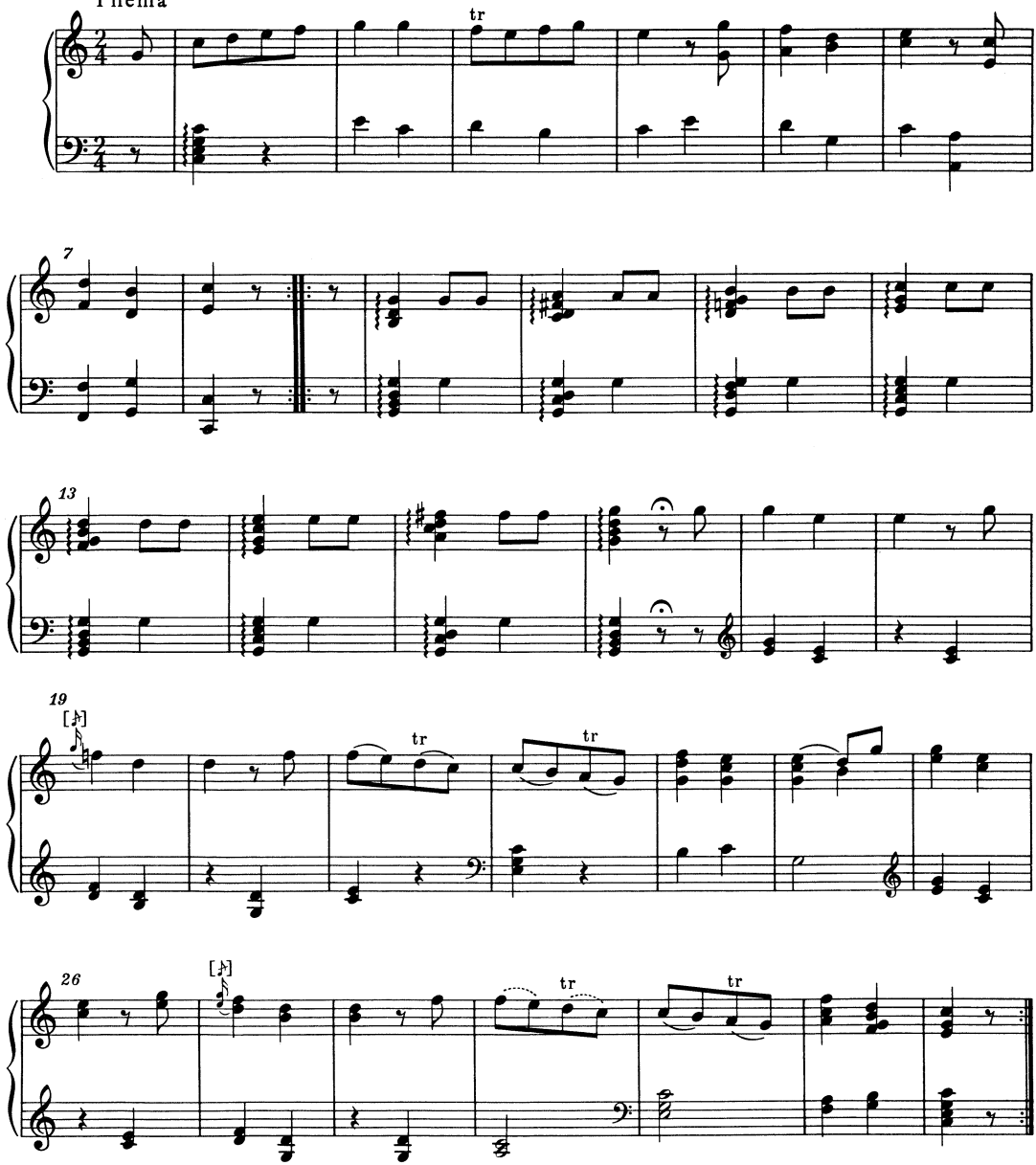
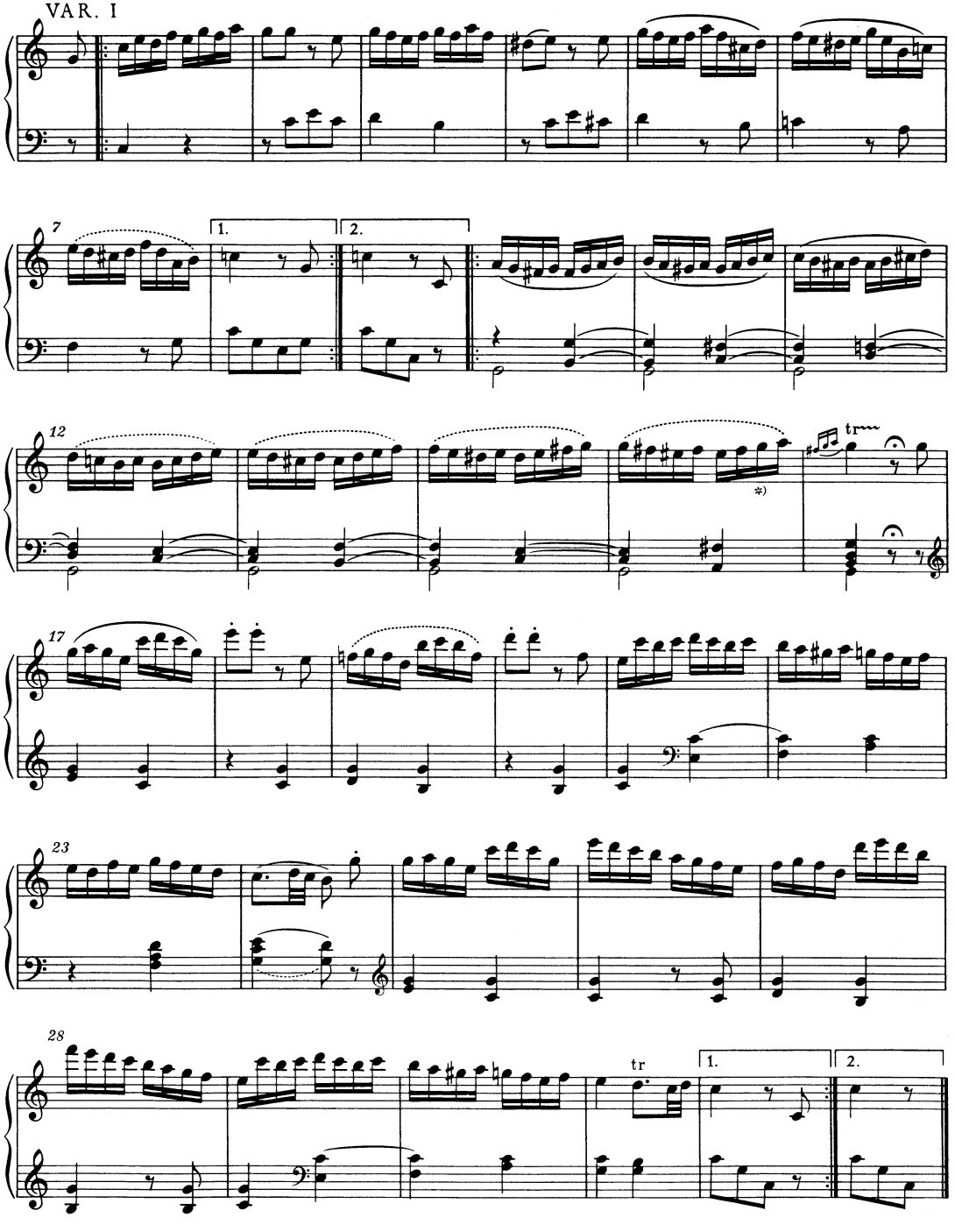
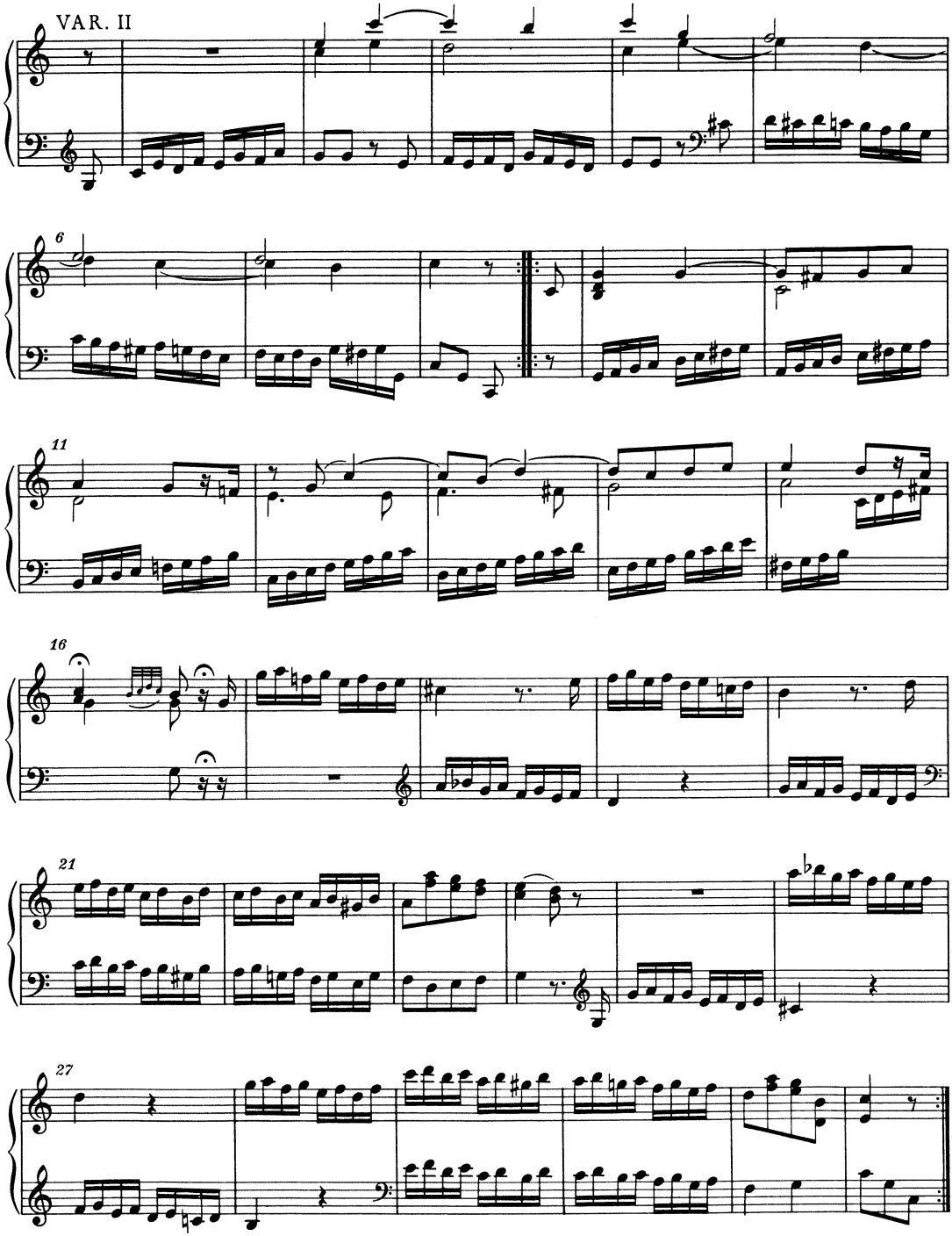
Neun Variationen in C

über die Ariette «Lison dormait»
aus dem Singspiel «Julie» (Nicolas Dezède)

KV 264 (315d)

Entstanden vermutlich Paris, Ende August oder September 1778

*) In allen Primärquellen steht hier gis″.

VAR. II
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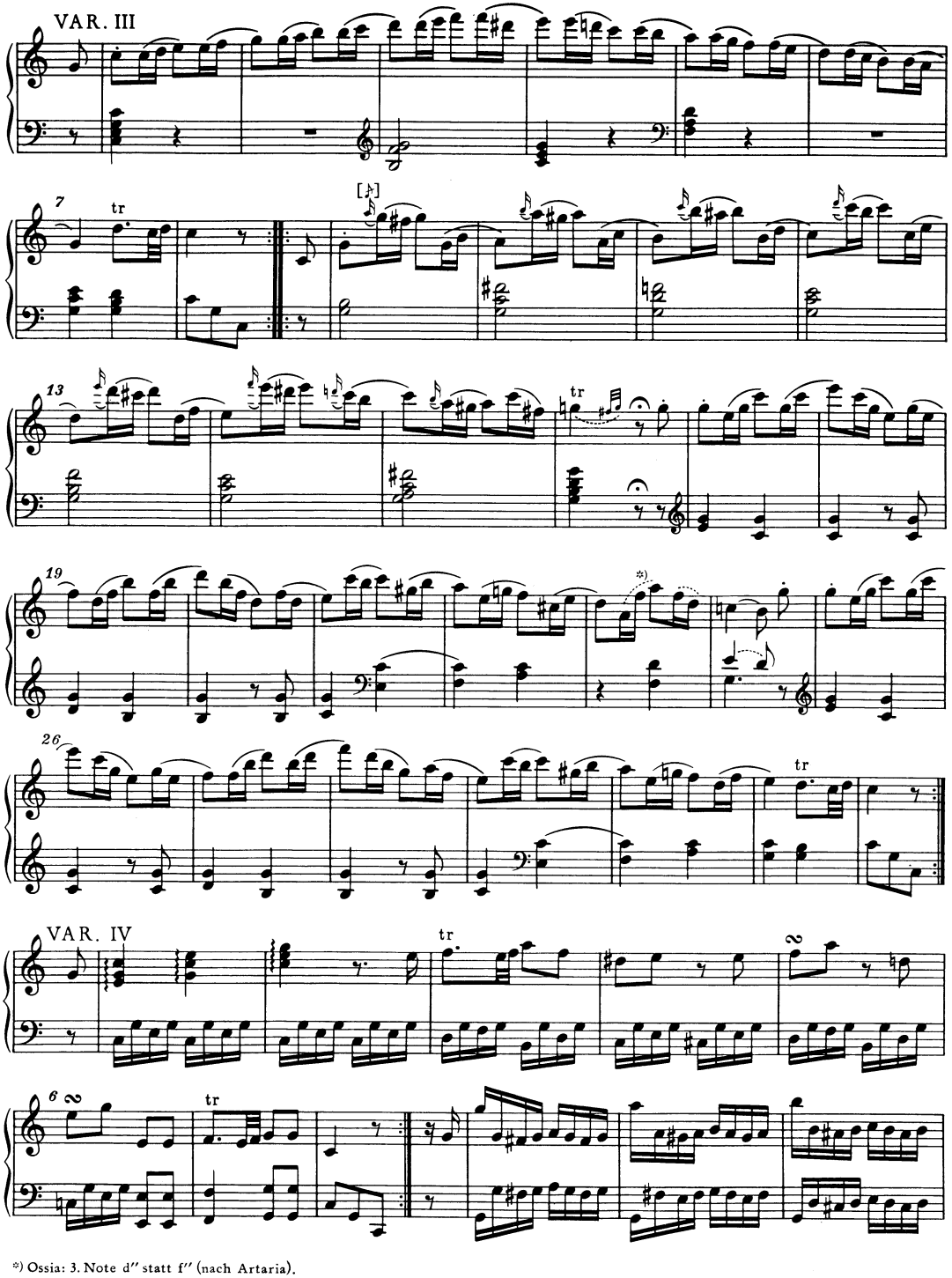
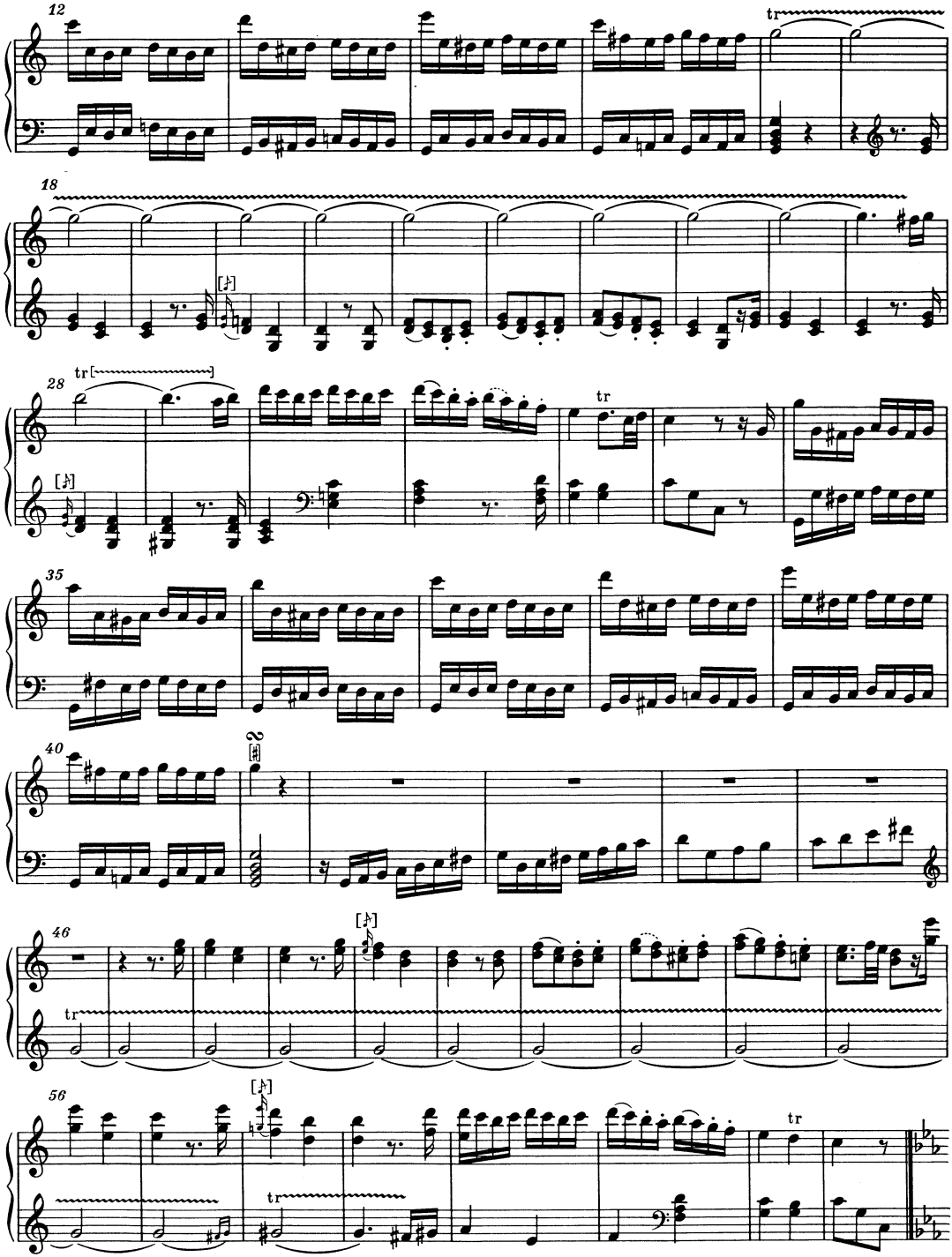

*) Ossia: 3. Note d'' statt f'' (nach Artaria).

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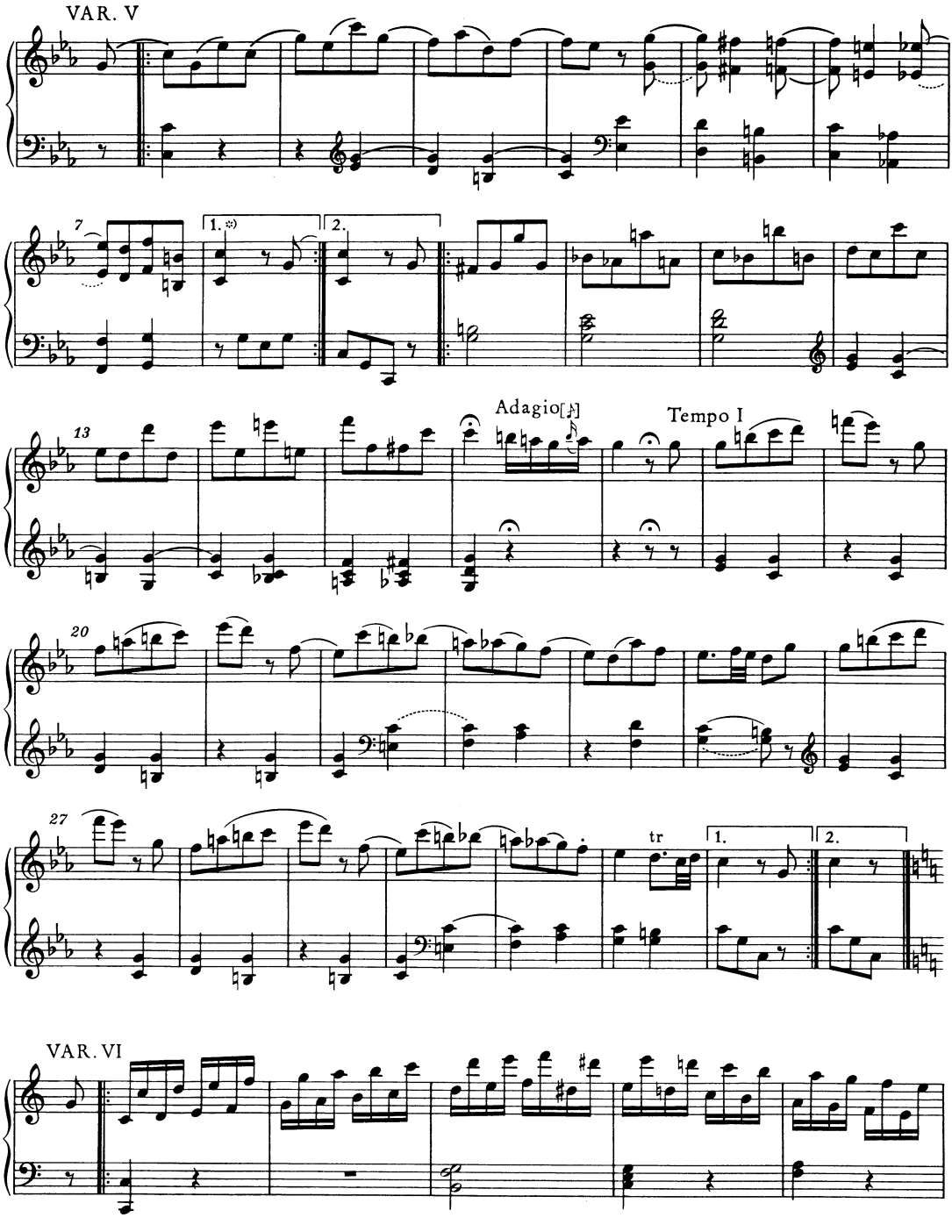
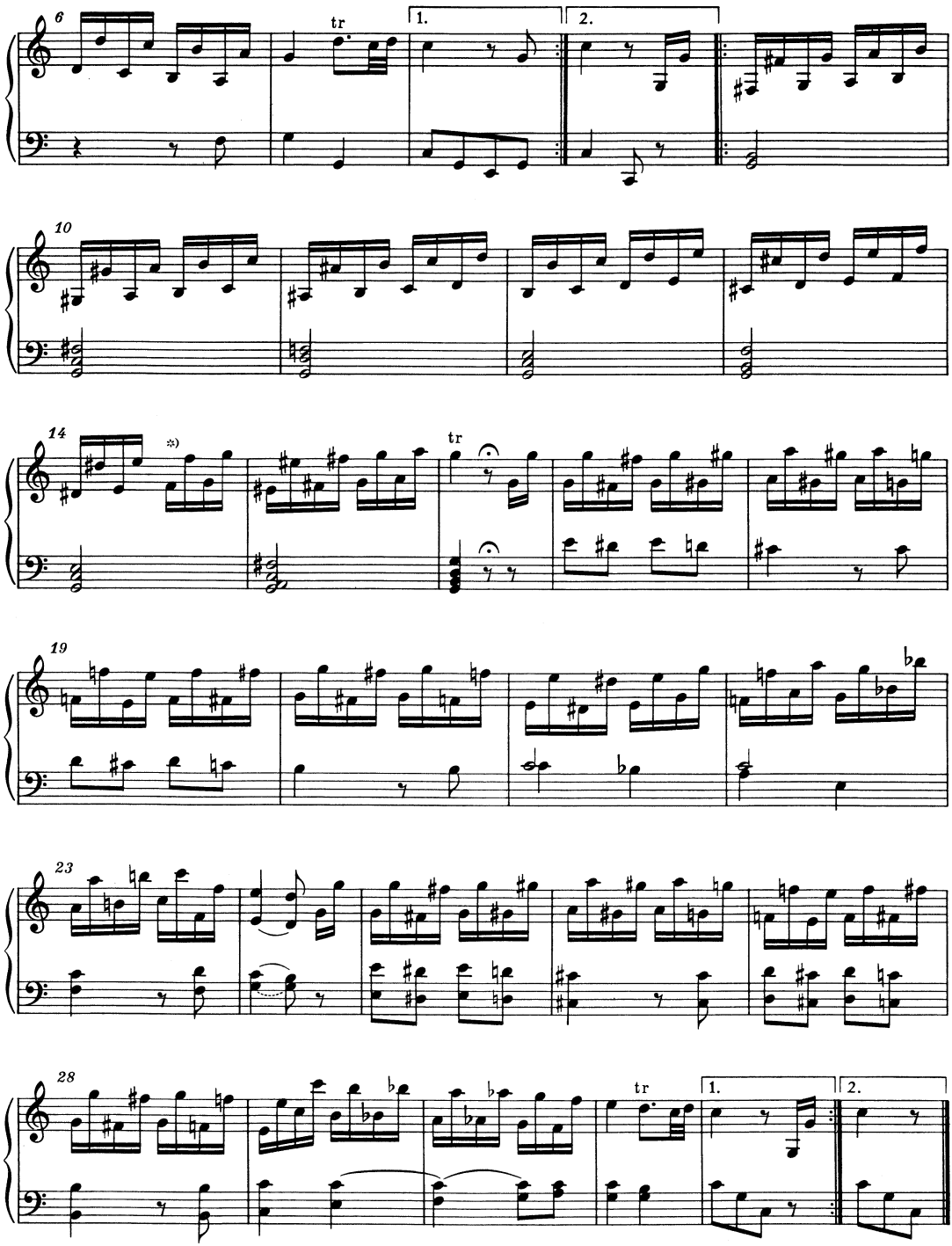
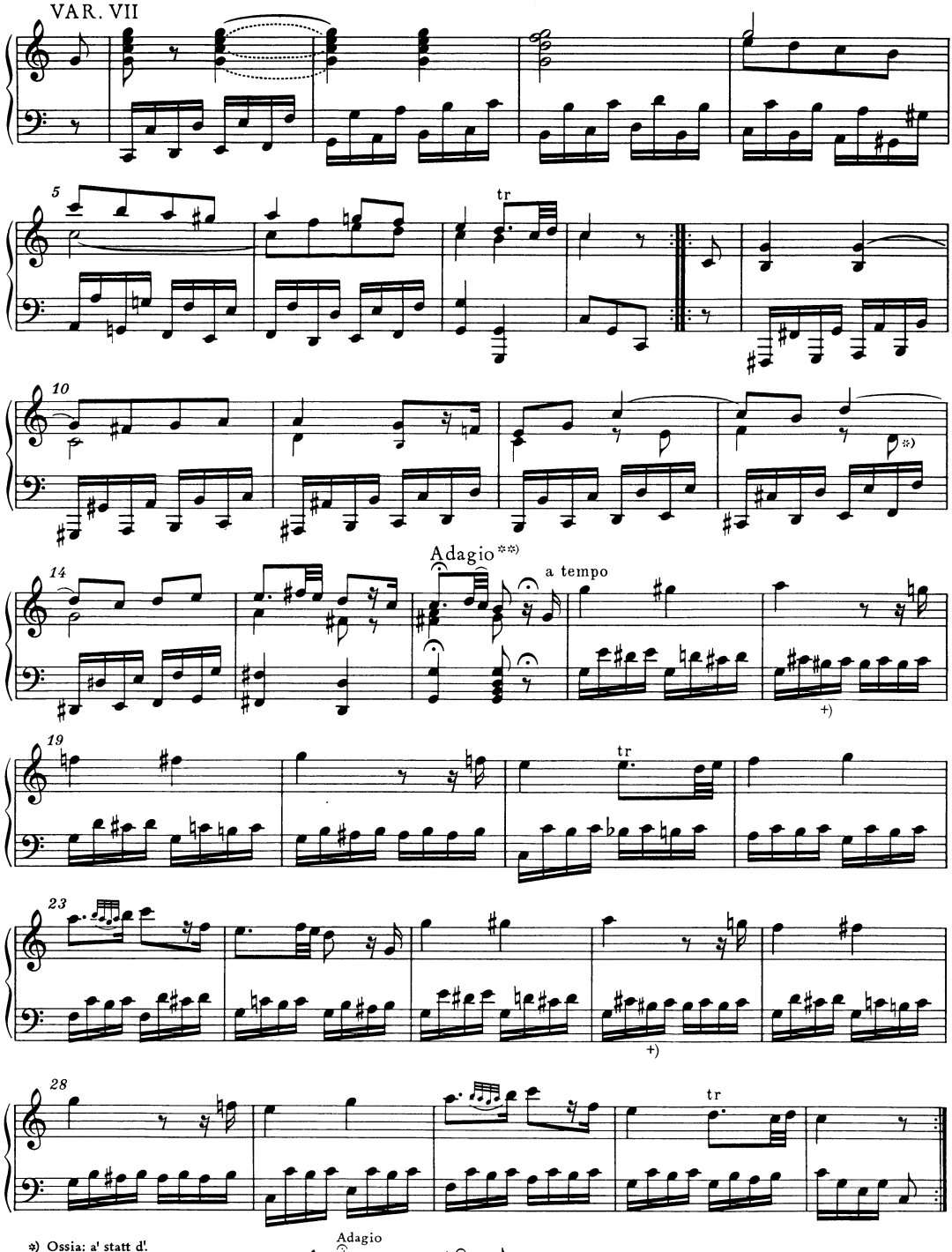
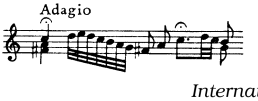
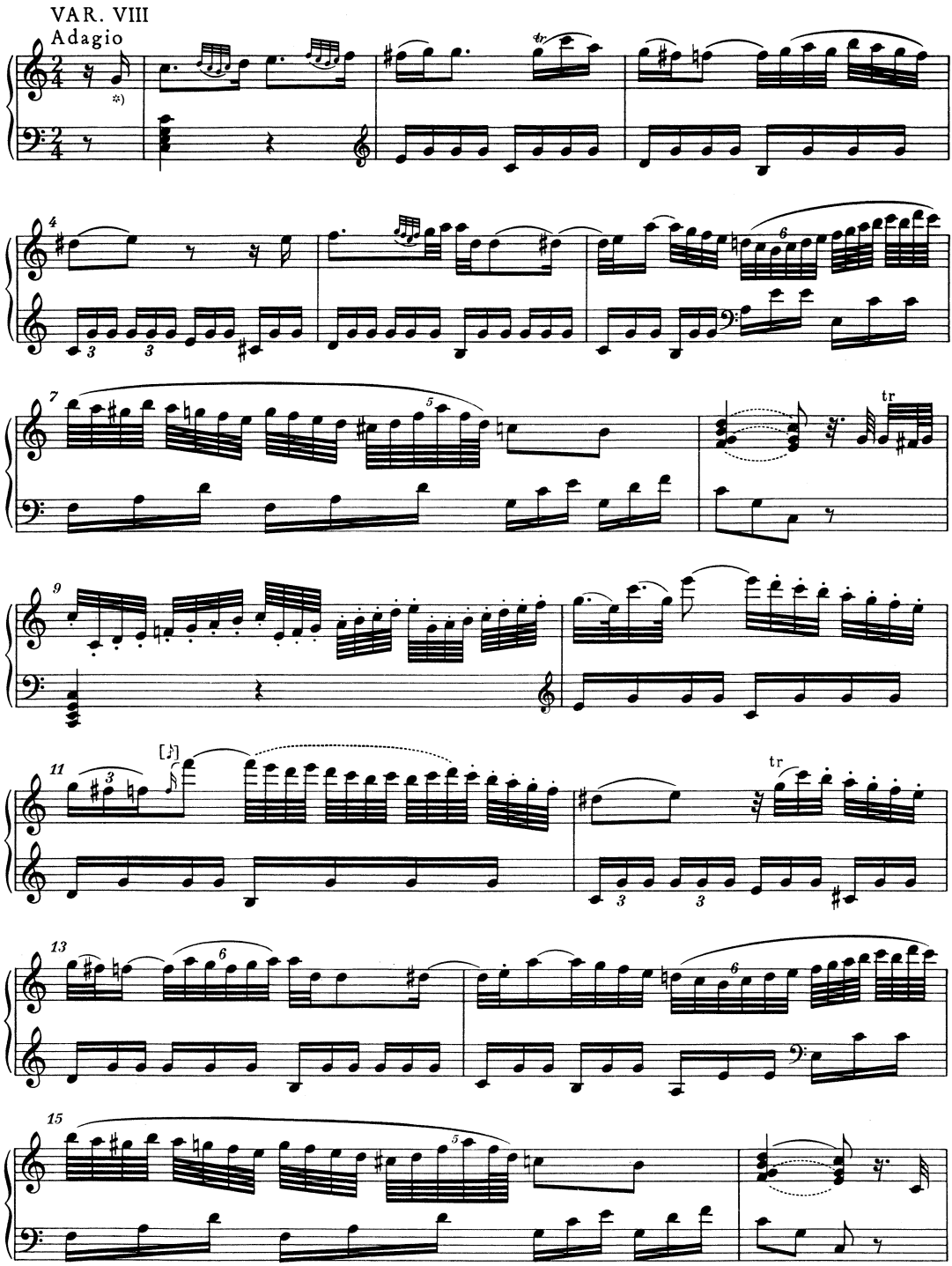
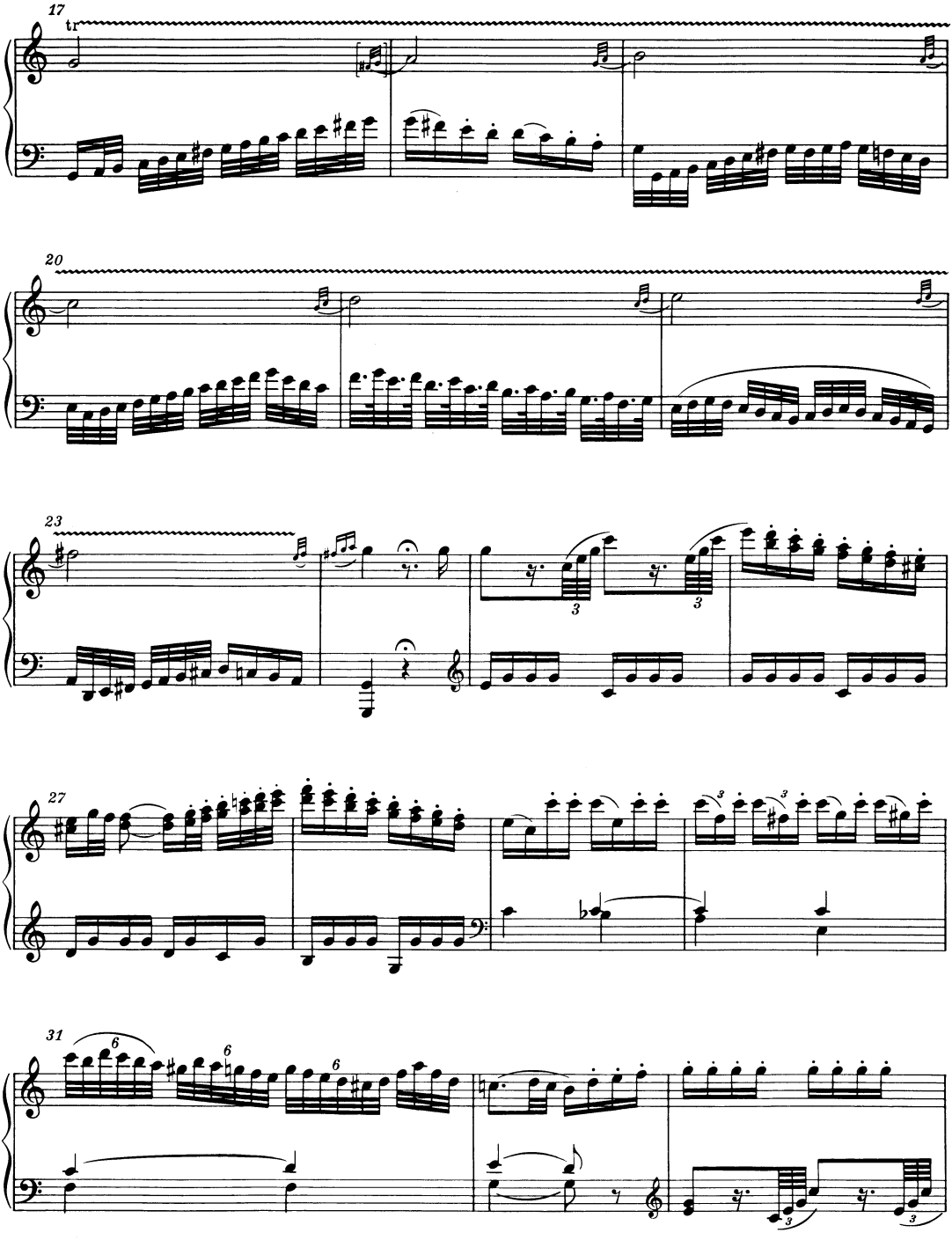

*) Vgl. Krit. Bericht.

*) In den Drucken von Artaria an 5. und 6. Sechzehntel fis' bzw. fis".

*) Ossia: a' statt d'.

**) Vorschlag zur Auszierung der Fermate:

+) In den drei ältesten Quellen h statt his.

*) Vgl. Krit. Bericht.

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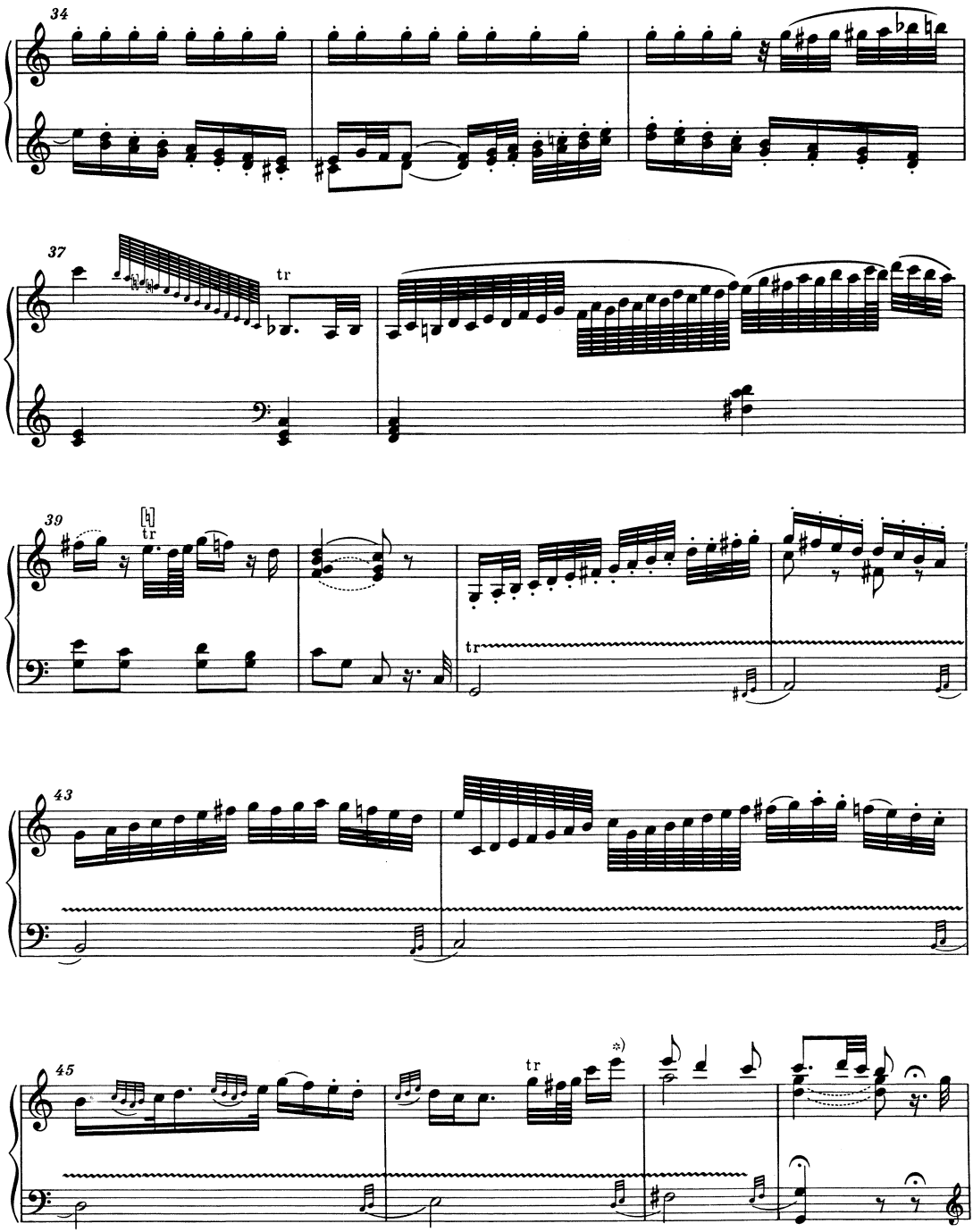
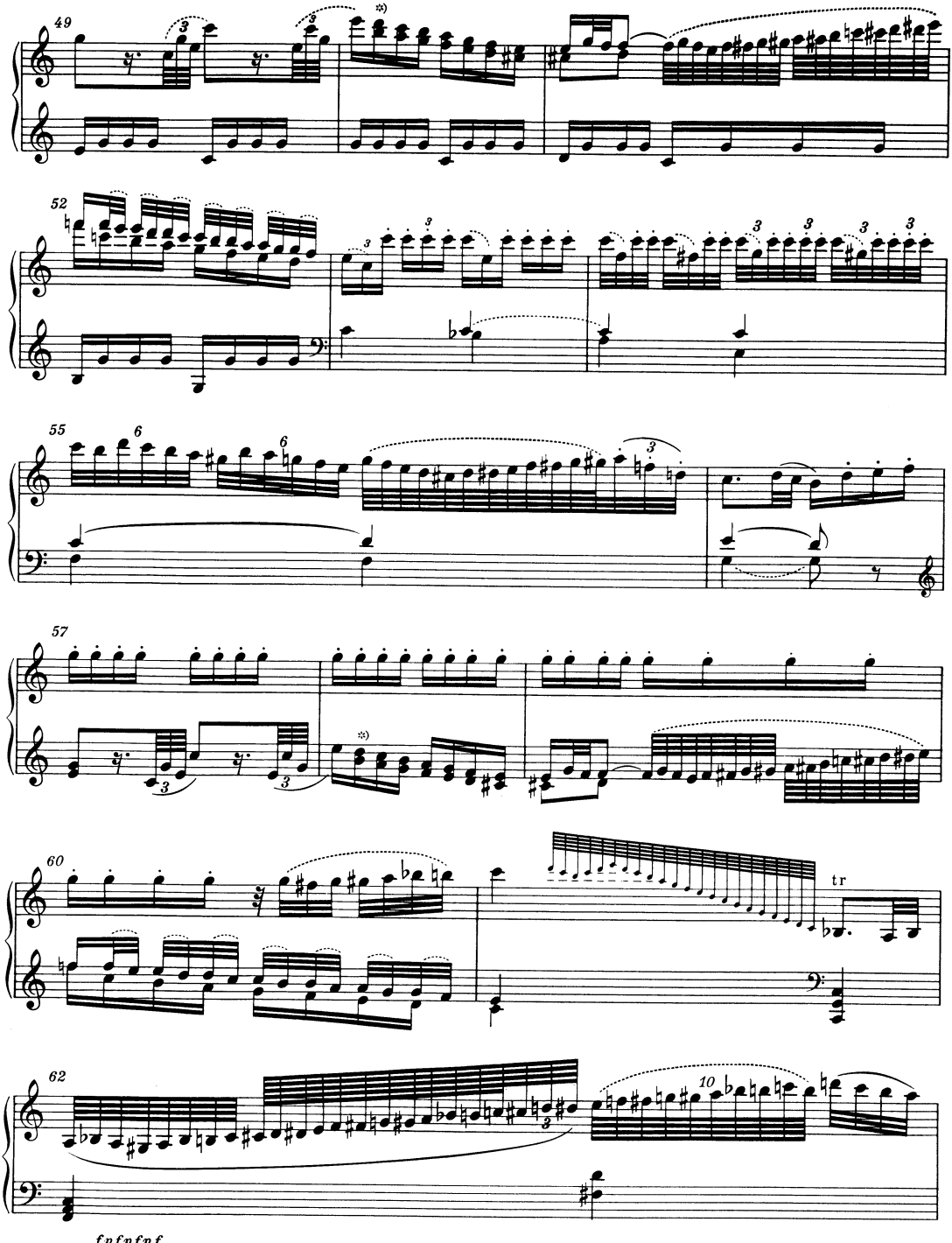
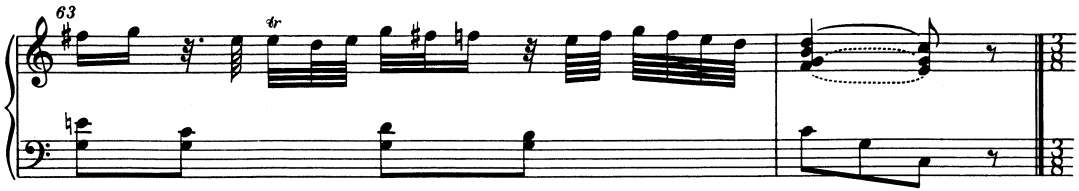
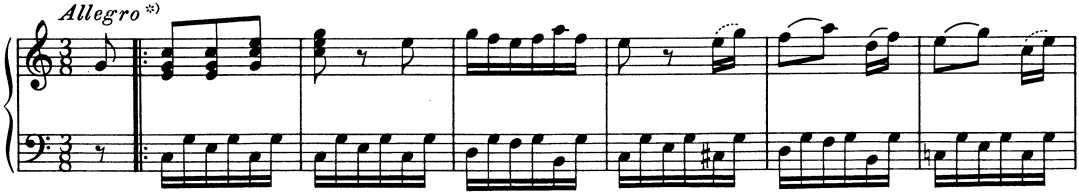
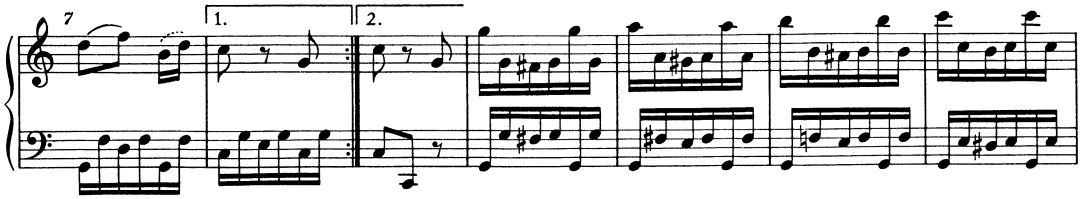
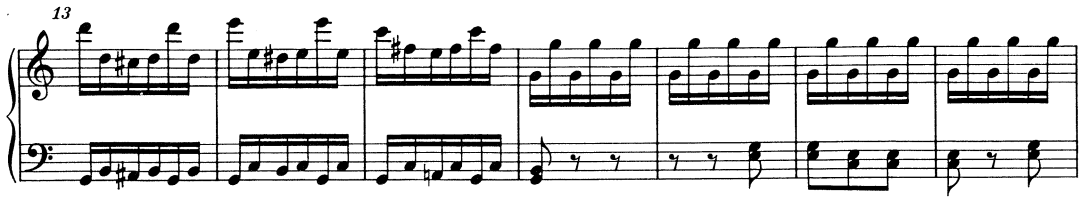
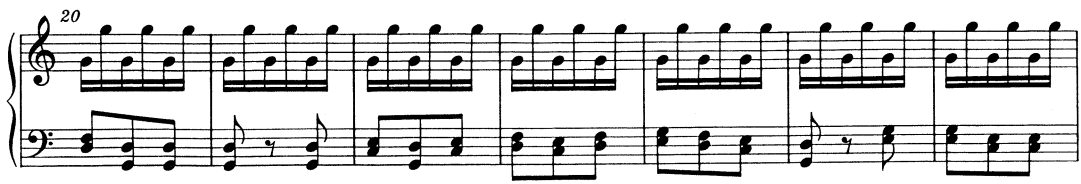
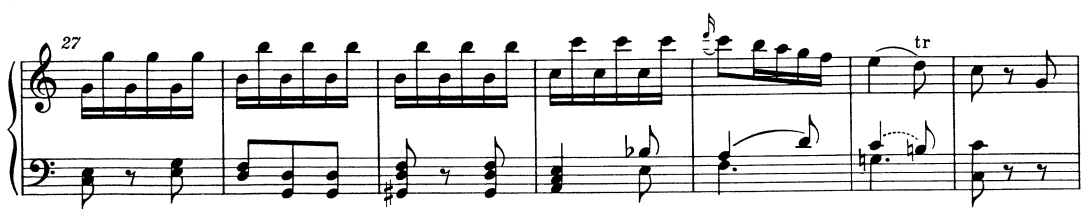
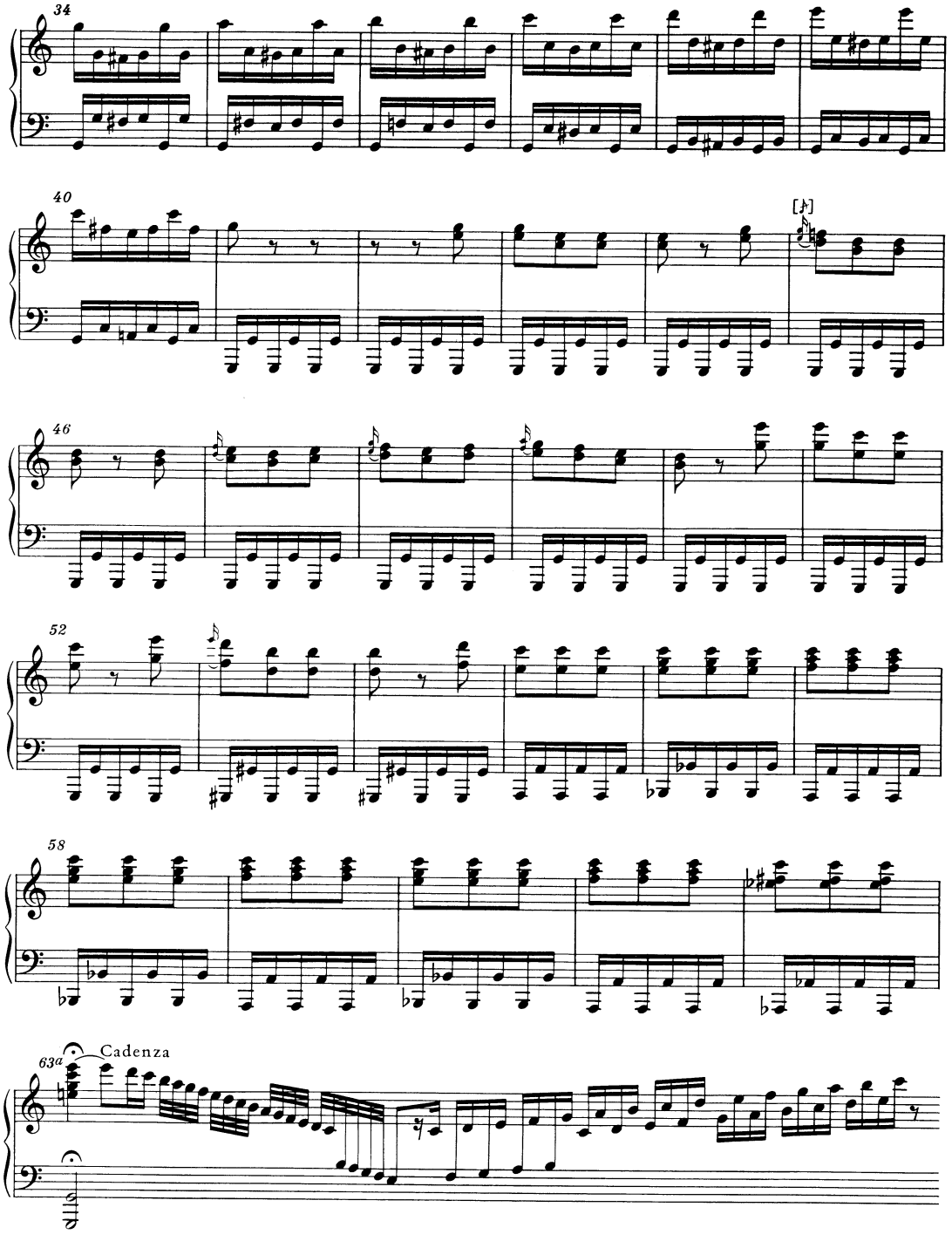


*) Vgl. Krit. Bericht.

*) Ossia: *fpfpfpfpf*; vgl. Krit. Bericht.

VAR. IX

Allegro *)

*) Tempobezeichnung nach Artaria, 1786.

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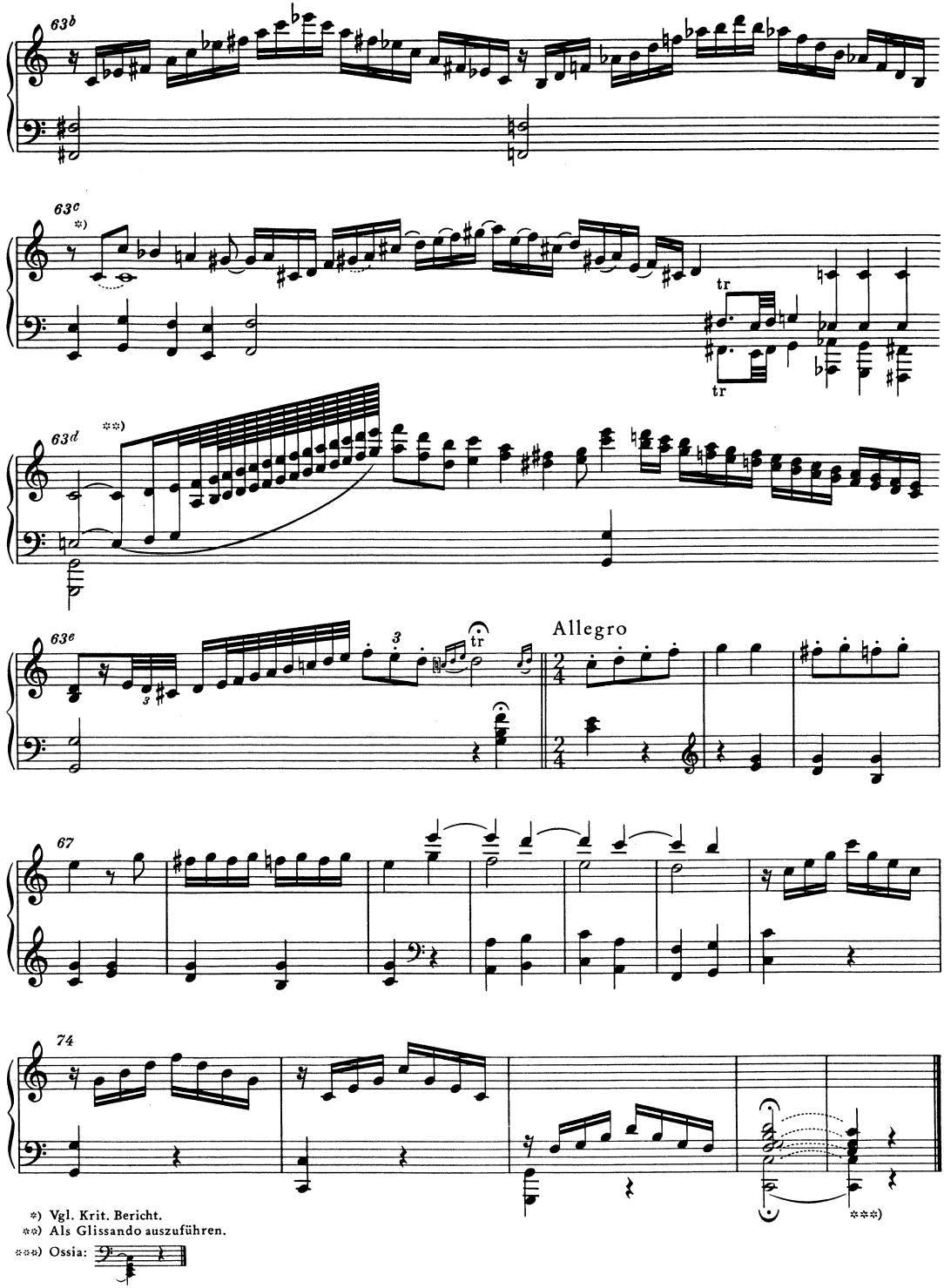
Cadenza

*) Vgl. Krit. Bericht.
**) Als Glissando auszuführen.
***) Ossia: