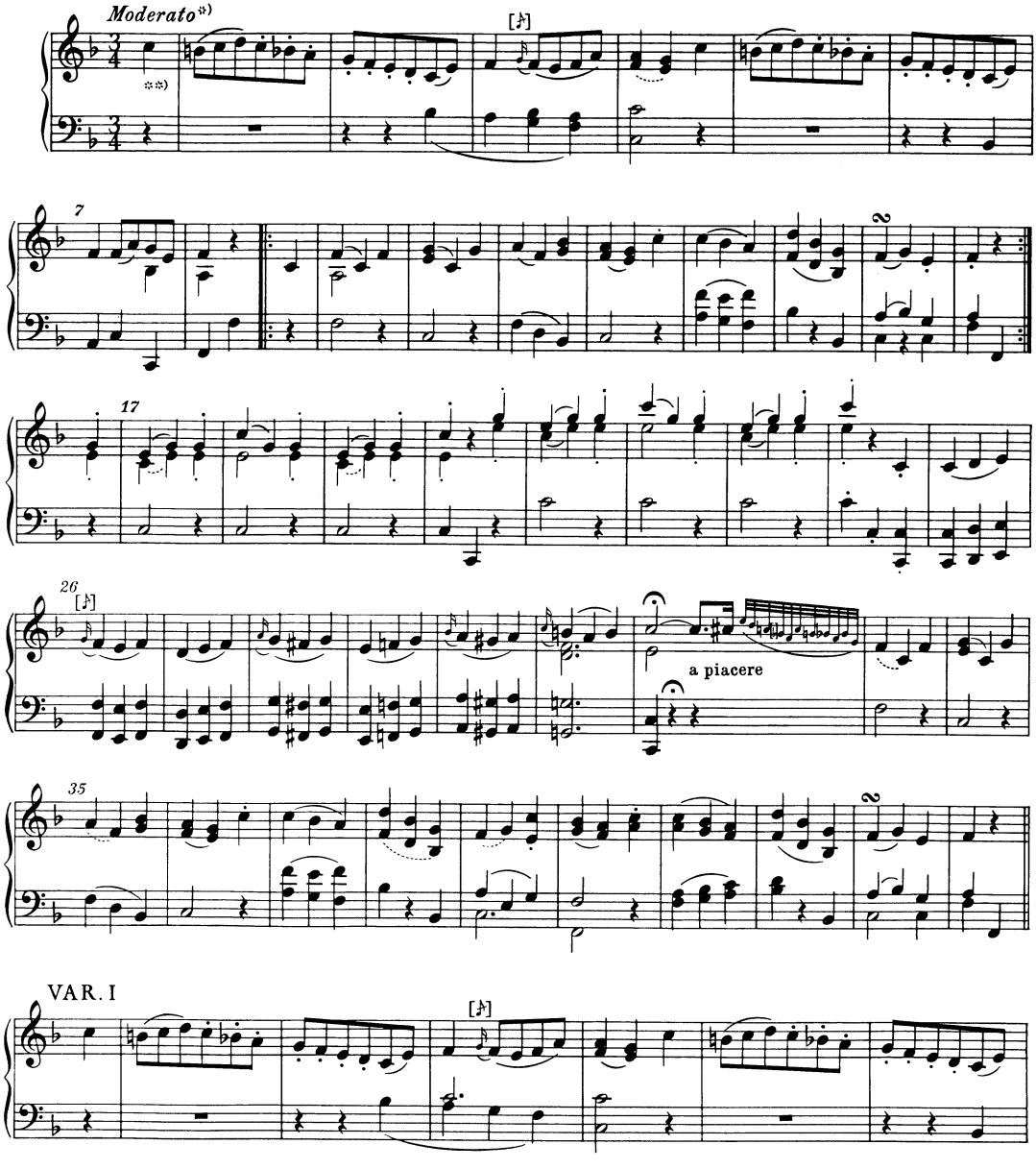
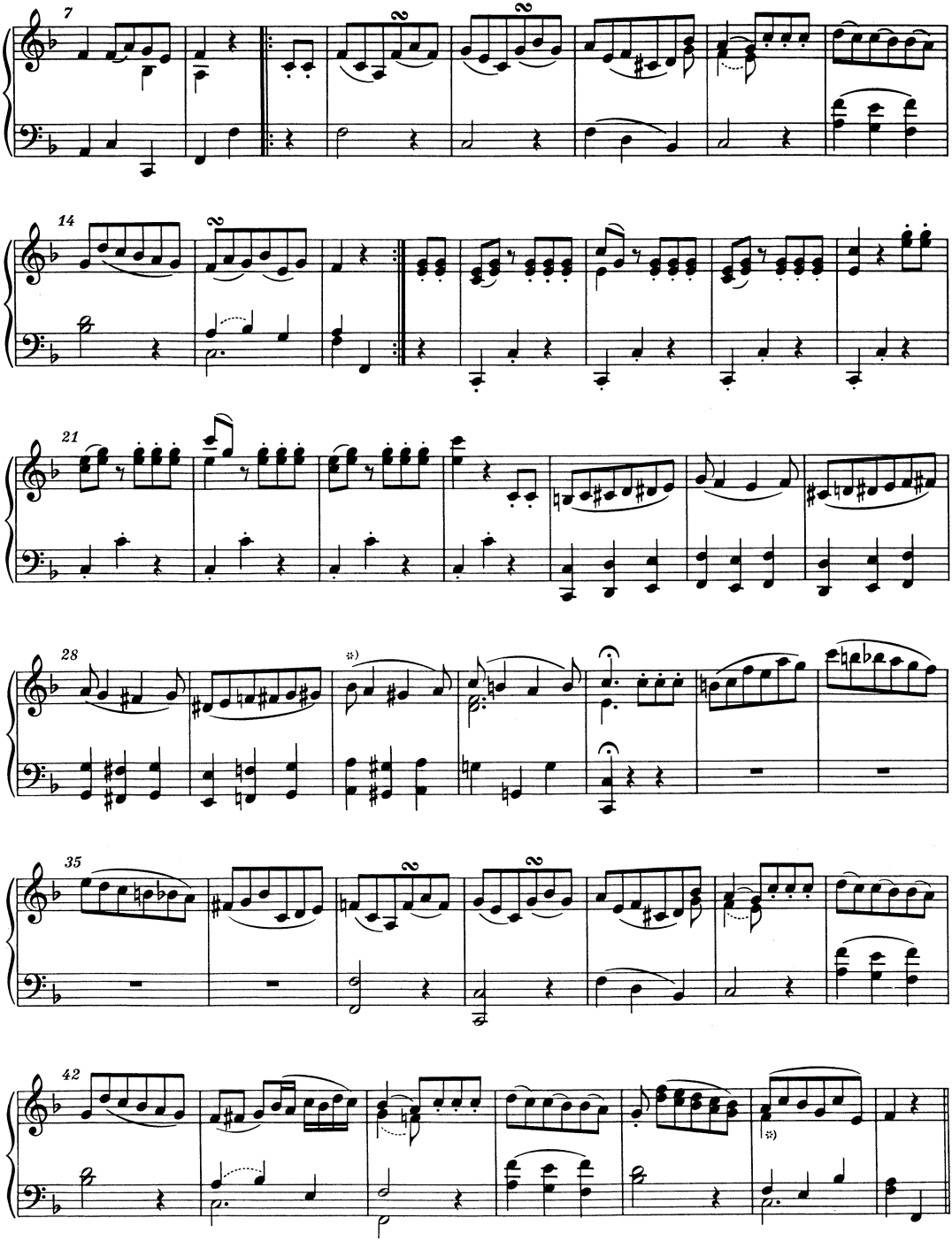
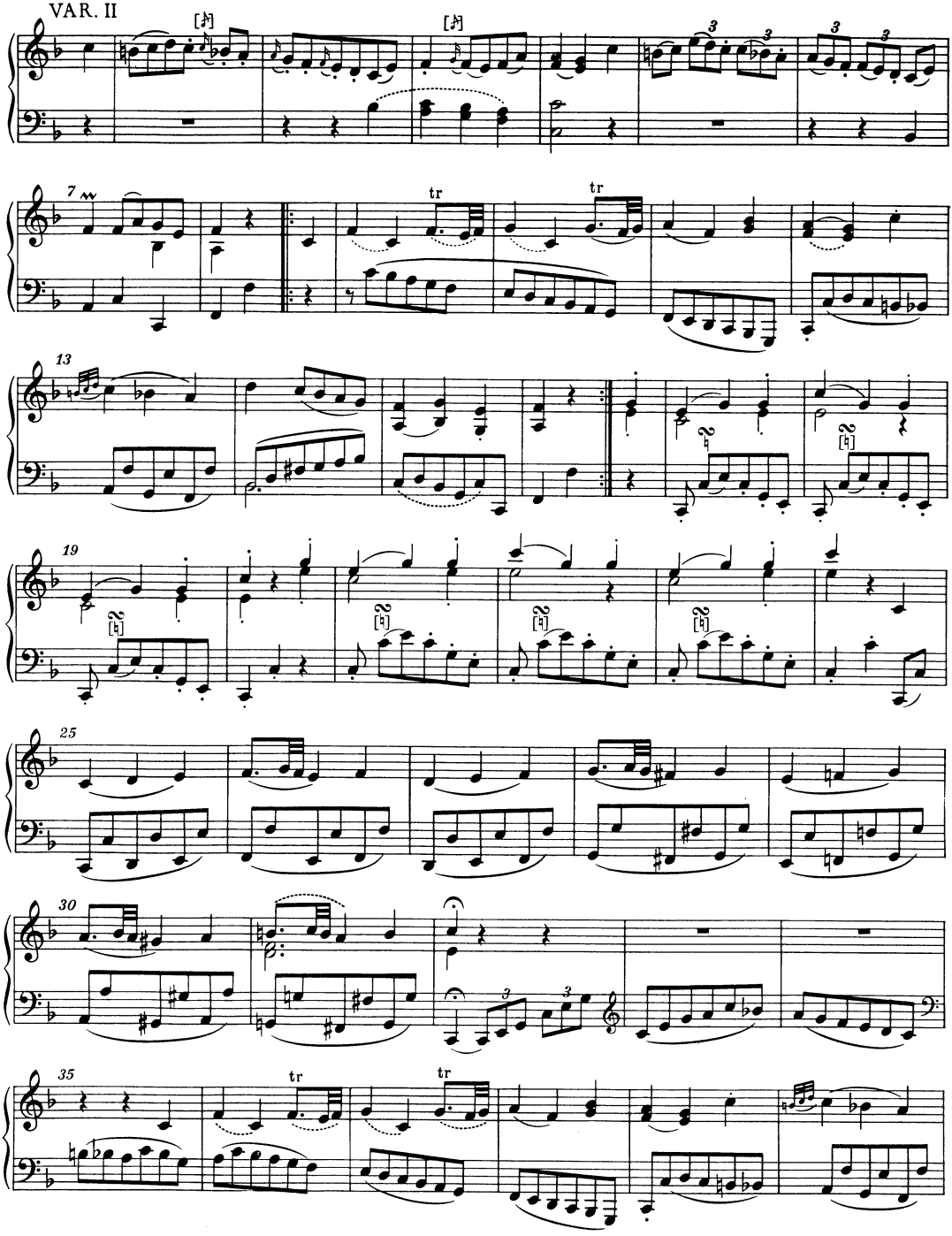
Acht Variationen in F

über das Lied «Ein Weib ist das herrlichste Ding»
aus dem Singspiel «Der dumme Gärtner» (Benedikt Schack?)

KV 613

Thema con Variazioni

Entstanden Wien, zwischen 8. März und 12. April 1791

*) Tempobezeichnung nach Mozarts Themenvorlage von B. Schack(?).
**) Die ersten vier Takte nach Mozarts eigenhändigen Verzeichnis. Ossia nach Artaria: siehe Var. I, T. 1-4.

*) Ossia: h', vgl. Krit. Bericht.

VAR. II
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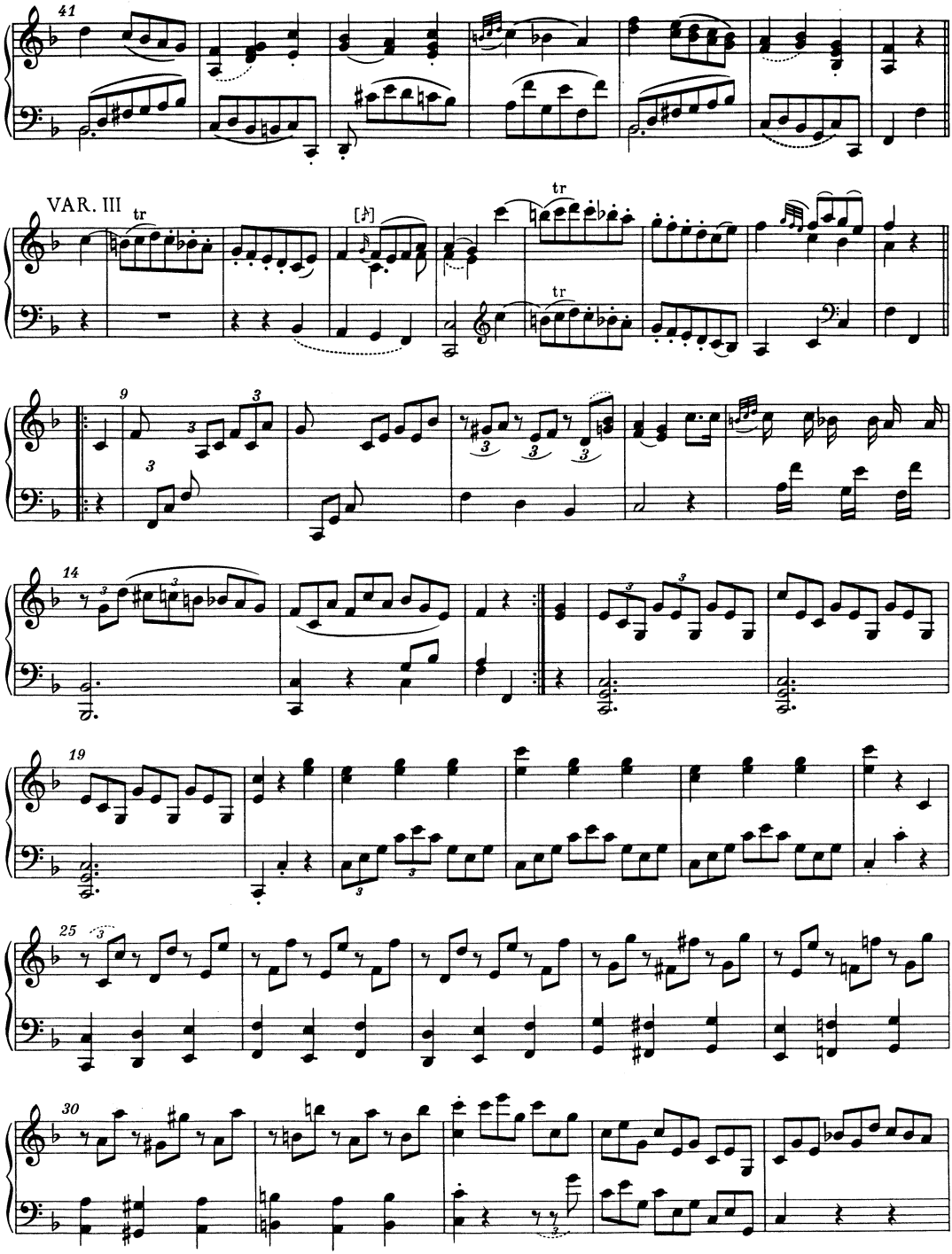
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VAR. III
tr
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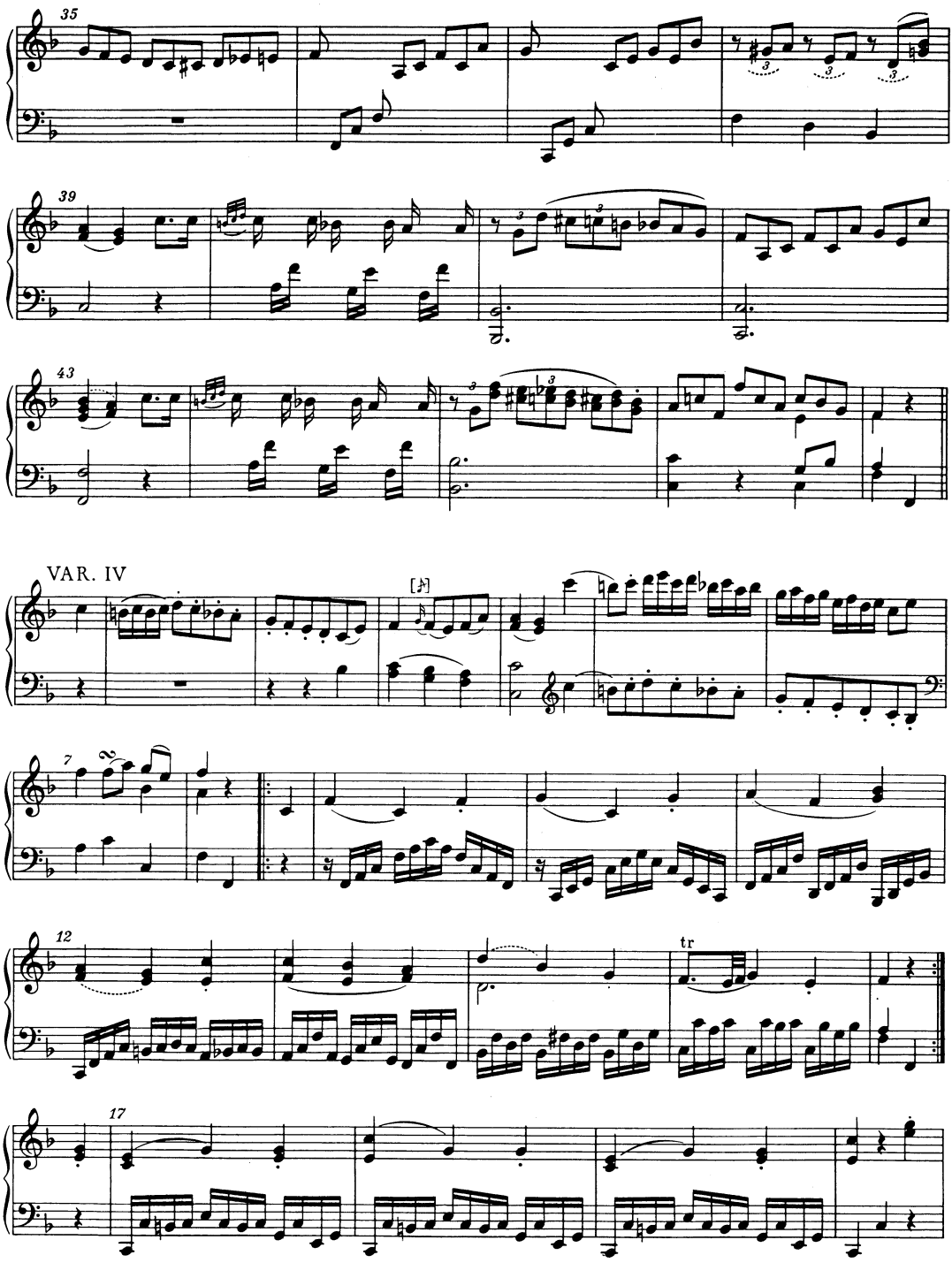
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39
43
VAR. IV
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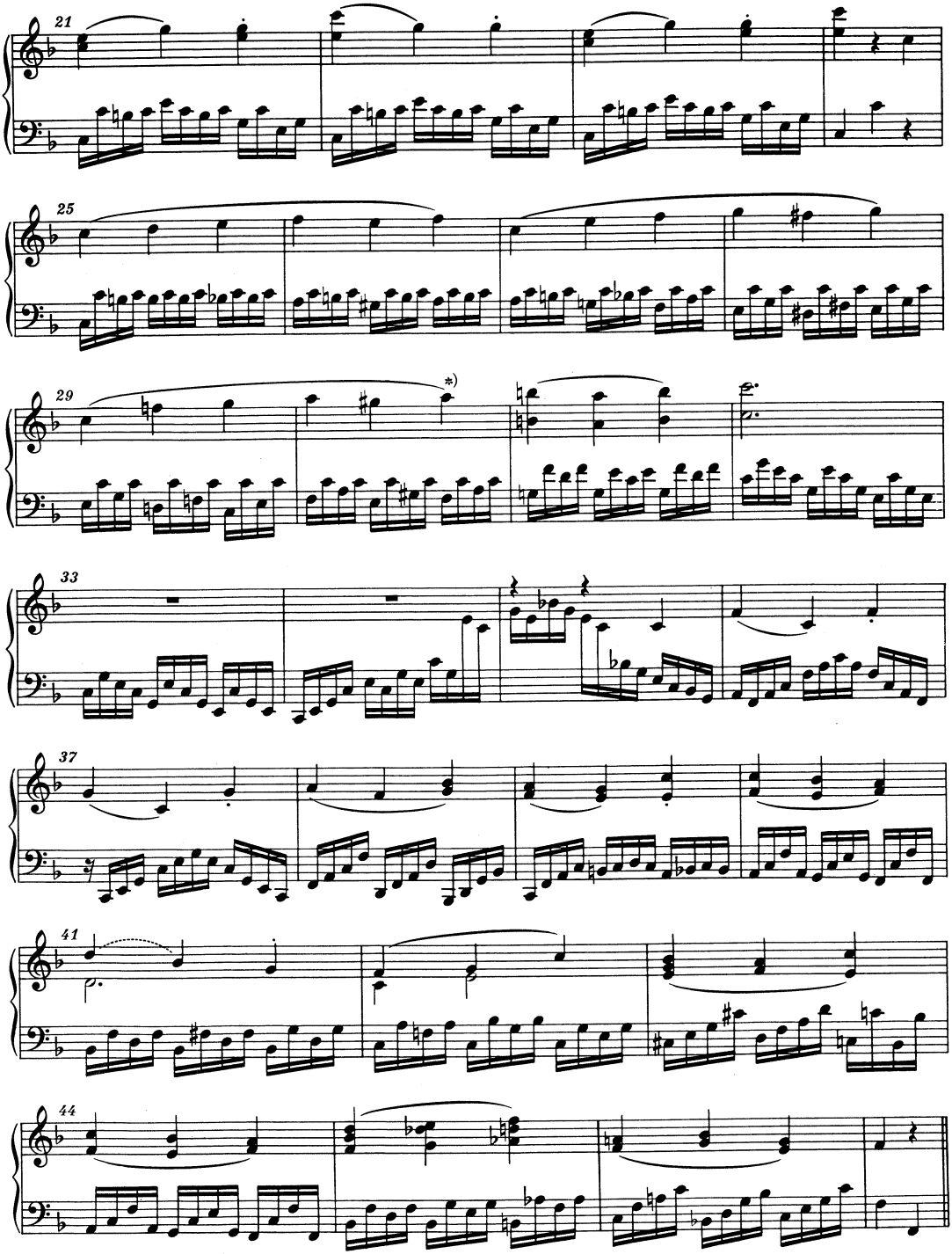
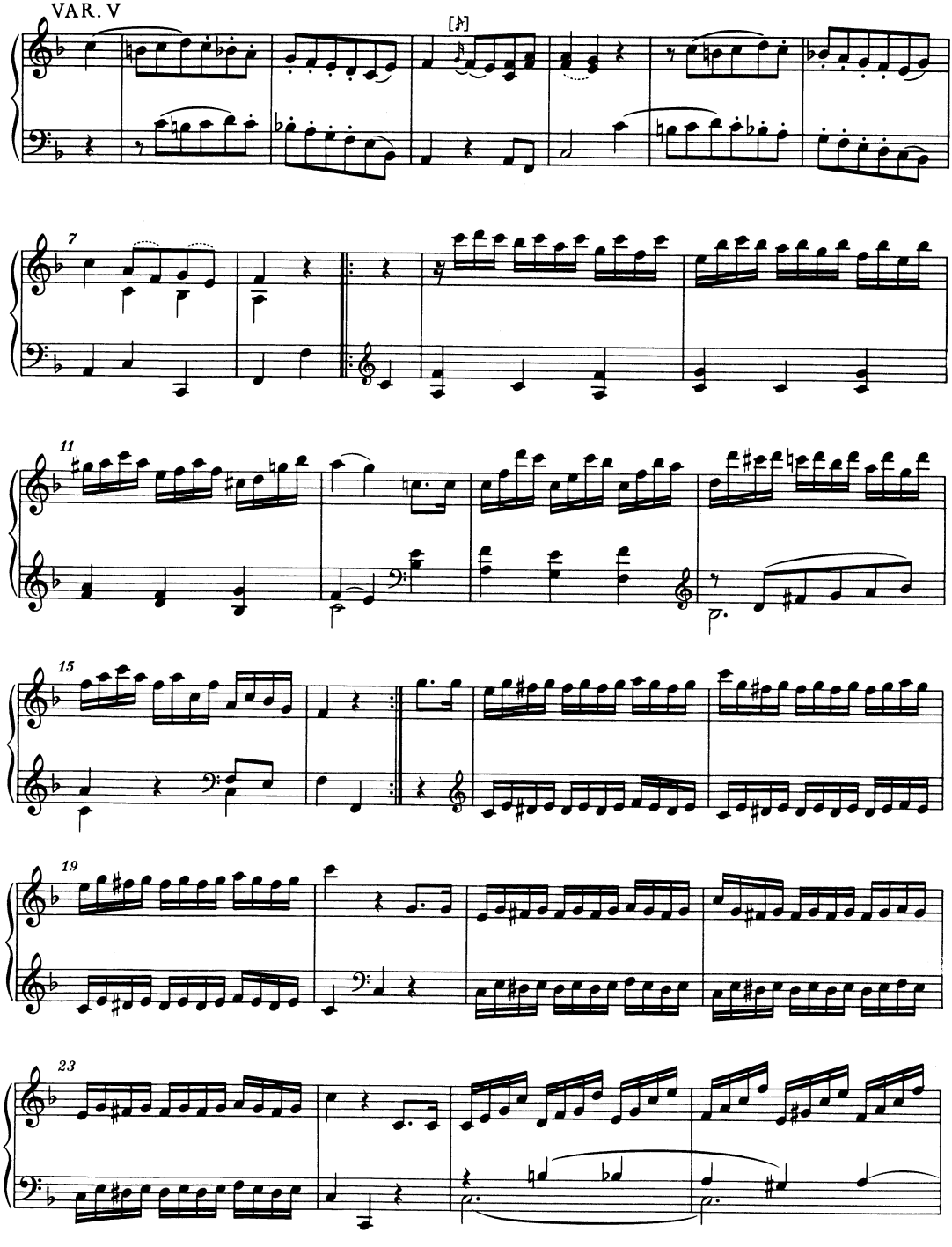

*) Vgl. Krit. Bericht.

VAR. V
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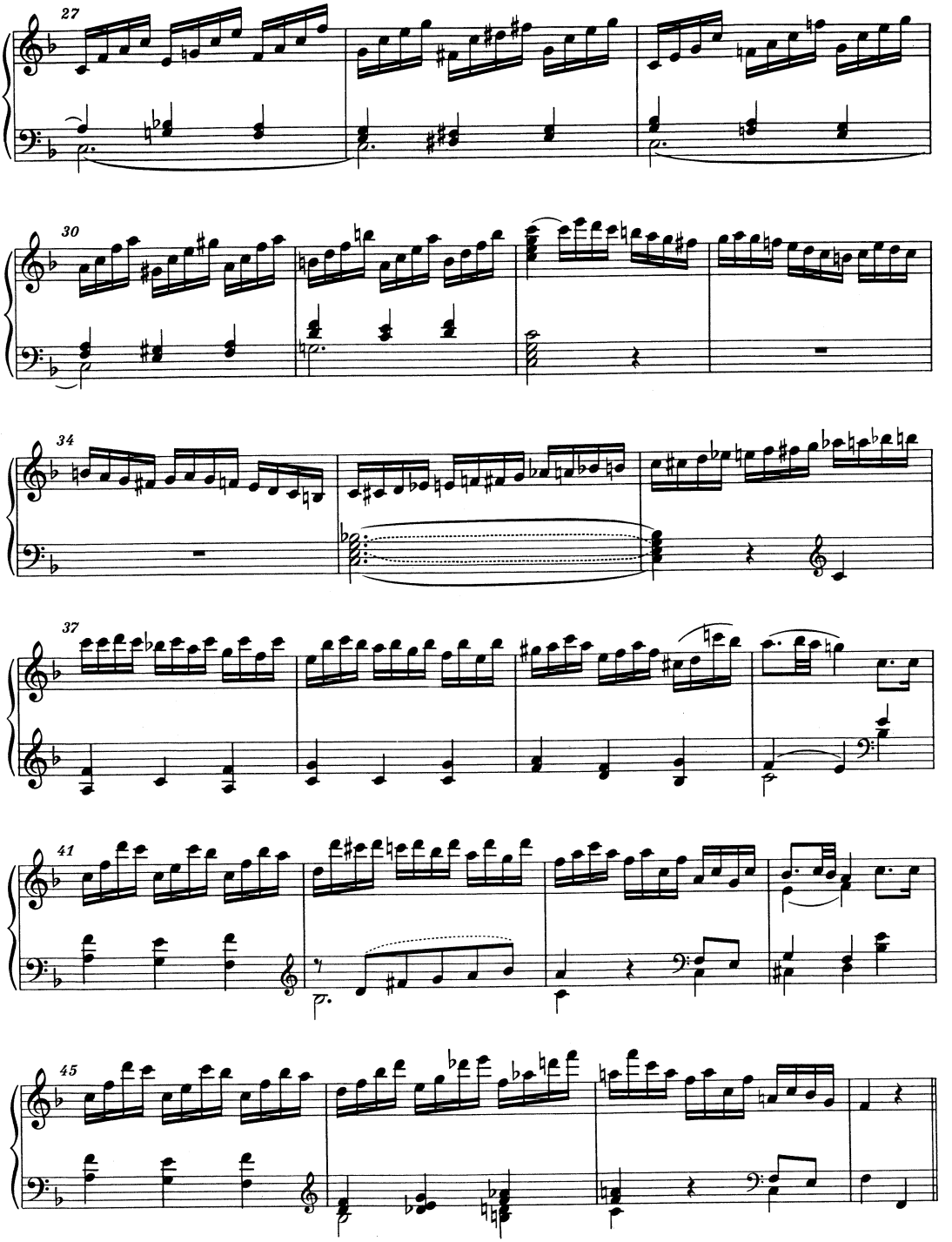
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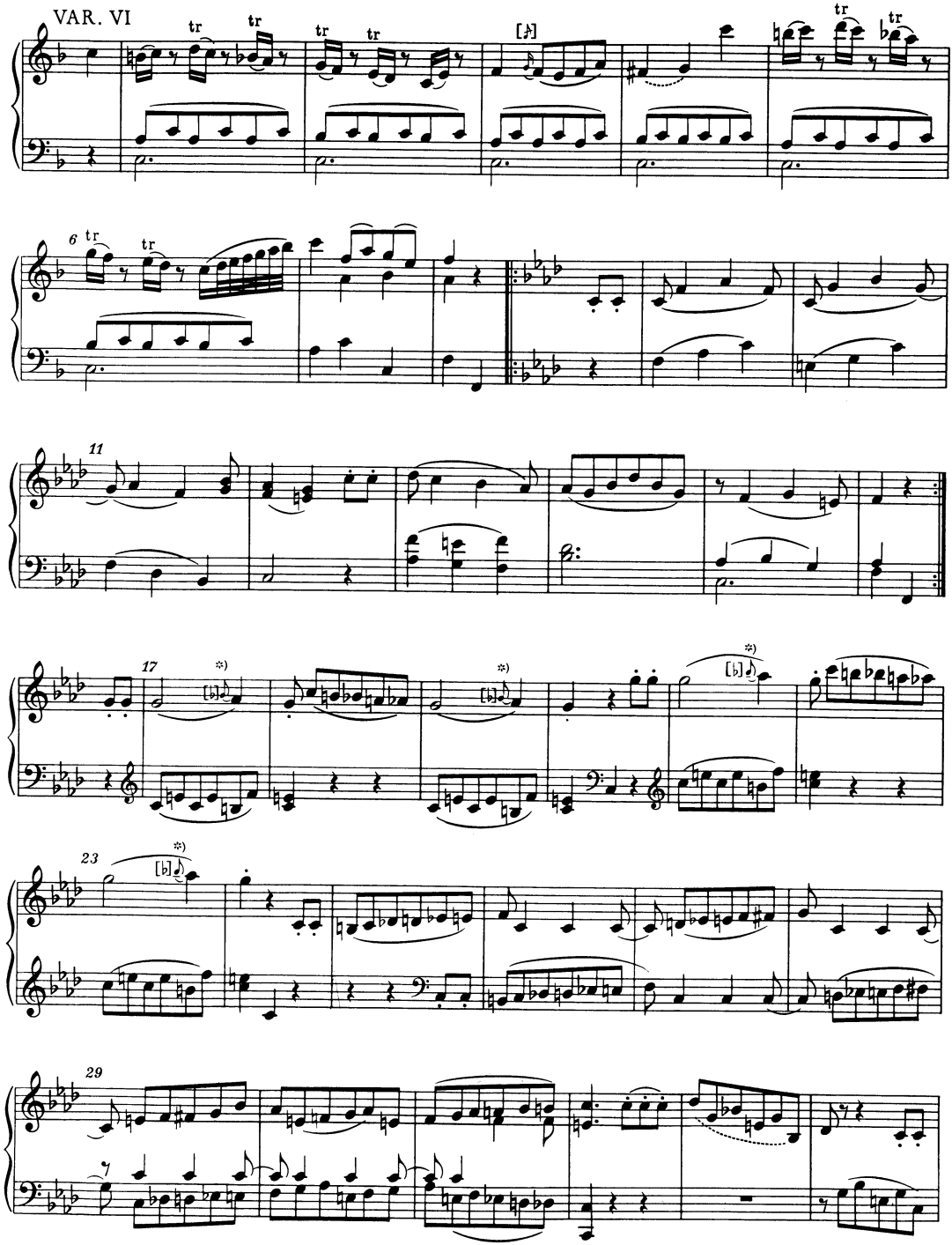
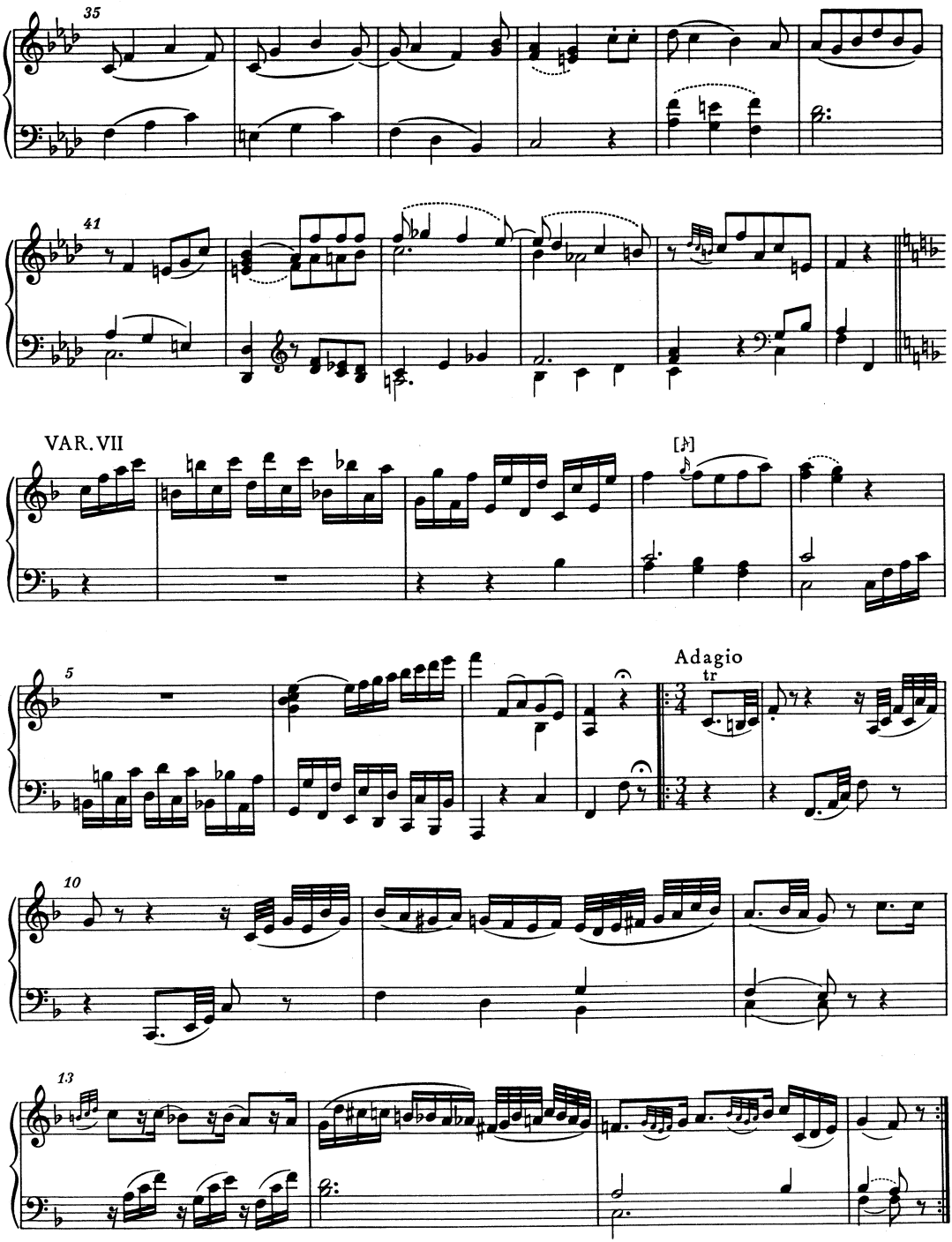

*) Ossia nach Artaria: Sechzehntel-Vorschlag.

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VAR. VII
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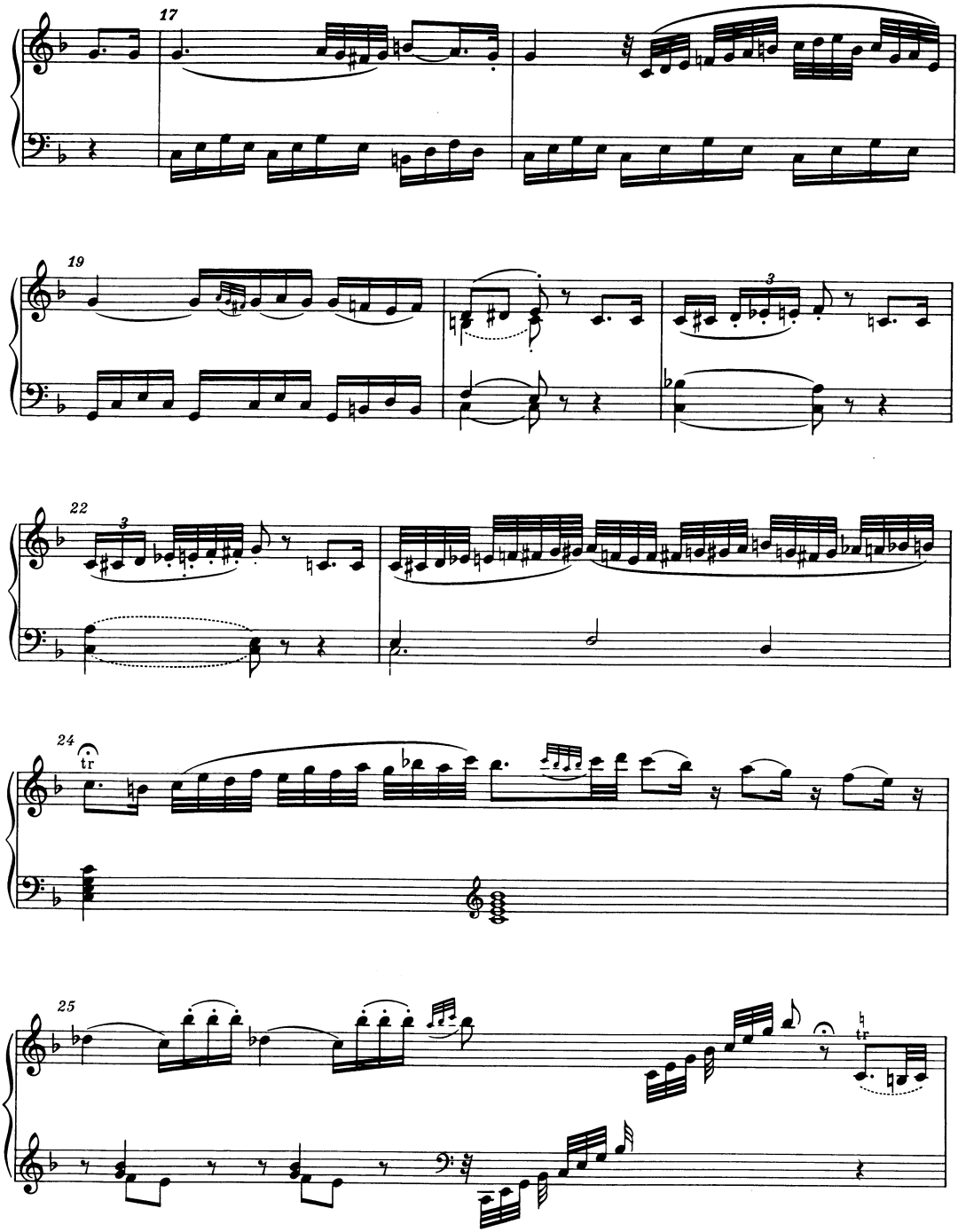
17
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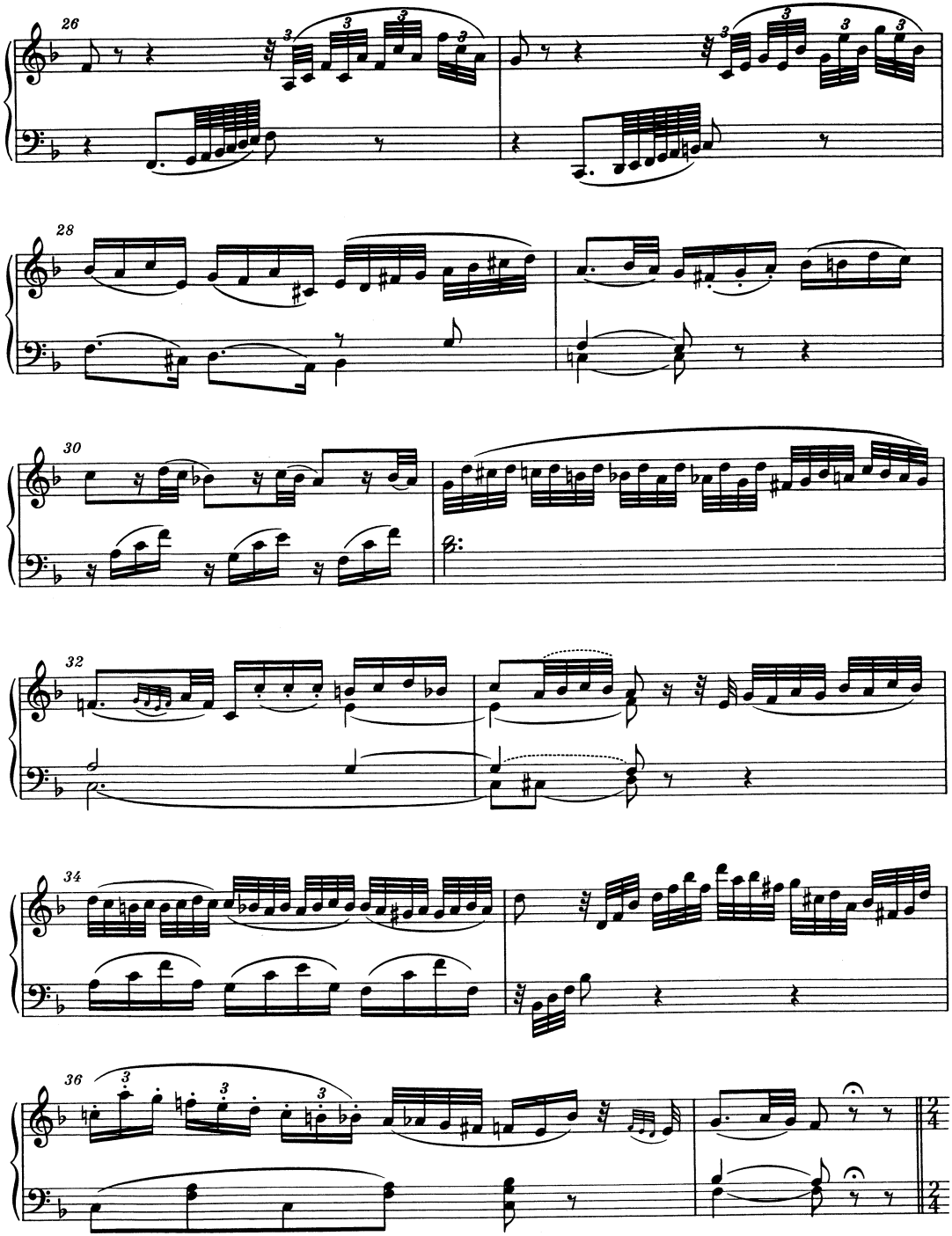
3
22
3
24
tr
25
tr

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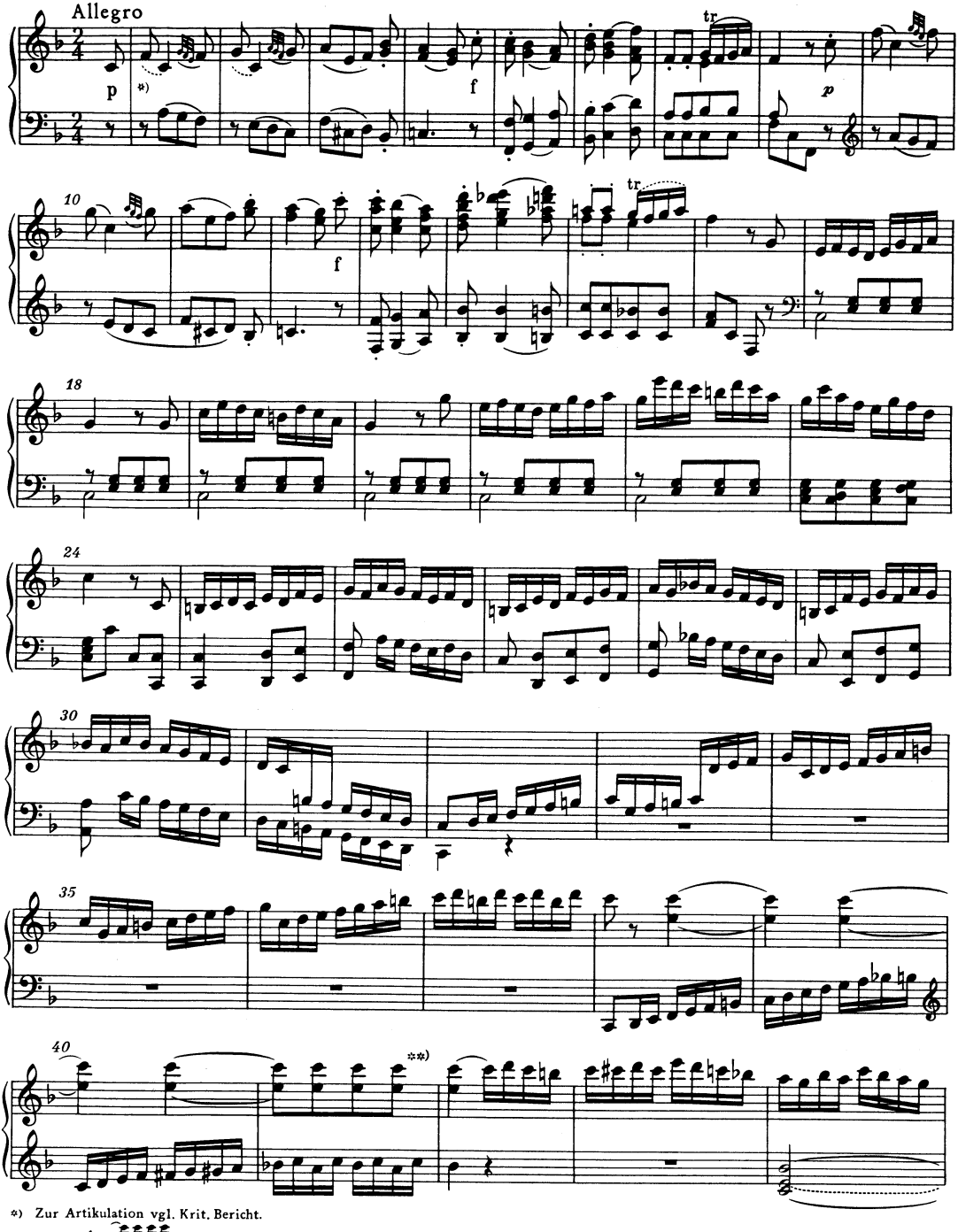
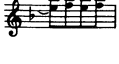
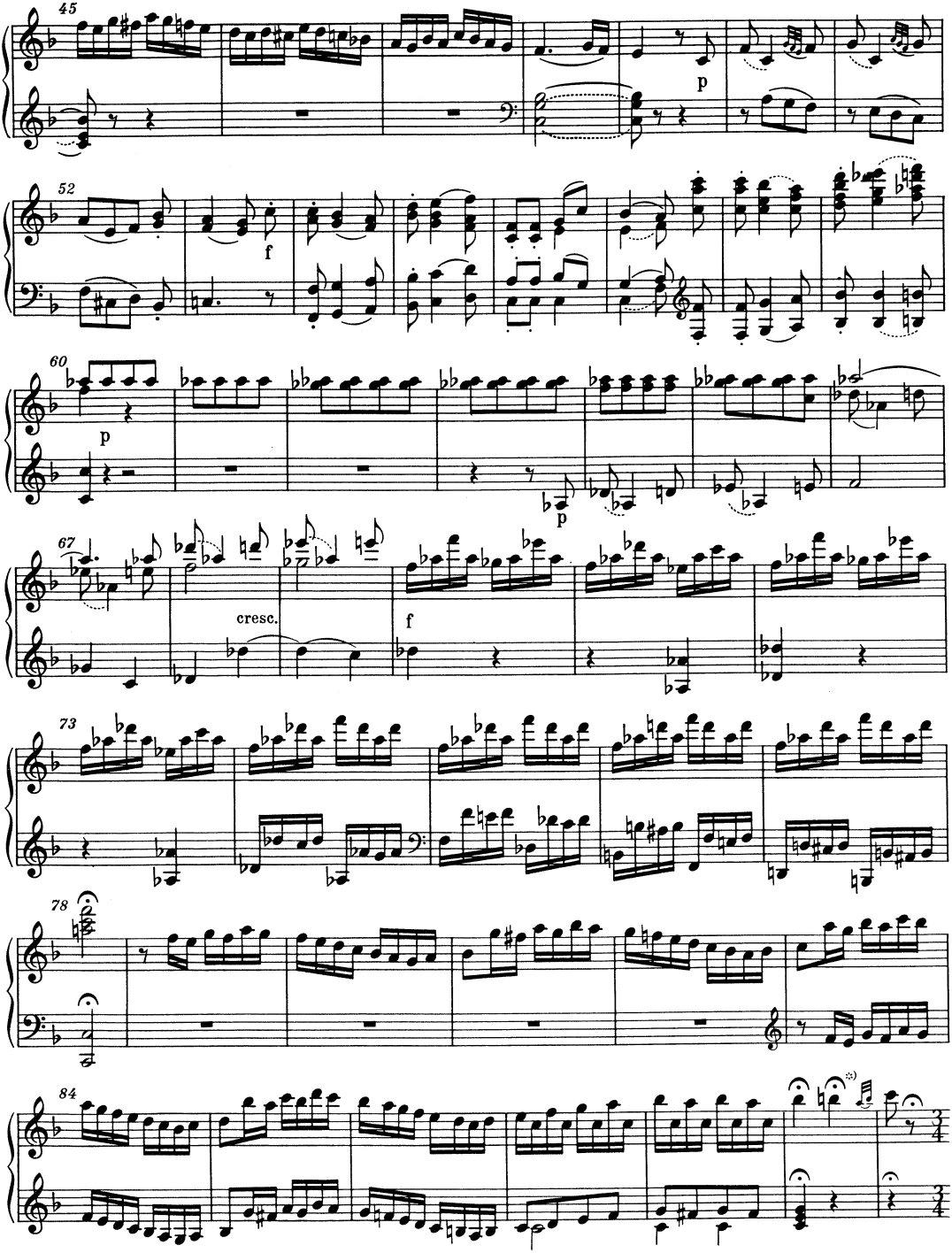
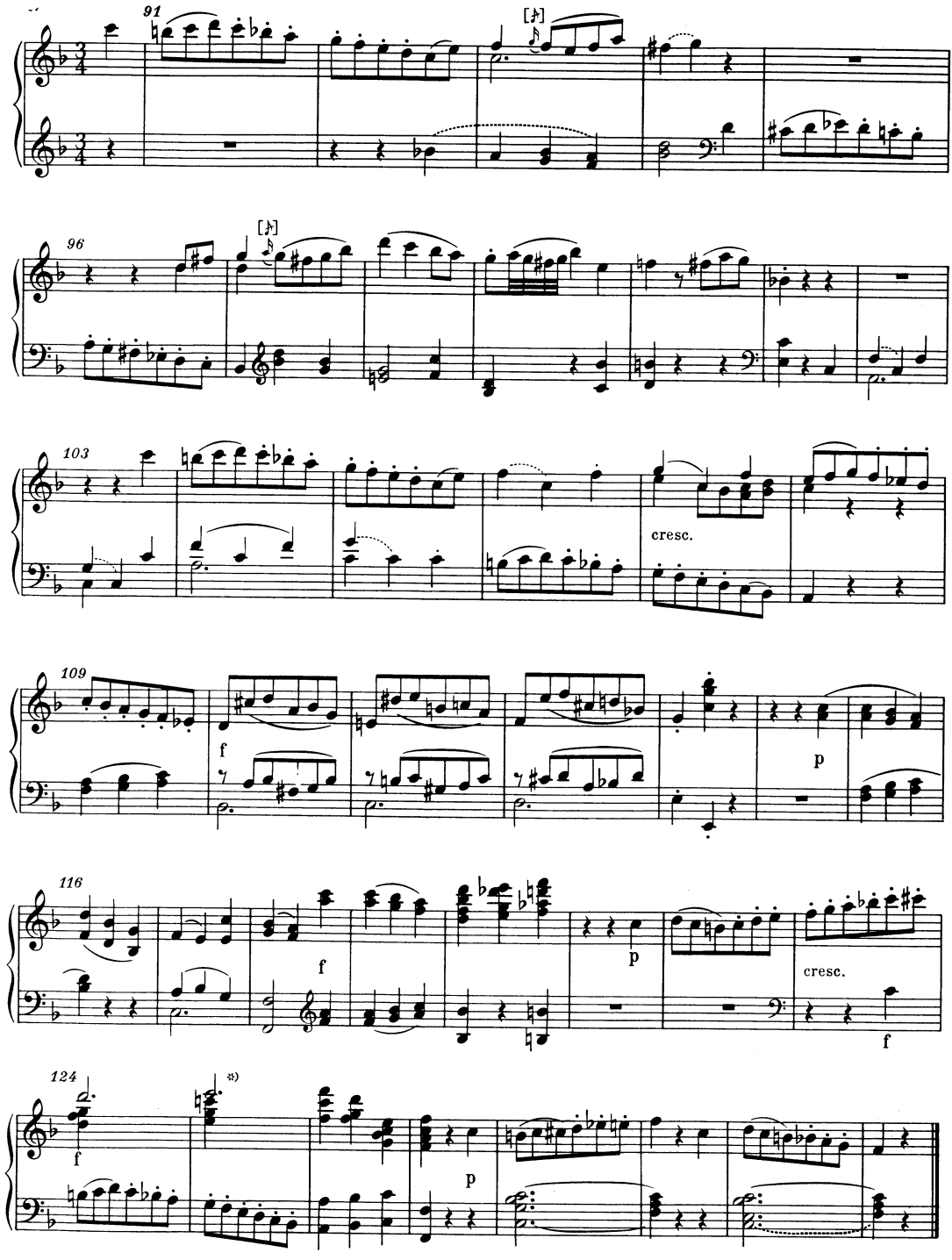
VAR. VIII

Allegro

*) Zur Artikulation vgl. Krit. Bericht.

**) Ossia:

*) Vorschlag zur Auszierung der Fermaten: Triller auf b" und h" (mit Nachschlag).

*) Notation von T. 124 und 125 weist vermutlich auf Arpeggio.