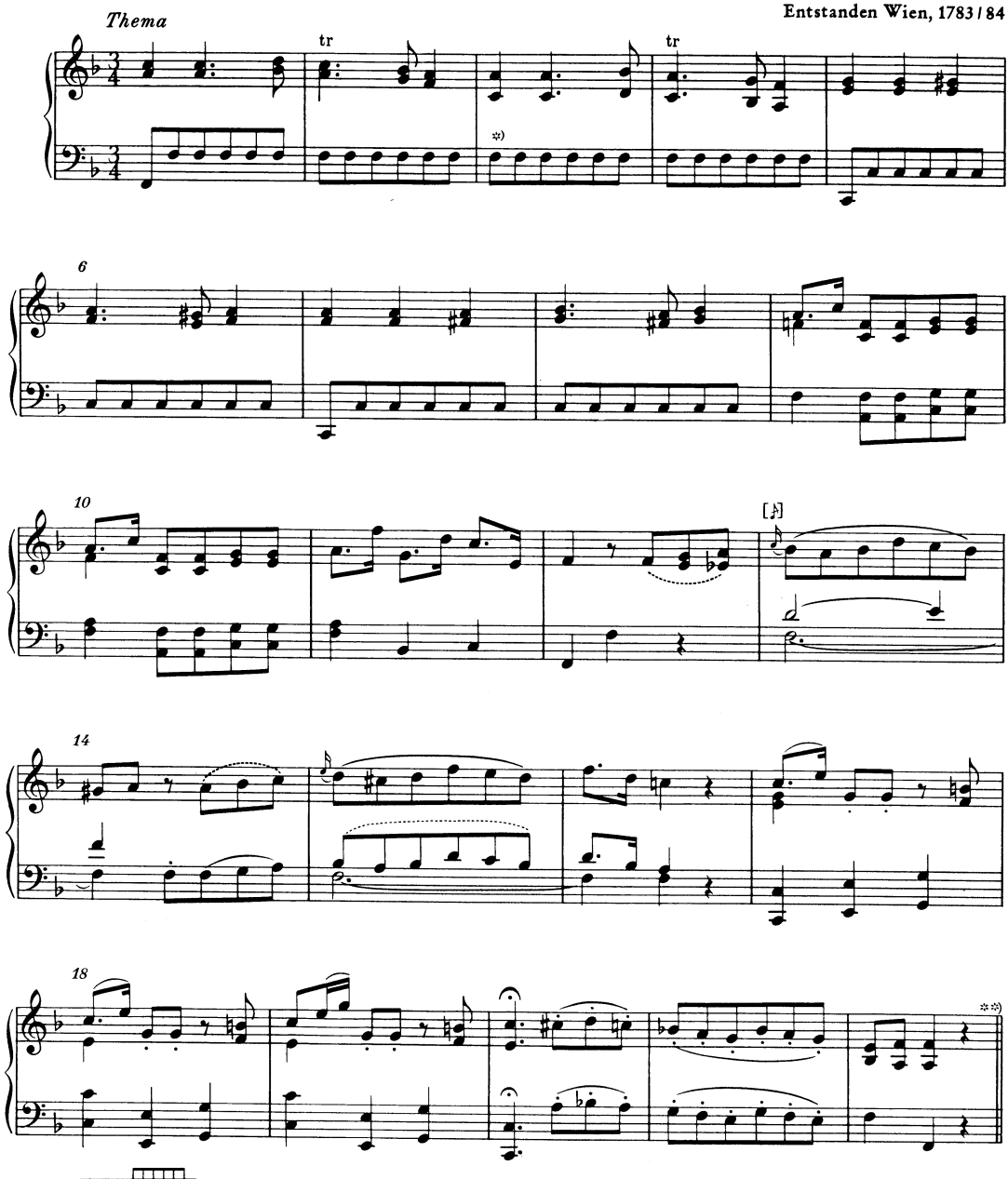
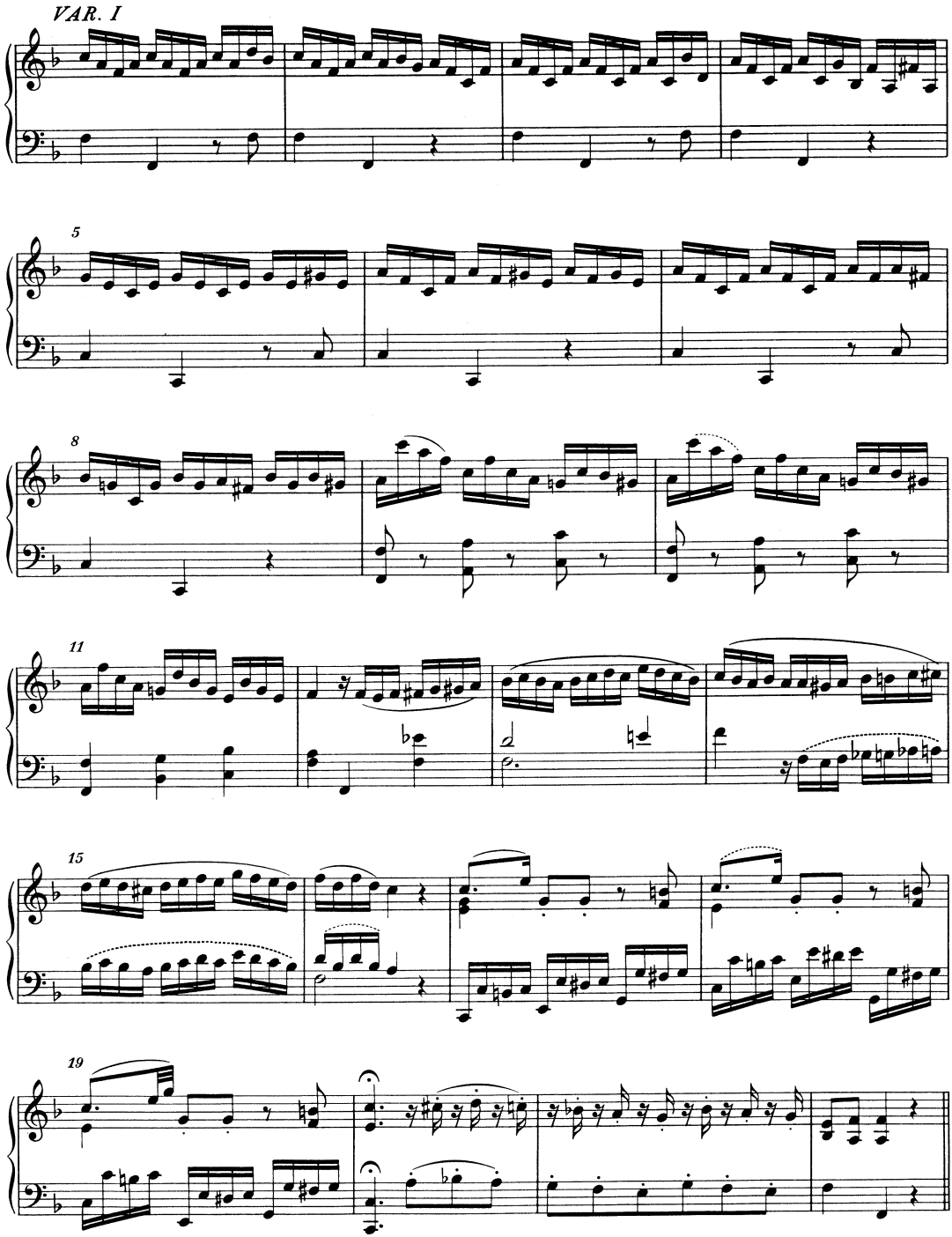
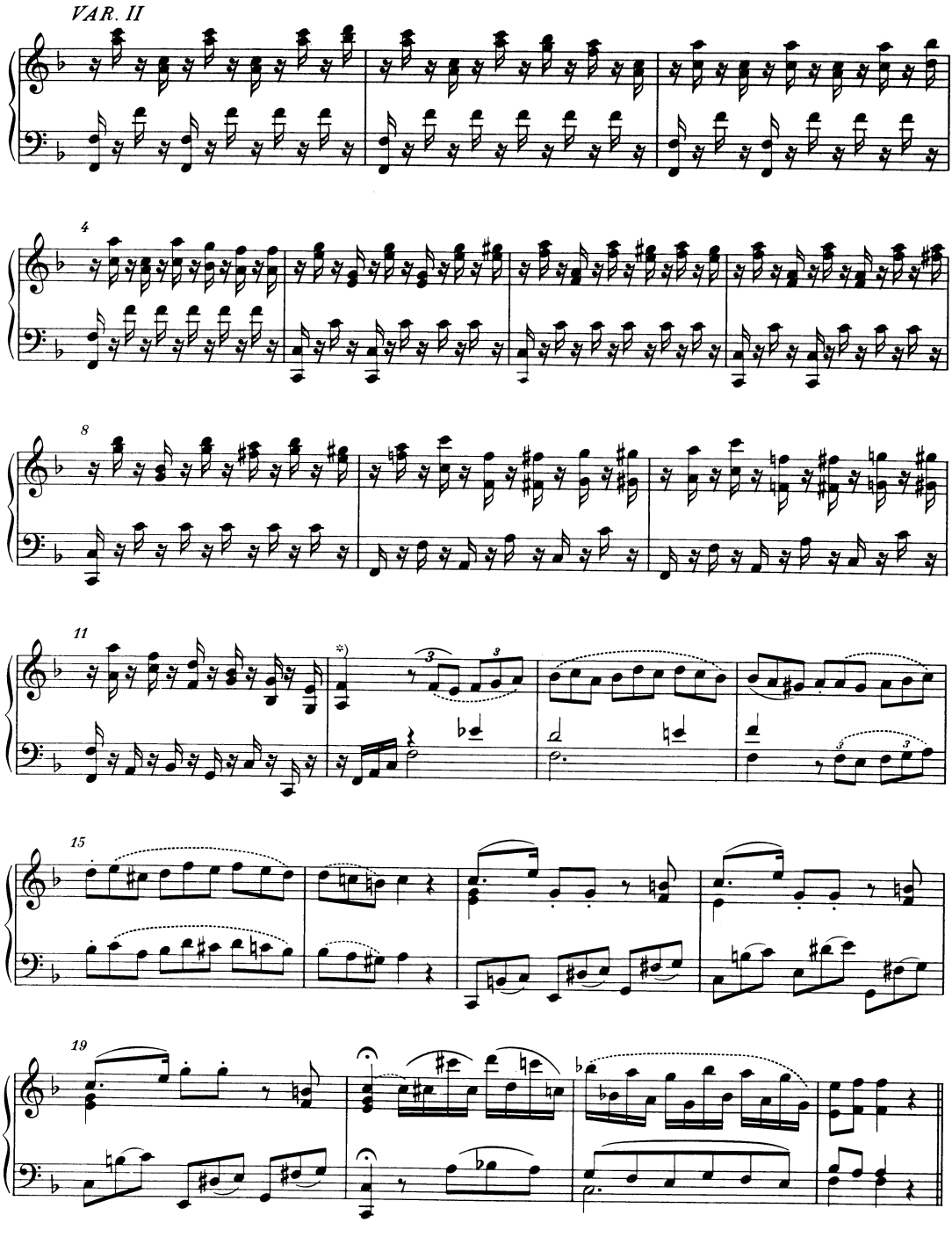
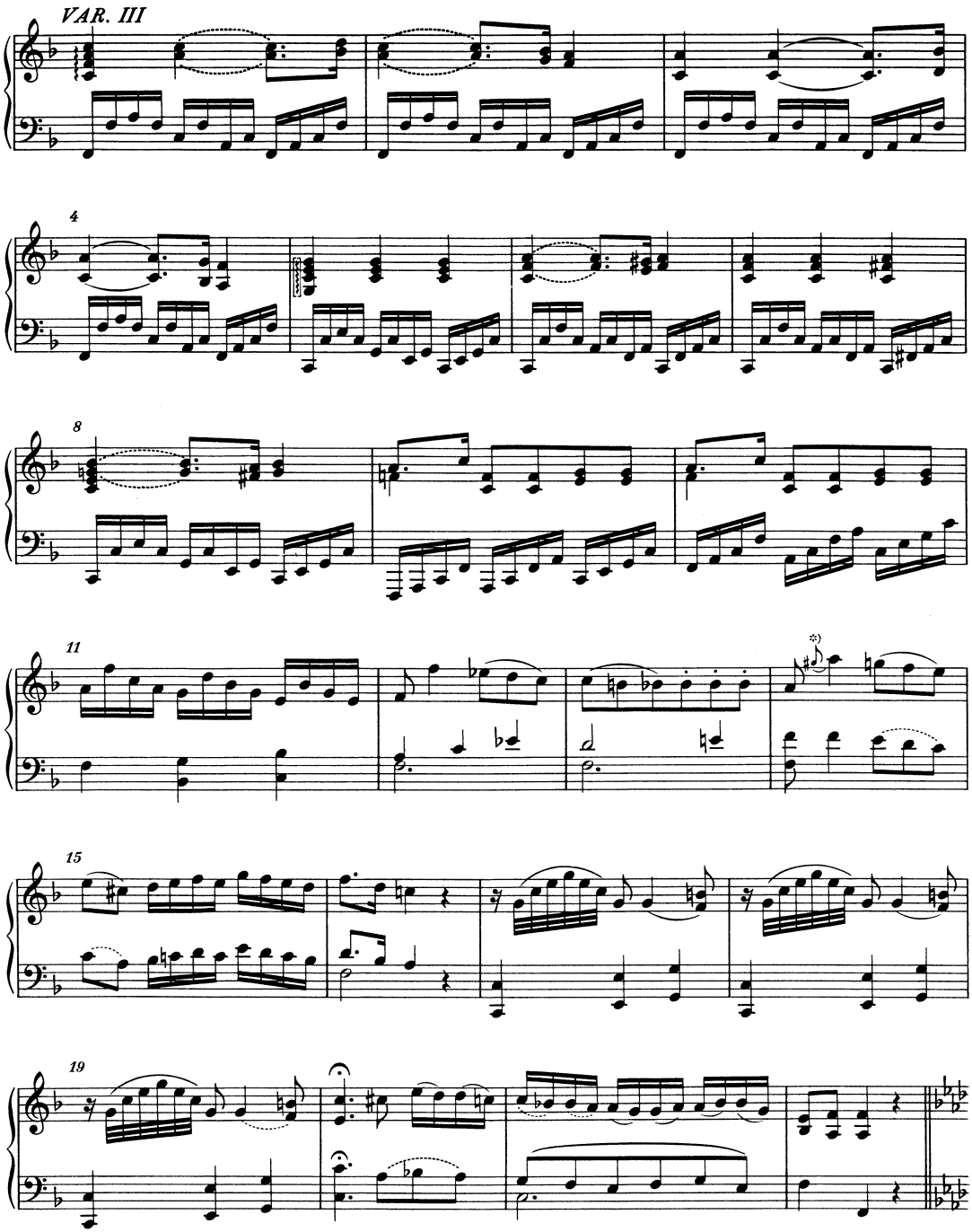
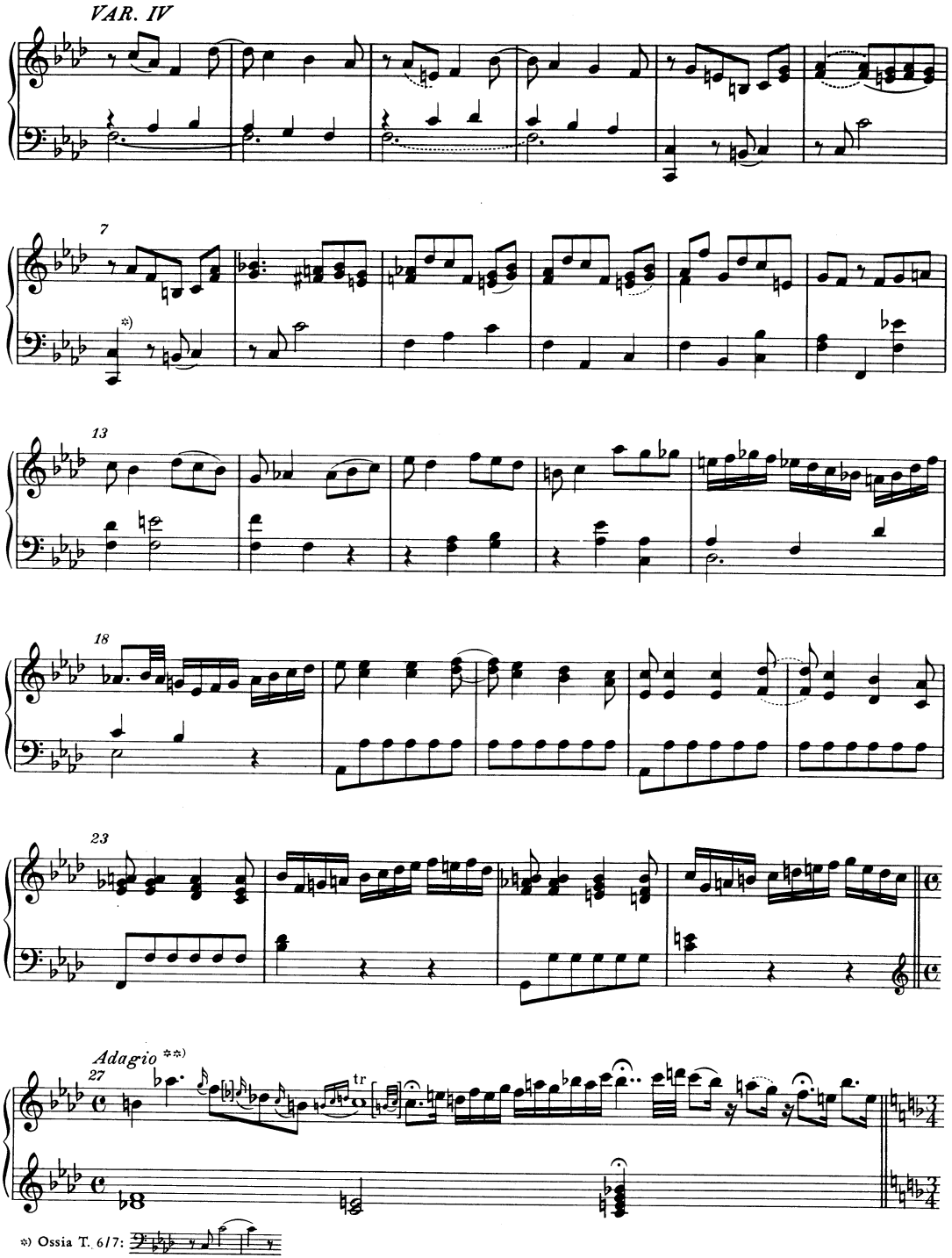
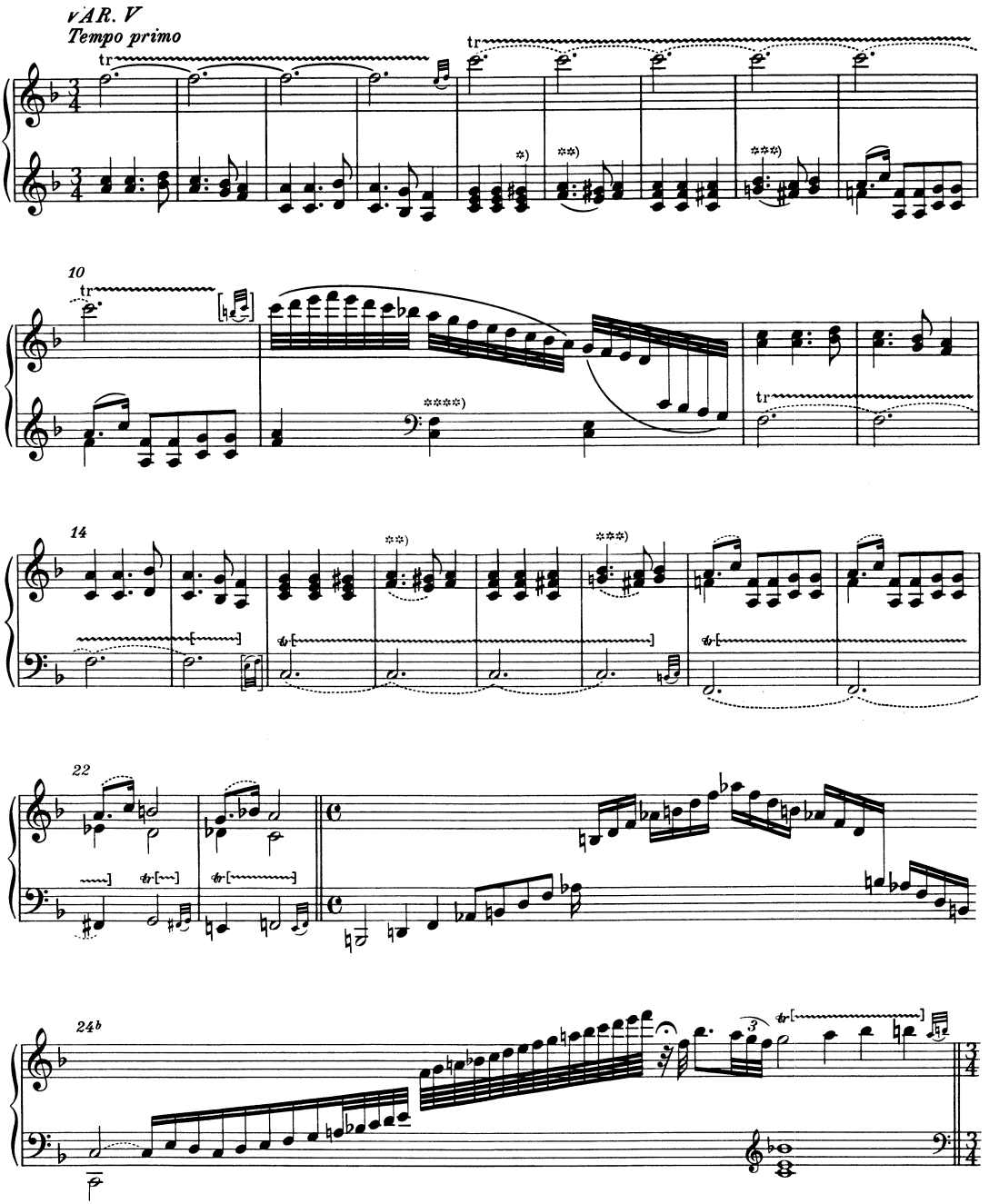
Sechs Variationen in F

über die Arie «Salve tu, Domine» aus der Oper
«I filosofi immaginarii» (Giovanni Paisiello)
KV 398 (416e)

Entstanden Wien, 1783/84

*) Ossia:

**) Vgl. Vorwort, S. X.

VAR. I
5
8
11
15
19

*) Vgl. Krit. Bericht.

*) Auch kurzer Vorschlag möglich; vgl. Krit. Bericht.

*) Ossia T. 6/7:

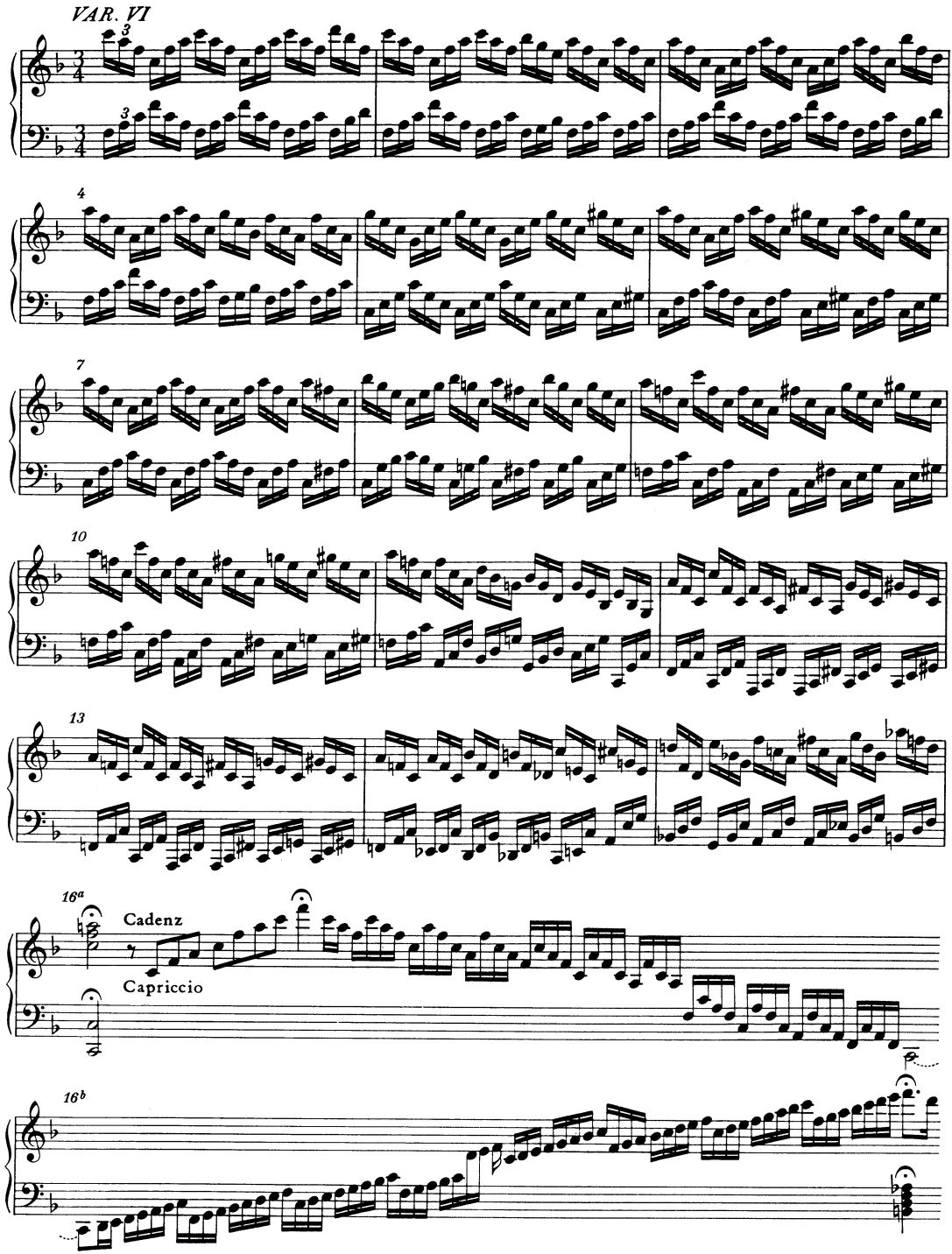
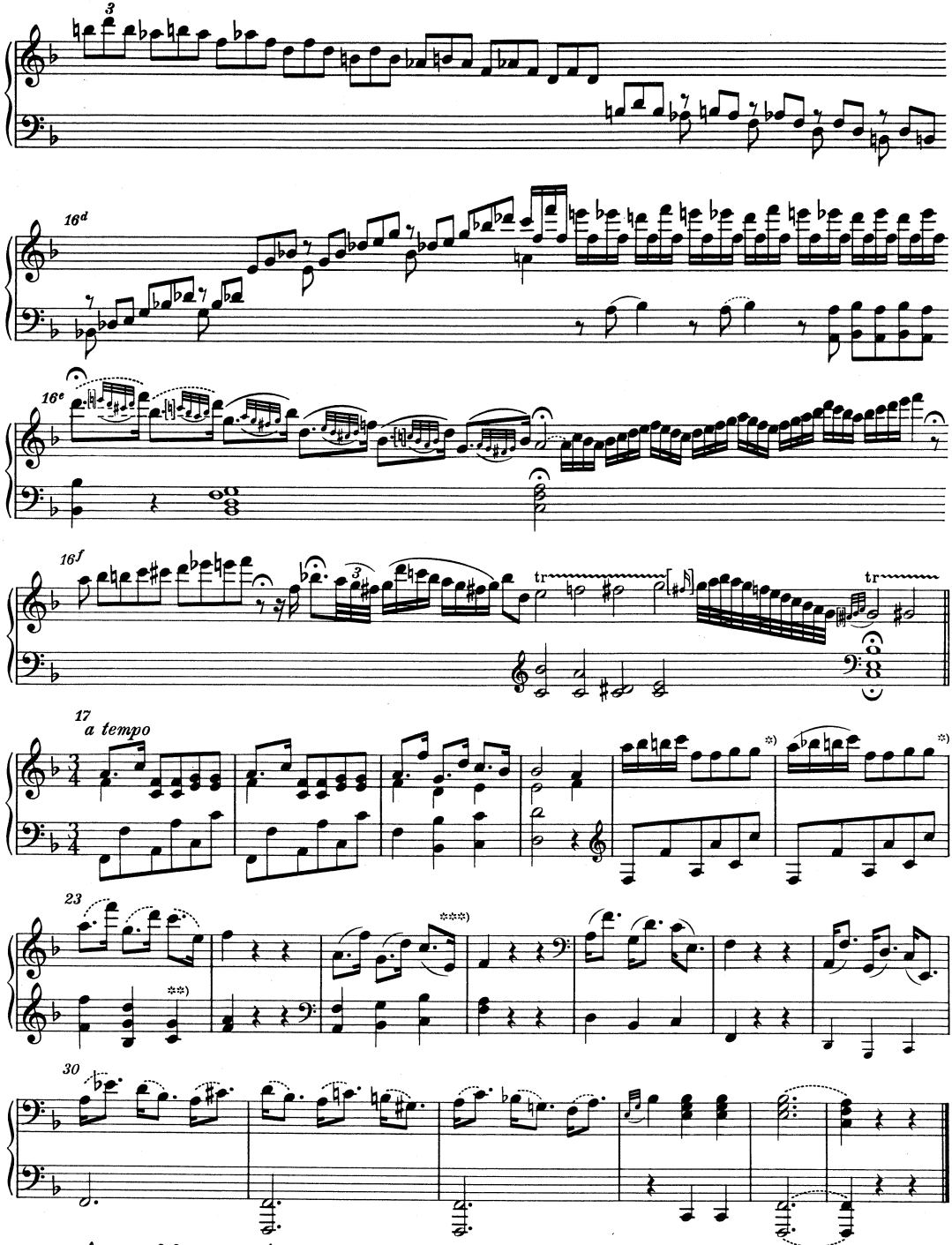
**) Tempobezeichnung nach Artaria, 1786.



*) ♯ fehlt in allen Quellen; vgl. Krit. Bericht.

**) Ossia:

***) Ossia:

****) Vgl. Krit. Bericht.

VAR. VI
Cadenz
Capriccio

*) Ossia:

**) Ossia:

***) Vgl. Krit. Bericht.