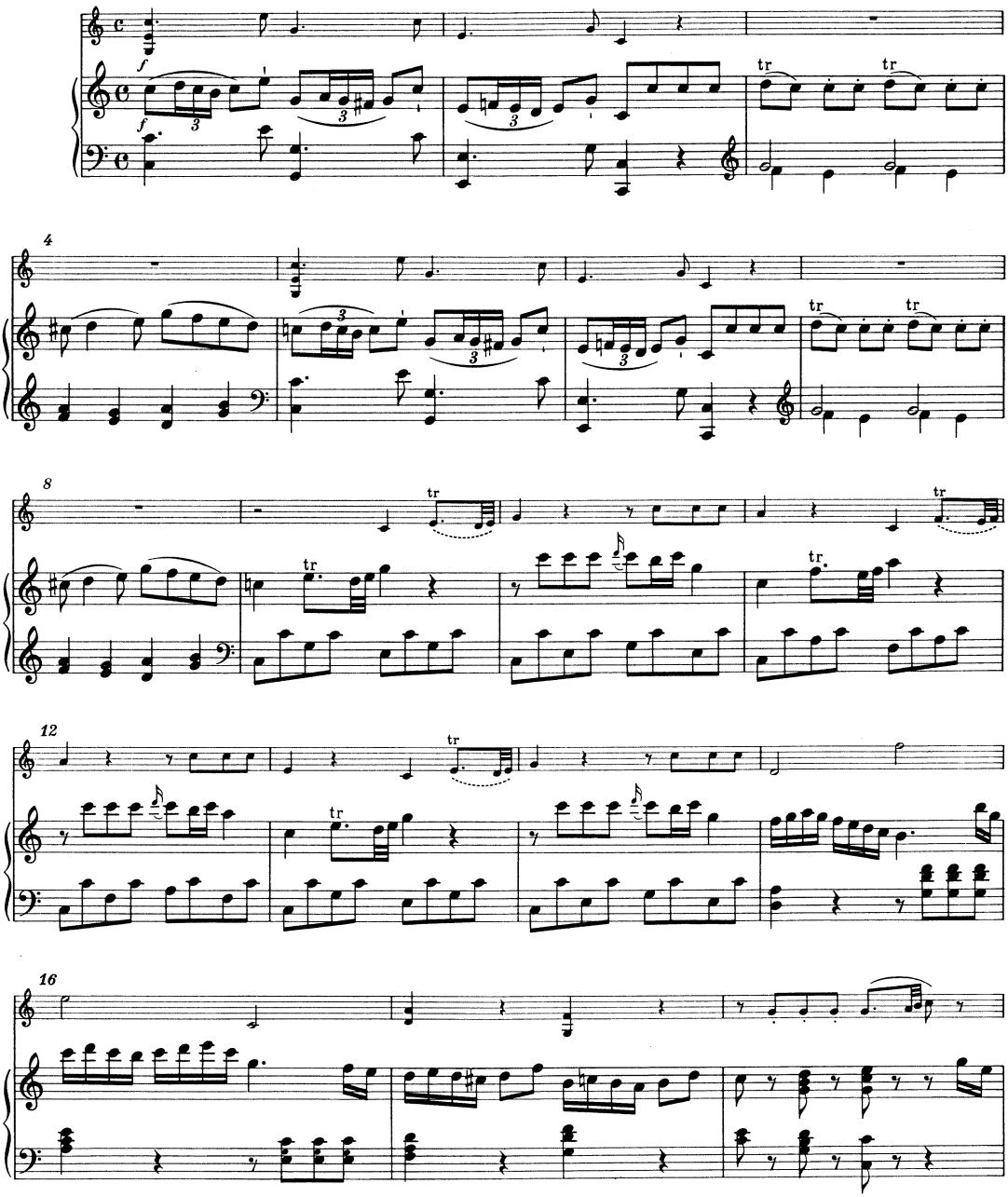
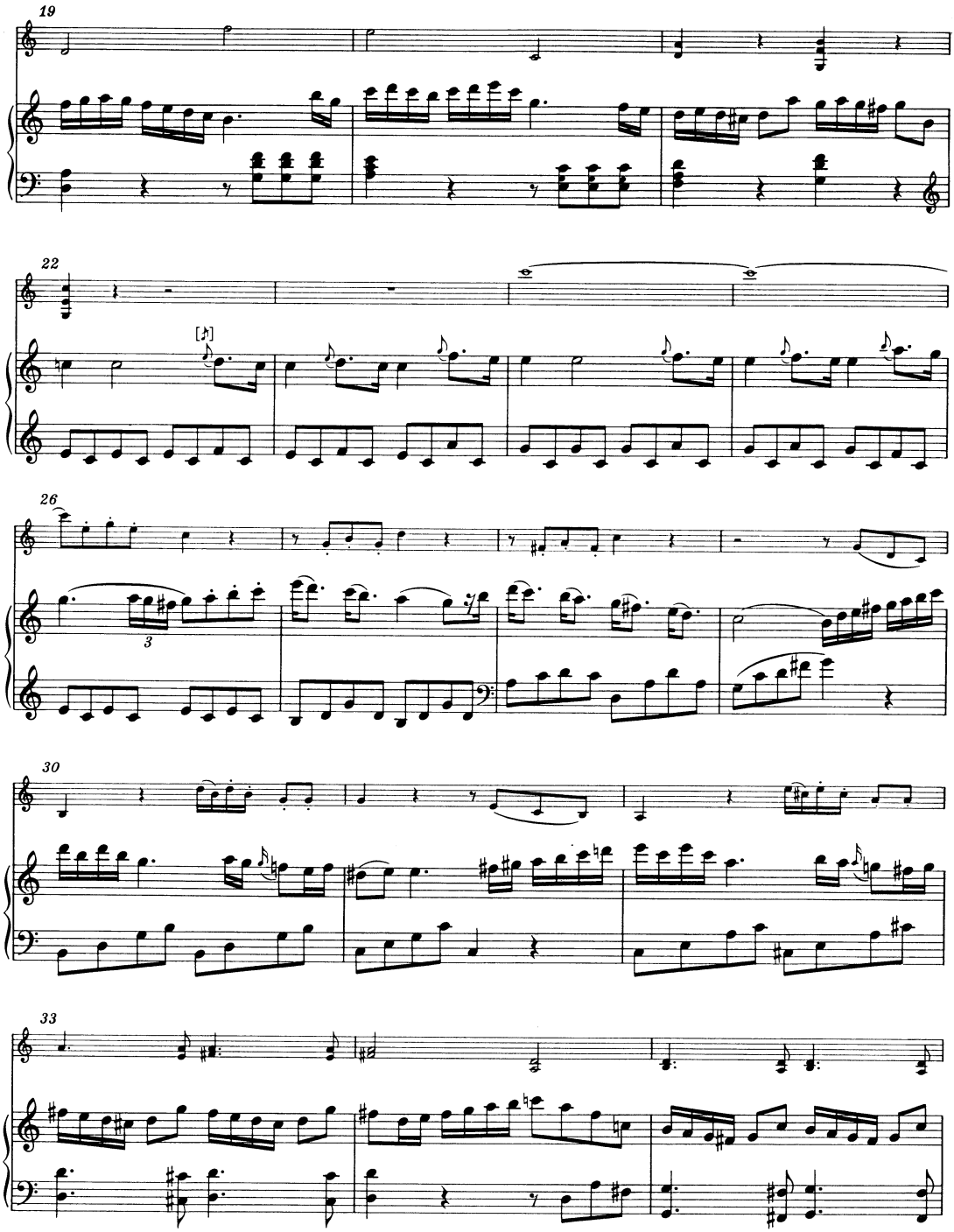
17. Sonate in C

KV 296

Datiert Mannheim, 11. März 1778

Allegro vivace

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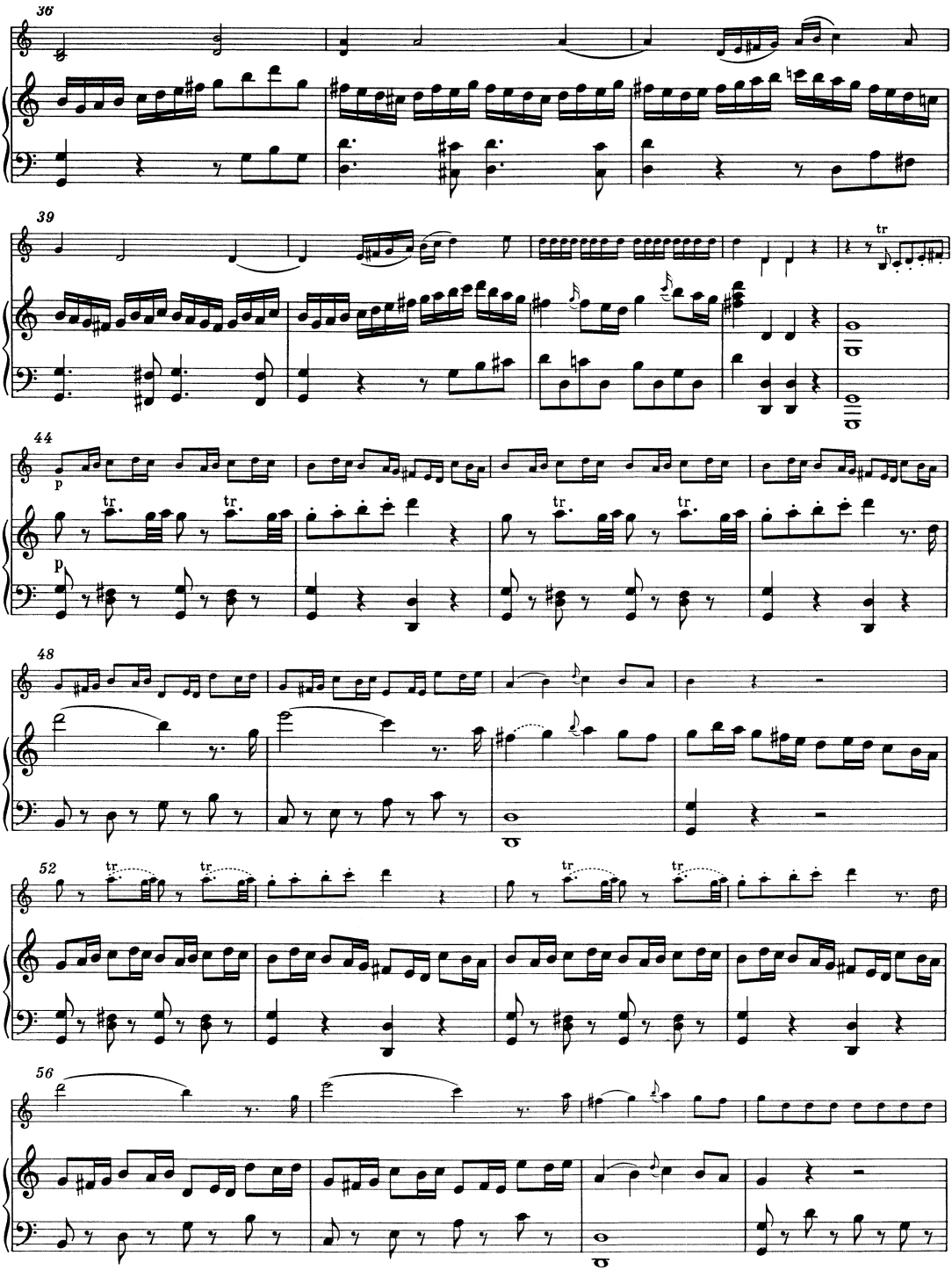
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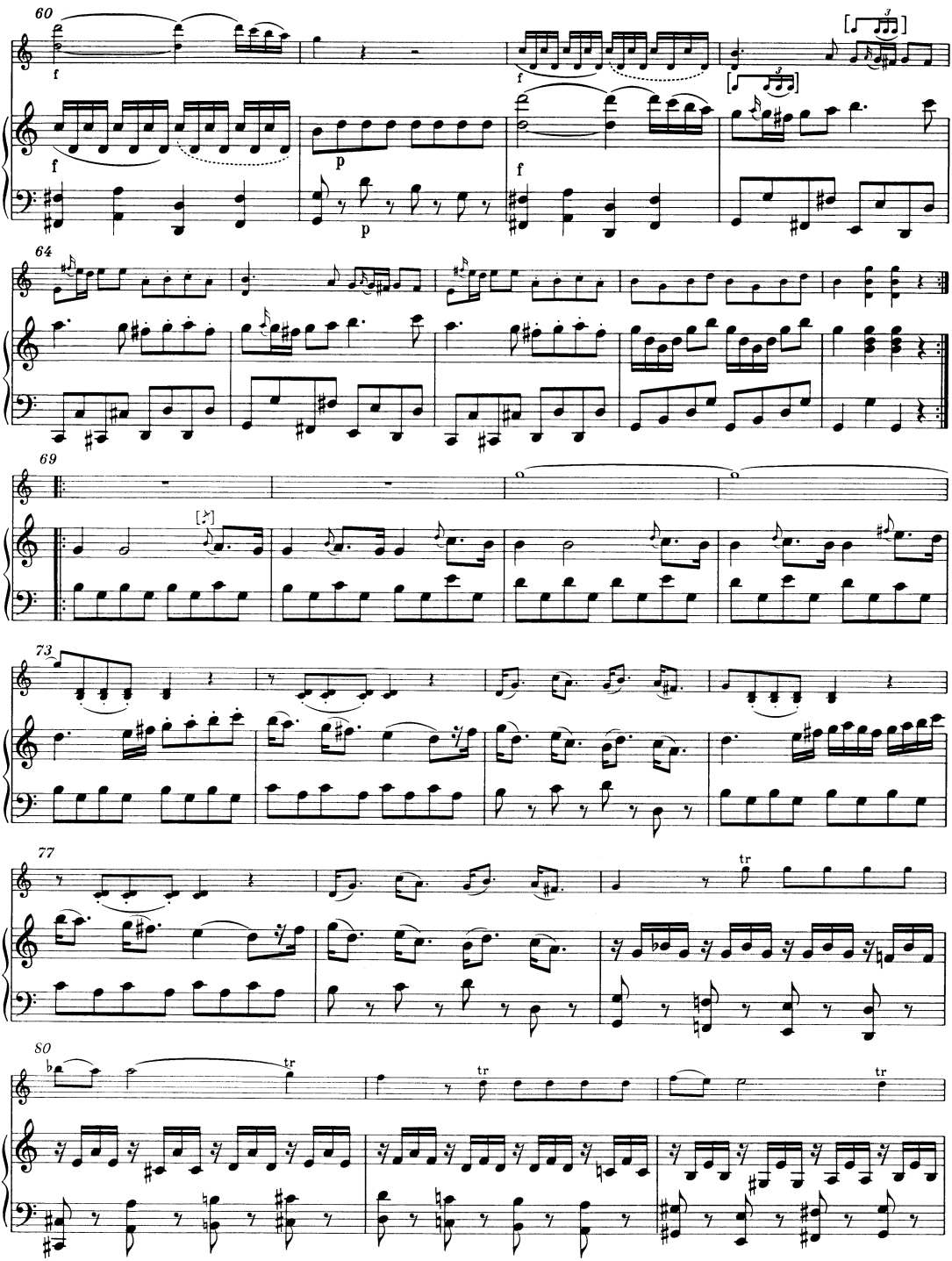
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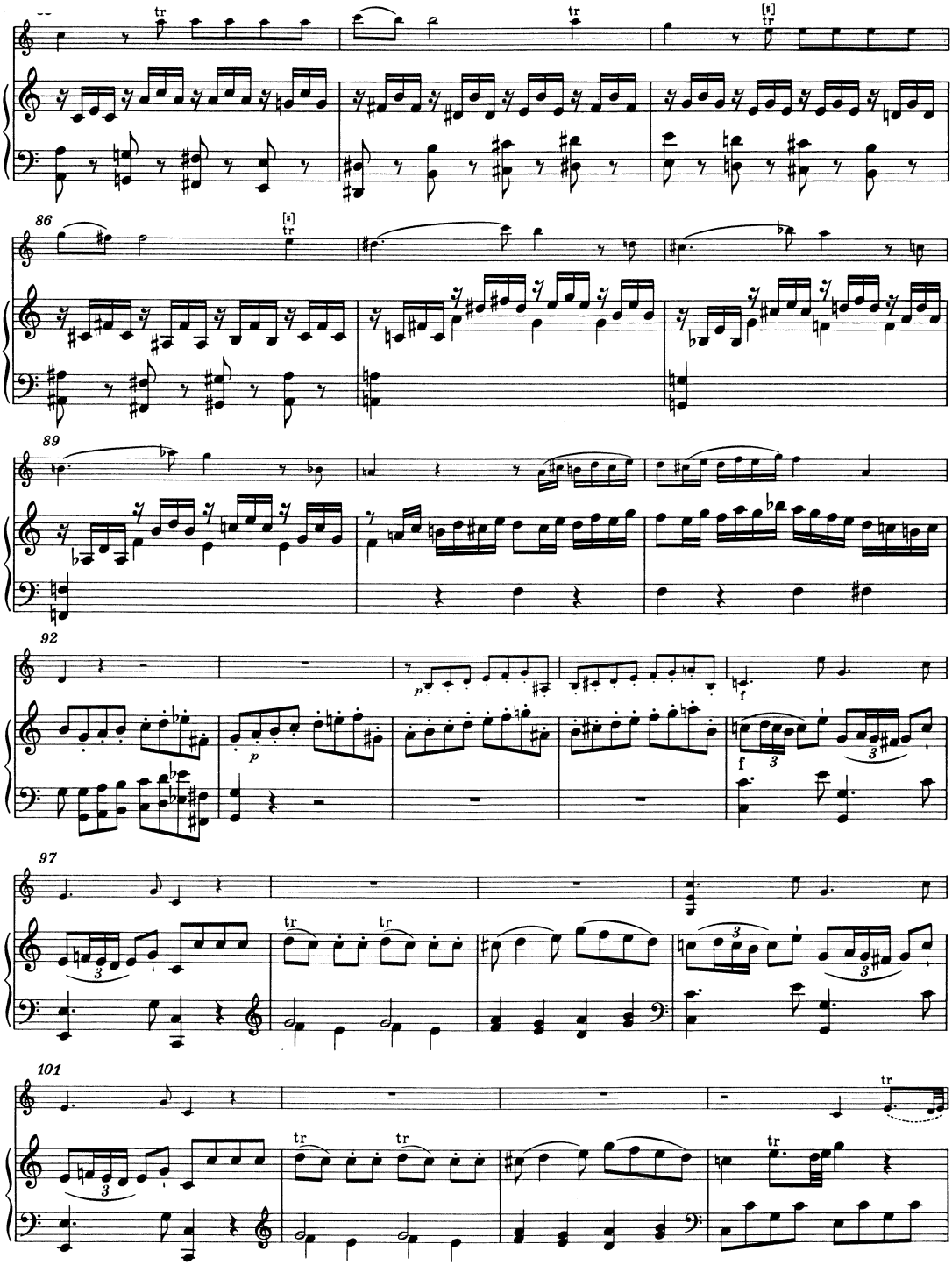
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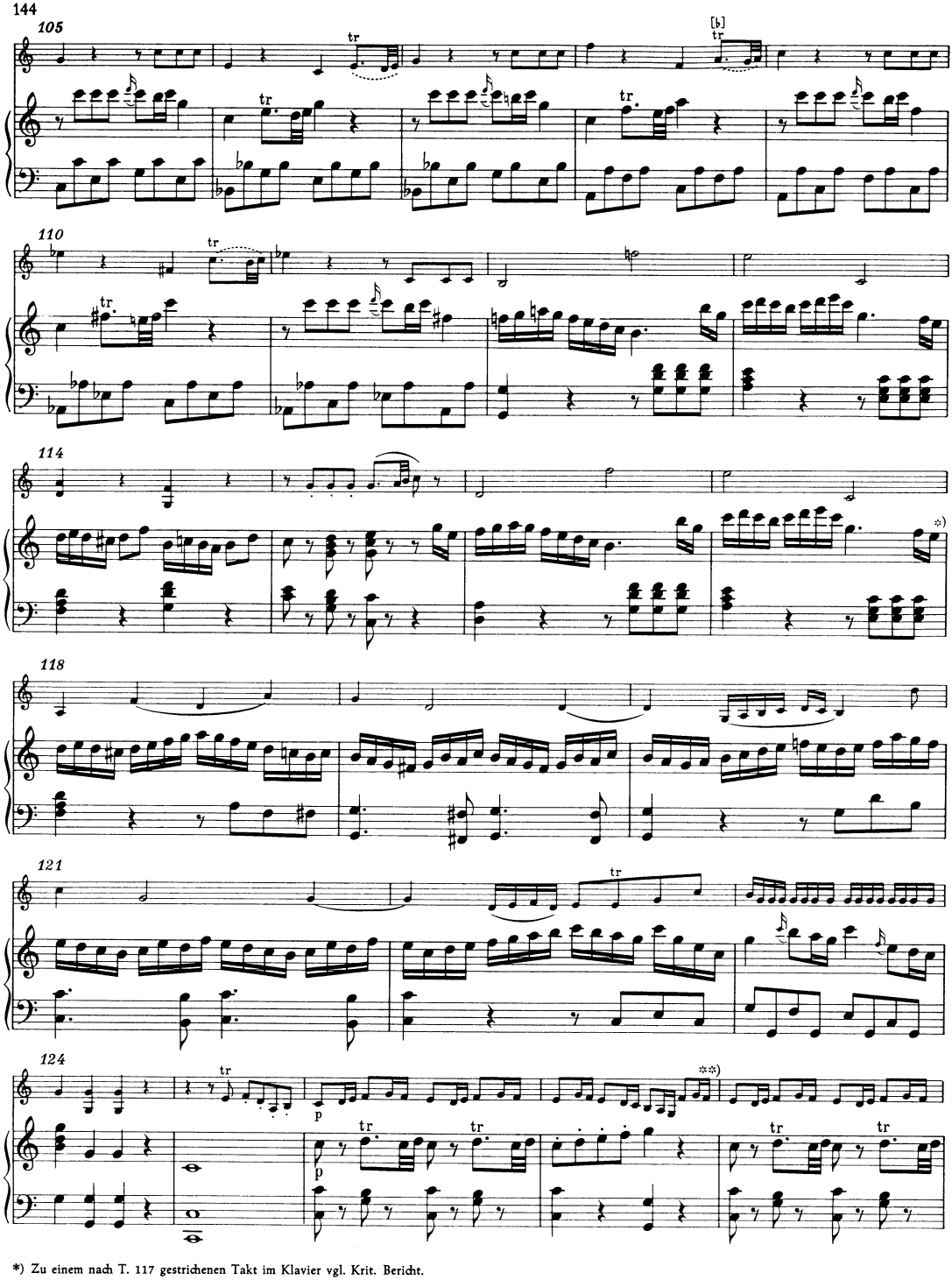
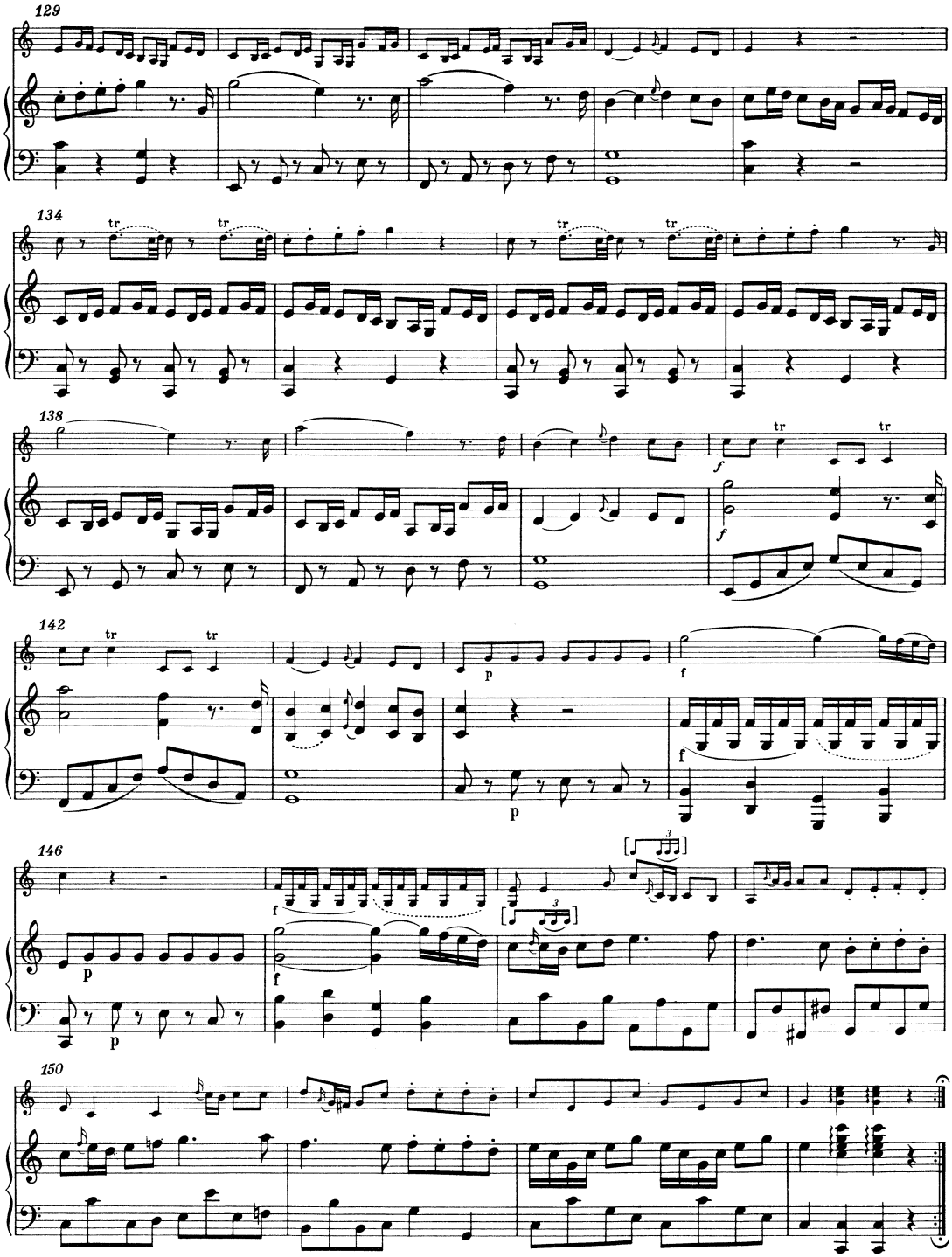

*) Zu einem nach T. 117 gestrichenen Takt im Klavier vgl. Krit. Bericht.

**) Ossia in Violine für T. 127, vorletzte und letzte Note: 16tel e'—d'; vgl. T. 45, 47 und 135 (Klavier oben).

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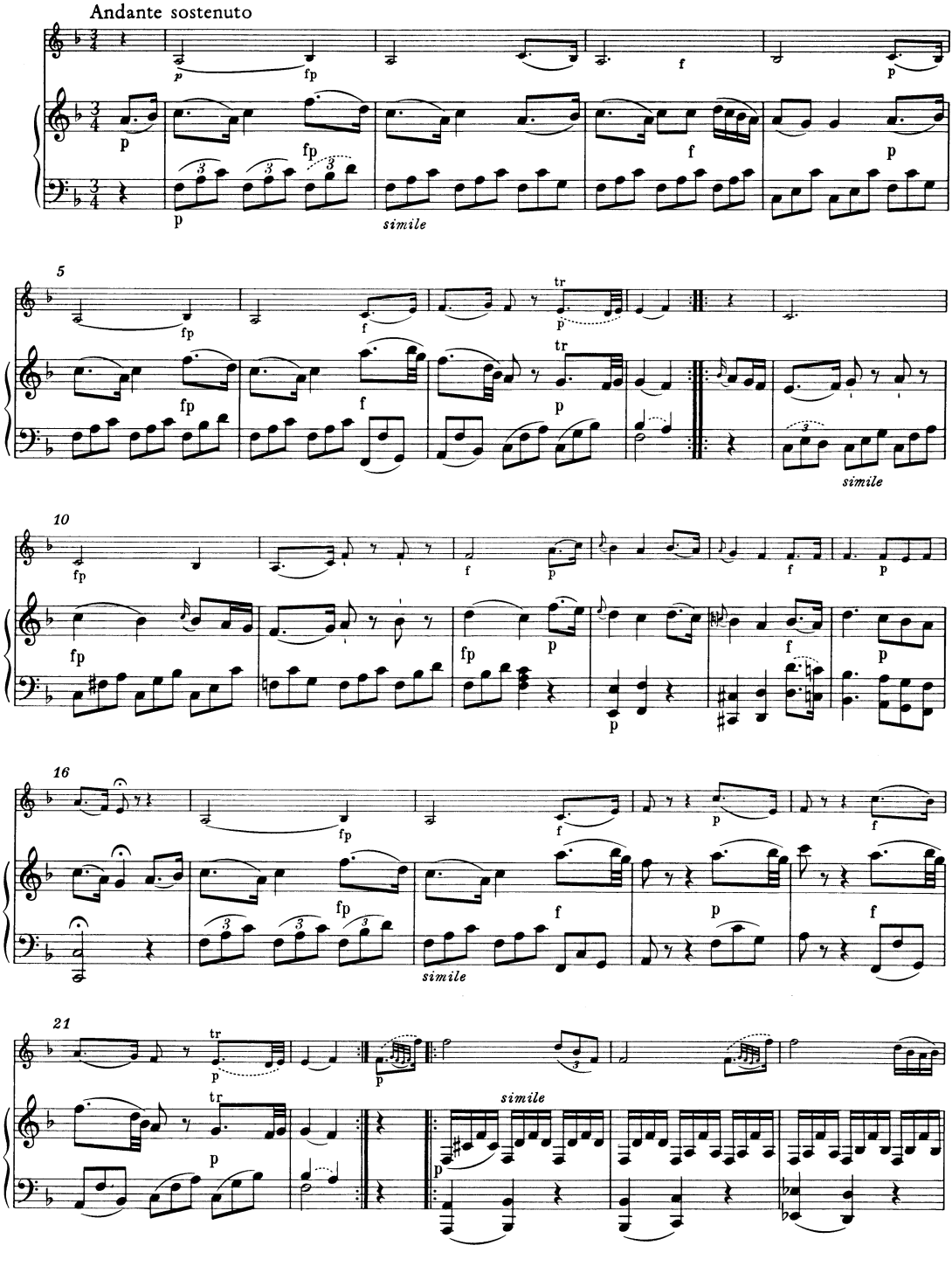
Andante sostenuto
simile
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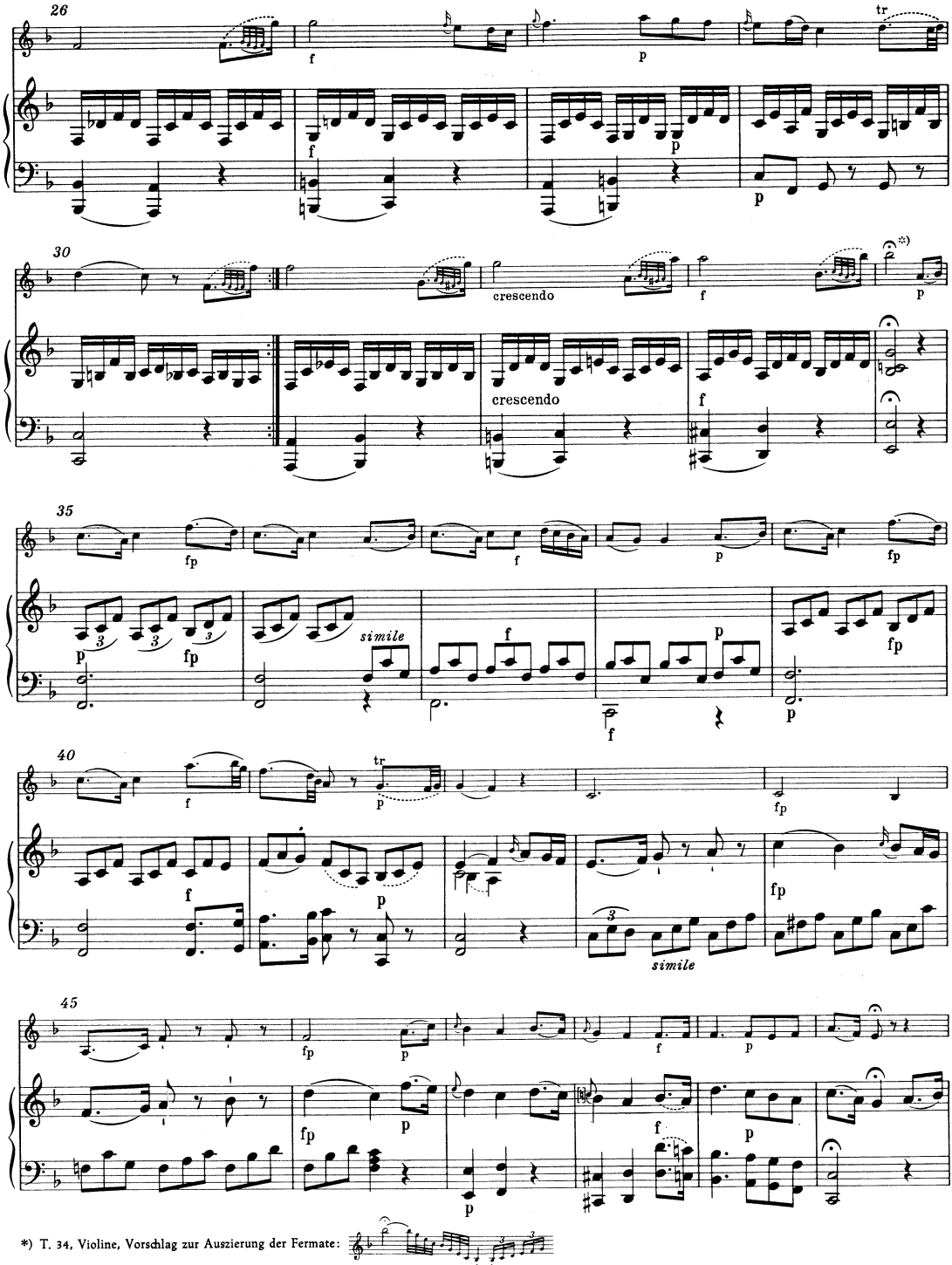
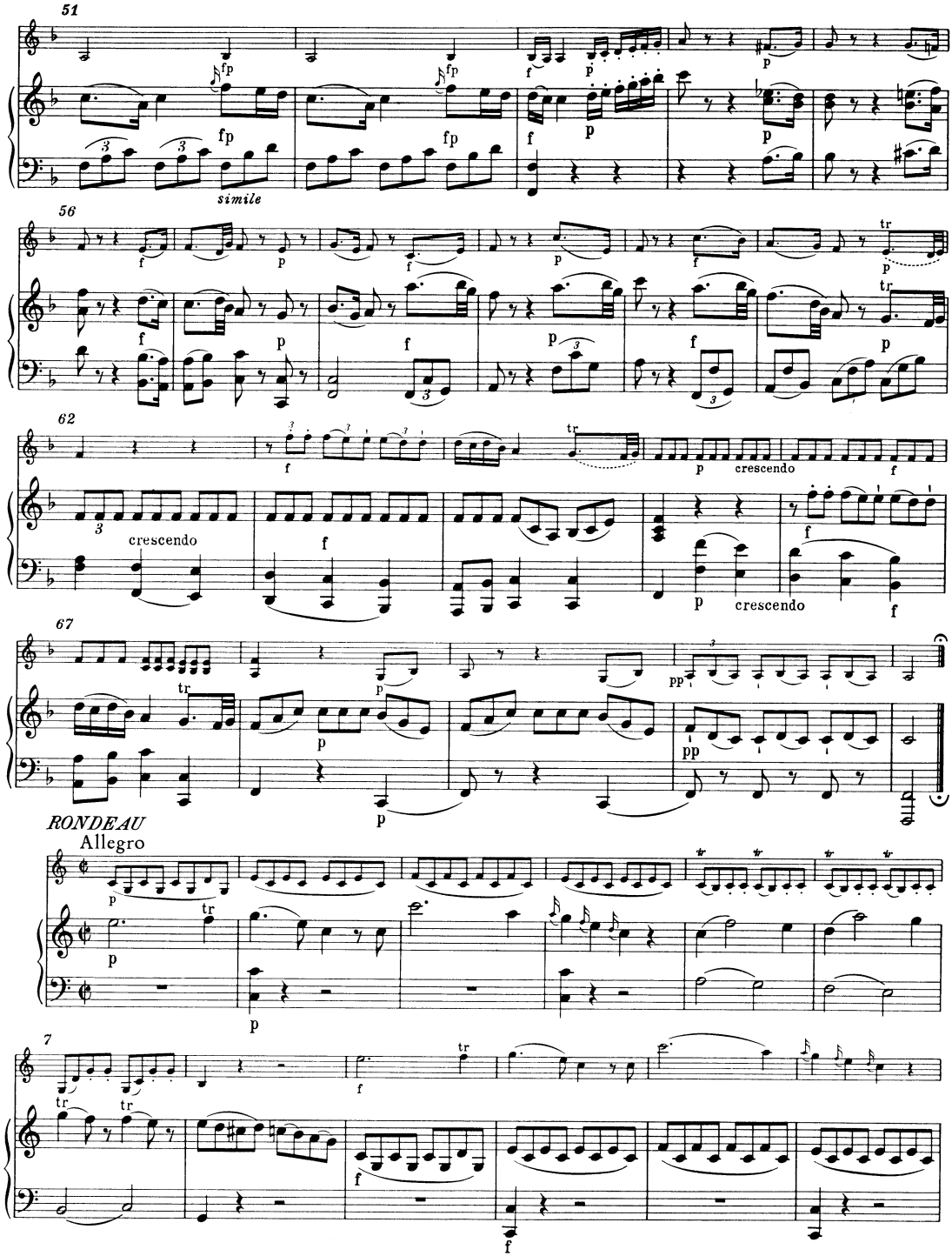
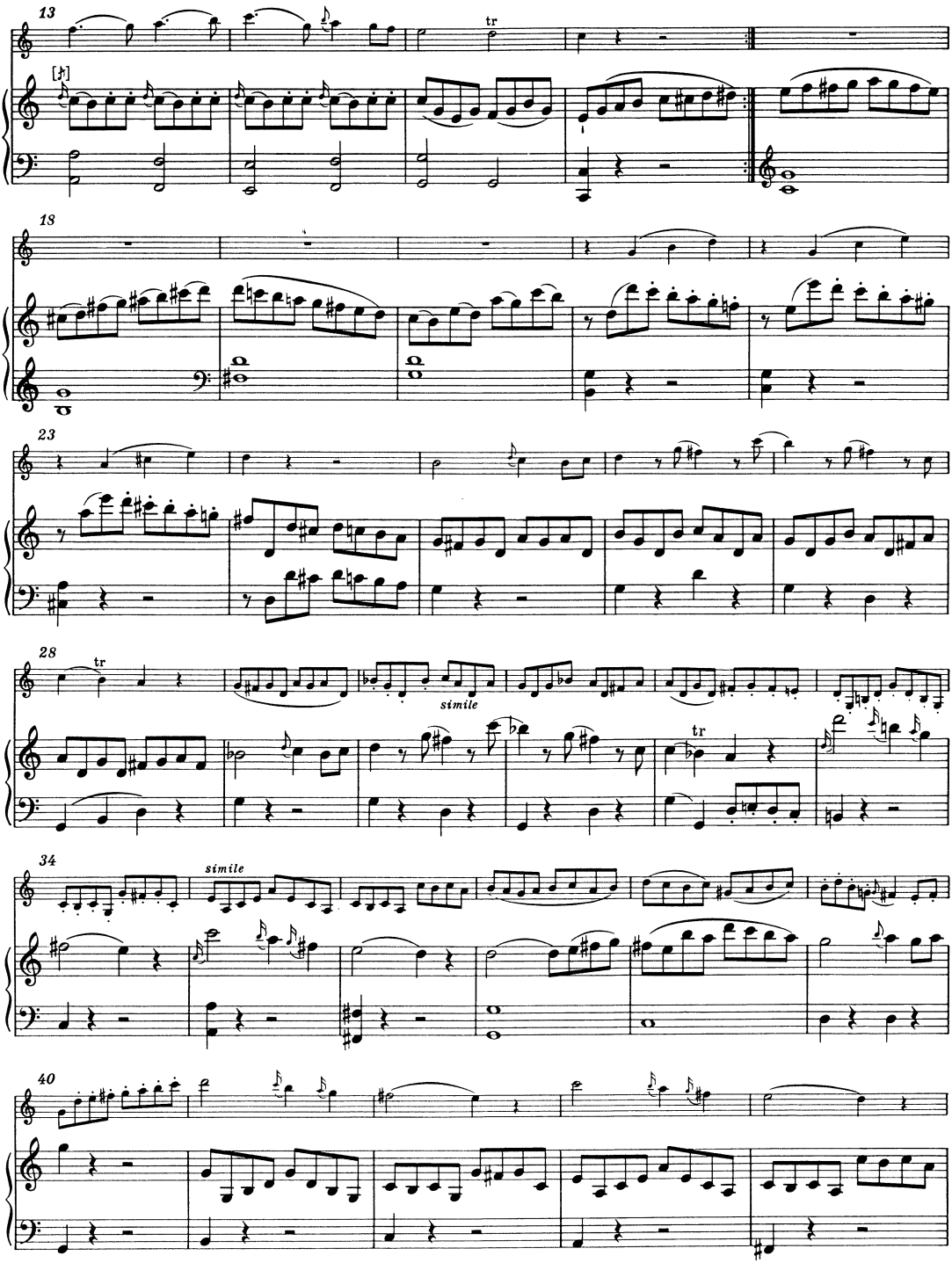
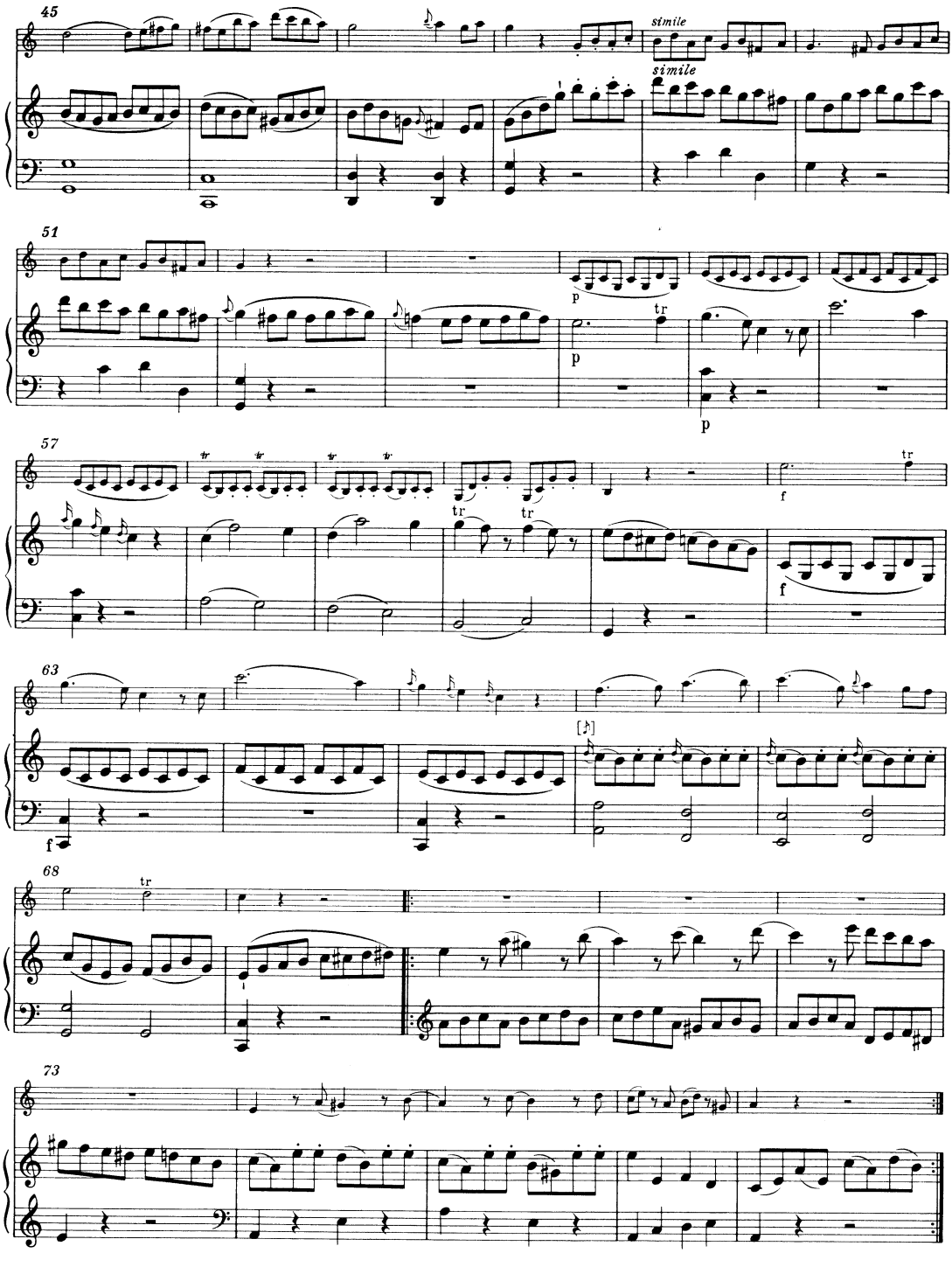

*) T. 34, Violine, Vorschlag zur Auszierung der Fermate:

51
simile
56
62
crescendo
crescendo
67
RONDEAU
Allegro
7

13
tr
18
23
28
tr
simile
34
simile
40

45
simile
simile
51
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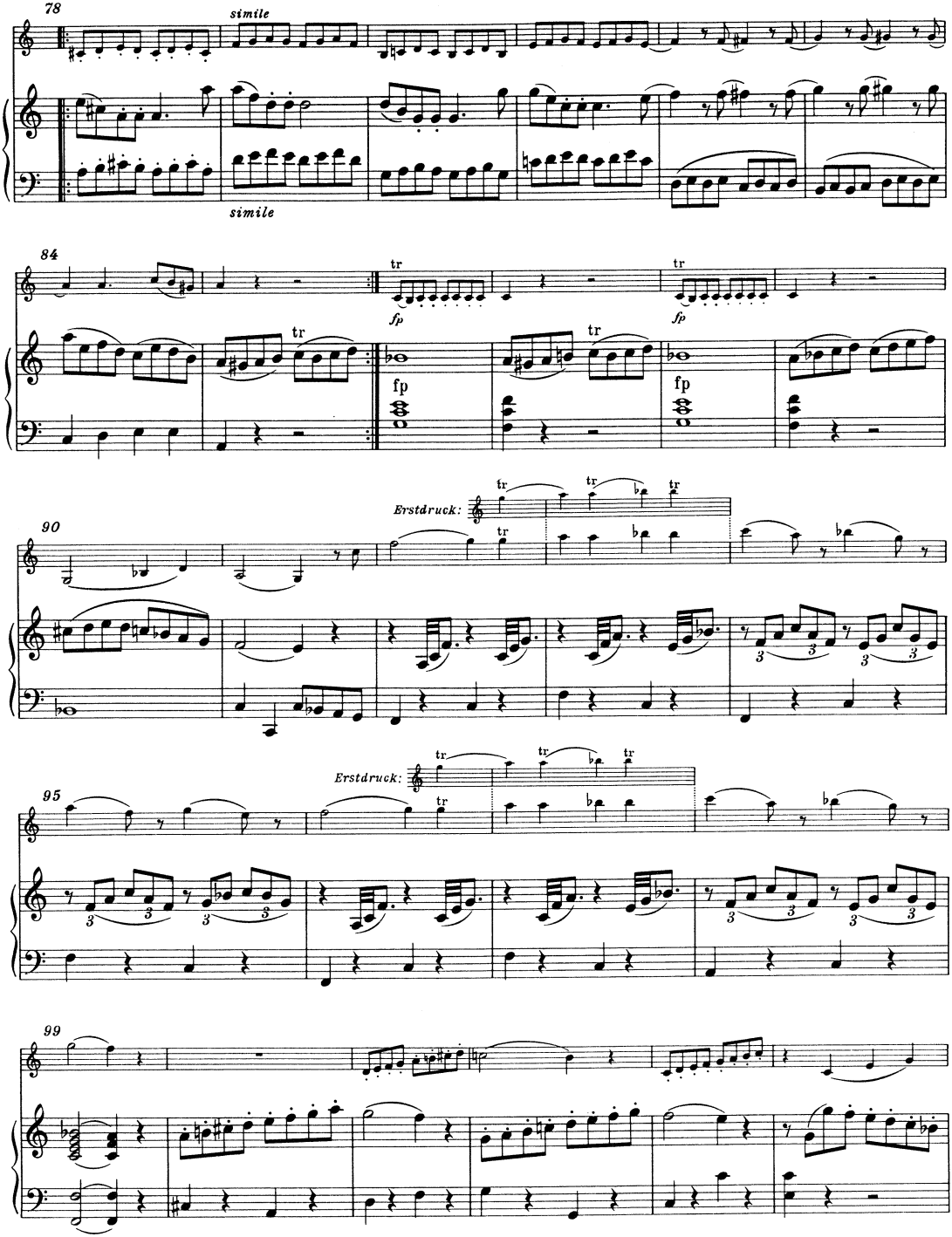
tr
tr
tr
f
f
63
f
[𝆕]
68
tr
73

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95
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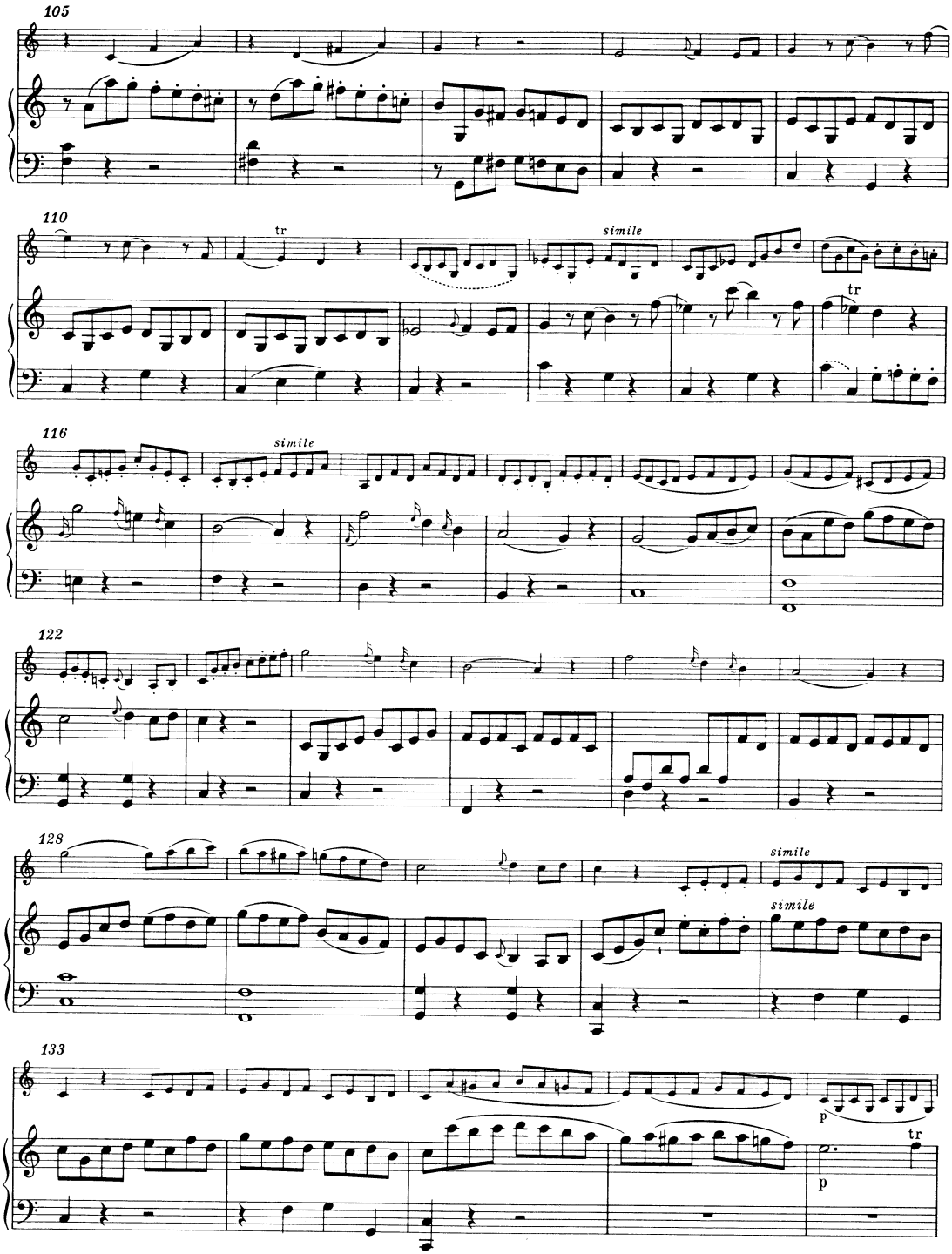
99

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128
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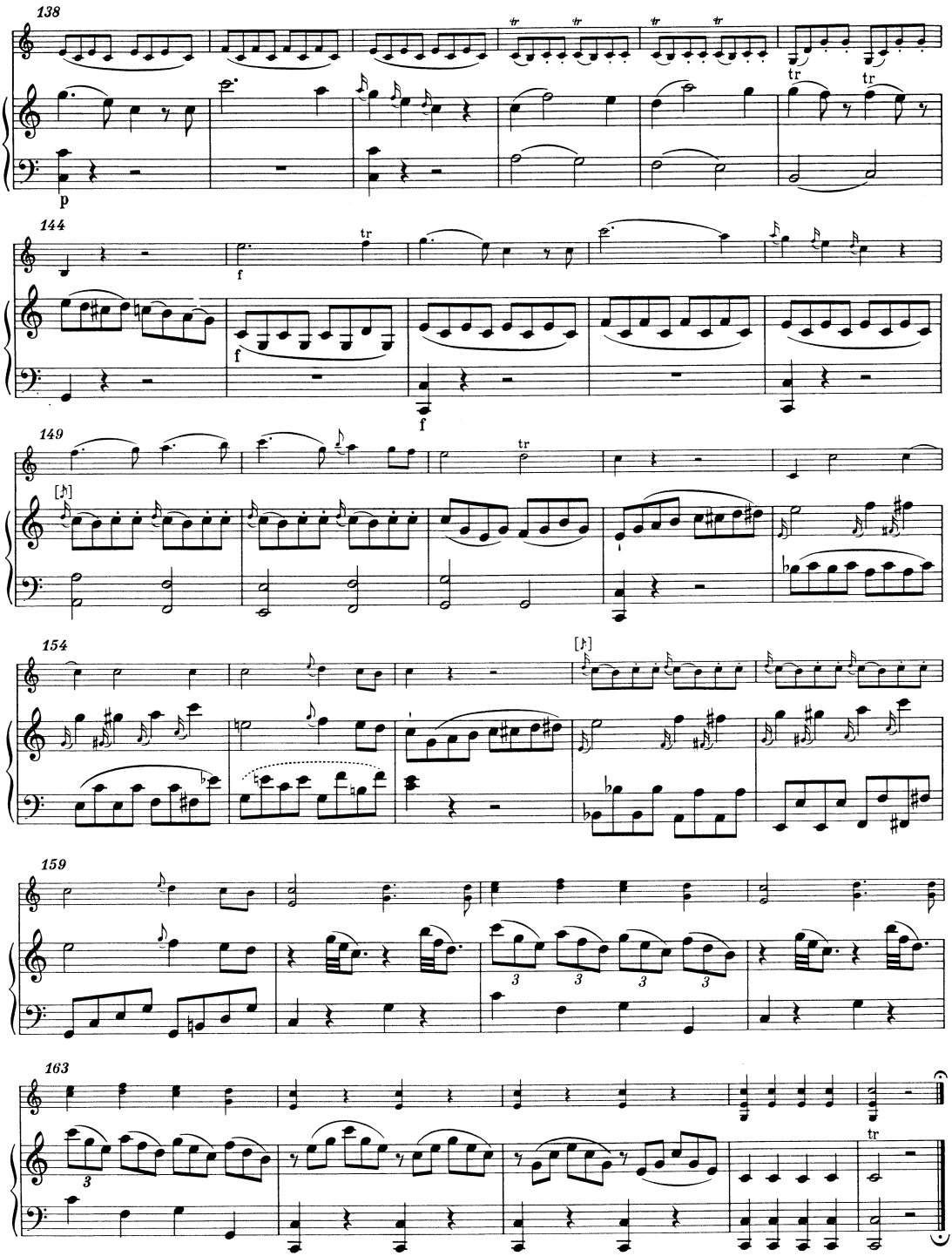
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