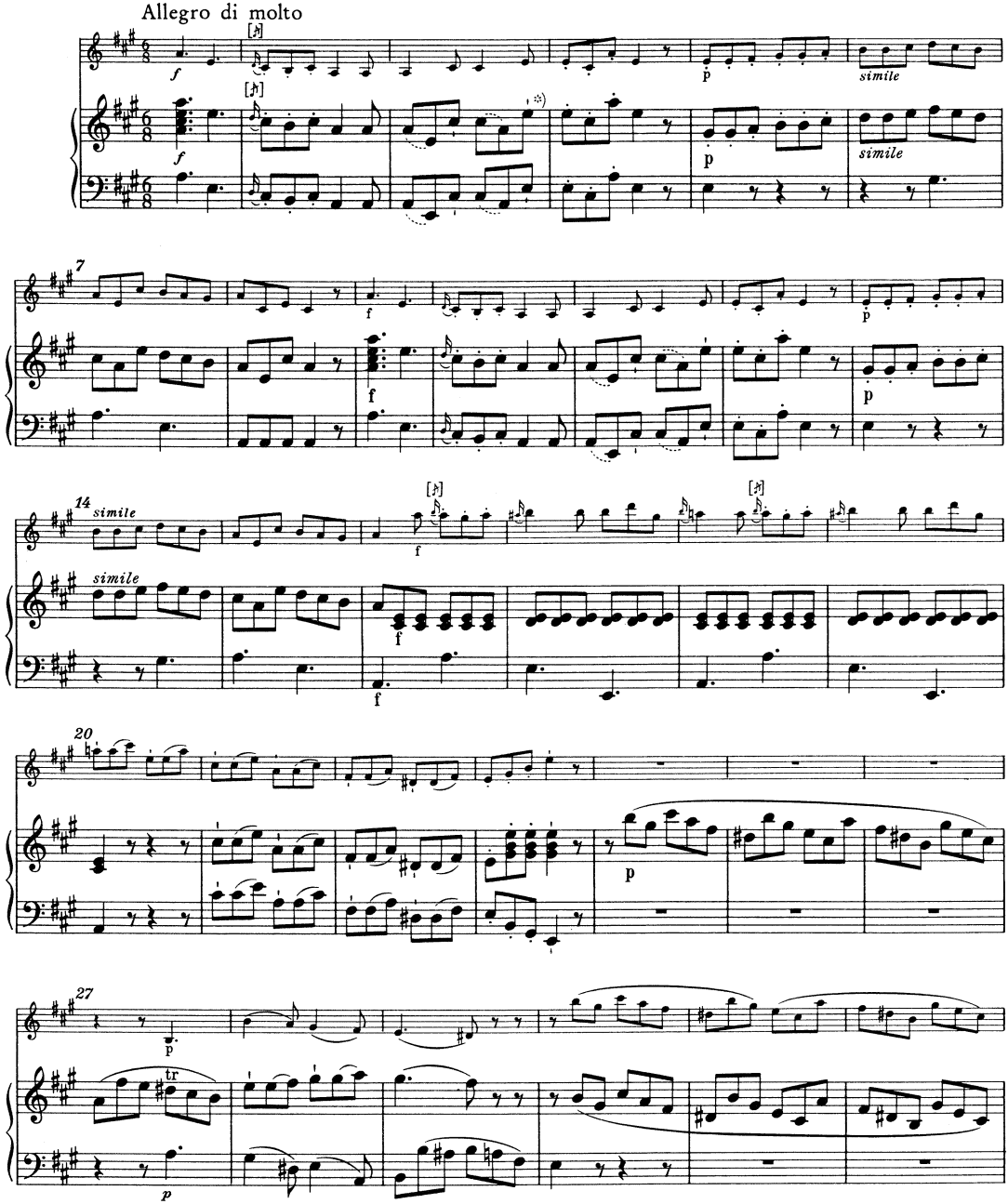
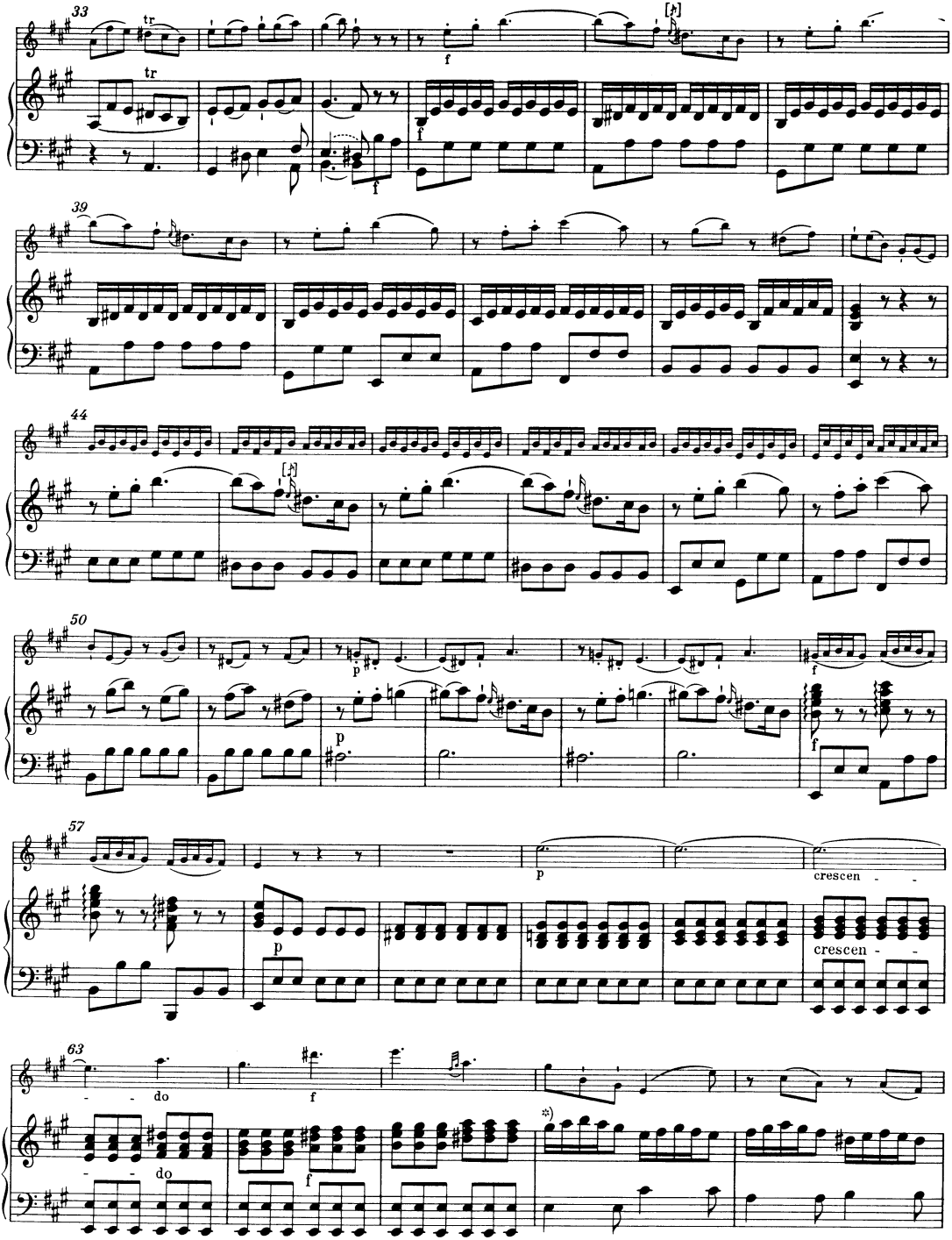
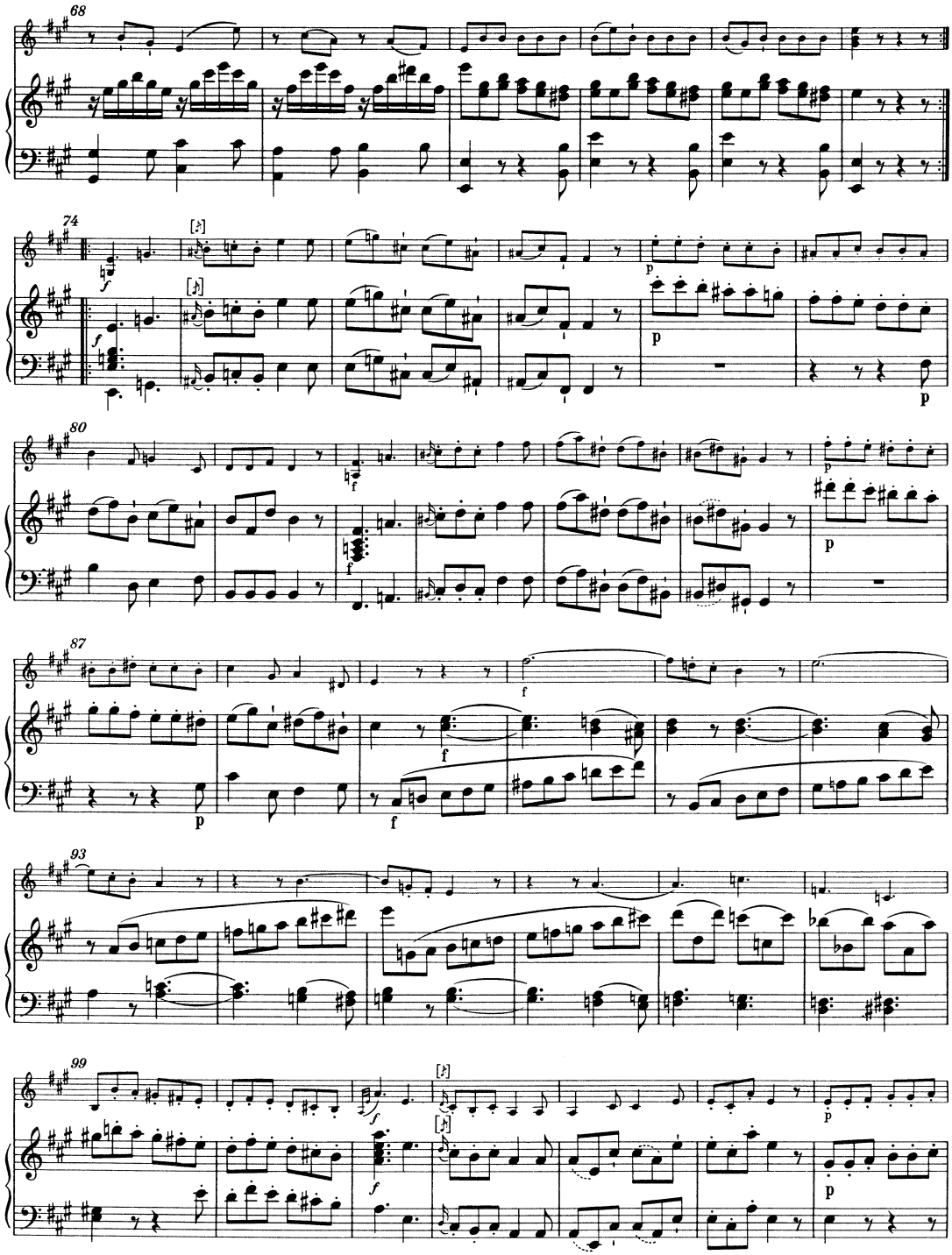
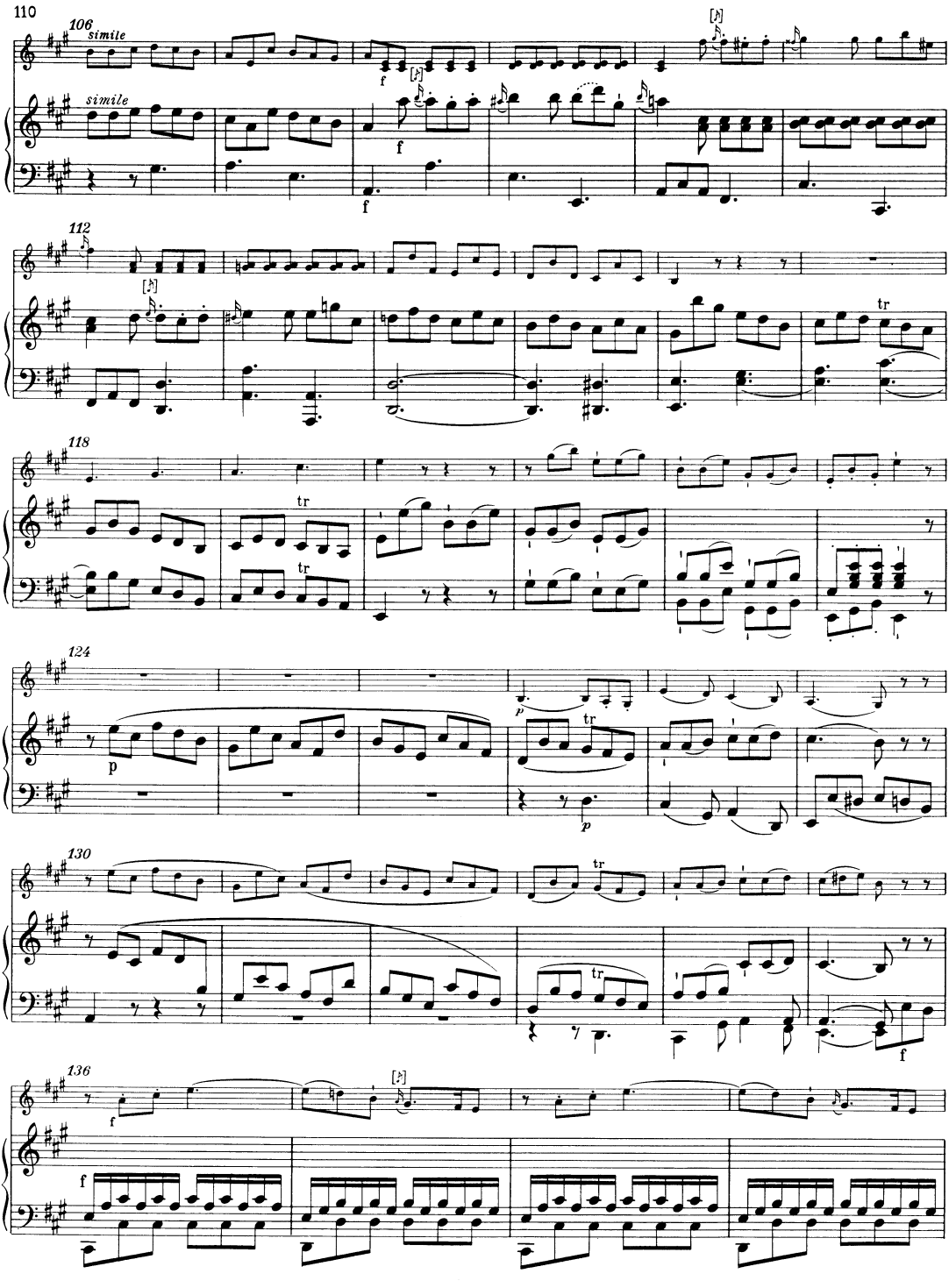
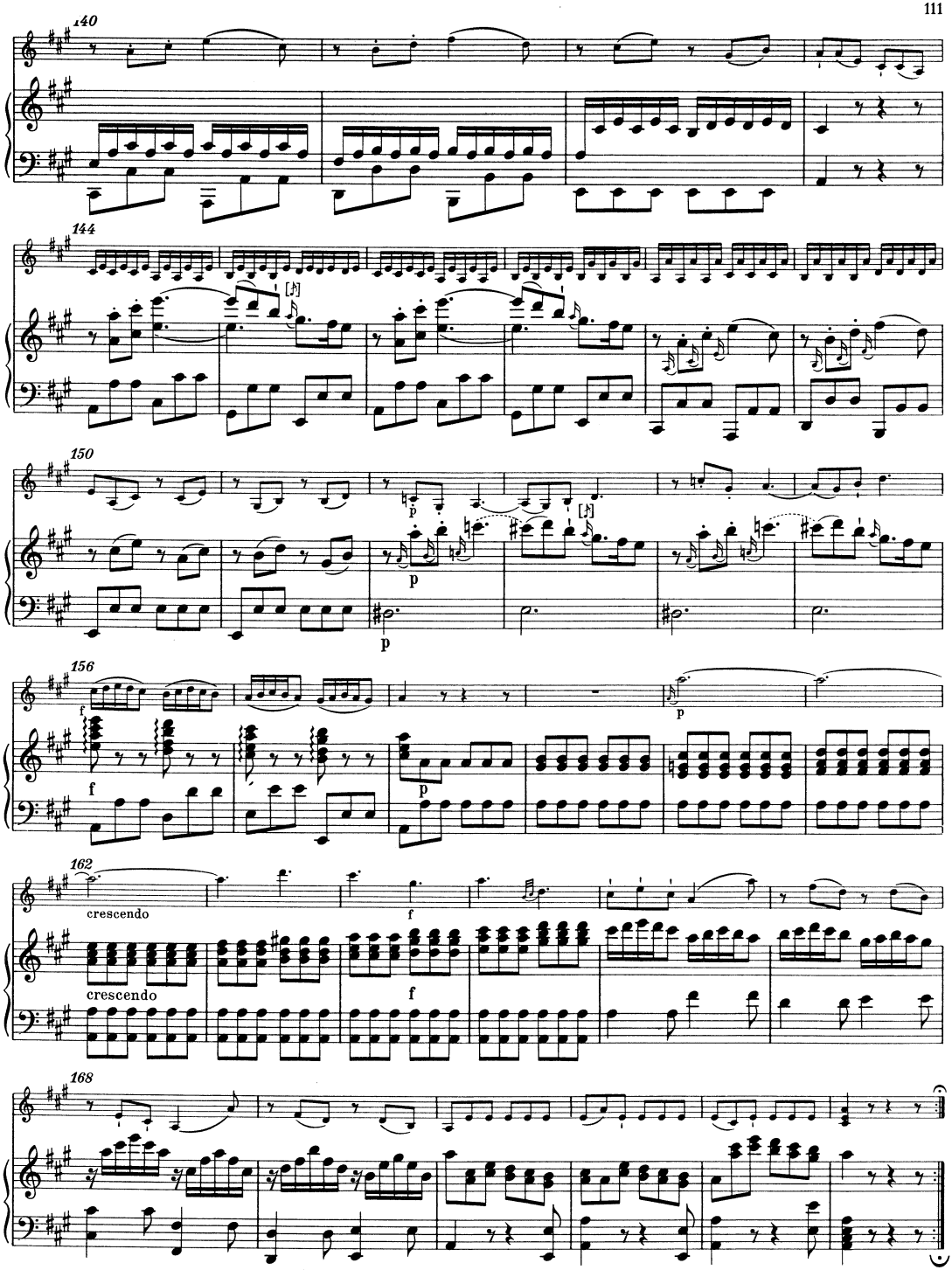
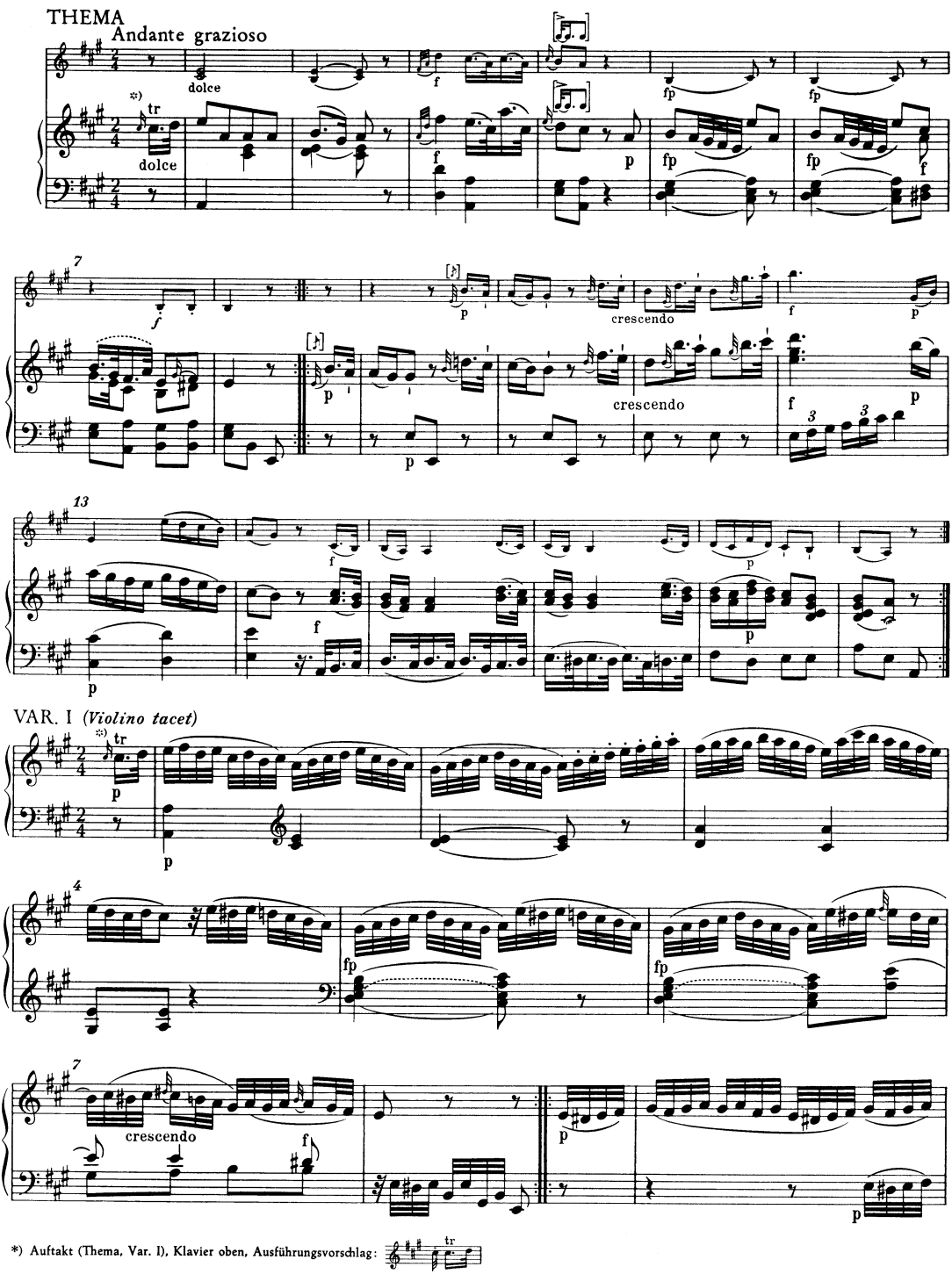
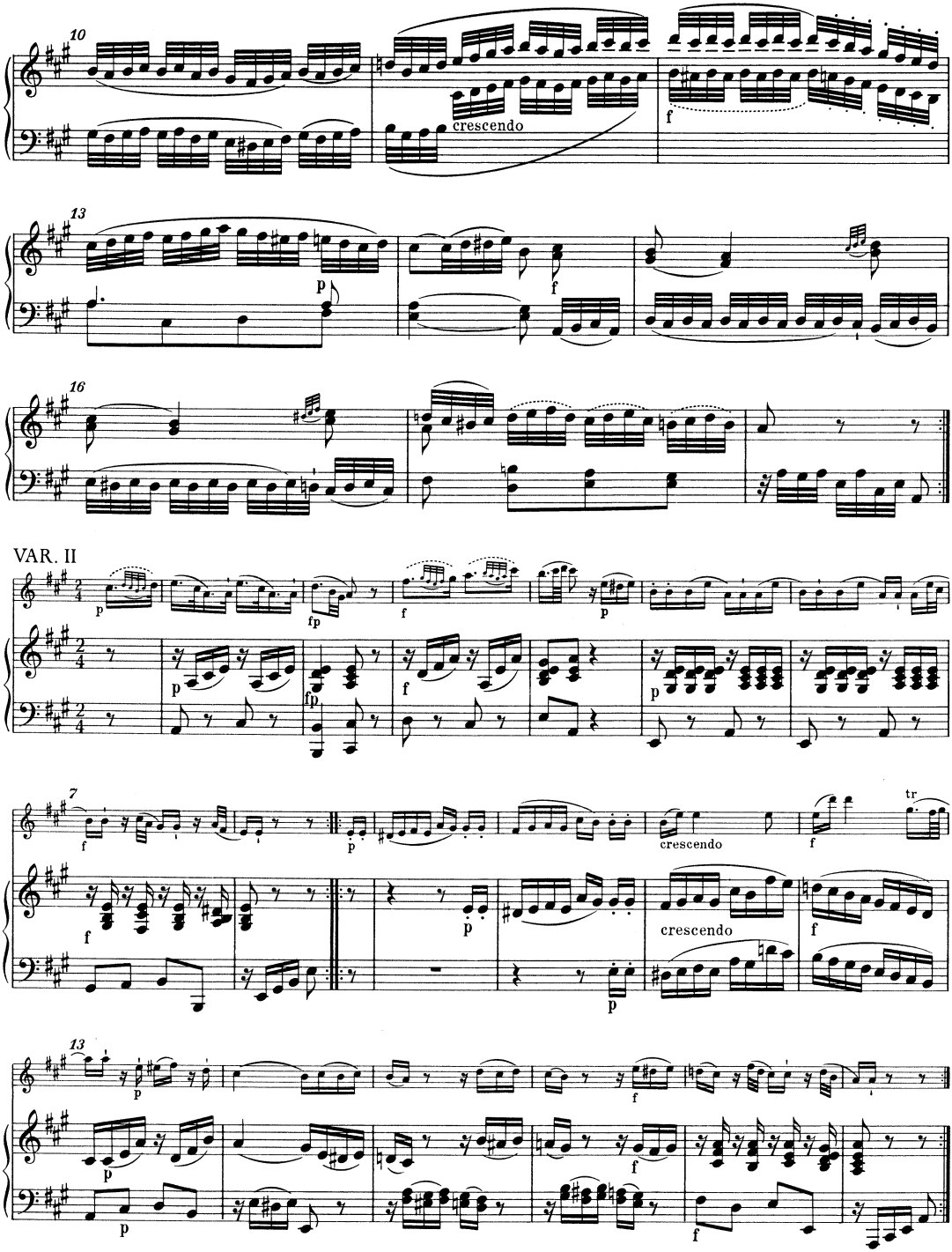
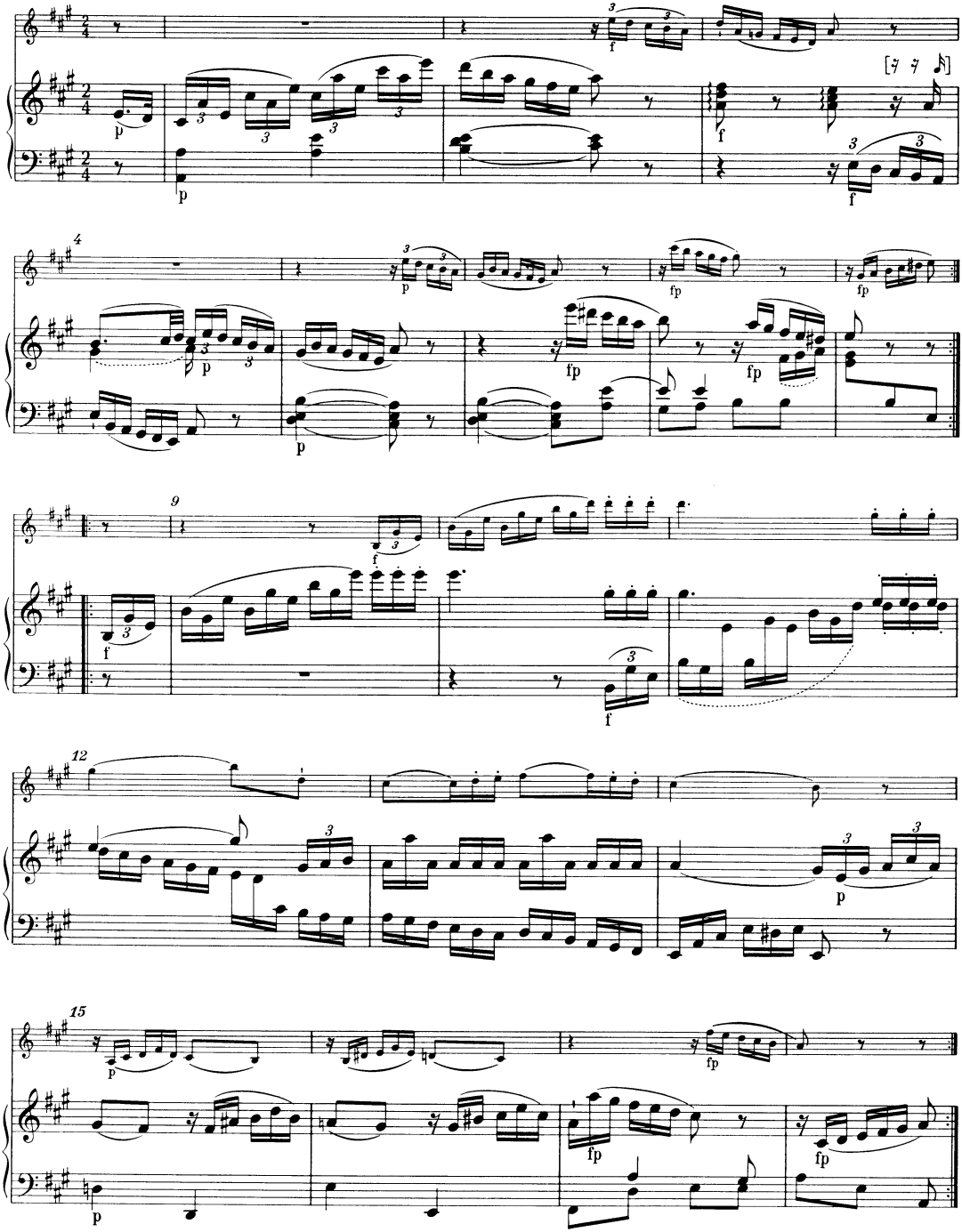
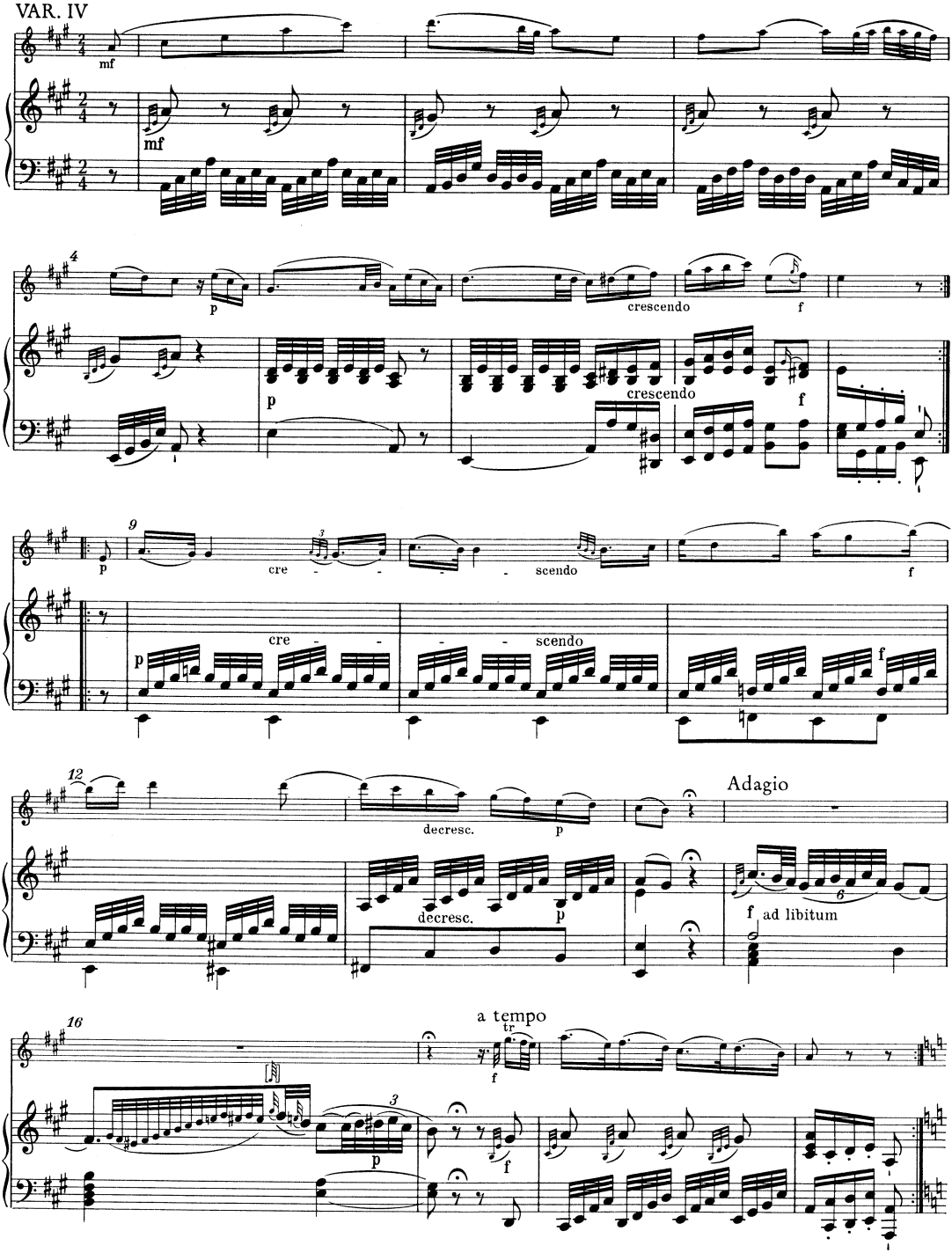
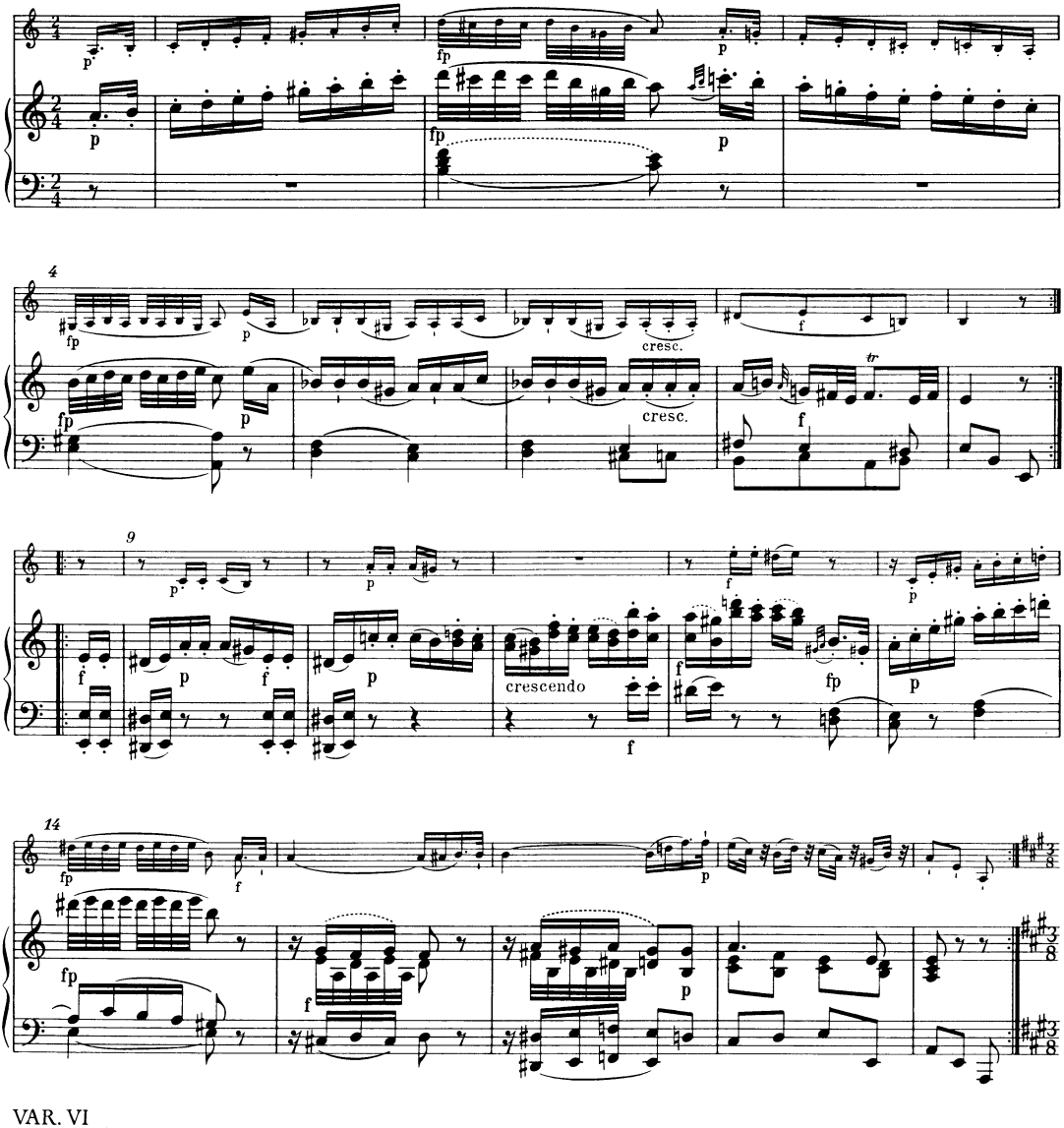
15. Sonate in A

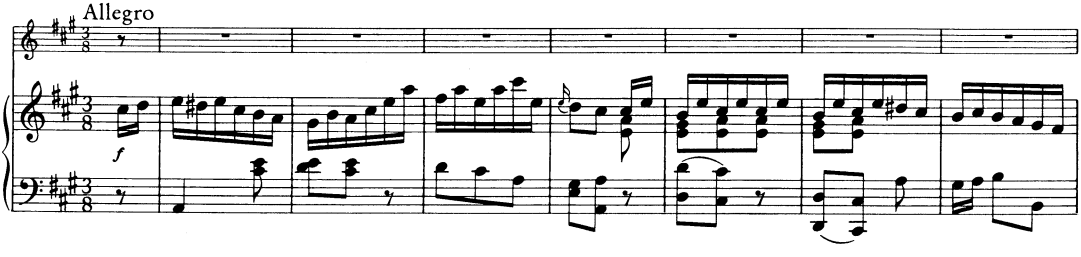
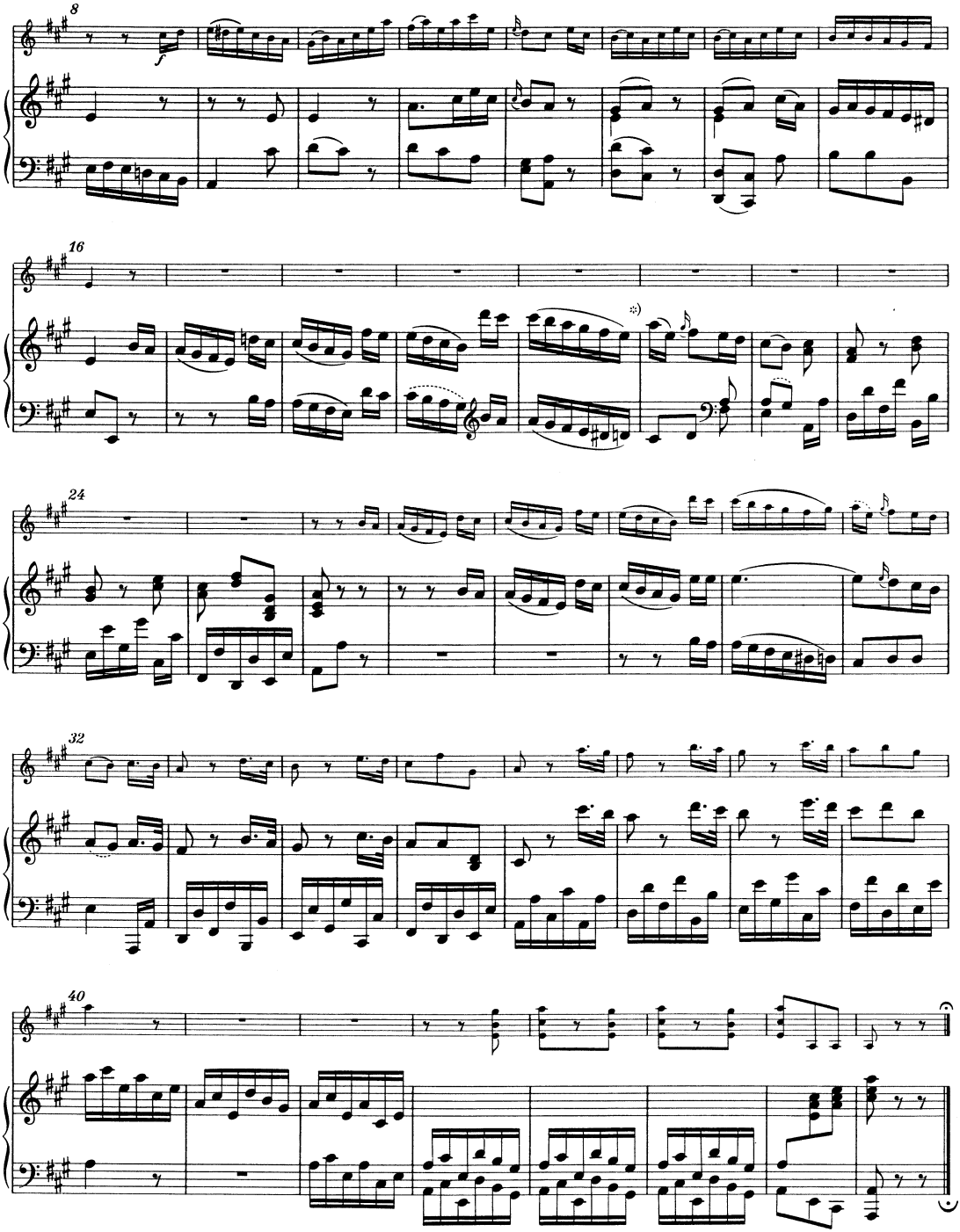
KV 305 (293d)

Sonata V

Entstanden Mannheim, Frühjahr 1778

*) T. 3, Klavier: Die Artikulationsergänzung hier sowie in T. 11 und 103 erfolgt in freier Anlehnung an T. 76, 84 und 88; vgl. Krit. Bericht.

*) Zur ursprünglichen Fassung der T. 66—69 und entsprechend 166—169 im Klavier vgl. Krit. Bericht.

68
74
80
87
93
99

110
106
simile
simile
f
f
112
tr
118
tr
tr
124
p
p
tr
130
tr
f
136
f
f

140
144
150
156
162
168
crescendo
crescendo

*) Auftakt (Thema, Var. I), Klavier oben, Ausführungsvorschlag:

10
crescendo
f
13
p
f
16
VAR. II
p
fp
f
p
fp
f
p
7
f
p
crescendo
f
tr
f
p
crescendo
f
p
13
p
f
p
f

VAR. III

VAR. IV
mf
mf
4
p
crescendo
f
p
crescendo
f
9
p
cre - - - - scendo
f
p
cre - - - - scendo
f
12
decresc.
p
Adagio
decresc.
p
f ad libitum
16
a tempo
tr
f
3
p
f

VAR. V

VAR. VI

Allegro

*) Ossia in Klavier oben für T. 20, letzte Note: gis'' statt e''; vgl. Violine, T. 30.