

# W. A. MOZART

## Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß  
KV 241

Entstanden Salzburg, Januar 1776

**Allegro**

Violino I

Violino II

Organo

Bassi \*)

10

19

28

*tr*

*f*

*p*

*pi*

*tasto solo*

*f*

*p*

5 6 6 6-4-5- 6 6 6-4-5- 6 7

3 4 7 6 8 7 6 5 4#3 6 4#3 (4 3) 4#3

6 4 3 6 6 5 6 6 5 6 5 1 2 6 6 6 6 6 6 6 6 6

6 4 5 6 6 6 6 7 7 7

\*) Con Fagotto ad lib.

First system: Treble clef, G major, 3/4 time. Dynamics: f, p. Performance instruction: *tasto solo*. Measure numbers: 46, 56, 65, 74.

Second system: Treble clef, G major, 3/4 time. Dynamics: f, p. Performance instruction: *tasto solo*. Measure numbers: 46, 56, 65, 74.

Third system: Treble clef, G major, 3/4 time. Dynamics: p. Performance instruction: *tasto solo*. Measure numbers: 46, 56, 65, 74.

Fourth system: Treble clef, G major, 3/4 time. Dynamics: f, p. Performance instruction: *tasto solo*. Measure numbers: 46, 56, 65, 74.

Fifth system: Treble clef, G major, 3/4 time. Dynamics: p, p7. Performance instruction: *tasto solo*. Measure numbers: 46, 56, 65, 74.