

W.A.MOZART

Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß
KV 145(124b)

Entstanden Salzburg, Anfang 1772

Allegro

The score is written for Violino I, Violino II, Organo e Bassi*. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first system shows the initial entries of the violins and the organ/bass. The organ part is marked *tasto solo*. The score includes trills (*tr*) and dynamic markings such as *f* and *p*. The second system starts at measure 11 and features more complex rhythmic patterns in the violin parts. The third system starts at measure 19 and continues the melodic and harmonic development. The fourth system starts at measure 28 and concludes the page with a repeat sign. Fingerings and articulation marks are provided throughout the score.

*) Con Fagotto ad lib.

38

f p

6 3 7 # 6 4 3 # b6 6 7 # 6 6 6 4 3 4 6 7 6 4 3 4 6 6 7 6 6 6 6 6 5 4 6 5

50

p p

tasto solo

6 7

62

f p f p f

6 5 4 2 6 4 3 f 6 7 p [6] 7 f 6

70

p p

tasto solo

7 6 6 7 6 5 p 6 6 6 6 4 5 6

81

p f p f p

6 6 6 5 f p f p 7 7