2. Rondo in B

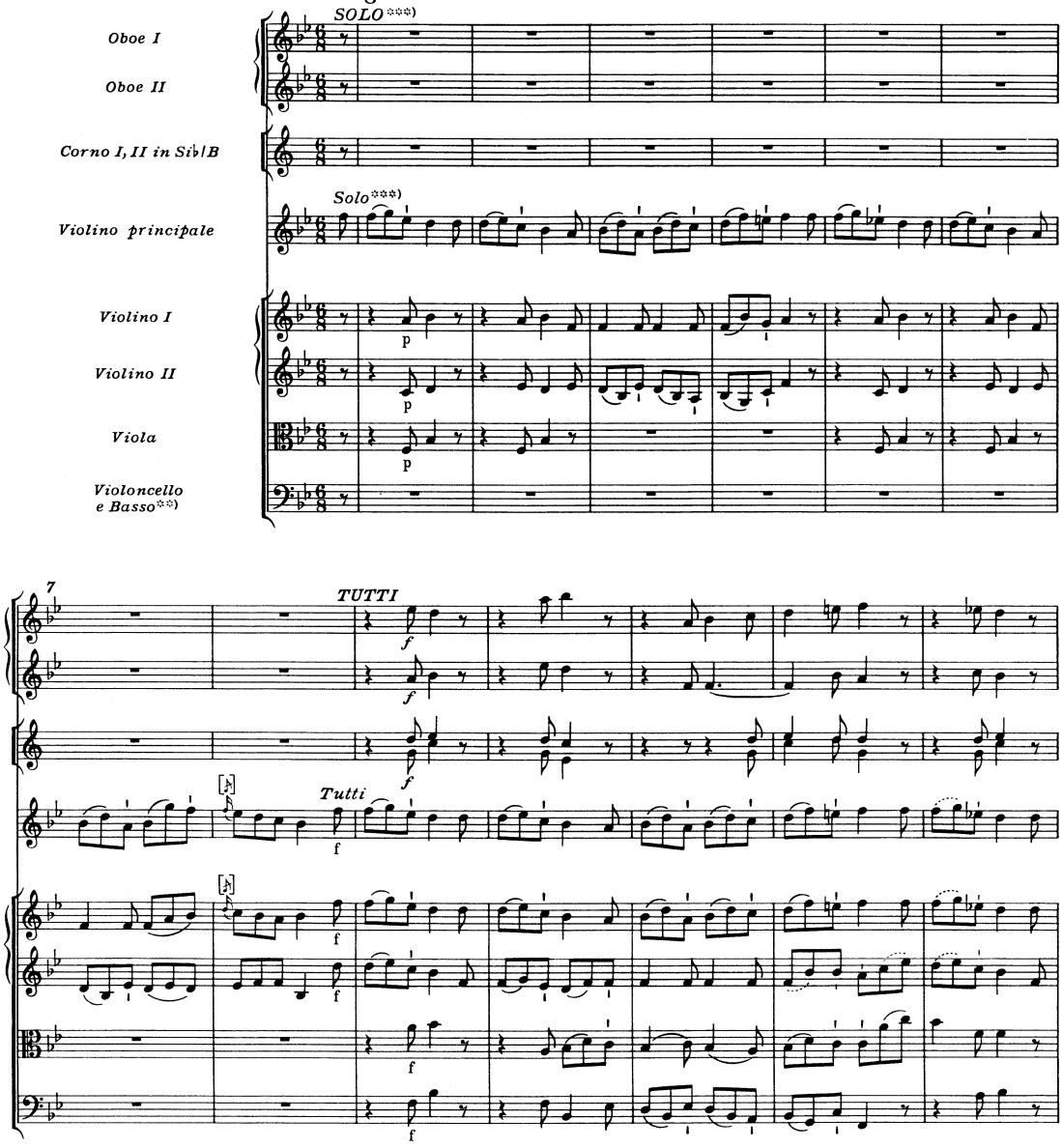
für Violine und Orchester

KV 269 (261a)

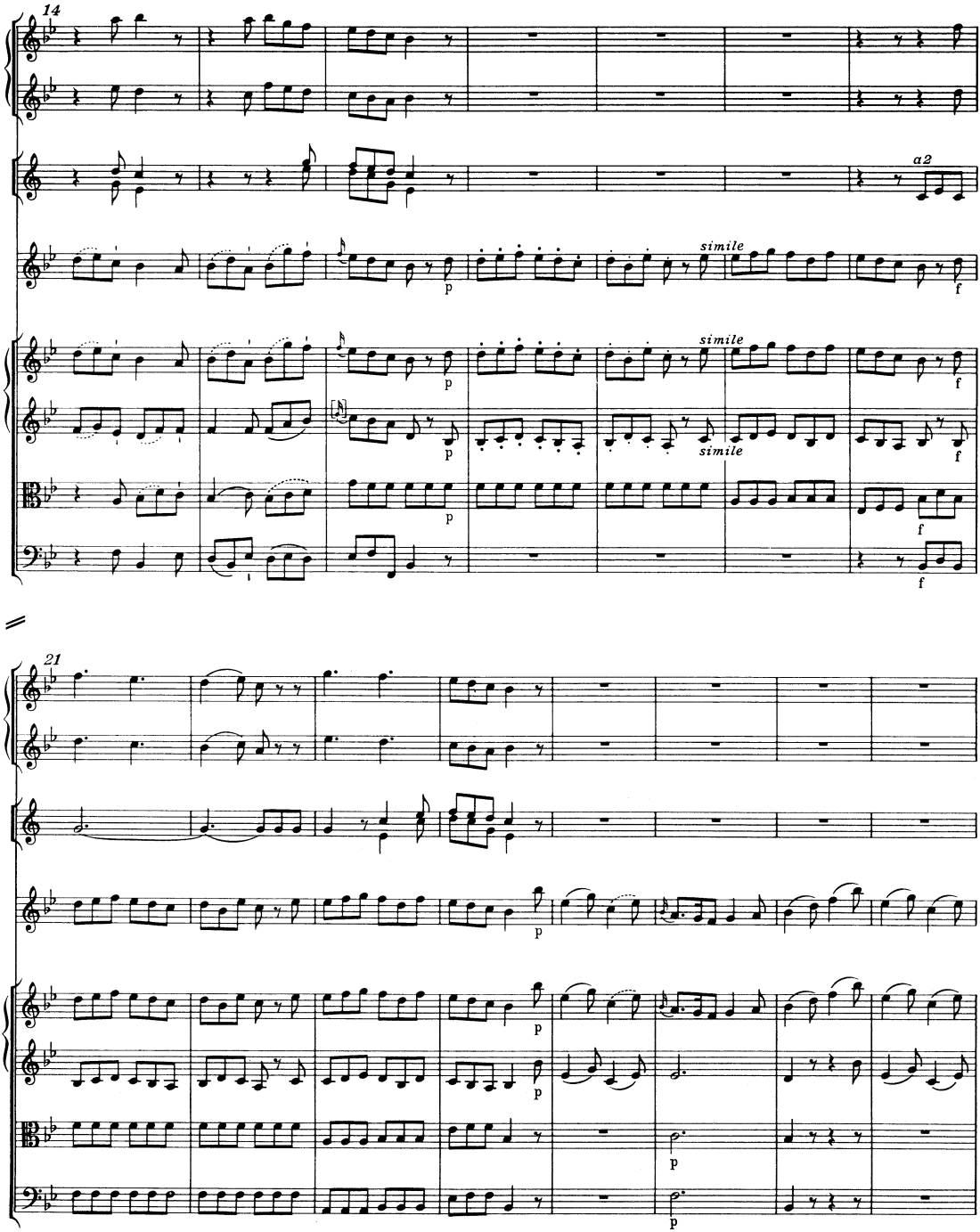
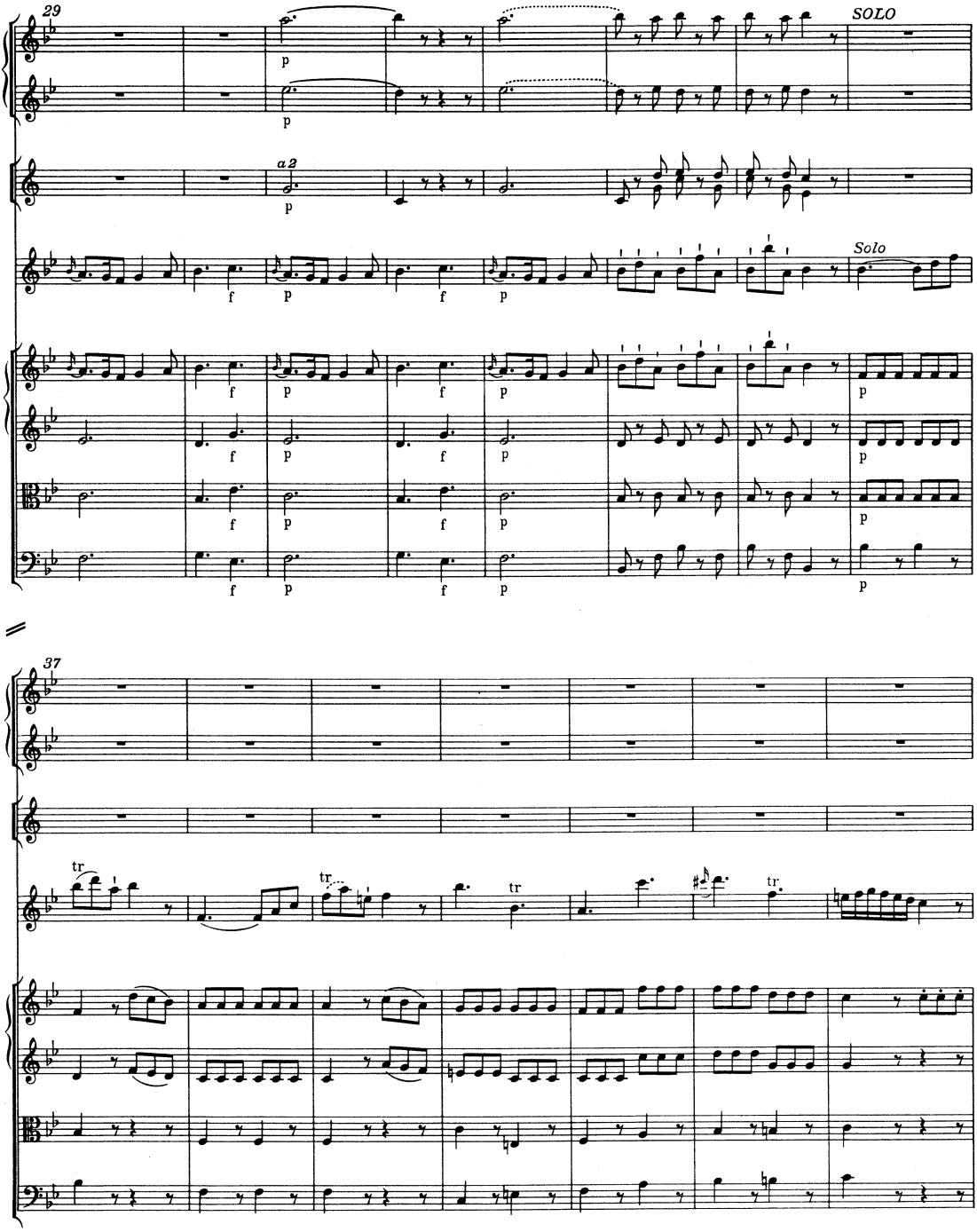
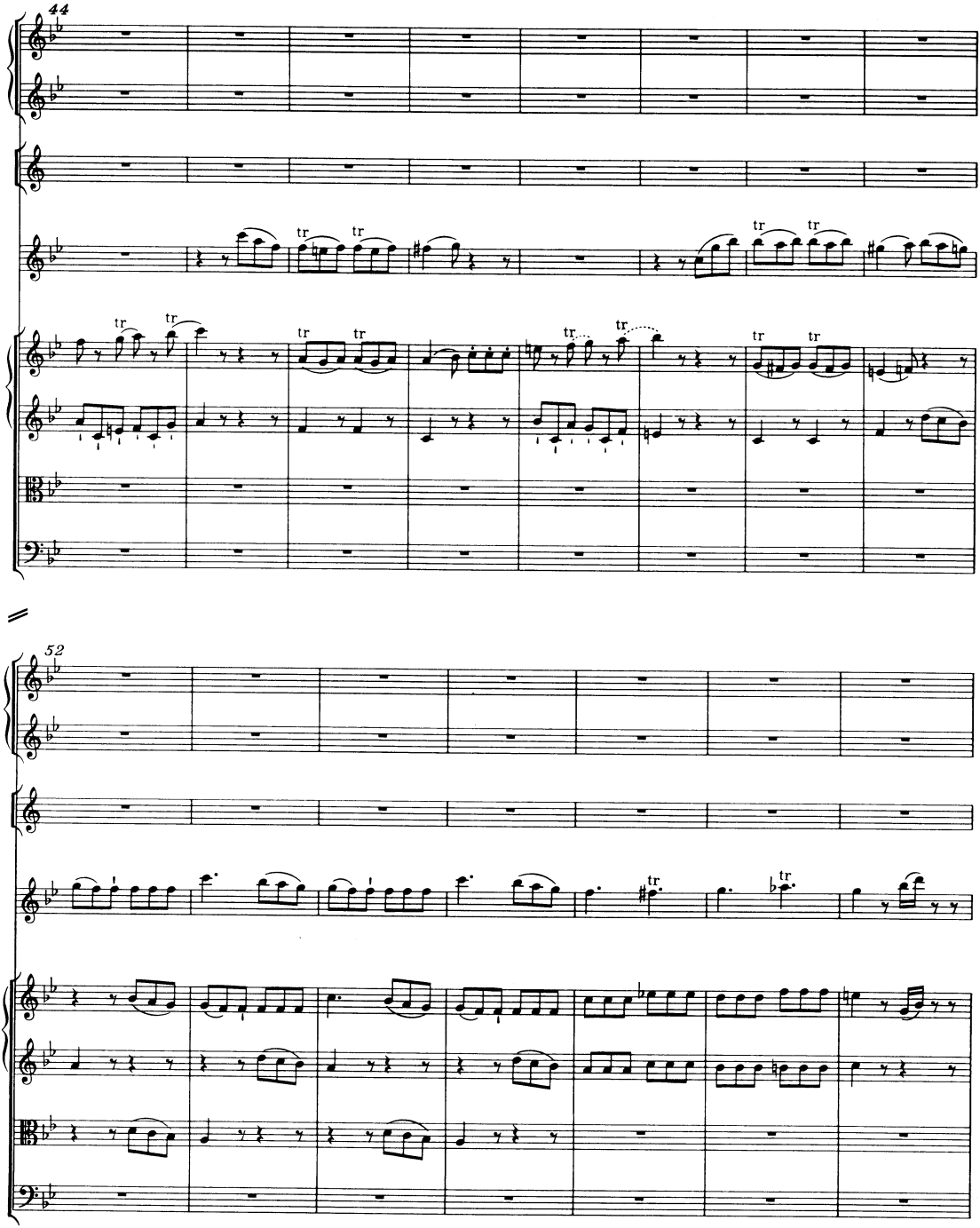
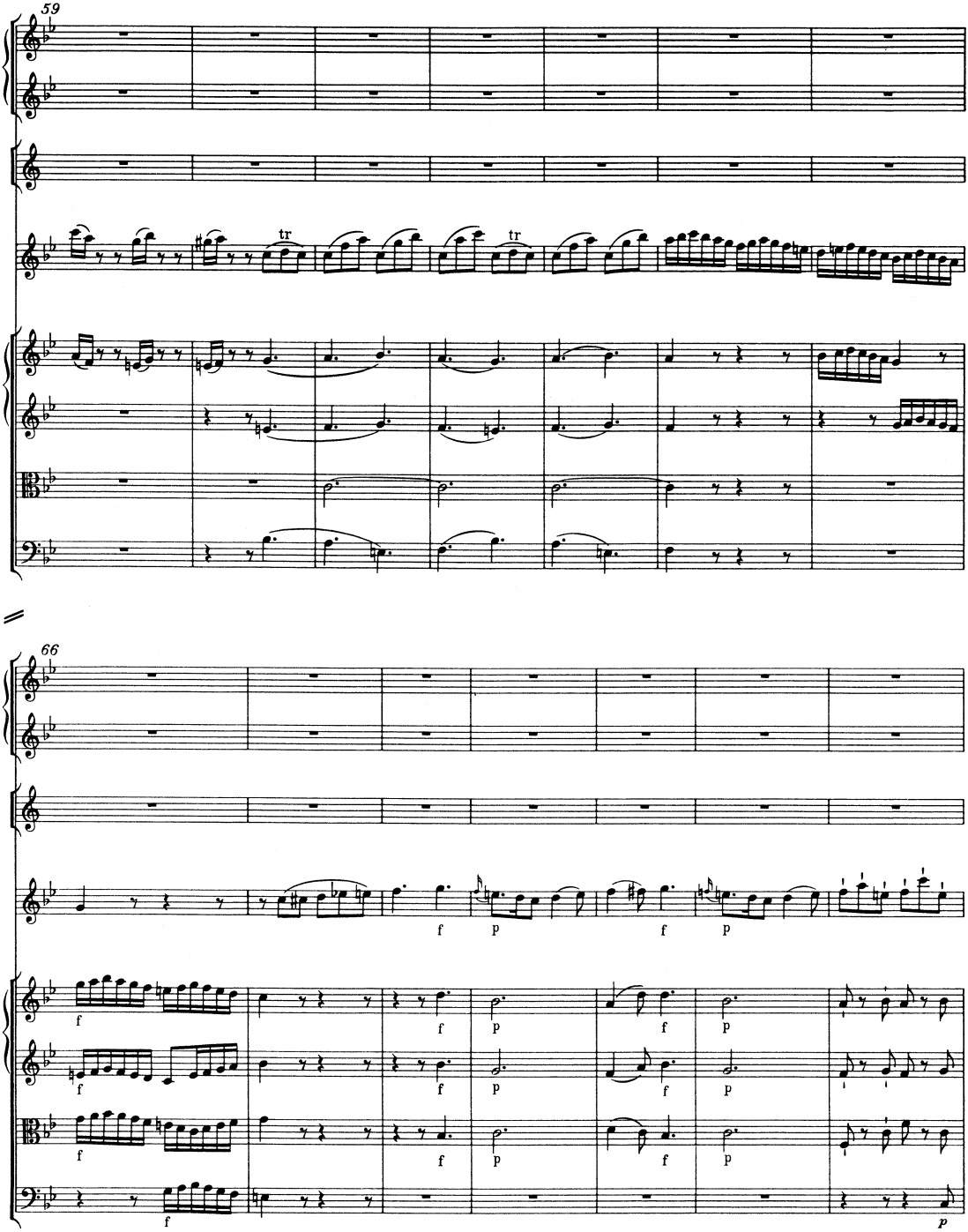
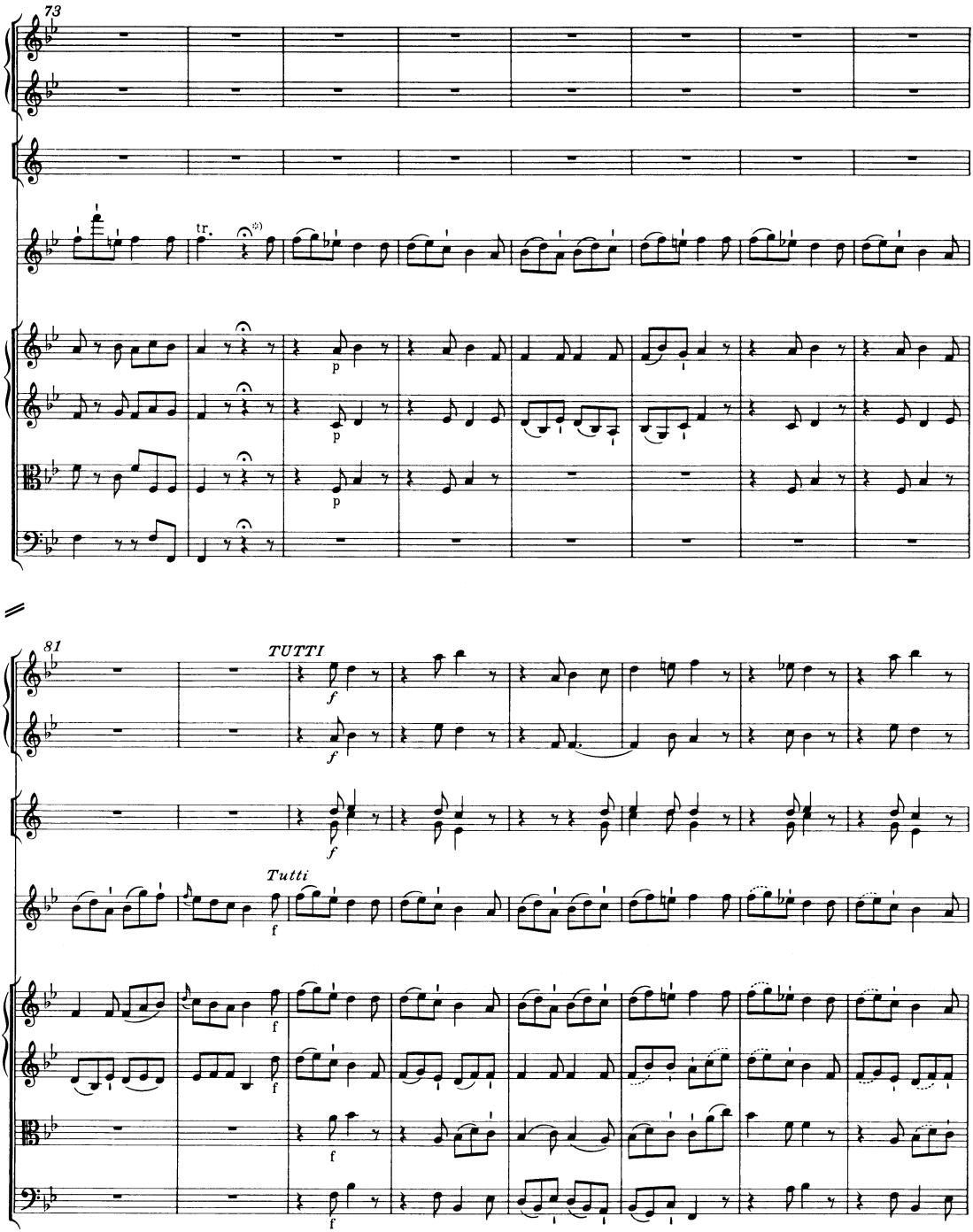
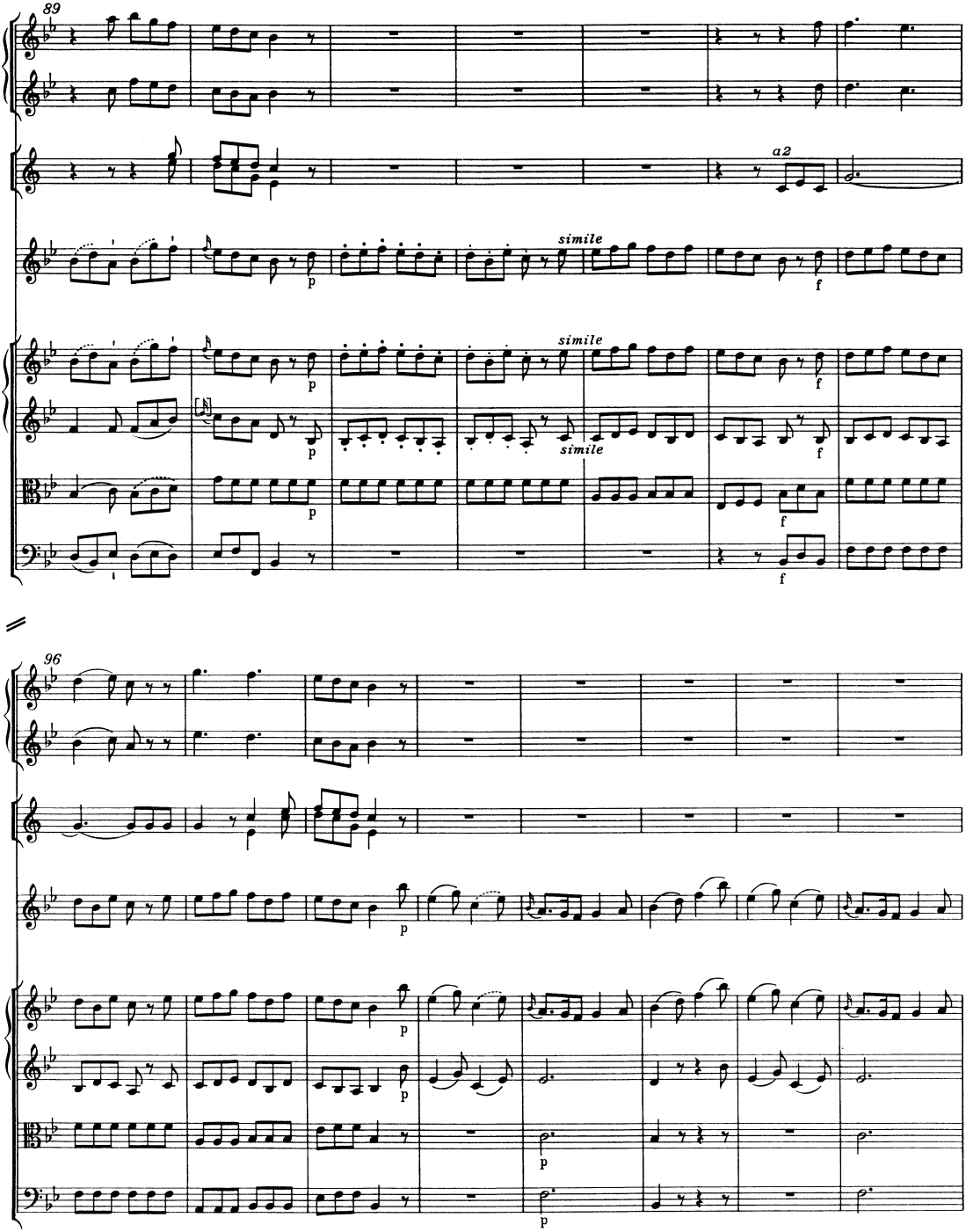
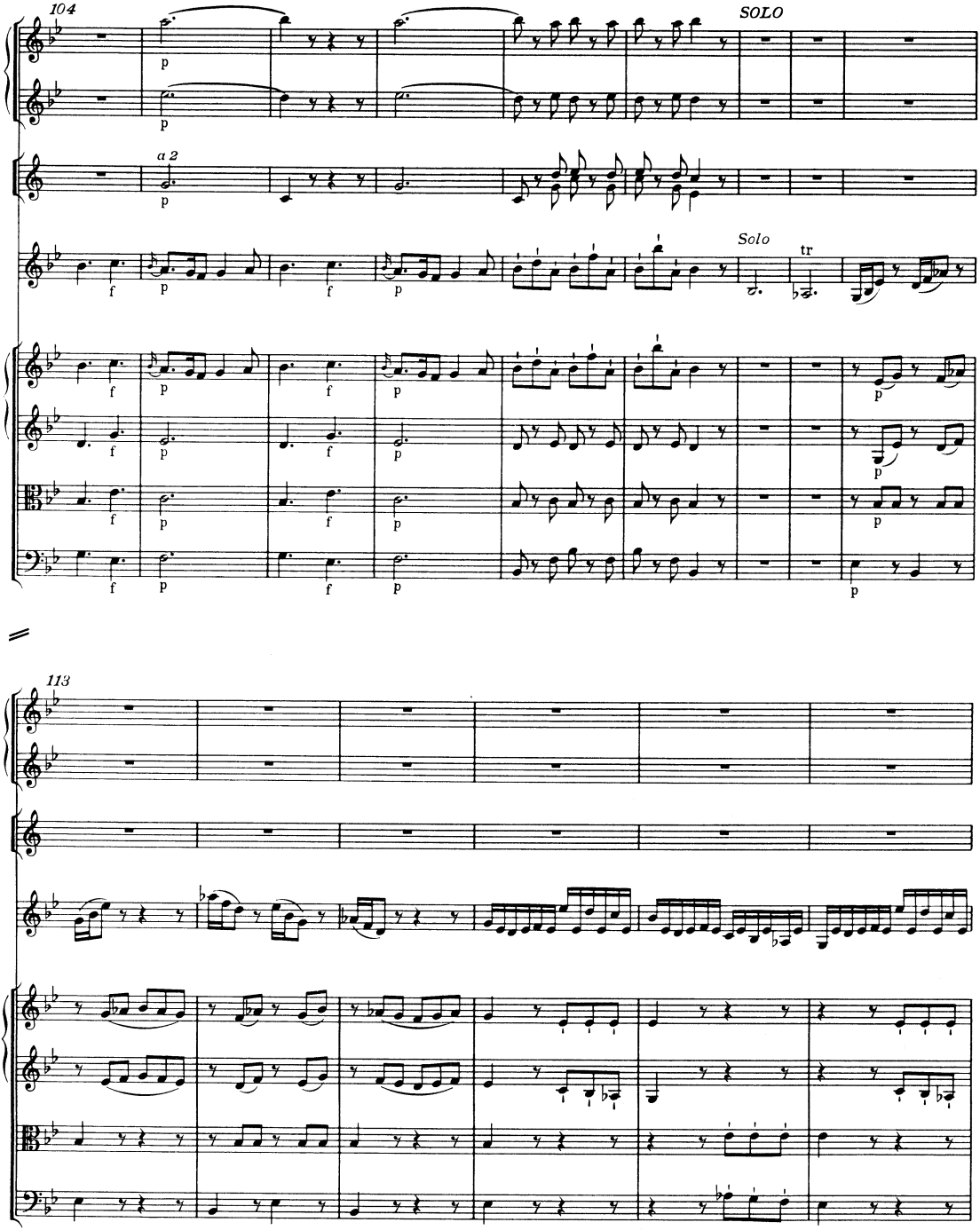
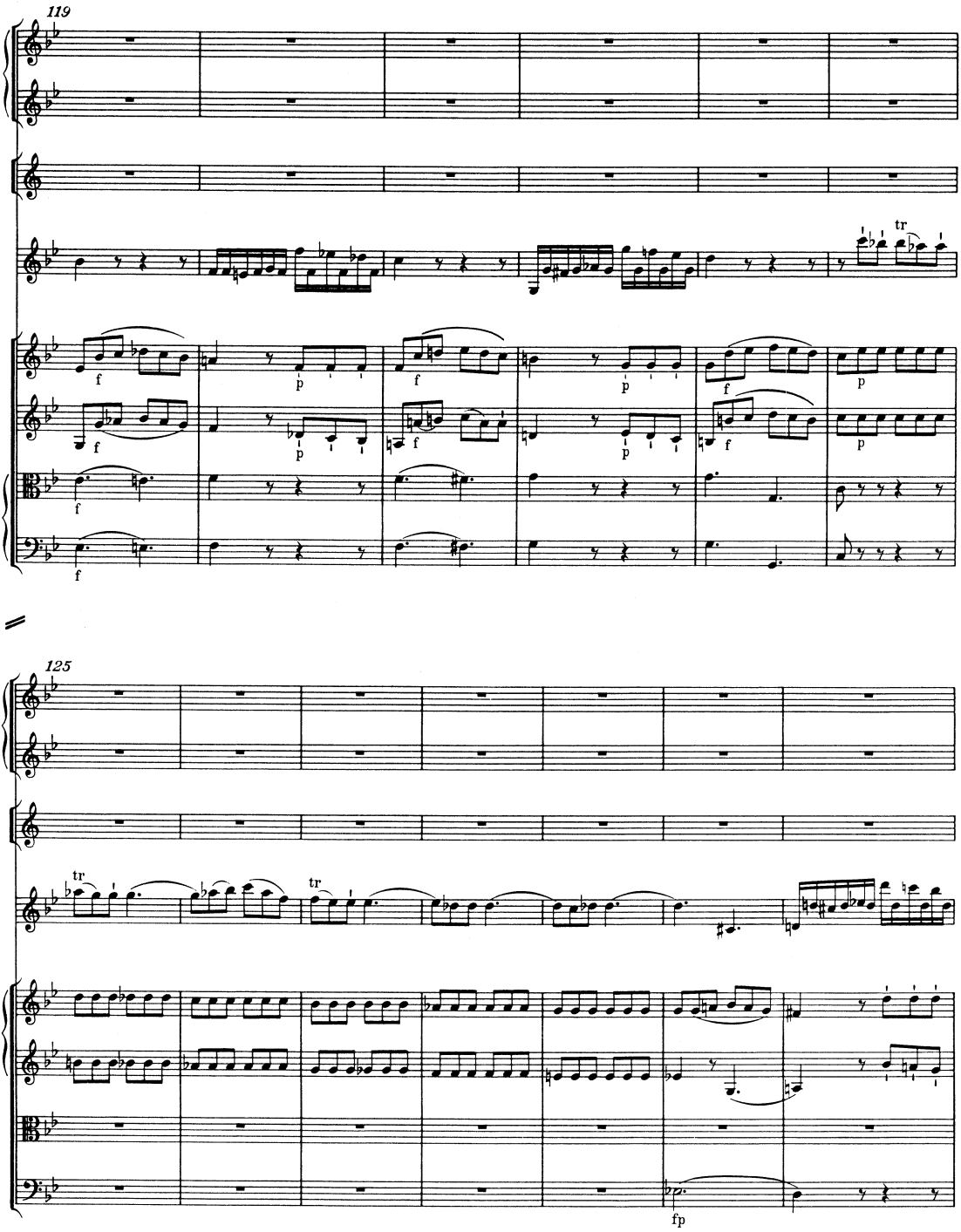
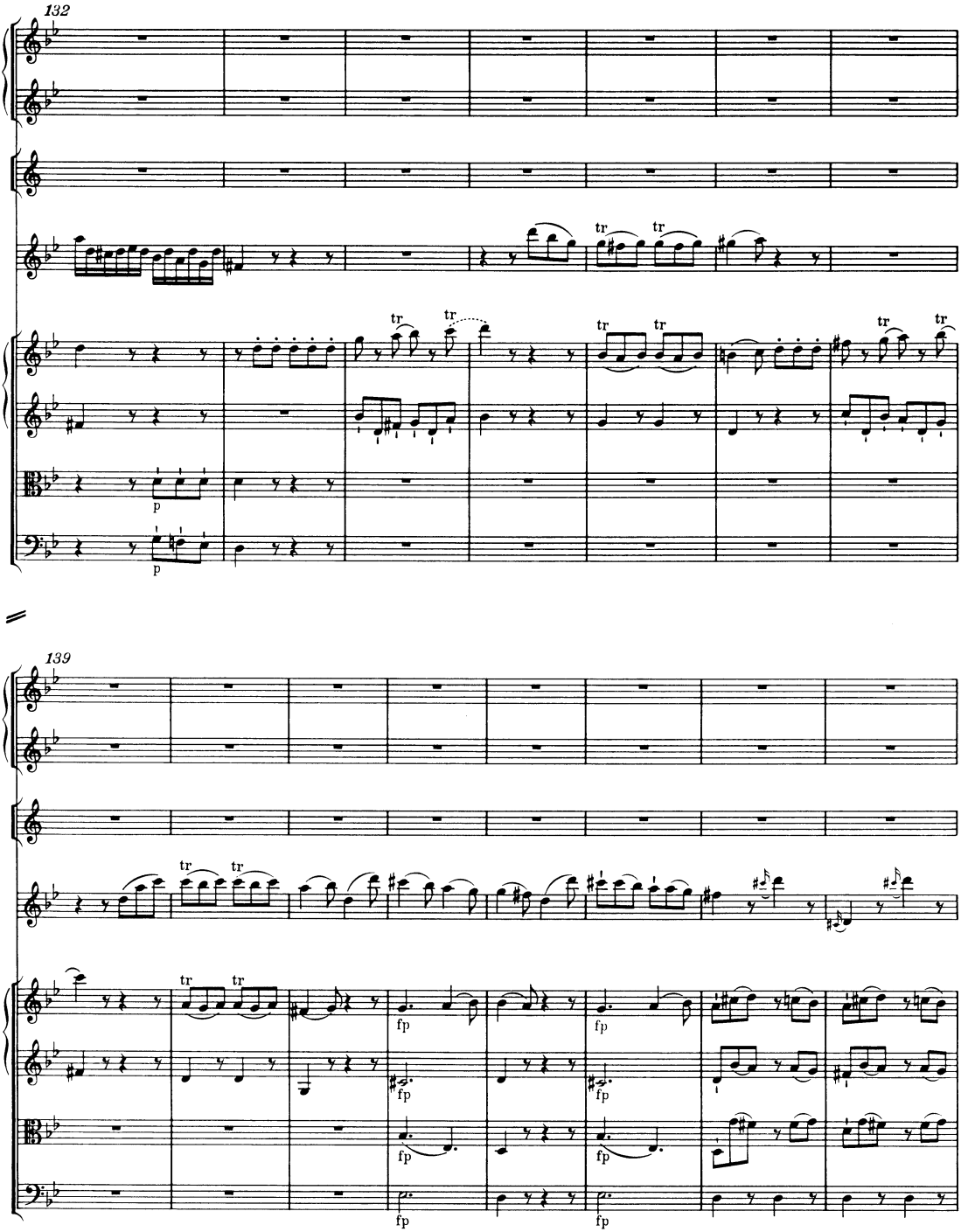
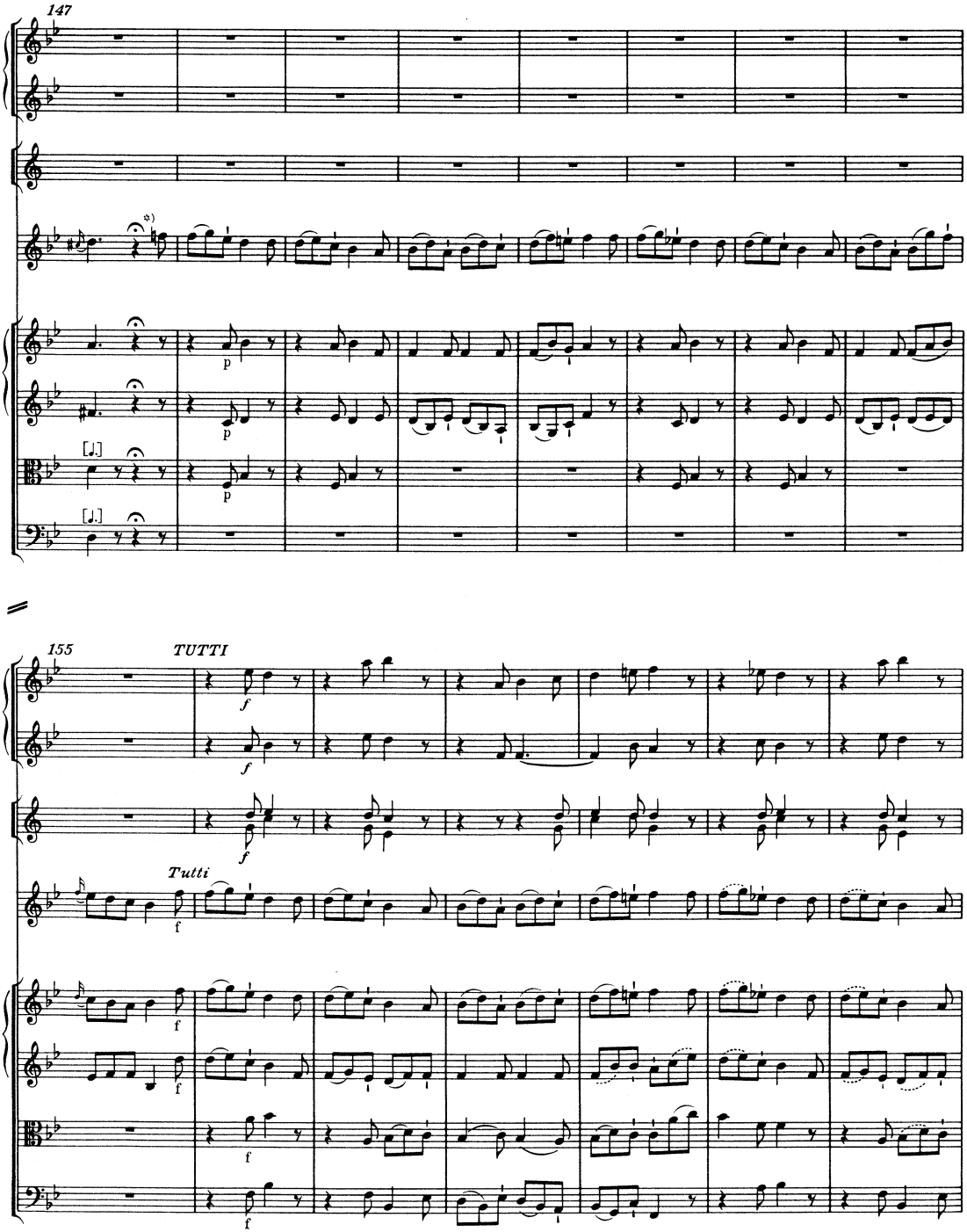
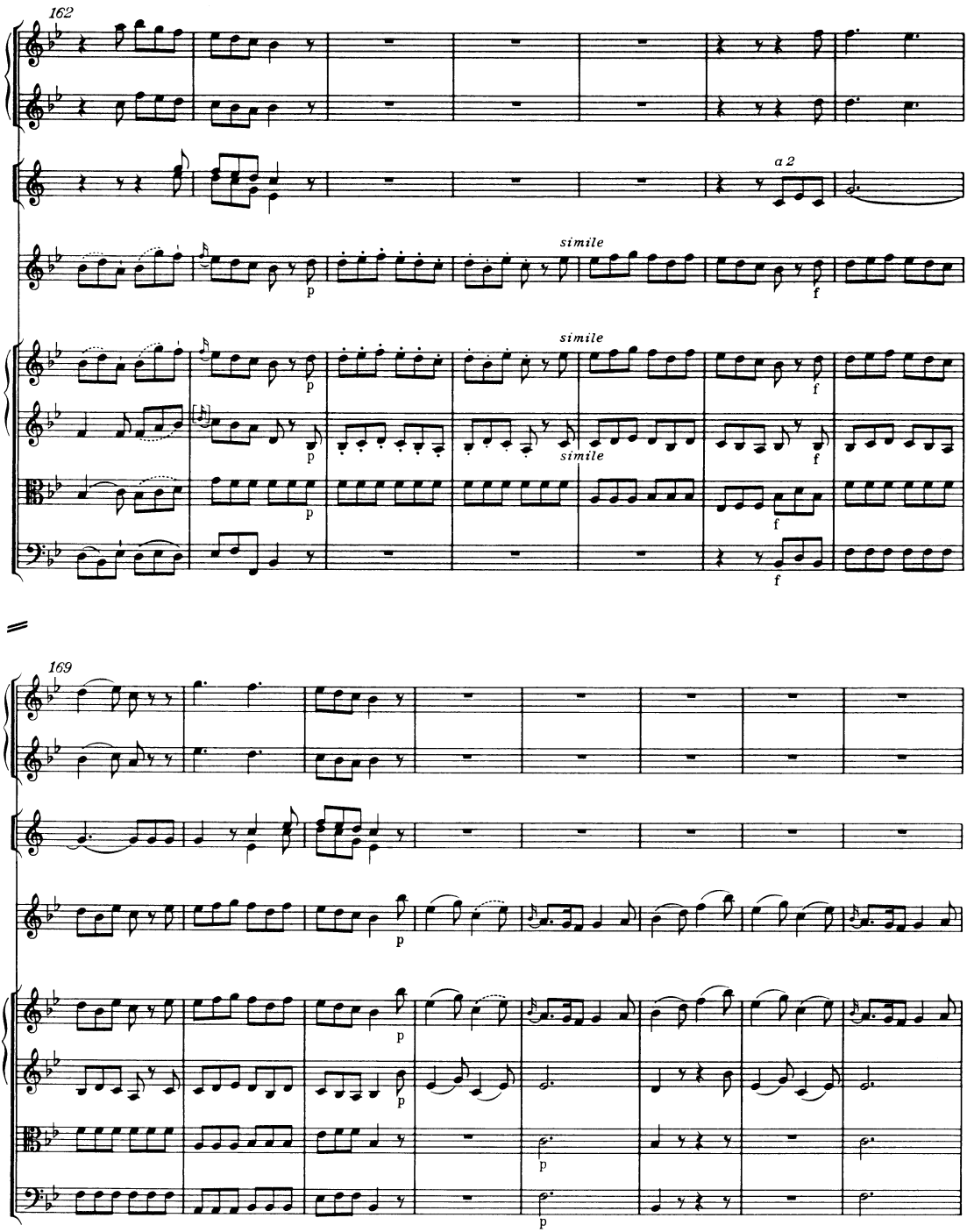
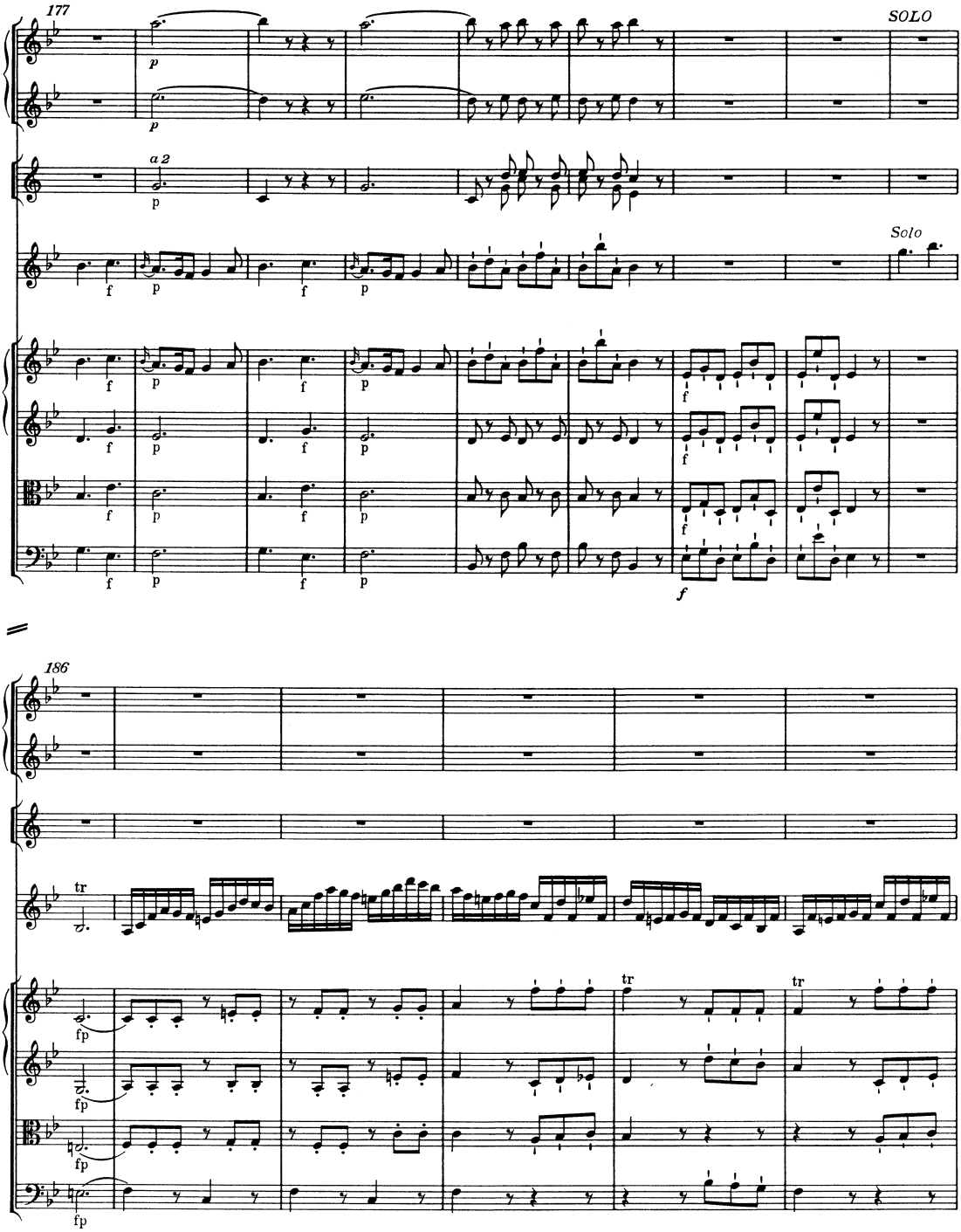
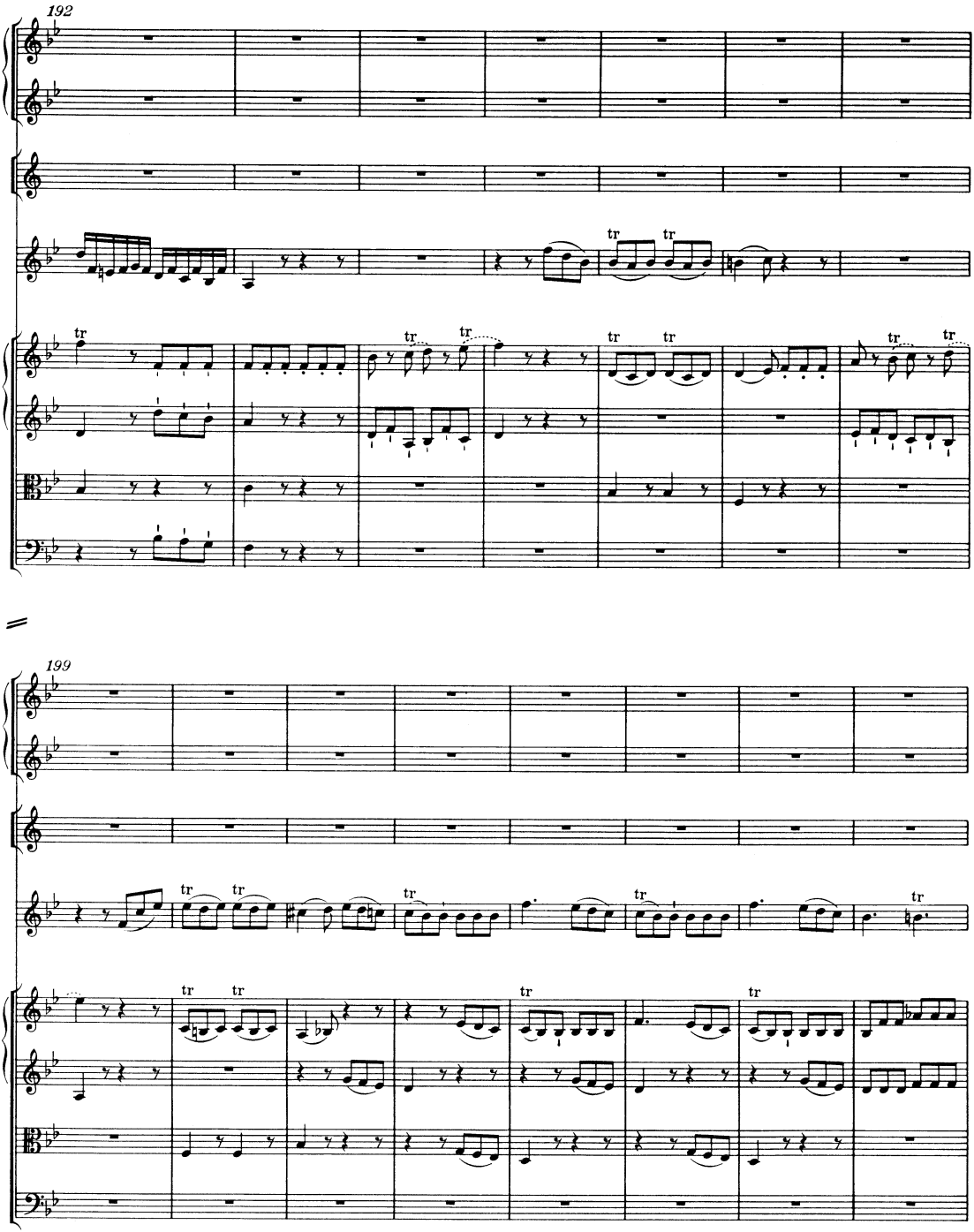
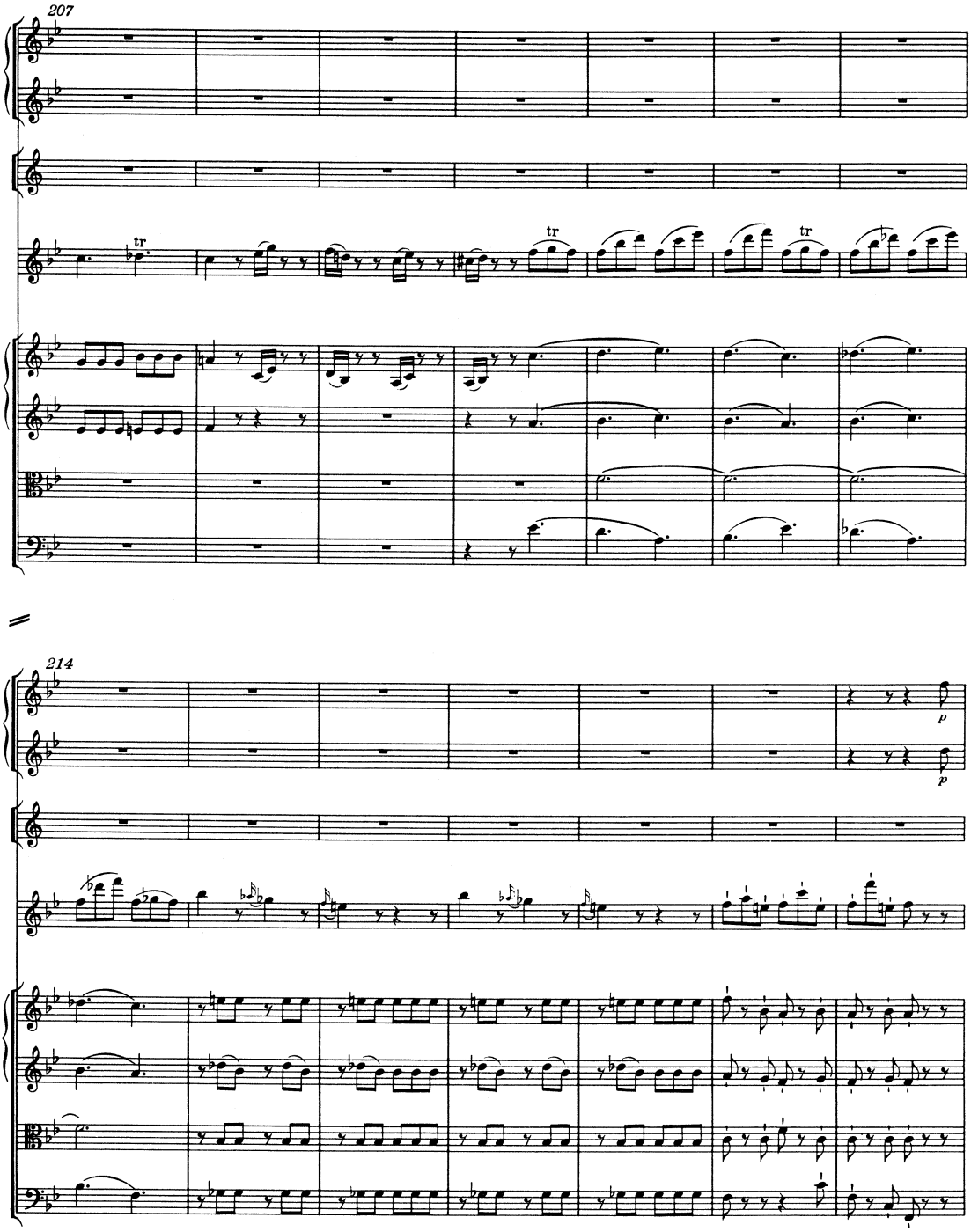
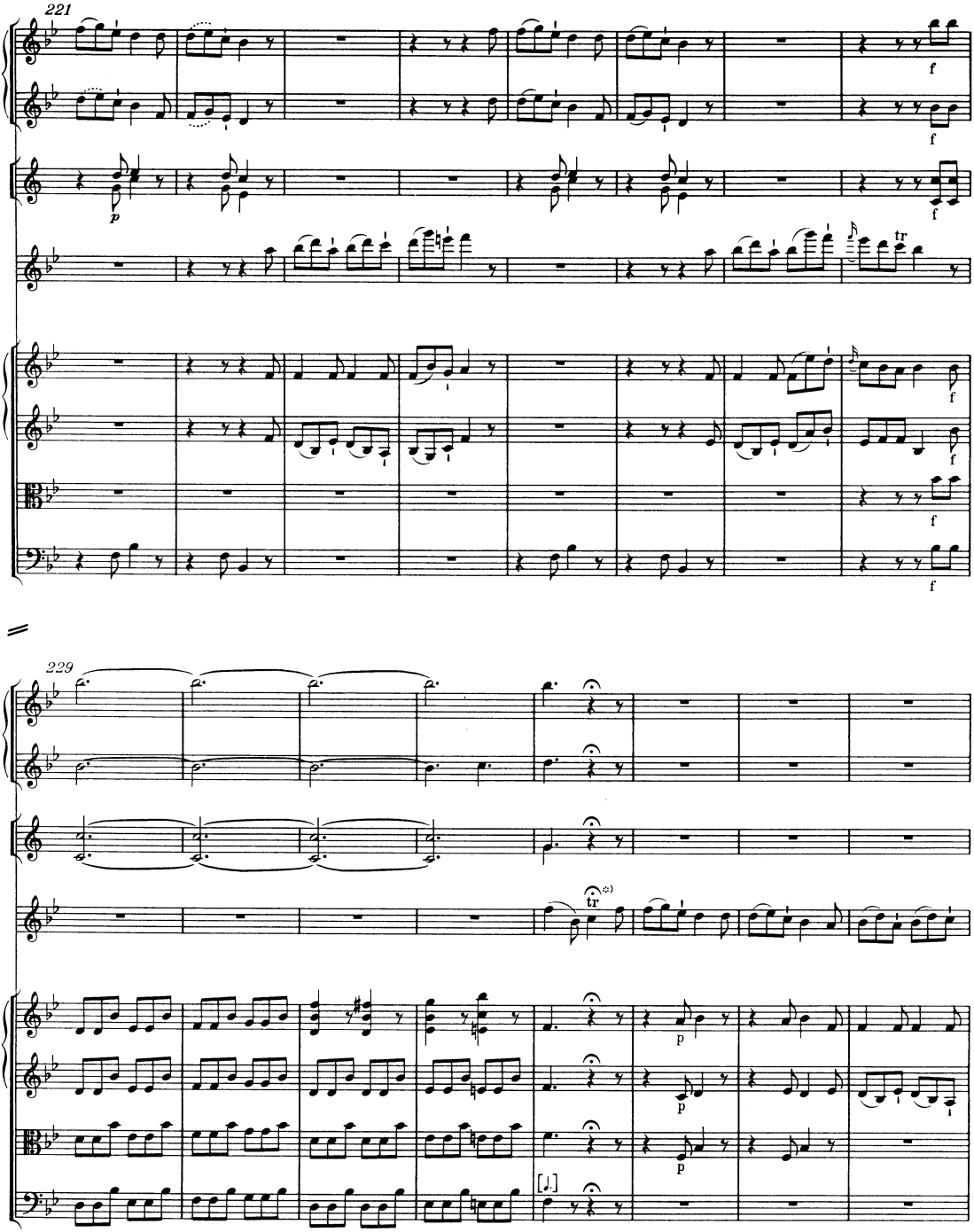
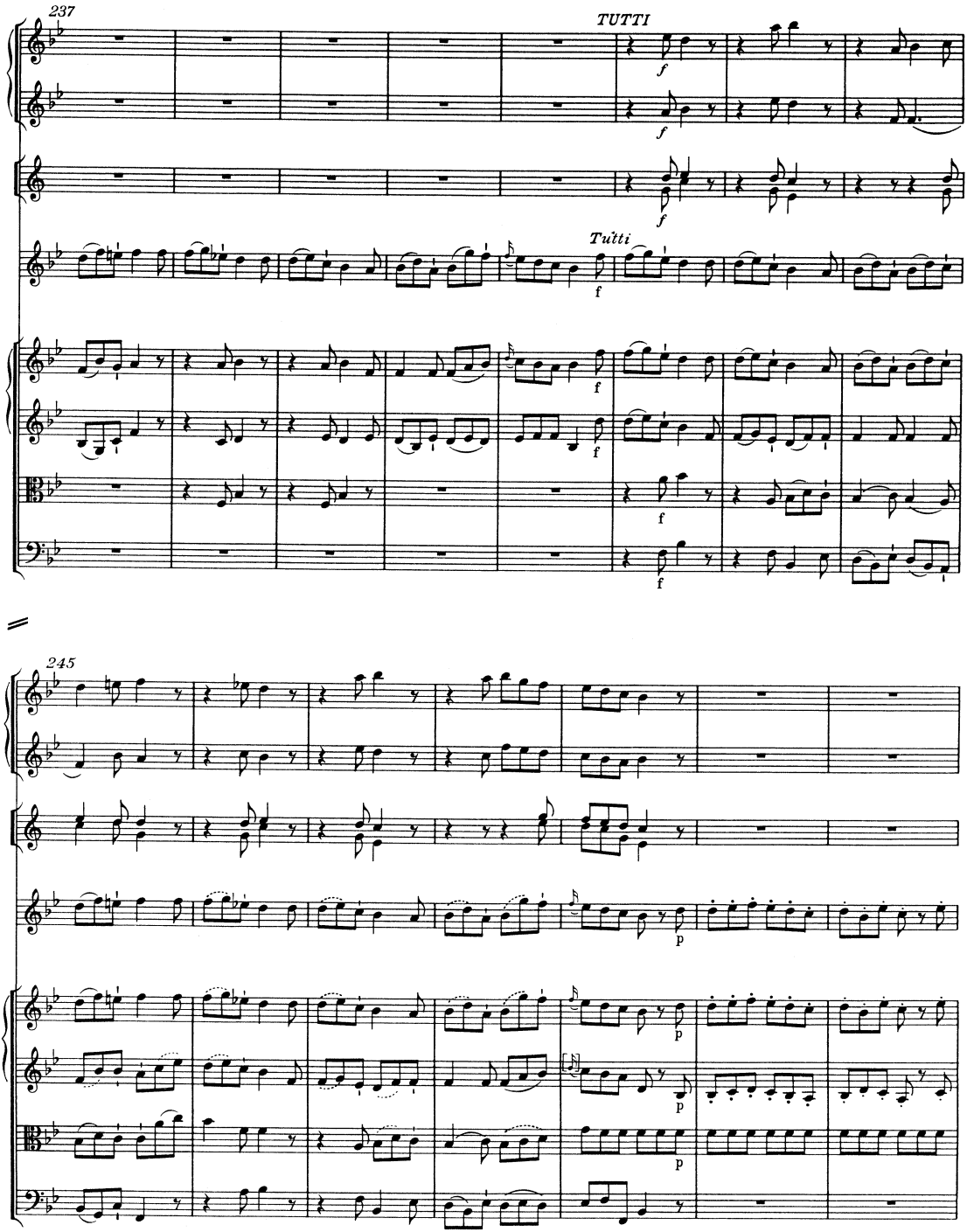
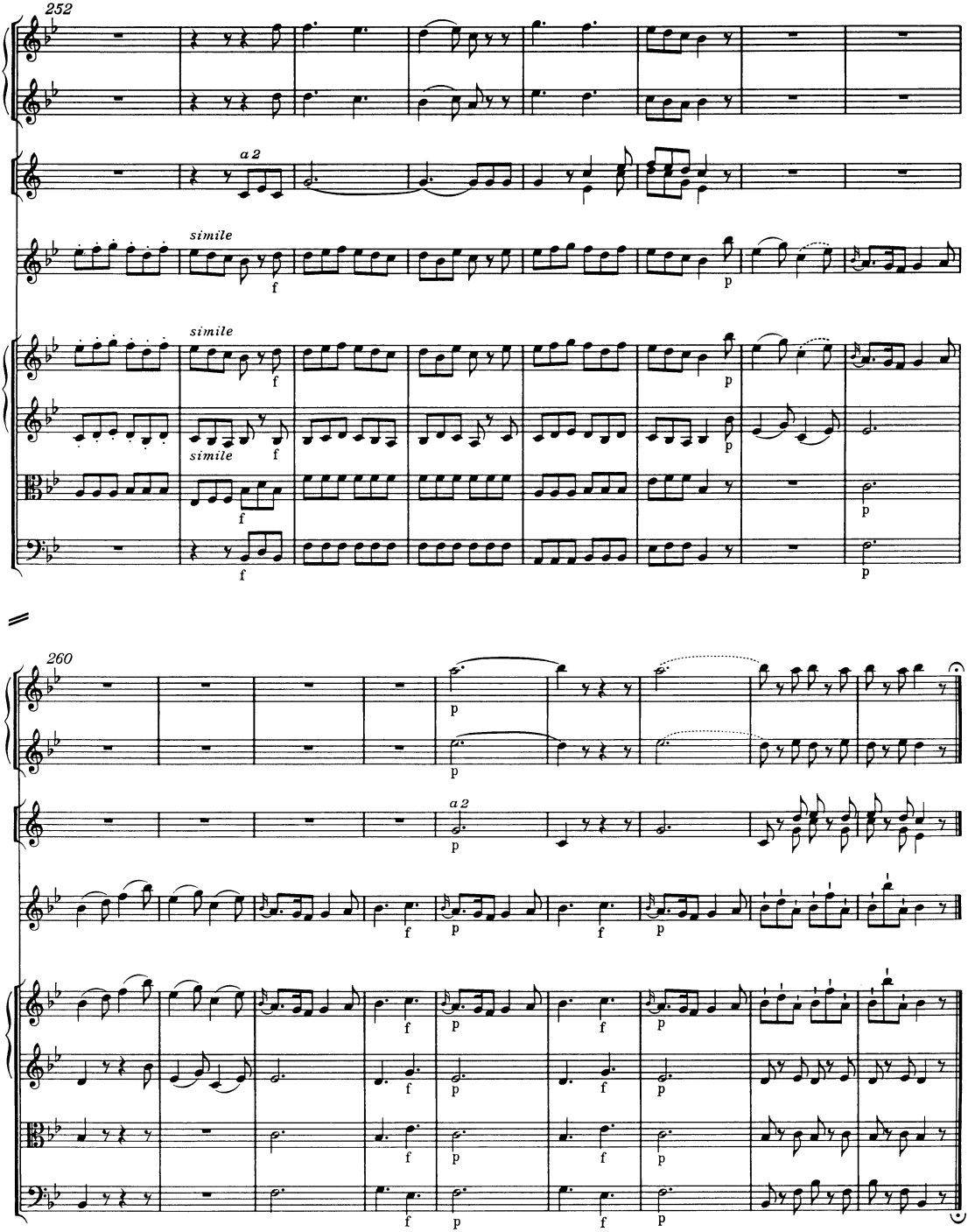
RONDEAUX

Allegro

Entstanden vermutlich Salzburg, 1775-1777 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.
**) Fagott ad libitum; vgl. Vorwort.
***) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

© 1983 by Bärenreiter-Verlag, Kassel
Internationale Stiftung Mozarteum, Online Publications (2006)

14
a2
simile
simile
simile
21

29
SOLO
a2
Solo
37
tr

44
52

59
tr
tr
66
f
p
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
p

*) T. 74, Violino principale: Hier sollte ein „Eingang" gespielt werden.

89
a2
simile
simile
simile
96

104
SOLO
a 2
Solo
tr
113

119
125

132
tr
tr
tr
tr
tr
tr
tr
tr
p
p
139
tr
tr
tr
tr
fp
fp
fp
fp
fp
fp

*) T. 147, Violino principale: Hier sollte ein „Eingang" gespielt werden.

162
a 2
simile
p
f
simile
p
f
simile
f
f
169
p
p
p
p

177
SOLO
a 2
Solo
186
tr
fp

192
199

207
tr
tr
tr
214
p
p

*) T. 233, Violino principale: Hier ist eine Kadenz zu spielen.

237
TUTTI
Tutti
245

252
a 2
simile
simile
simile
260
a 2