

84

Oboe I

Oboe II

Andante

Flauto I, II

Violino I

Violino II

Viola

Violoncello e Basso

6

a2

p

12

tr

3

3

3

tr

3

3

19 Flauto I

Flauto II

3

3

3

3

3

3

3

3

27

3

3

3

3

3

3

3

tr

tr

35 Flauto I, II

Measures 35-41. Flute I, II parts are mostly rests. Piano accompaniment features trills, triplets, and sixteenth-note patterns in the right hand, and a steady eighth-note bass line in the left hand.

42

Measures 42-48. Flute I and II parts have trills and sixteenth-note runs. Piano accompaniment continues with complex right-hand patterns and a consistent bass line.

49

Measures 49-55. Flute I and II parts have sixteenth-note runs. Piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.