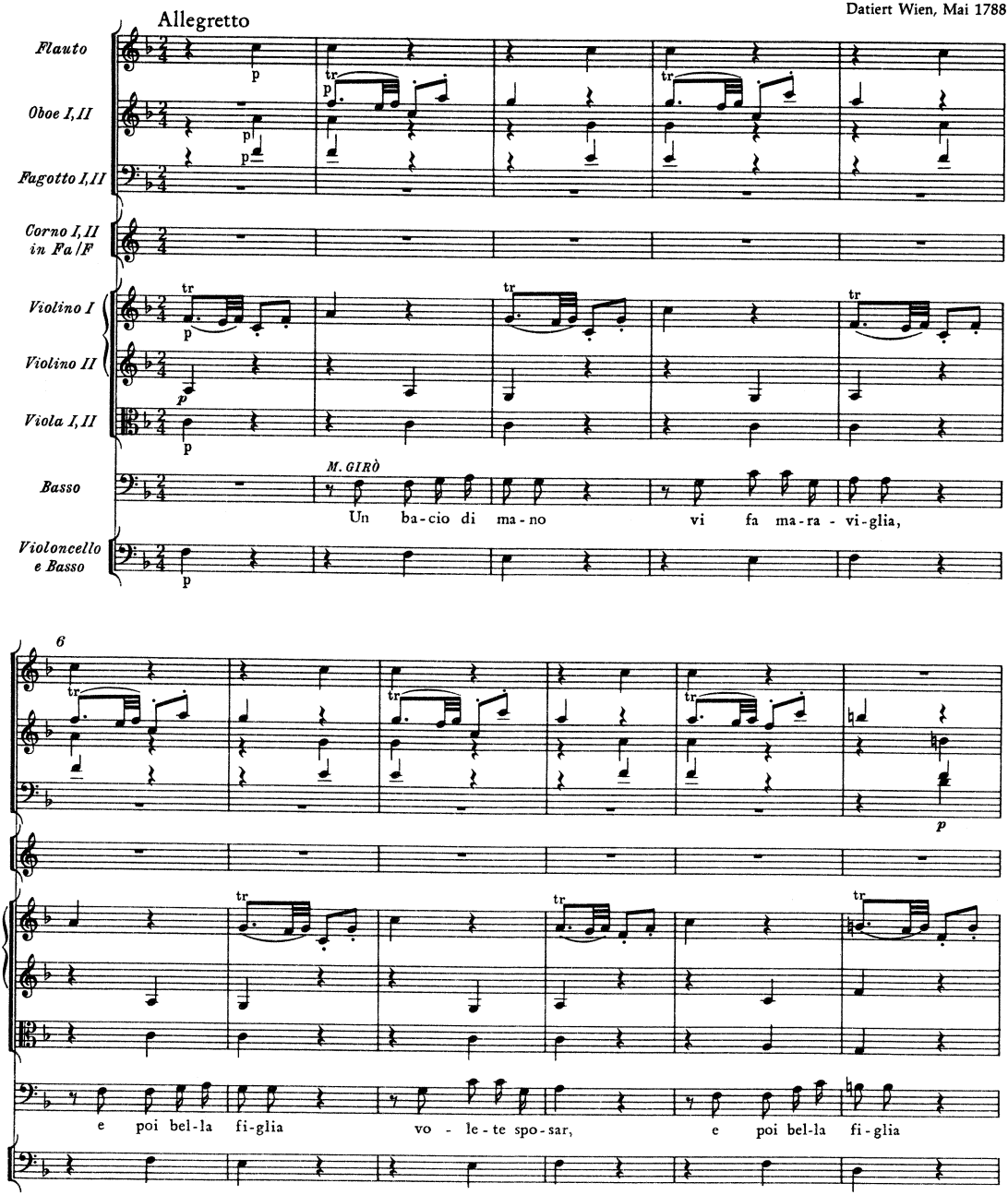
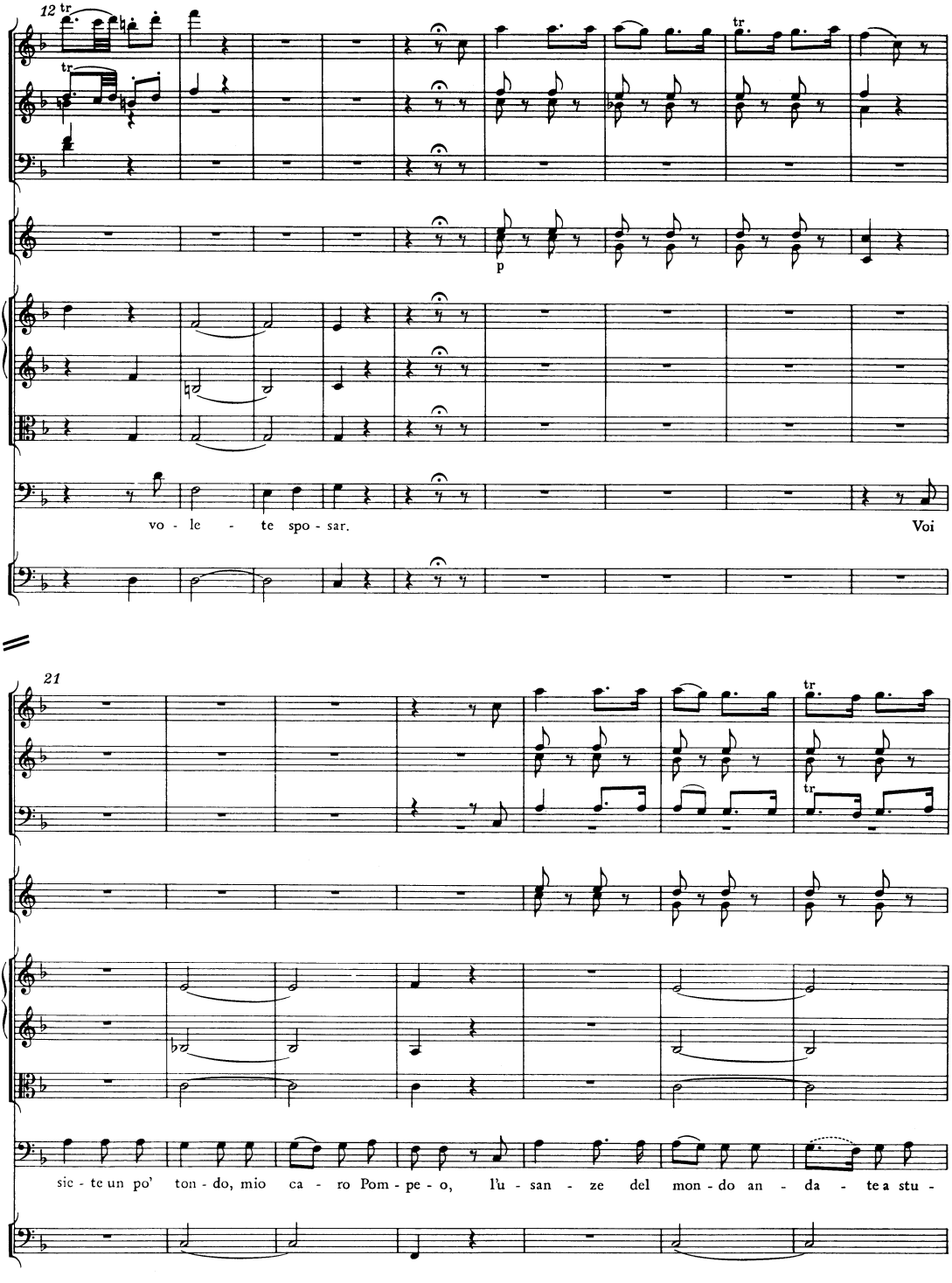
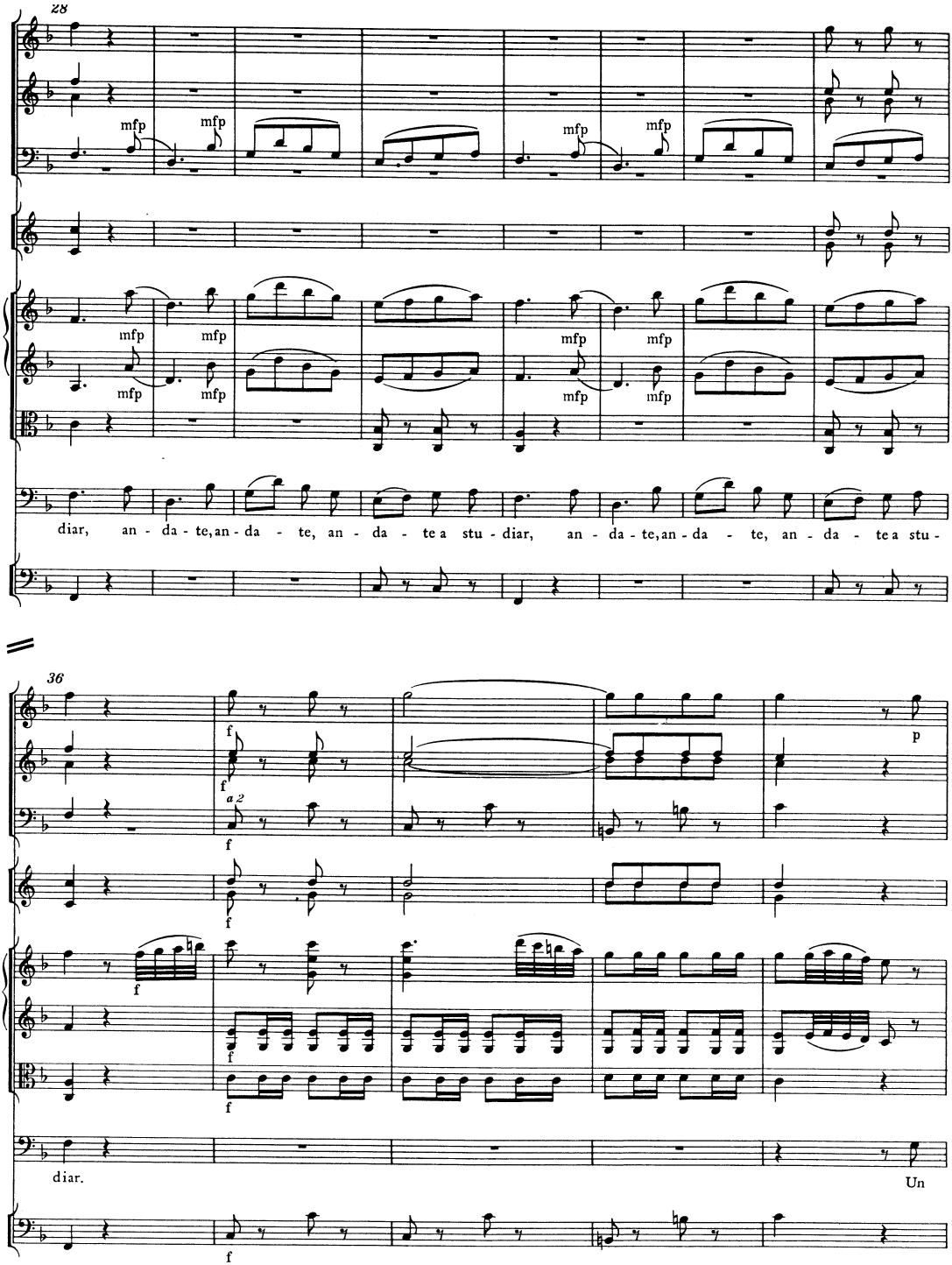
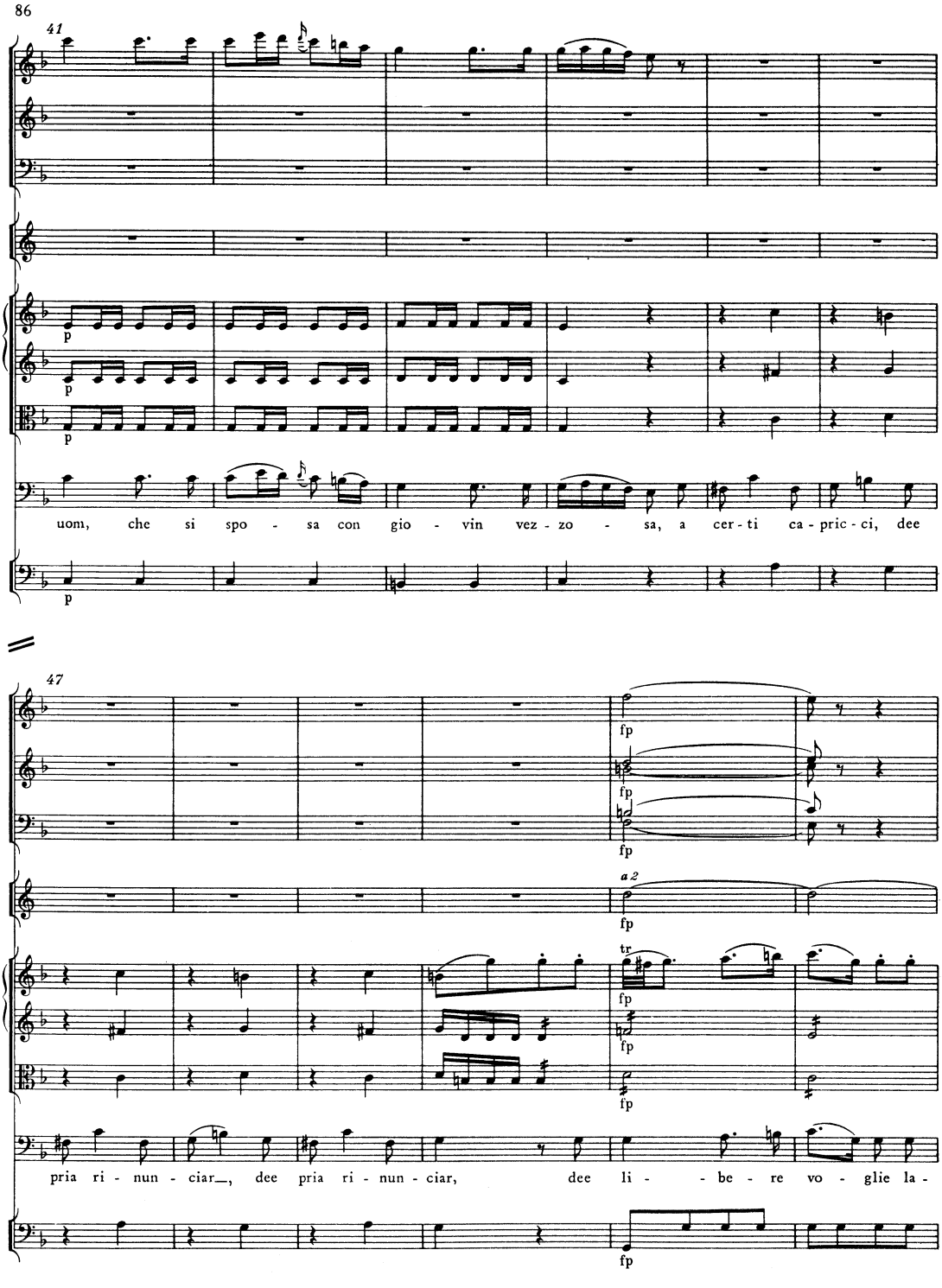
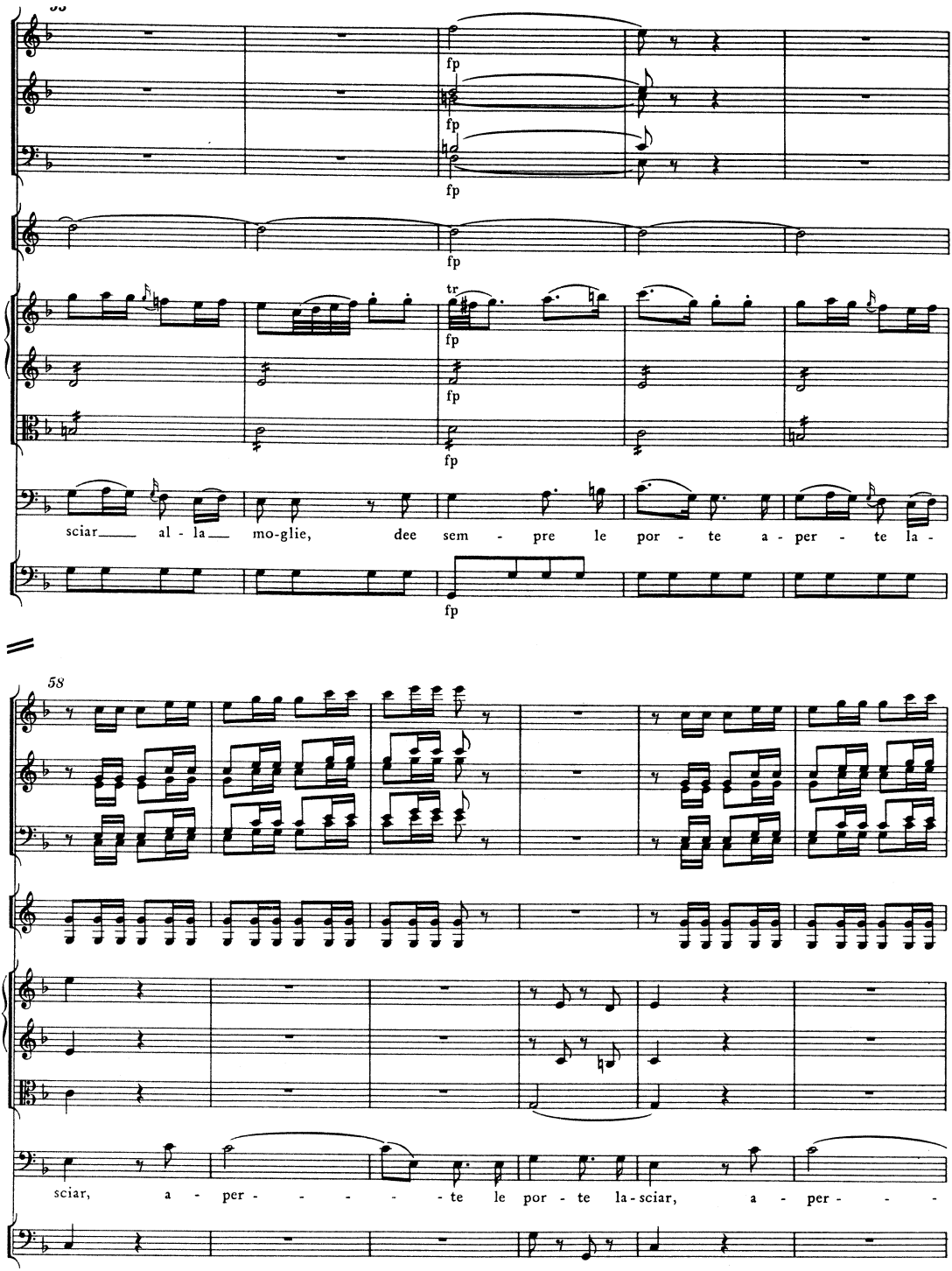
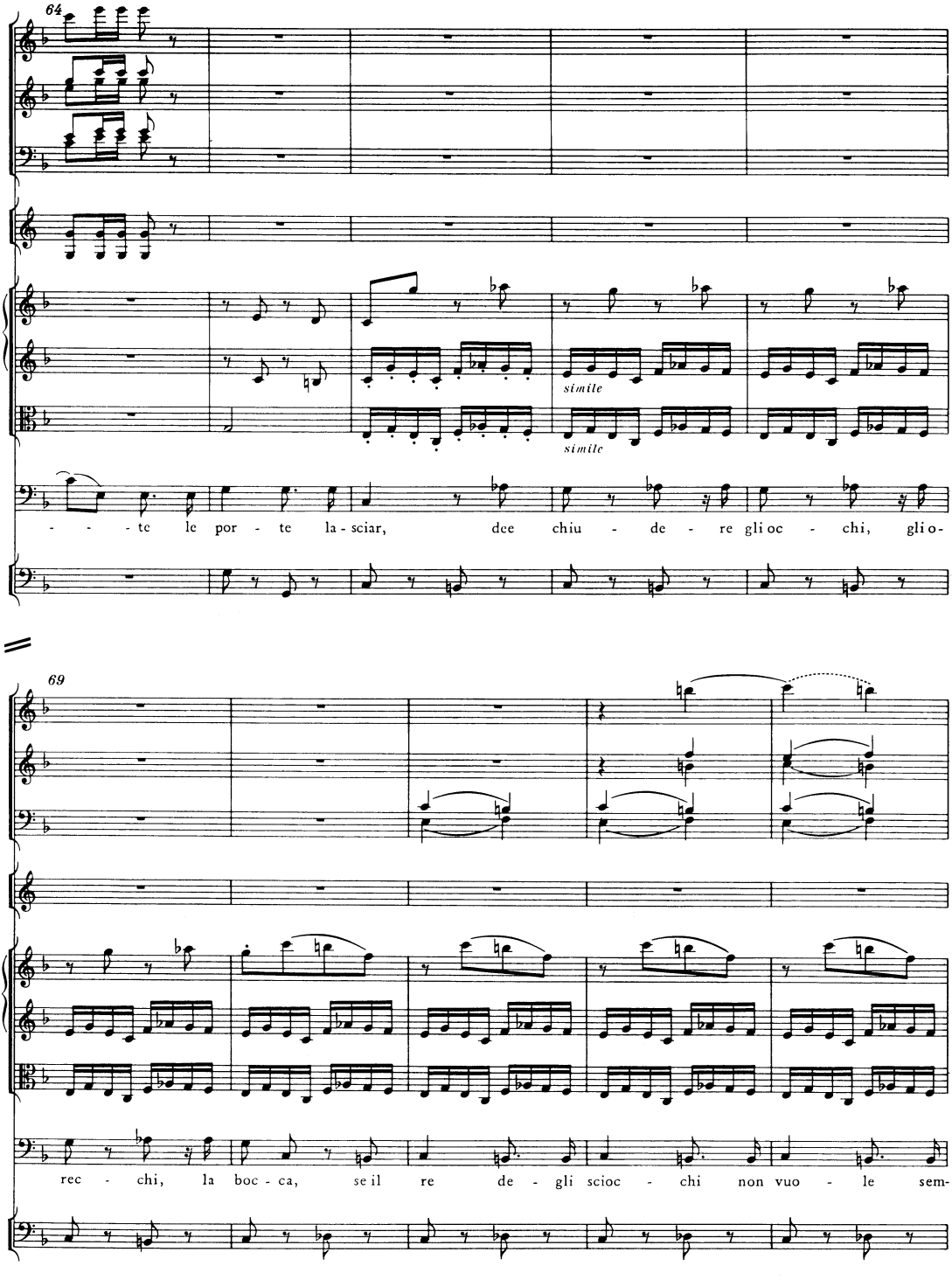
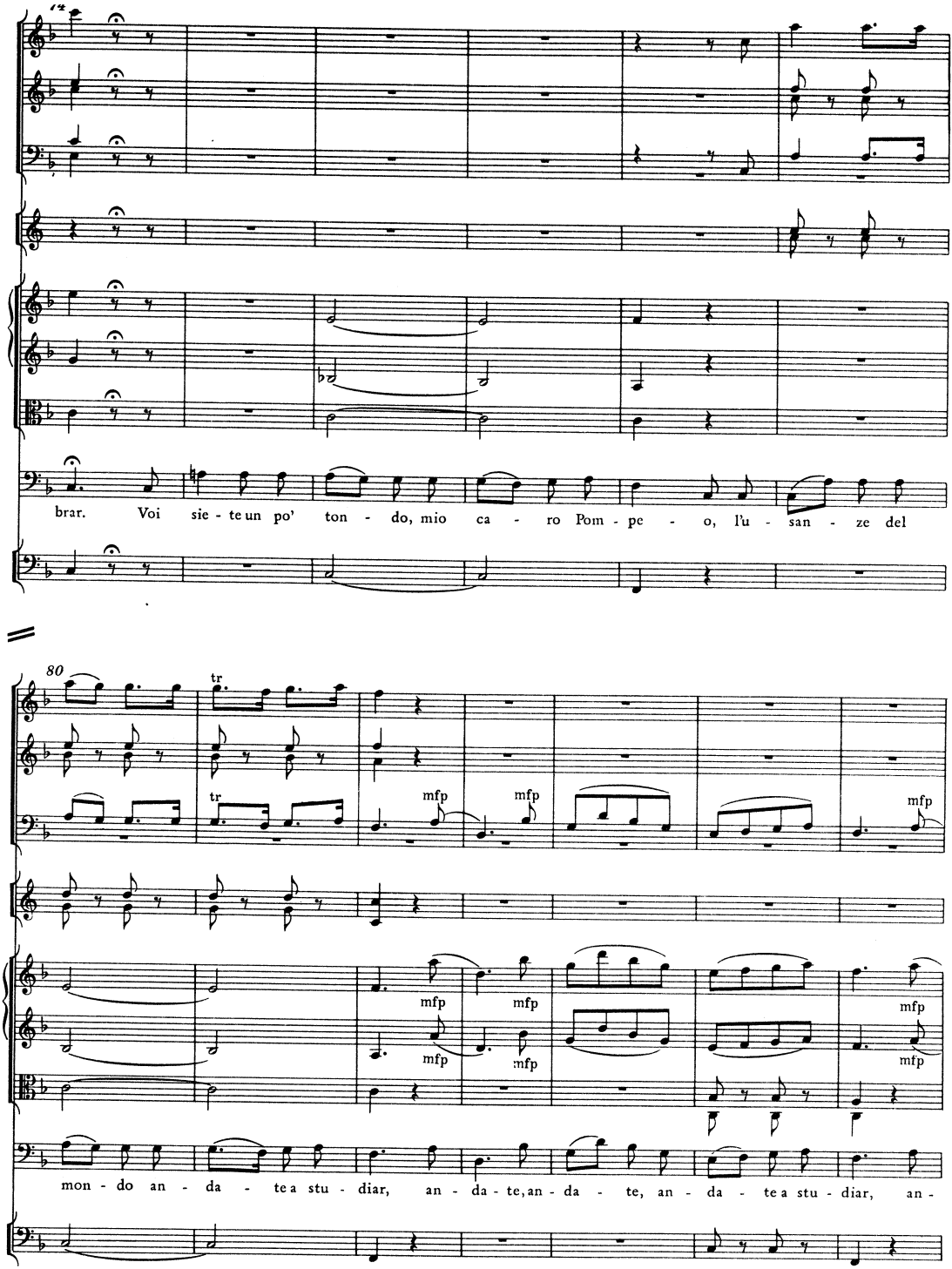
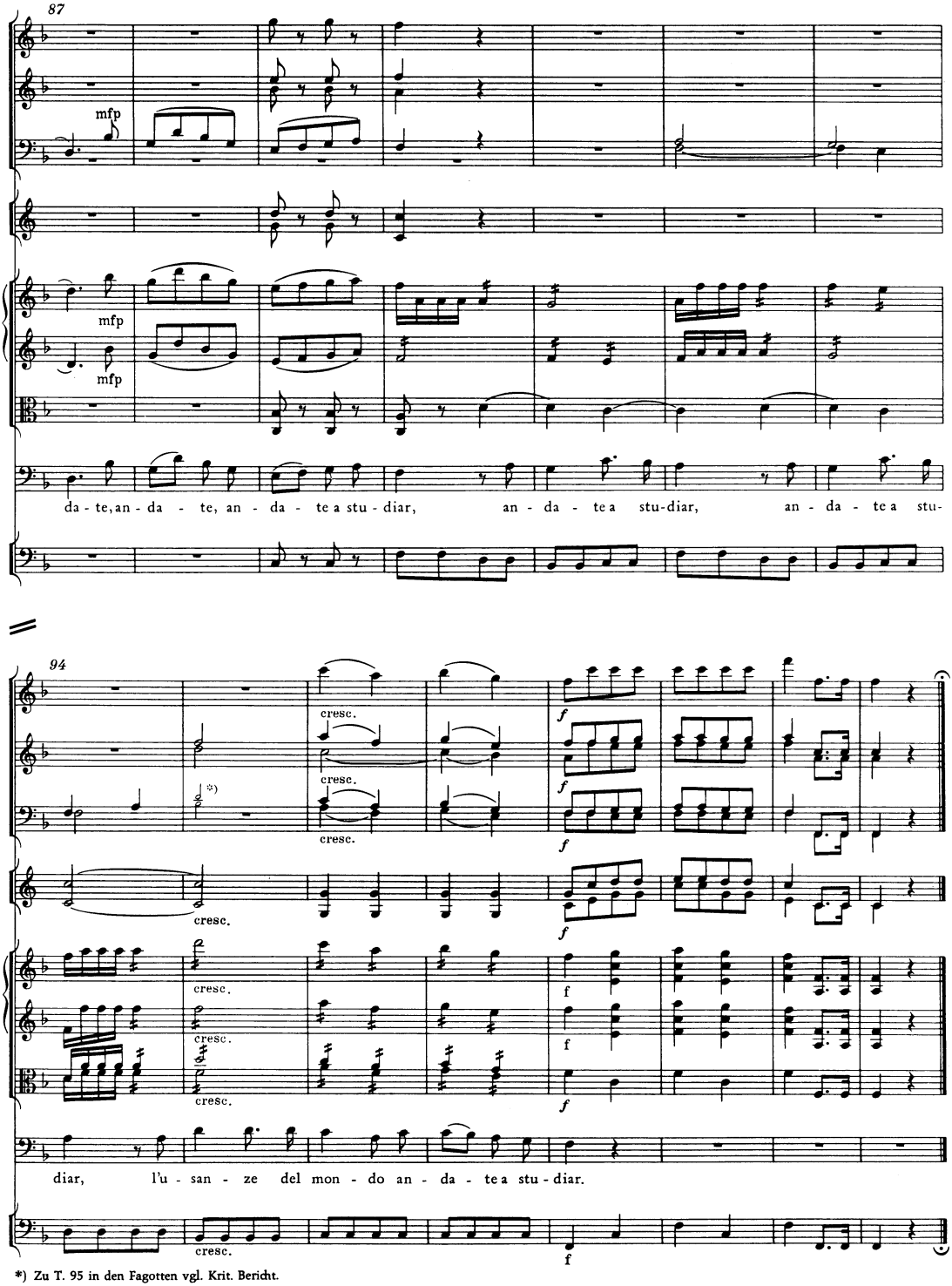
41. „Un bacio di mano"

Ariette für Baß und Orchester

Einlage in die Oper „Le gelosie fortunate" (II, 4) von Pasquale Anfossi

Text von Lorenzo Da Ponte (?)

KV 541

Datiert Wien, Mai 1788

12
tr
tr
p
vo - le - te spo - sar.
Voi
21
tr
tr
sie - te un po' ton - do, mio ca - ro Pom - pe - o, l'u - san - ze del mon - do an - da - te a stu -

28
mfp
diar, an - da - te, an - da - te, an - da - te a stu - diar, an - da - te, an - da - te, an - da - te a stu -
36
a 2
diar.
Un

86
41
p
p
p
uom, che si spo - sa con gio - vin vez - zo - sa, a cer - ti ca - pric - ci, dee
p
47
fp
fp
fp
a 2
fp
tr
fp
fp
fp
pria ri - nun - ciar_, dee pria ri - nun - ciar, dee li - be - re vo - glie la -
fp

fp
tr
sciar al - la mo-glie, dee sem - pre le por - te a - per - te la -
58
sciar, a - per - - - - - te le por - te la - sciar, a - per - - -

64
simile
simile
- - - te le por - te la - sciar, dee chiu - de - re gli oc - chi, gli o-
69
rec - chi, la boc - ca, se il re de - gli scioc - chi non vuo - le sem-

brar. Voi sie - te un po' ton - do, mio ca - ro Pom - pe - o, l'u - san - ze del
80
tr
tr
mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp
mon - do an - da - te a stu - diar, an - da - te, an - da - te, an - da - te a stu - diar, an -

*) Zu T. 95 in den Fagotten vgl. Krit. Bericht.