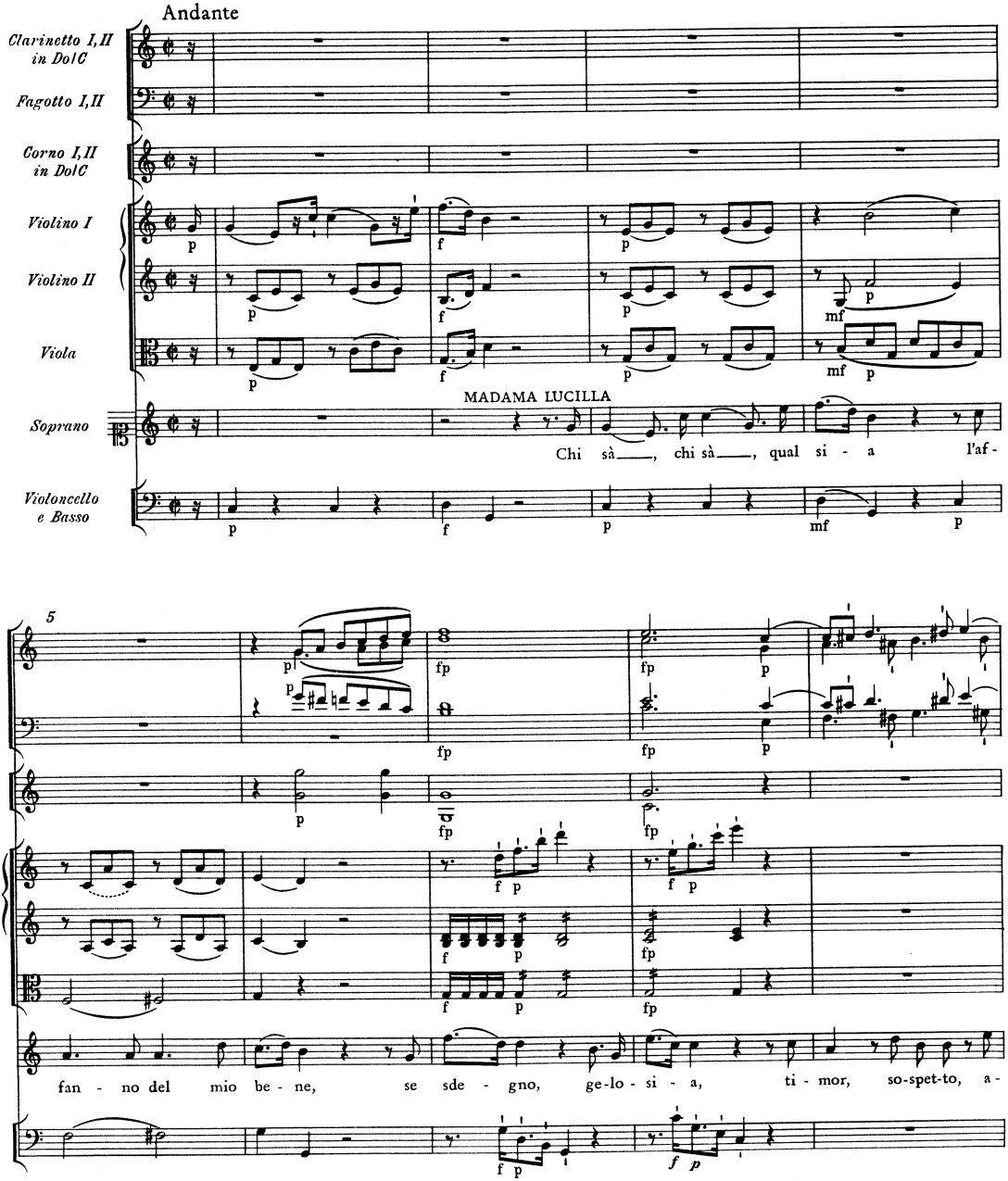
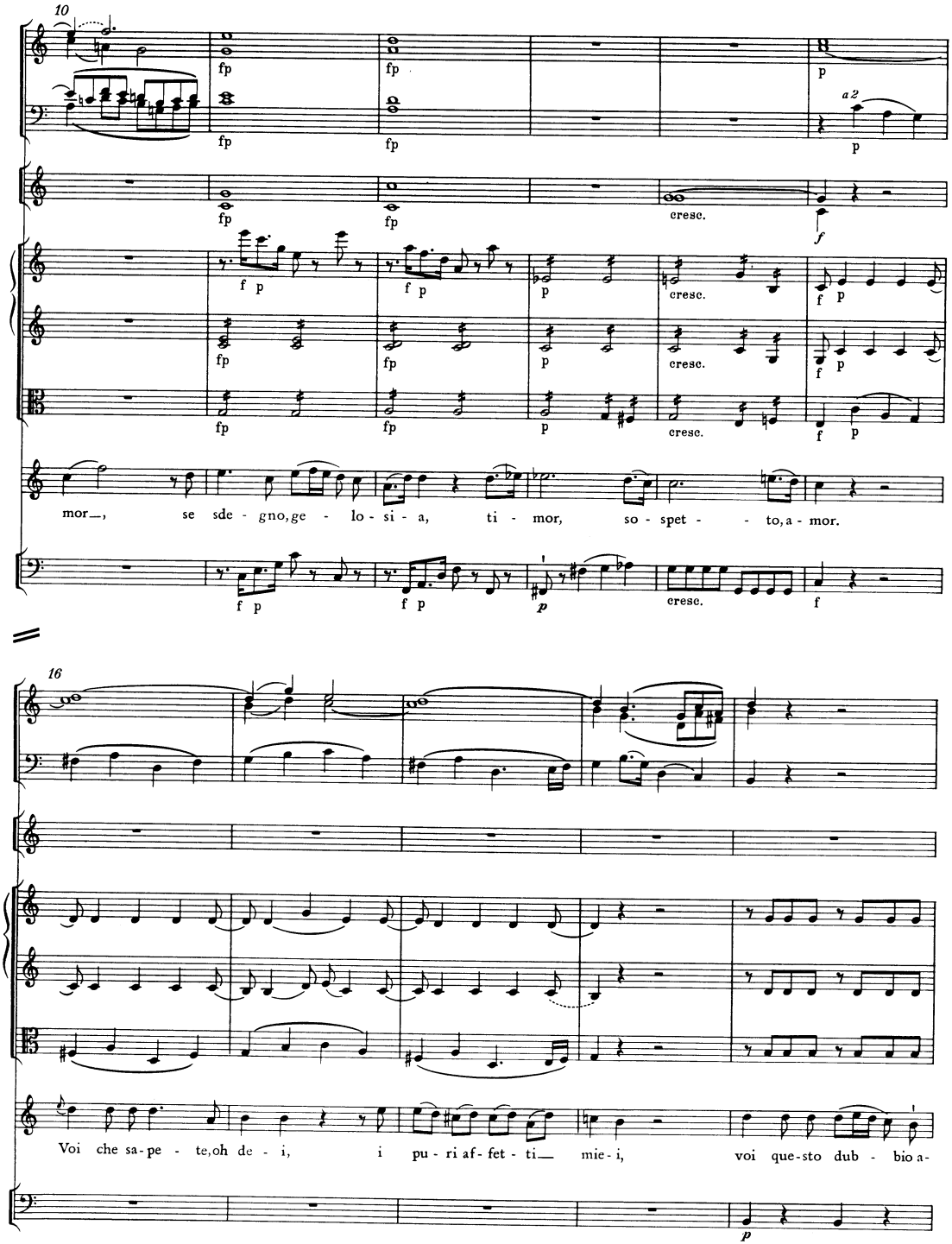
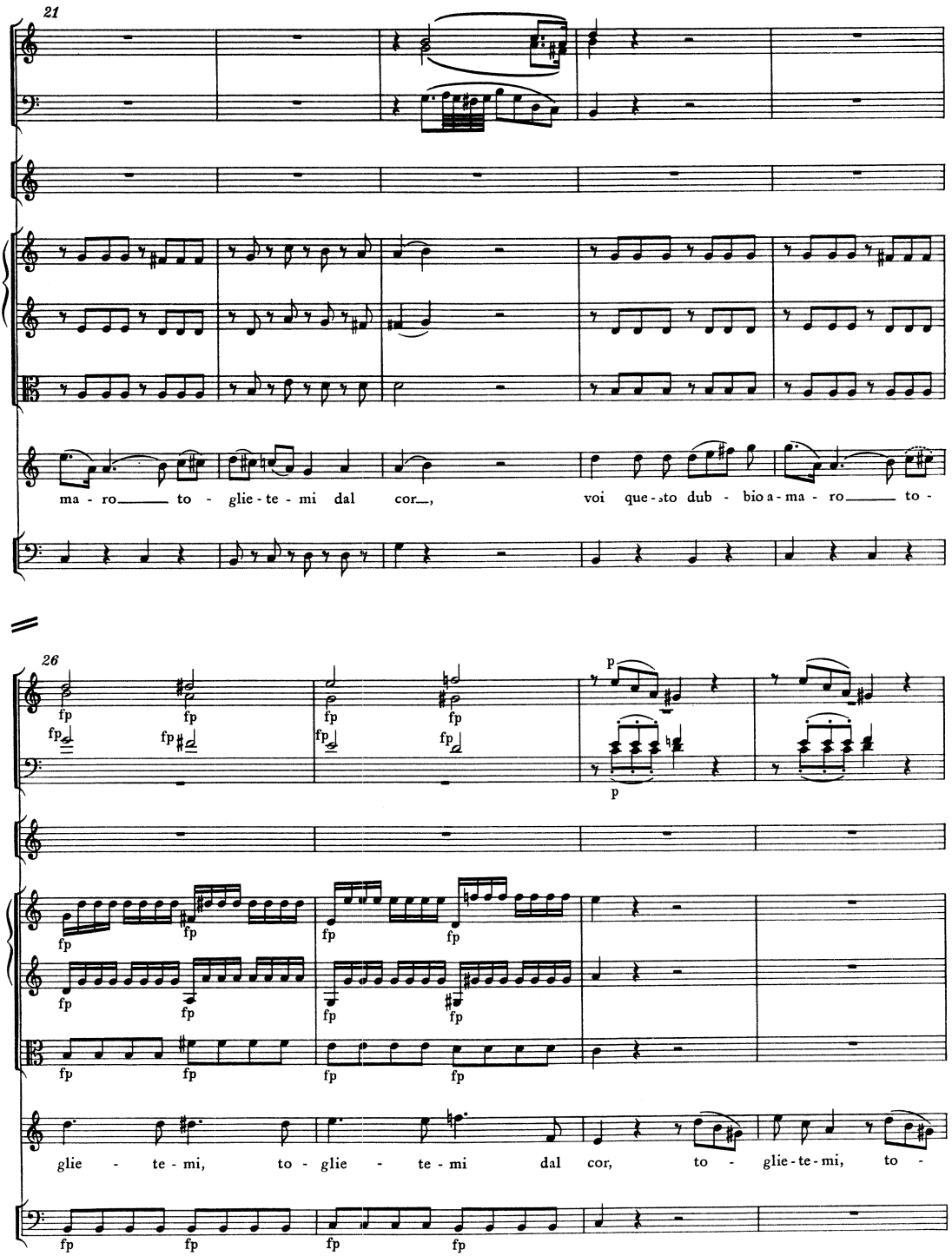
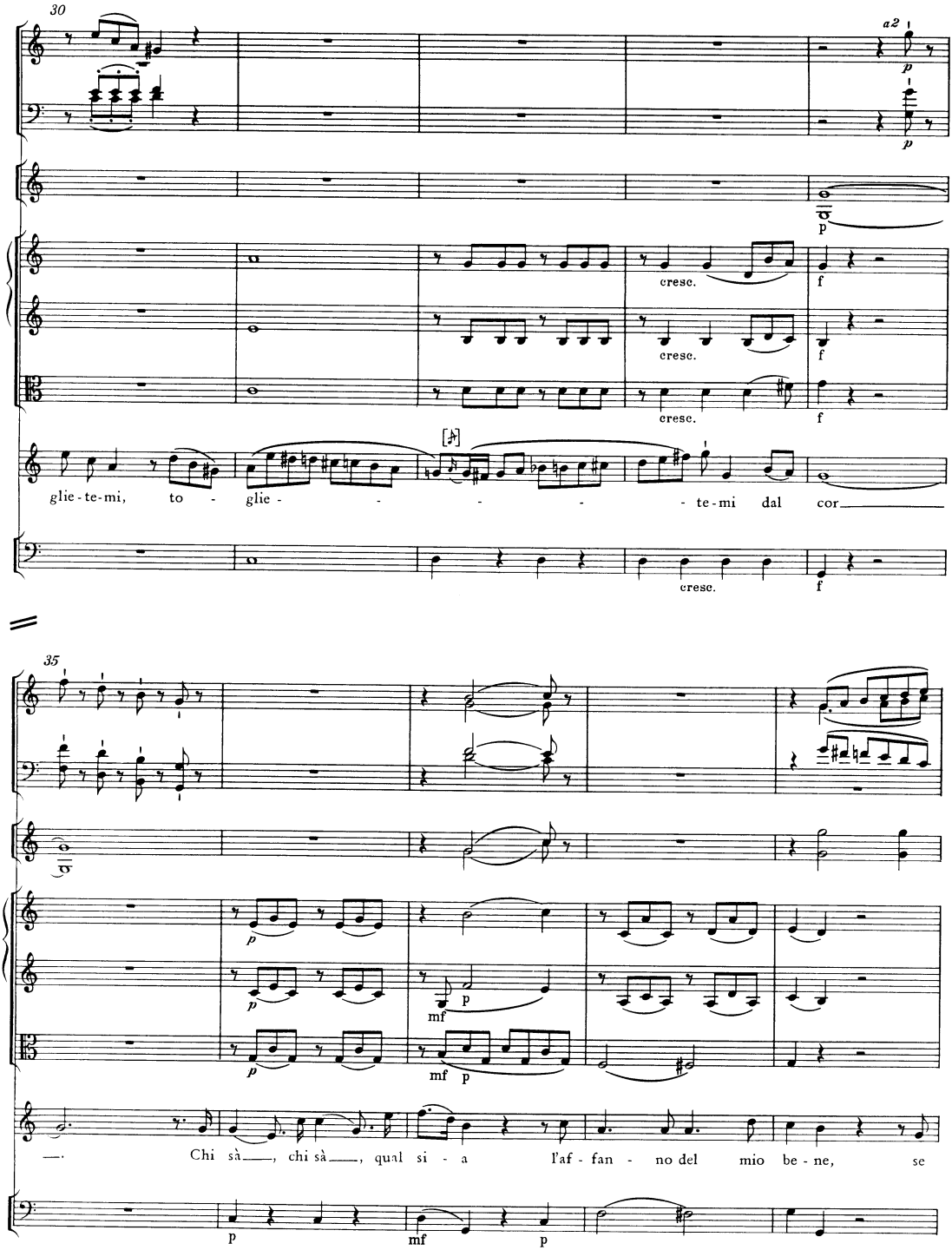
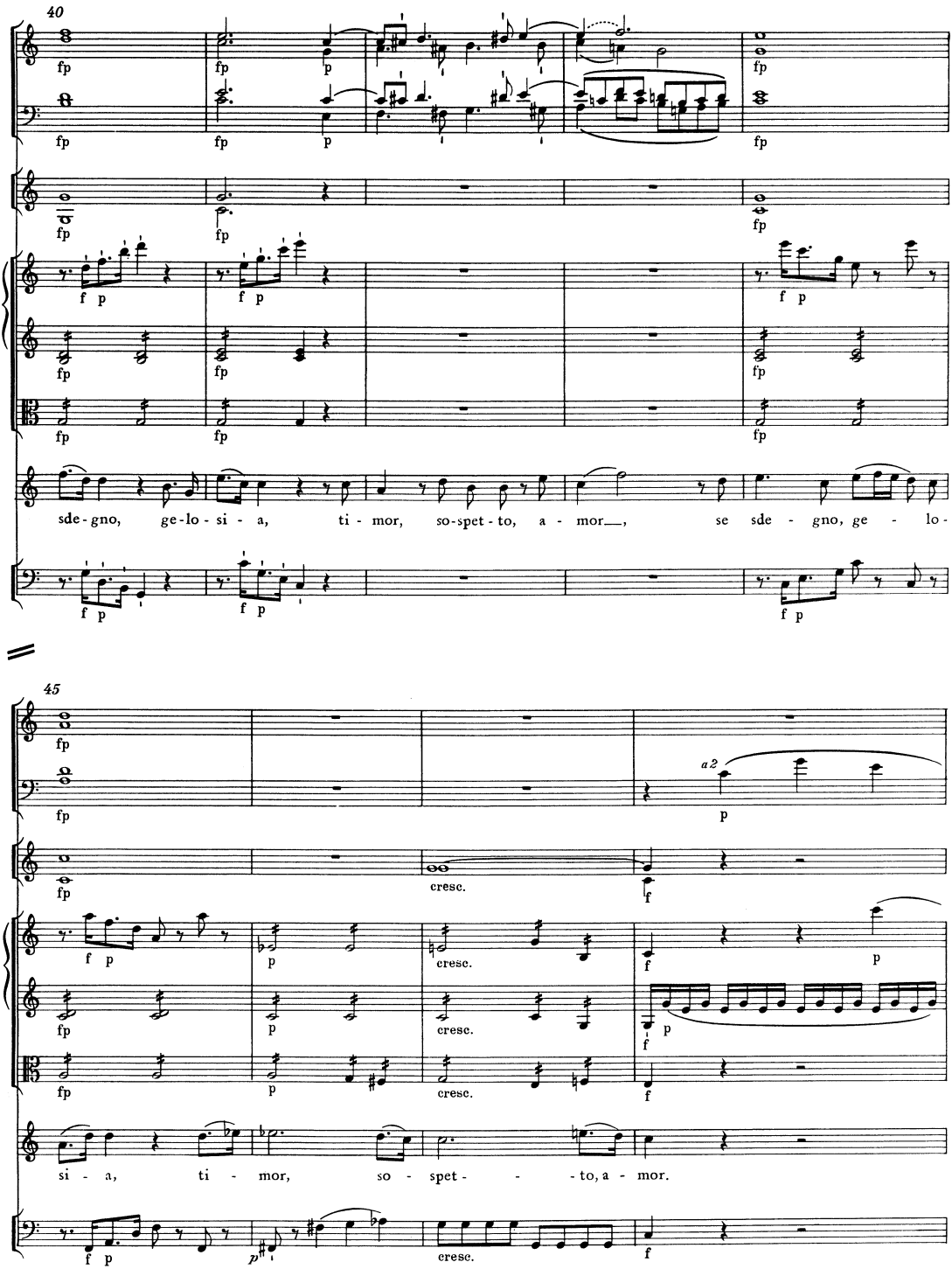
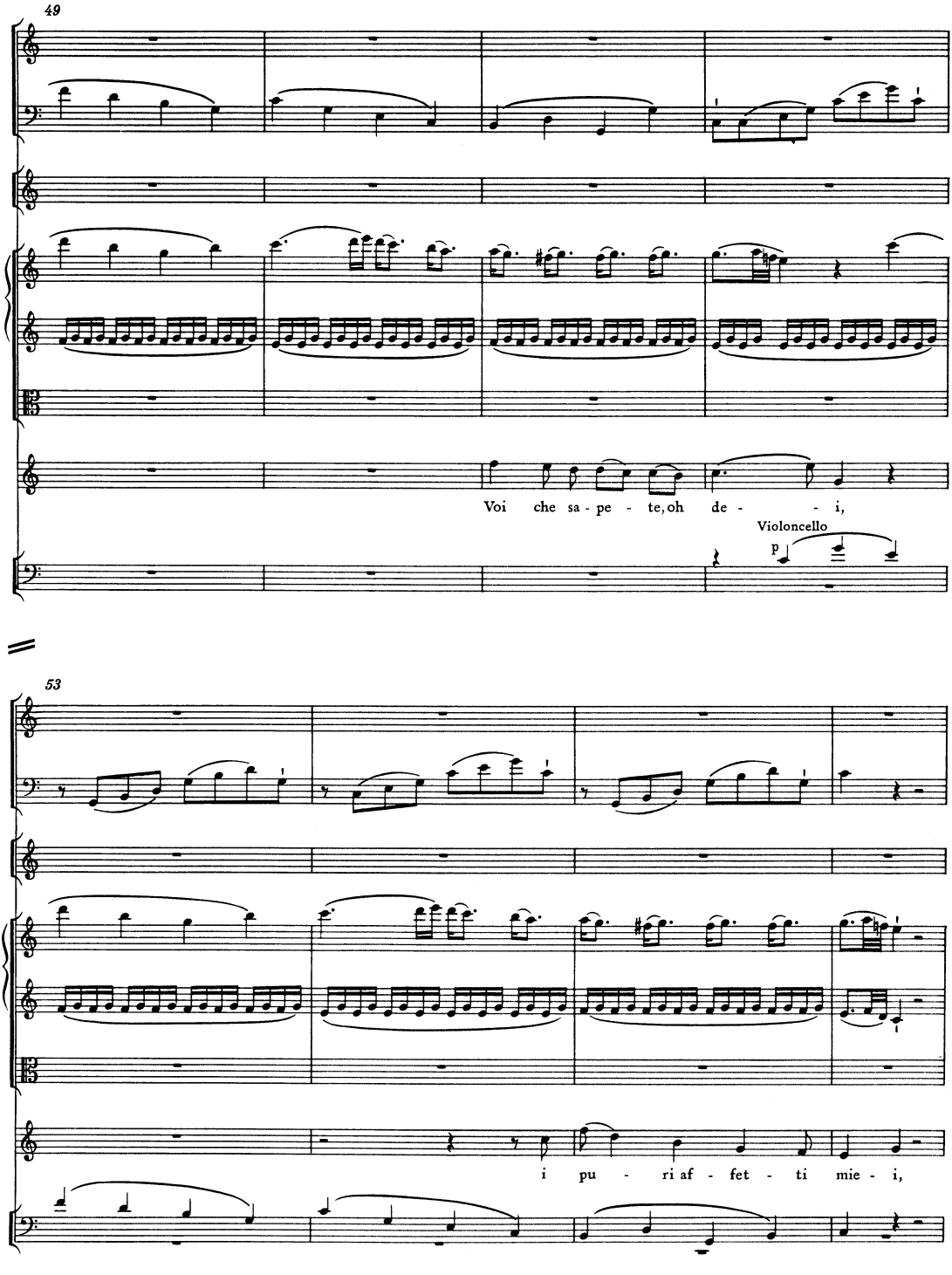
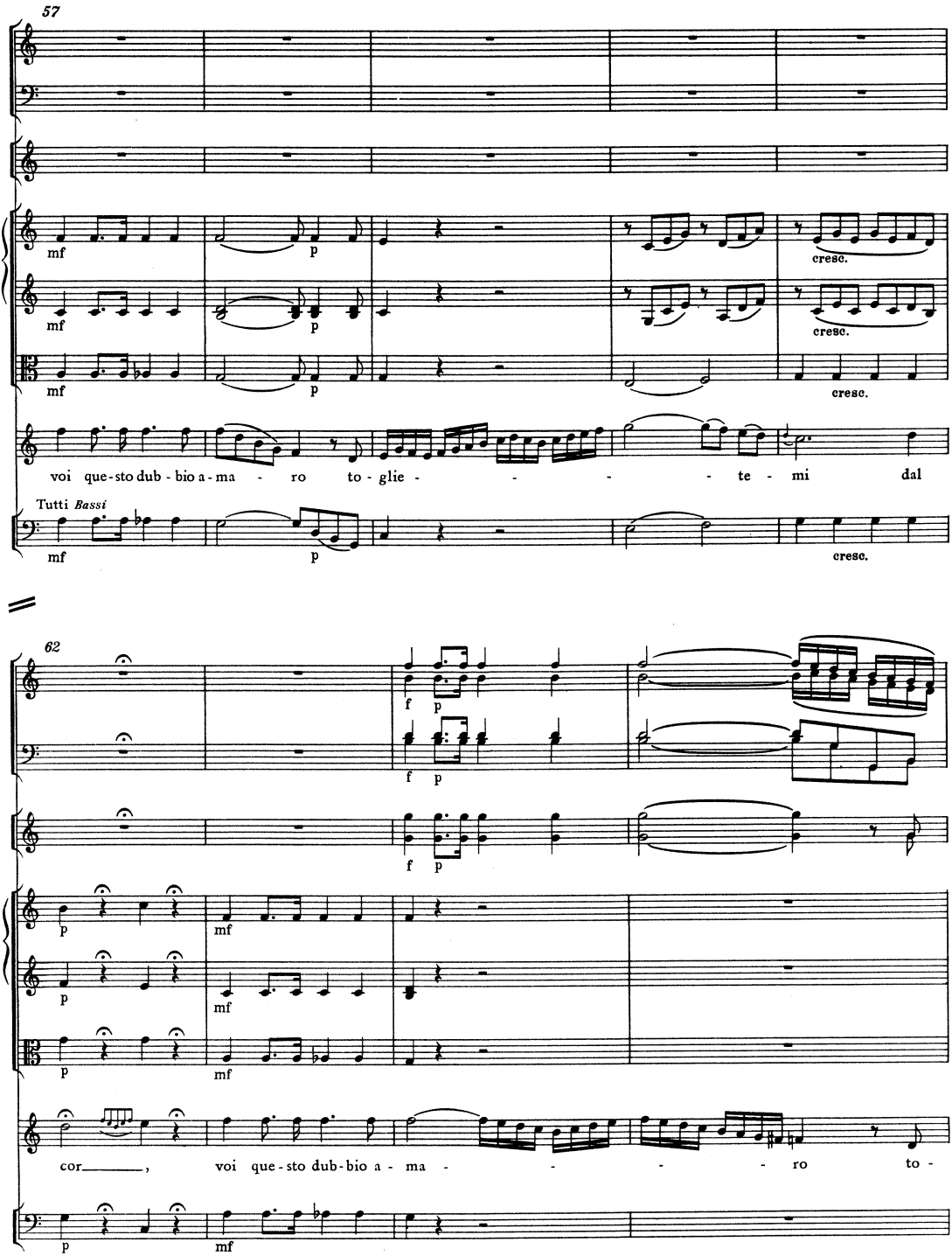
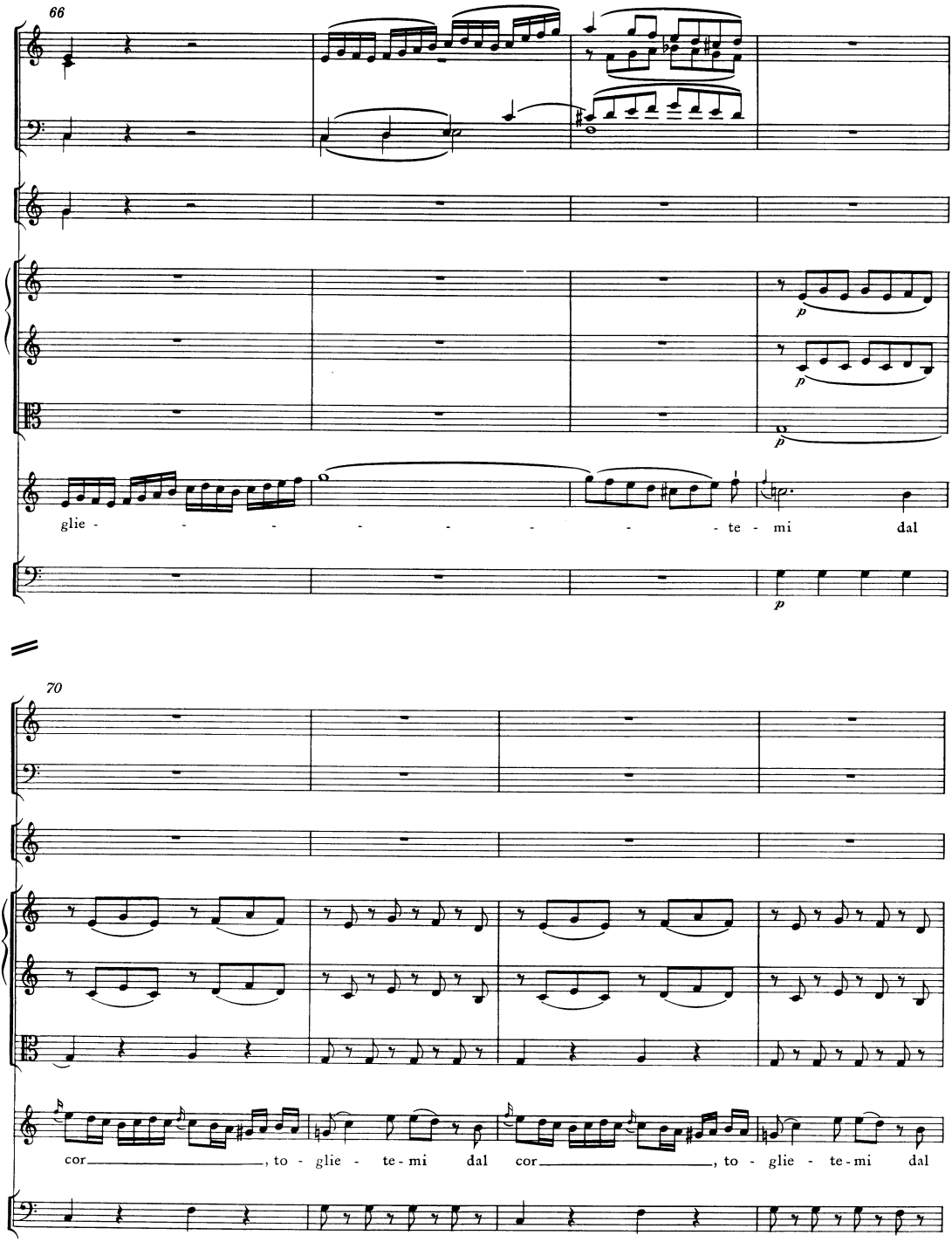
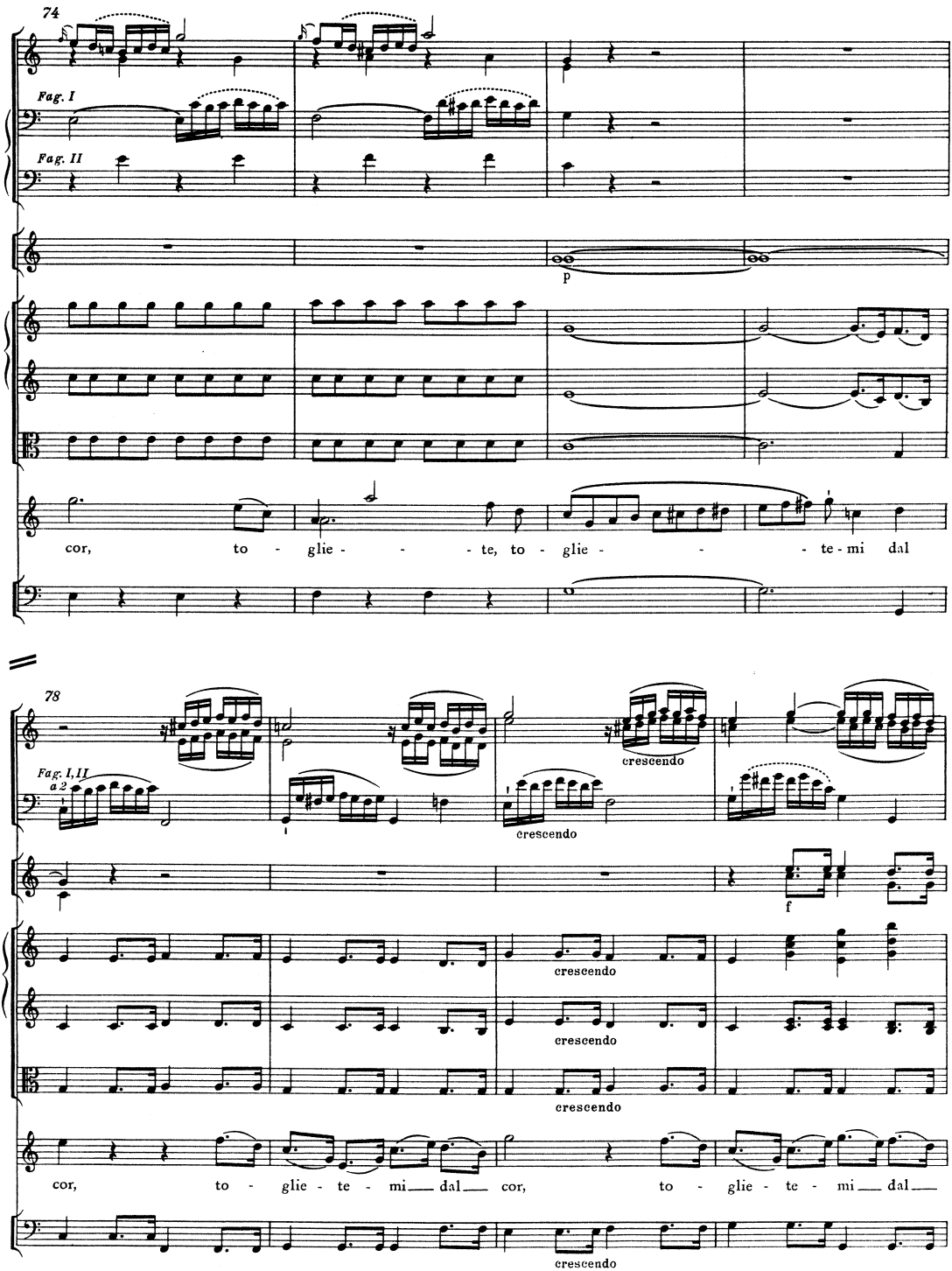
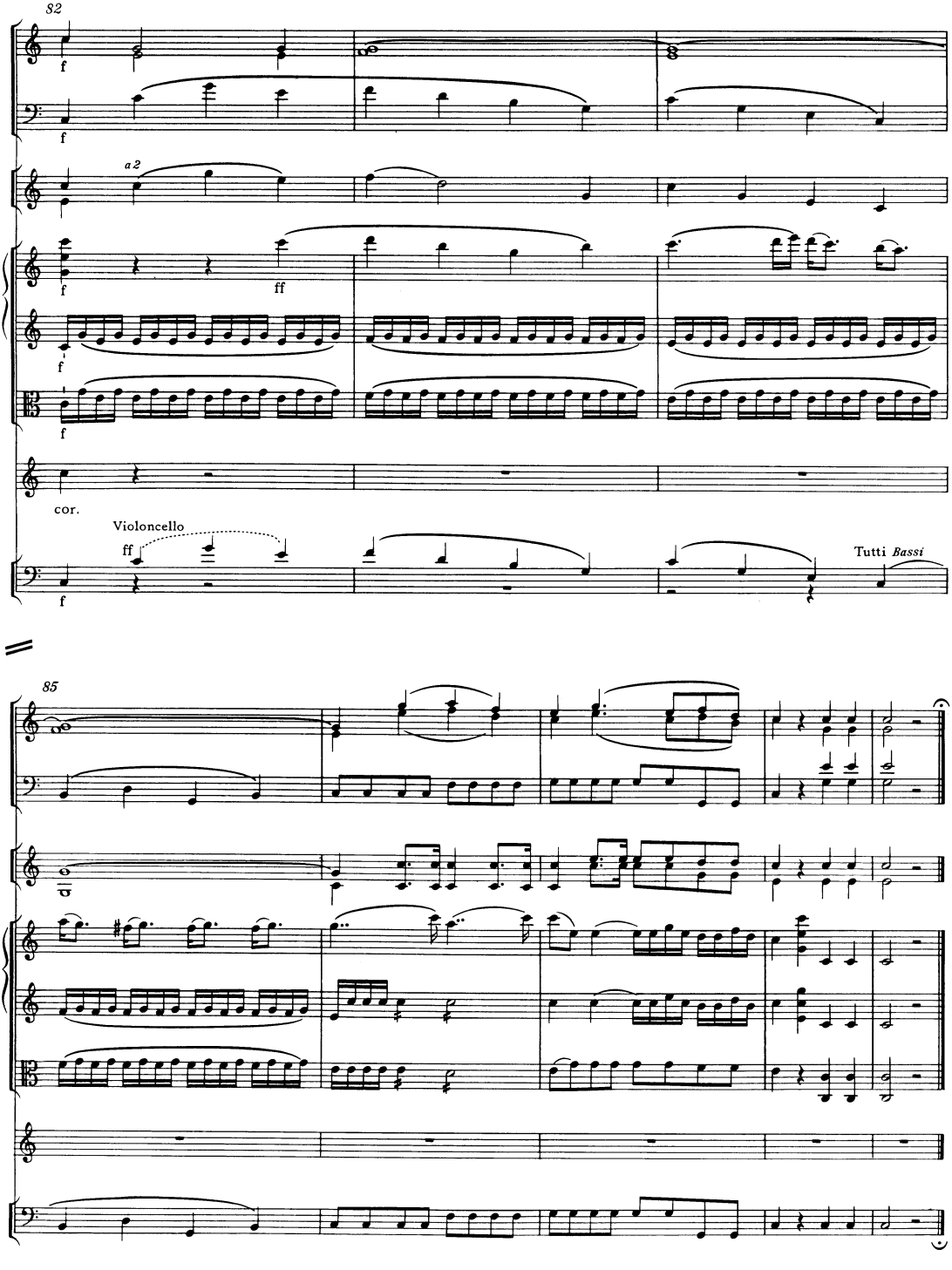
# 43. „Chi sà, chi sà, qual sia"

Arie für Sopran und Orchester

Einlage in die Oper „Il burbero di buon core" (I, 14) von Martin y Soler

Text von Lorenzo Da Ponte (?)

KV 582

Datiert Wien, Oktober 1789

10
fp
p
a 2
cresc.
f
f p
mor_, se sde - gno, ge - lo - si - a, ti - mor, so - spet - to, a - mor.
16
Voi che sa - pe - te, oh de - i, i pu - ri af - fet - ti_ mie - i, voi que - sto dub - bio a -

21
ma - ro to - glie - te - mi dal cor, voi que - sto dub - bio a - ma - ro to -
26
fp
p
glie - te - mi, to - glie - te - mi dal cor, to - glie - te - mi, to -

30
a2
p
p
p
cresc.
f
cresc.
f
cresc.
f
glie-te-mi, to - glie - - - - - te-mi dal cor
cresc.
f
35
p
p
mf
p
p
mf
p
p
— Chi sà —, chi sà —, qual si - a l'af - fan - no del mio be - ne, se
p
mf
p

40
fp
f p
sde-gno, ge-lo-si-a, ti-mor, so-spet-to, a-mor, se sde-gno, ge-lo-
45
a 2
cresc.
si-a, ti-mor, so-spet-to, a-mor.

49
Voi che sa - pe - te, oh de - - i,
Violoncello
p
53
i pu - ri af - fet - ti mie - i,

57
mf
p
cresc.
voi que-sto dub-bio a-ma - ro to-glie - - - - te - mi dal
Tutti Bassi
62
f
p
cor_____,
voi que-sto dub-bio a - ma - - - - ro to -

66
glie - - - - - - - - - - te - mi dal
70
cor _____, to - glie - te - mi dal cor _____, to - glie - te - mi dal

74
Fag. I
Fag. II
p
cor, to - glie - - - te, to - glie - - - te - mi dal
78
Fag. I, II
a 2
crescendo
crescendo
f
crescendo
crescendo
crescendo
cor, to - glie - te - mi dal cor, to - glie - te - mi dal
crescendo

82
f
a 2
ff
cor.
Violoncello
Tutti Bassi
85