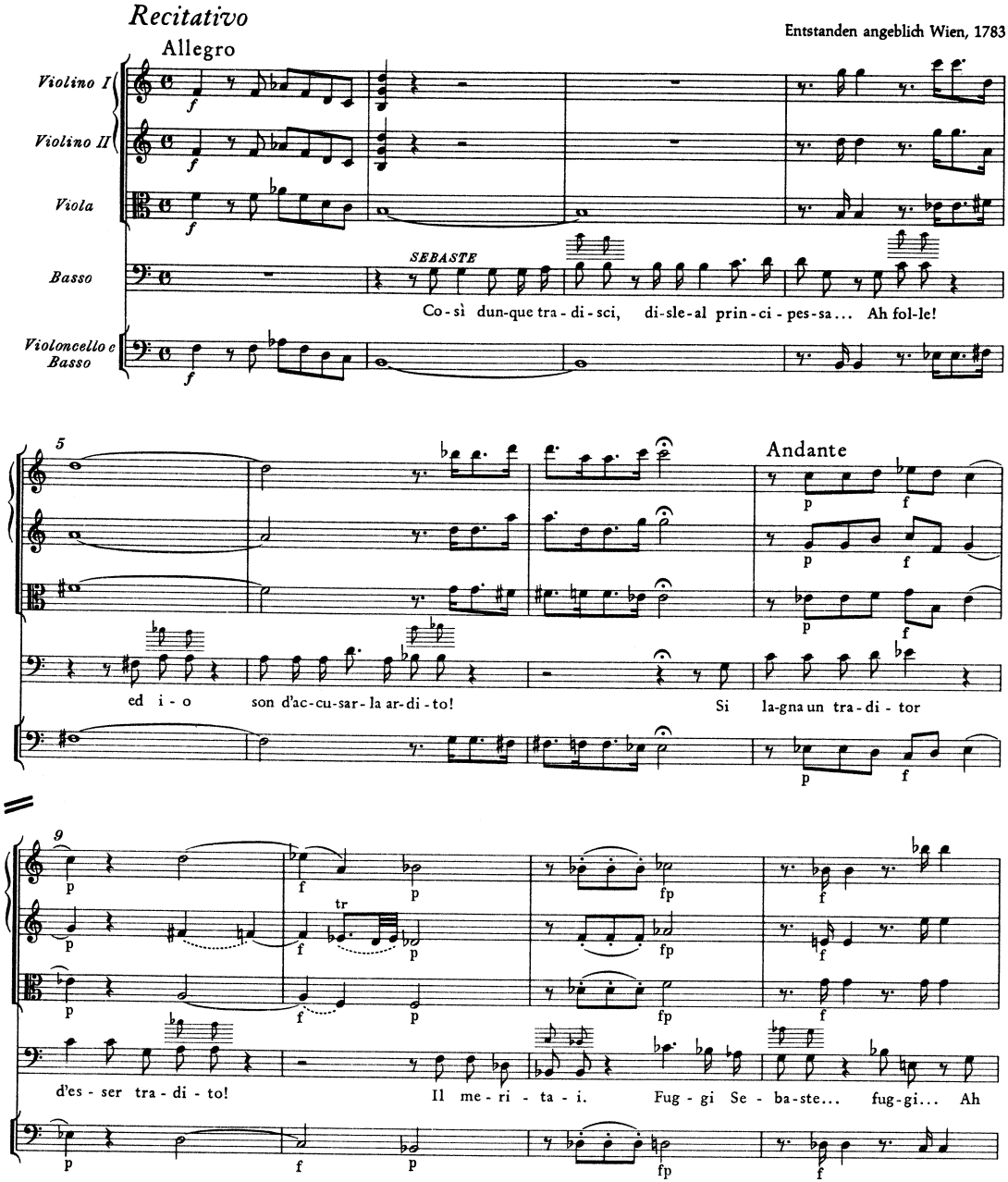
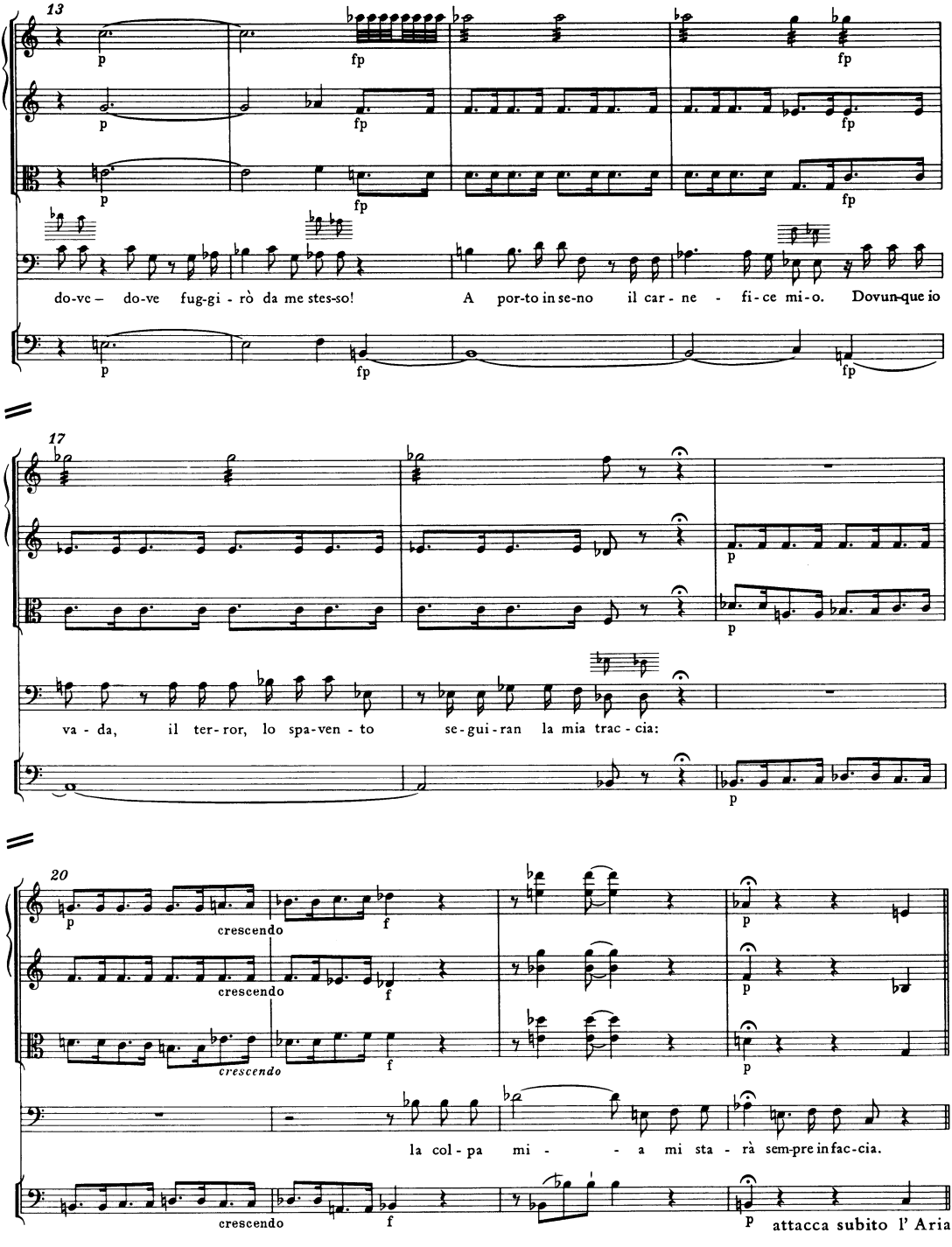
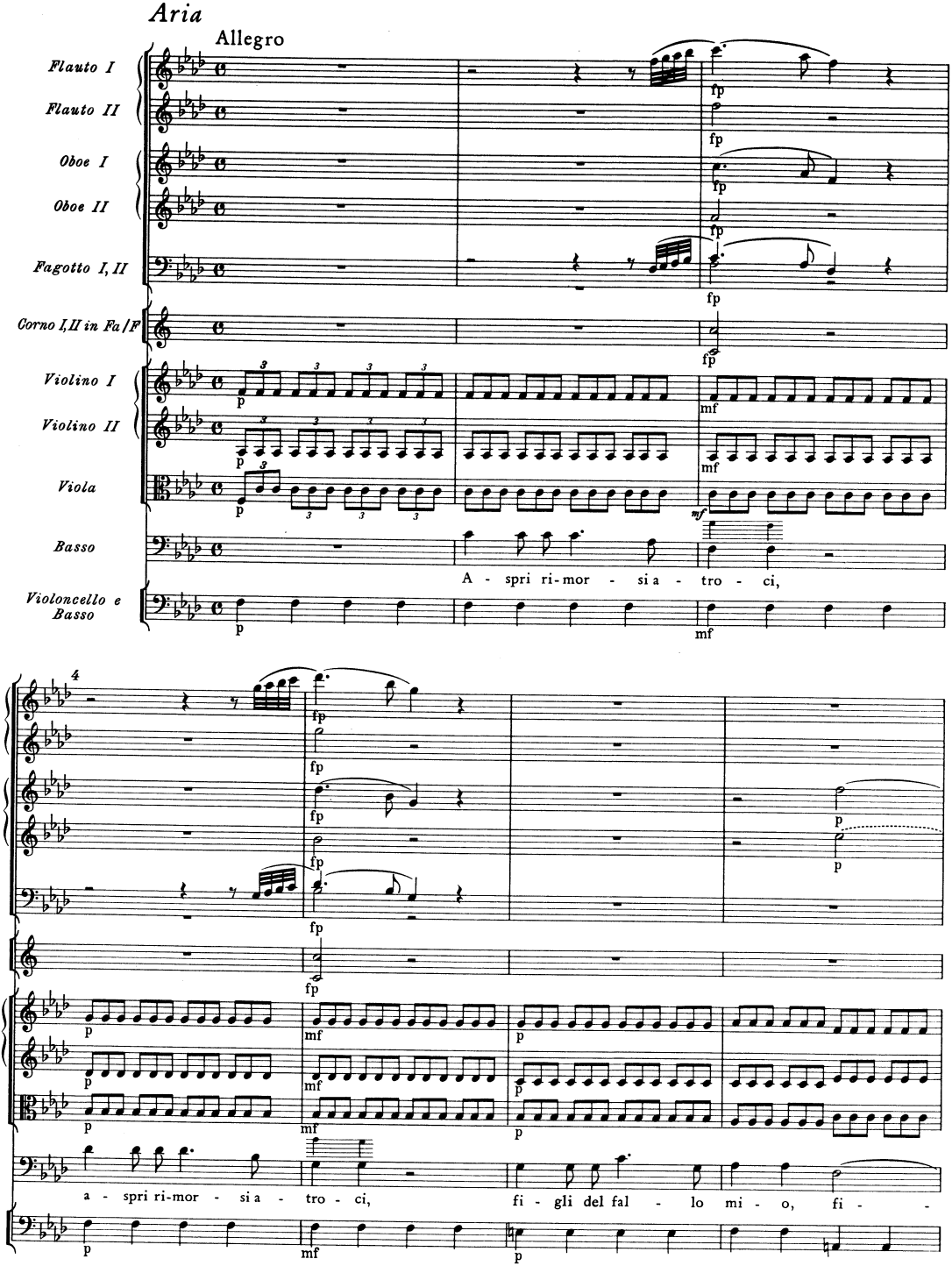
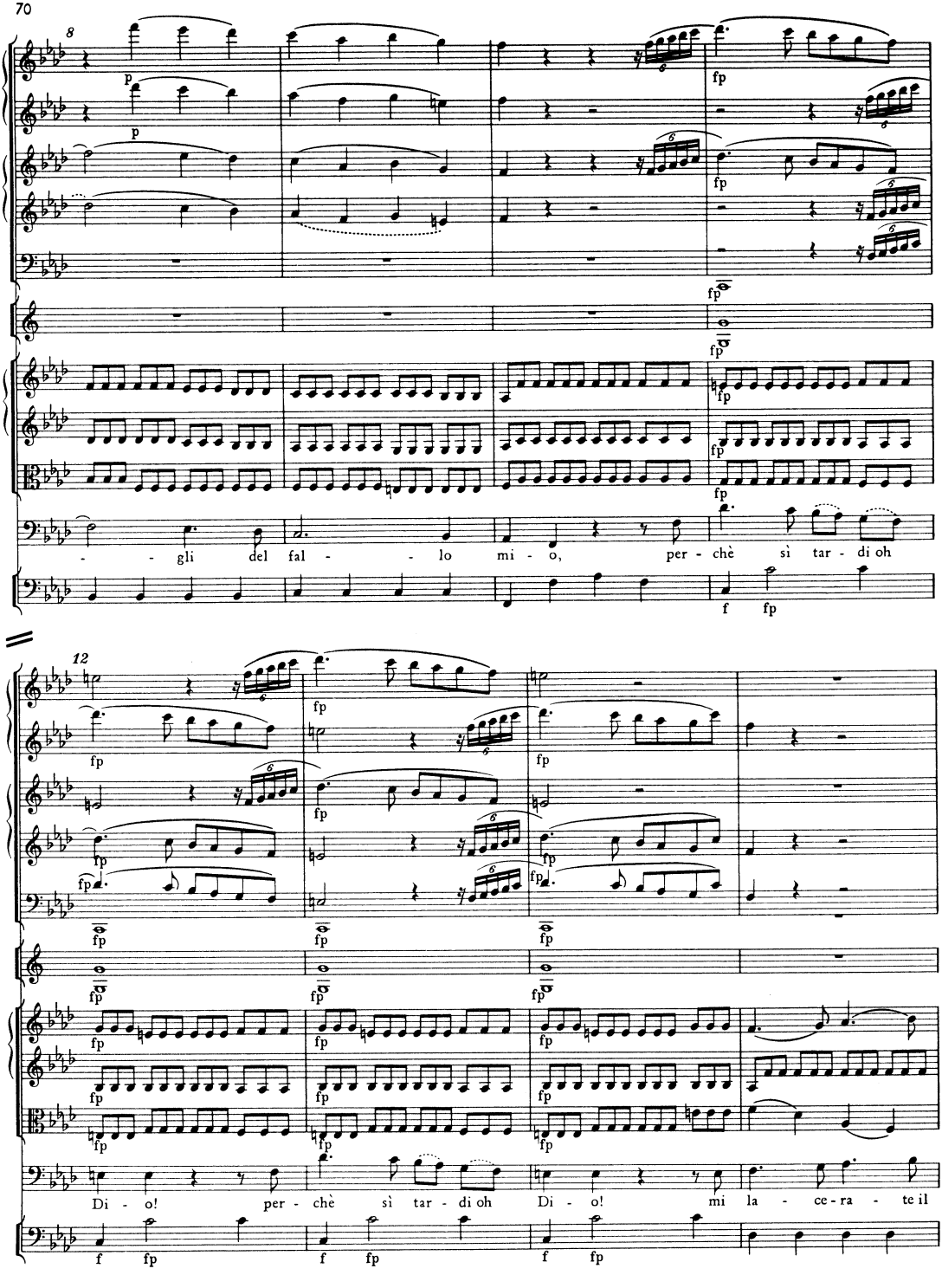
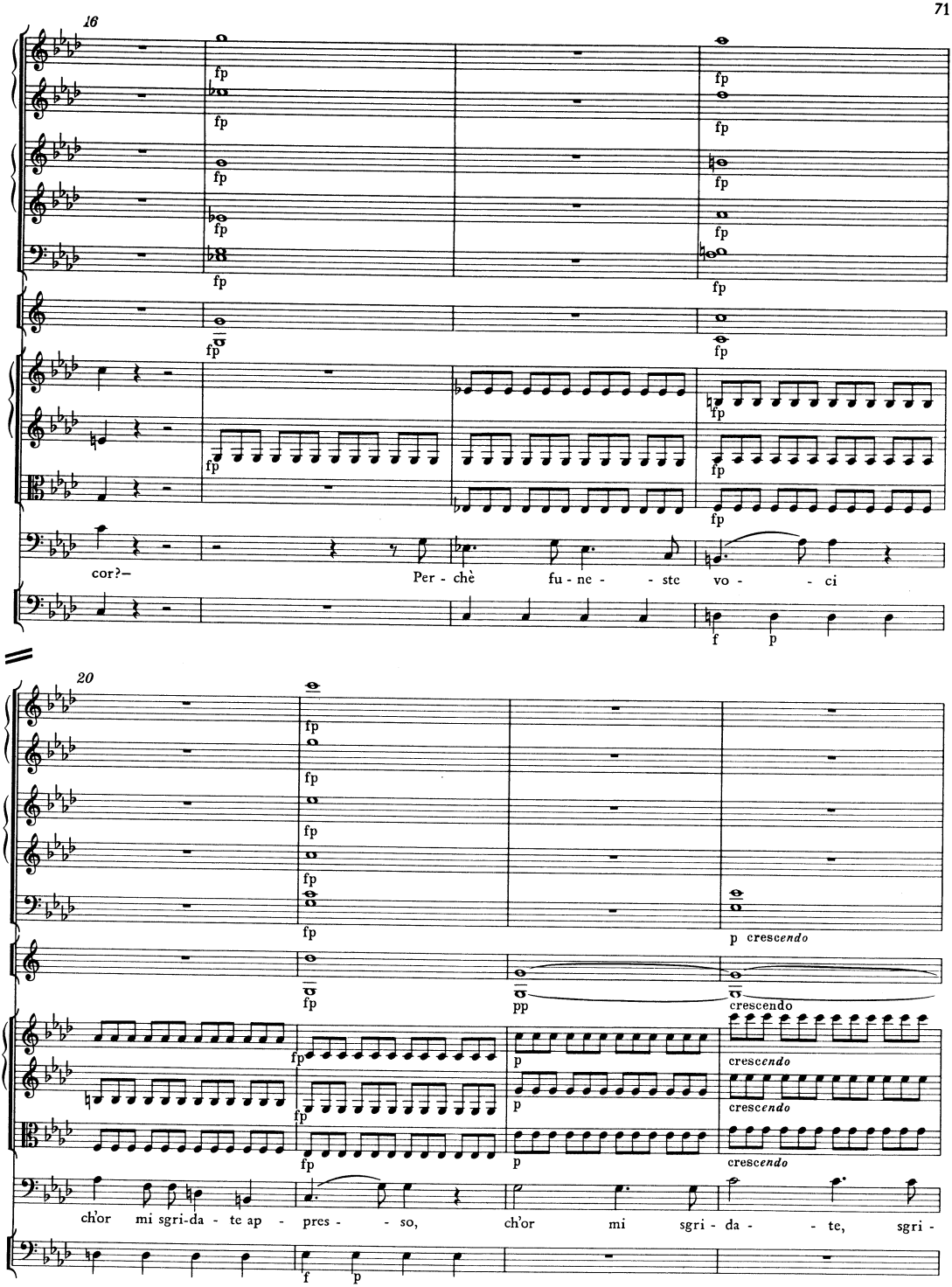
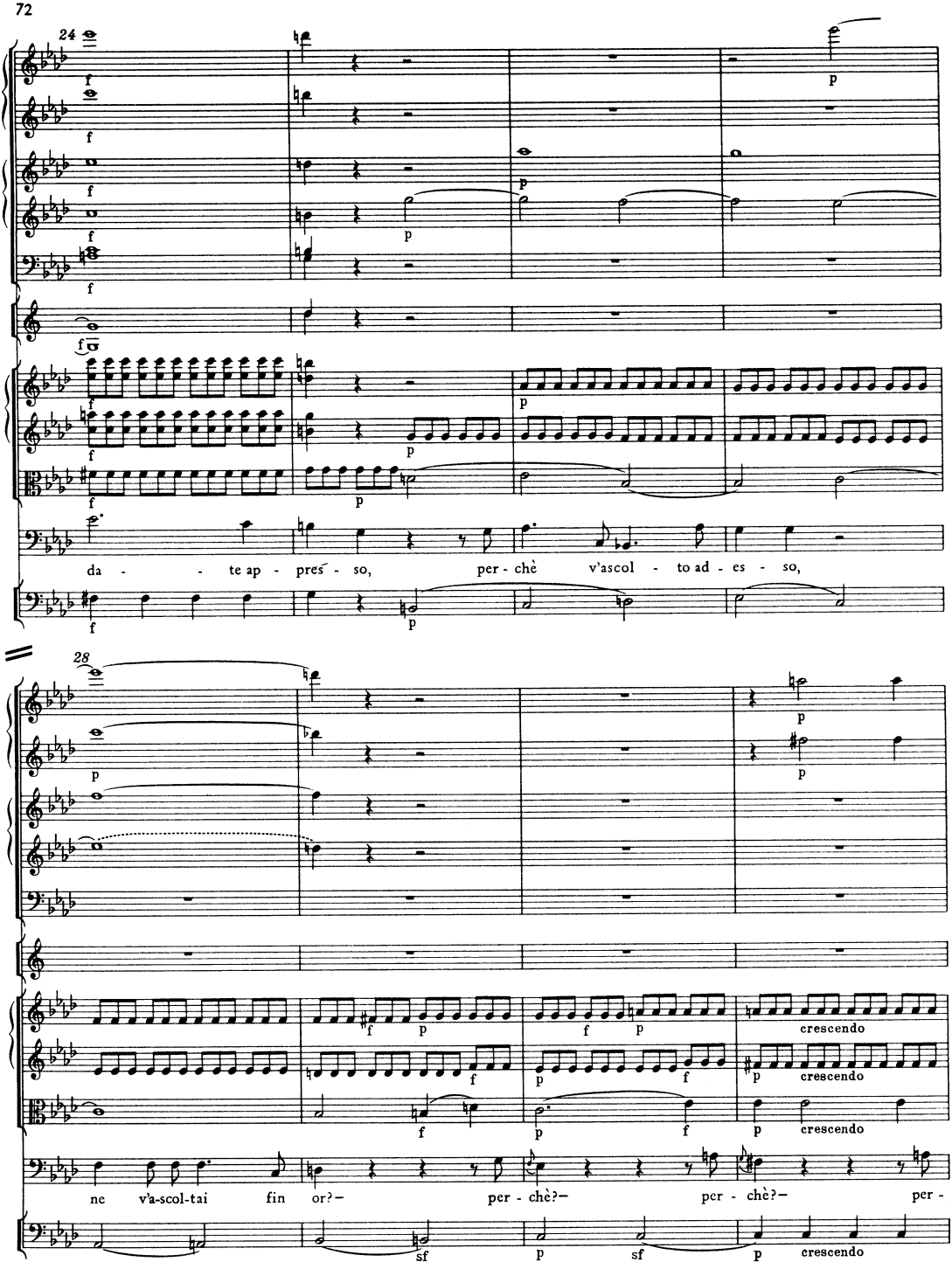
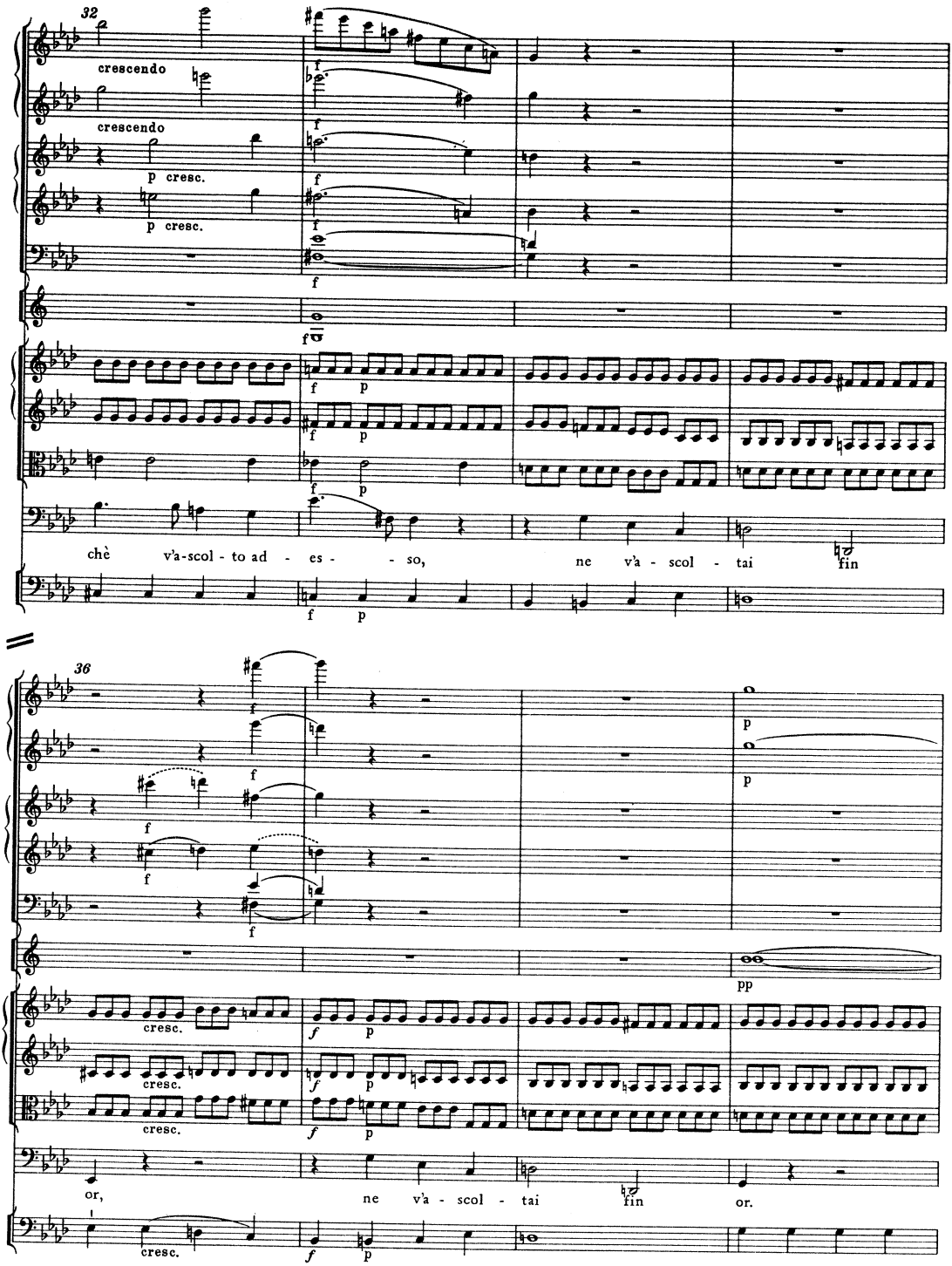
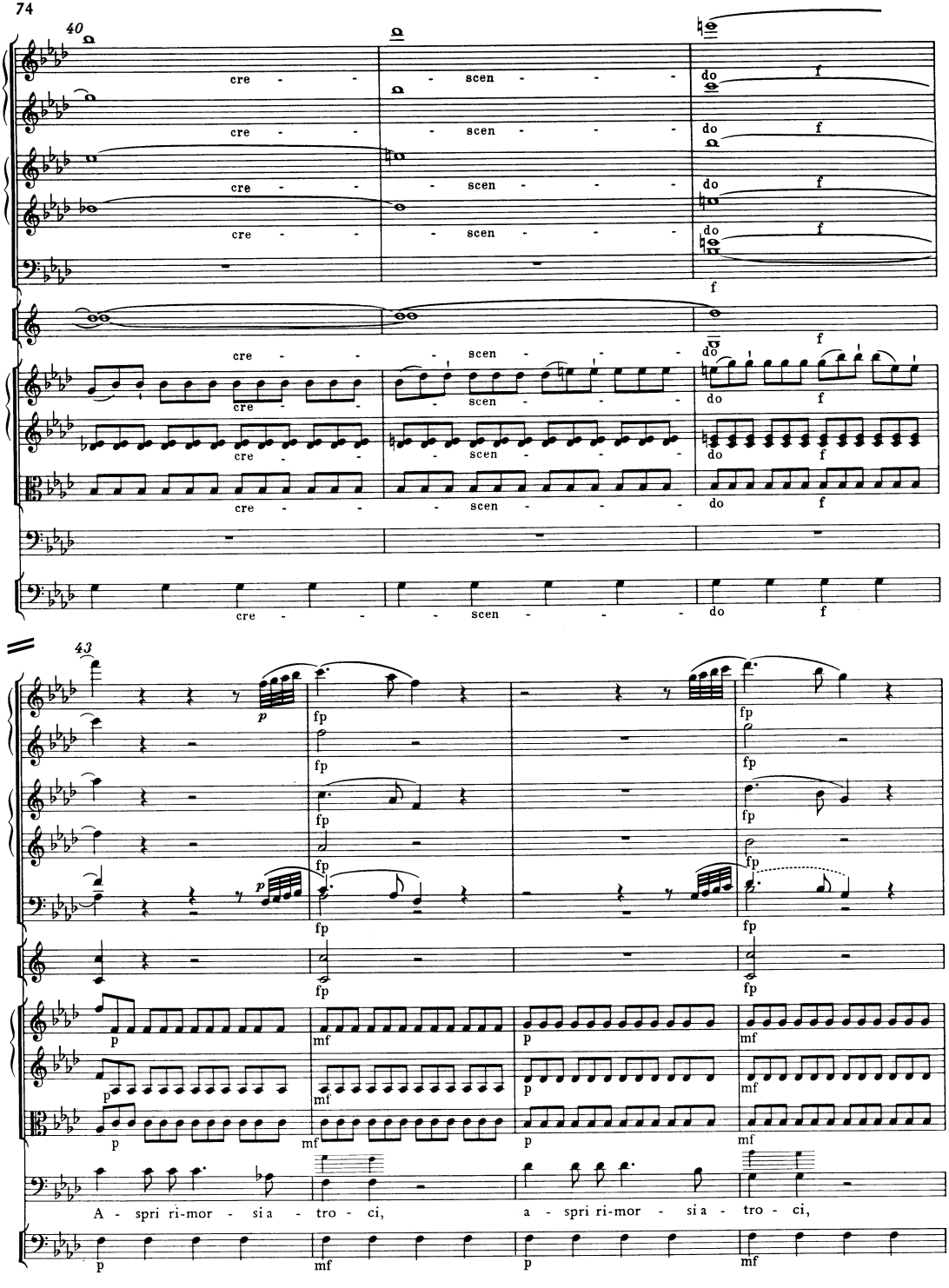
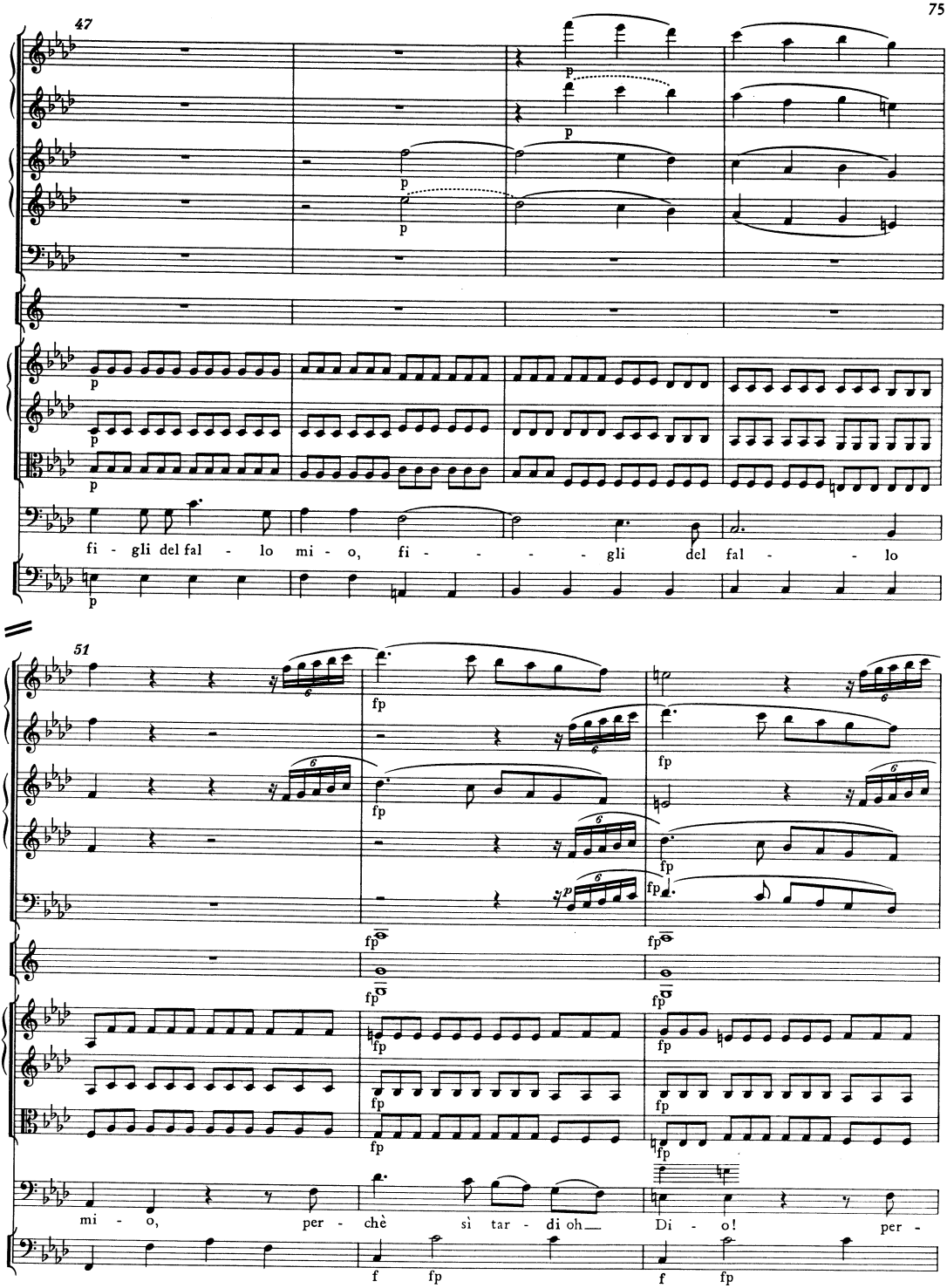
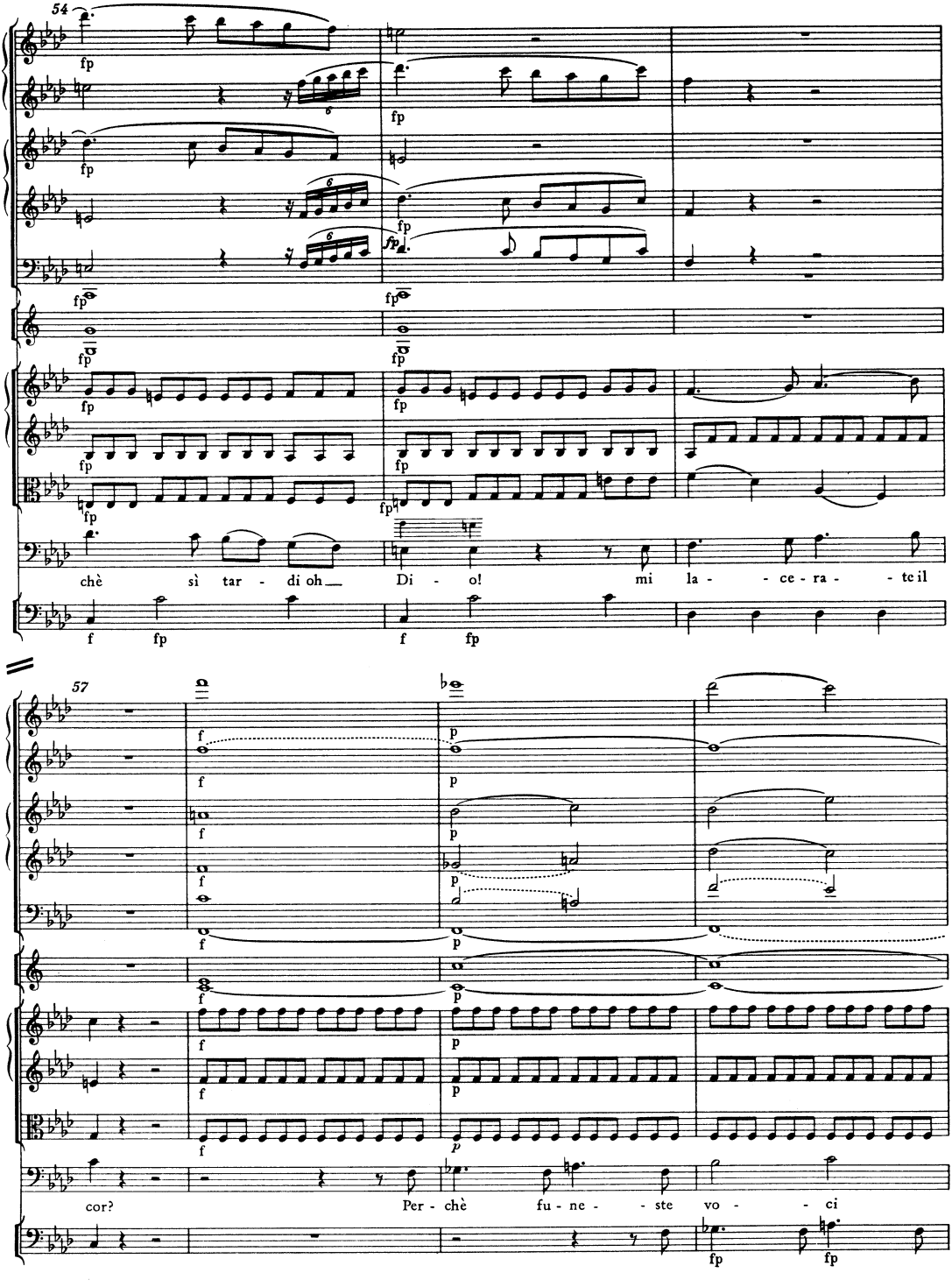
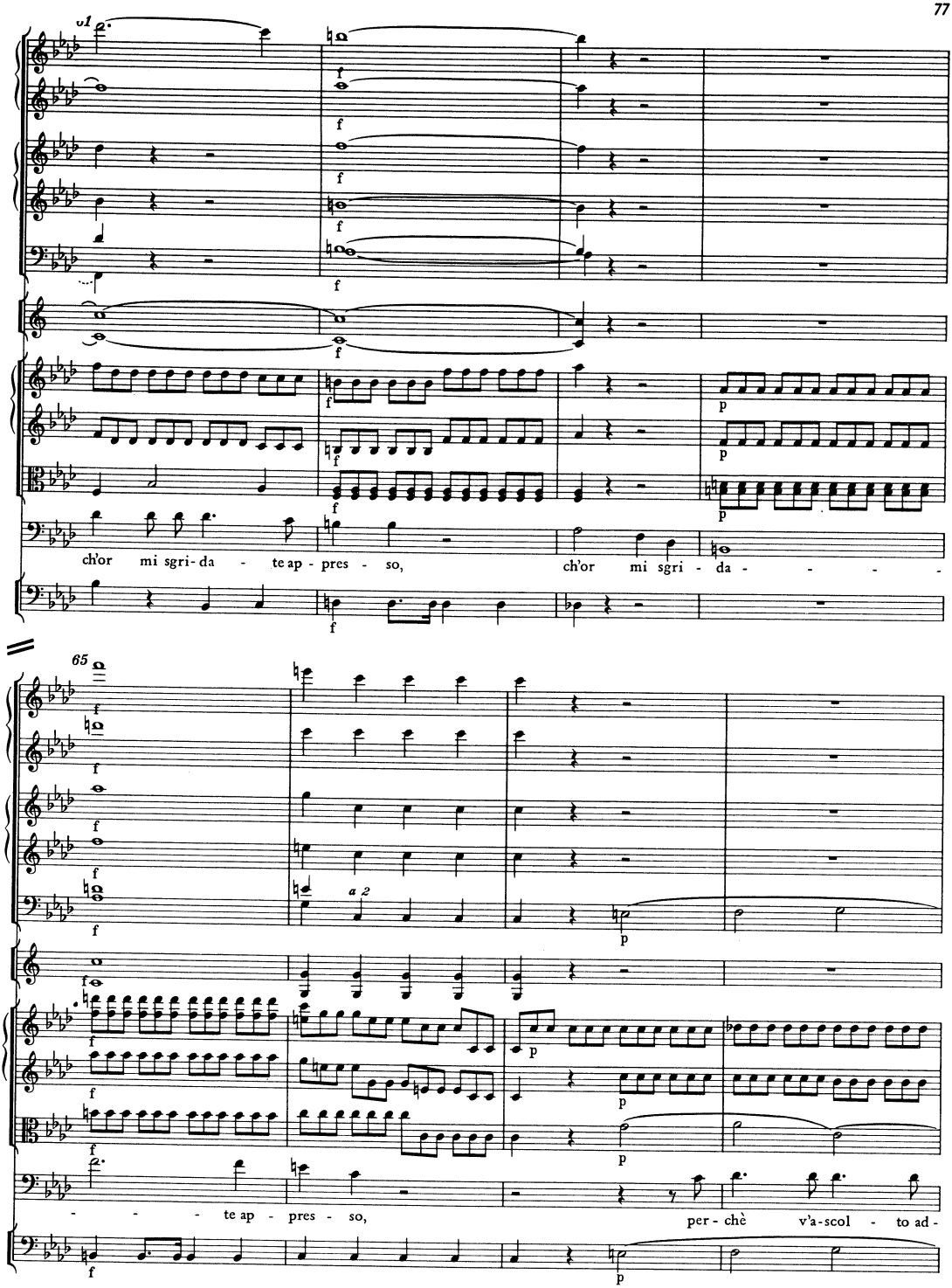
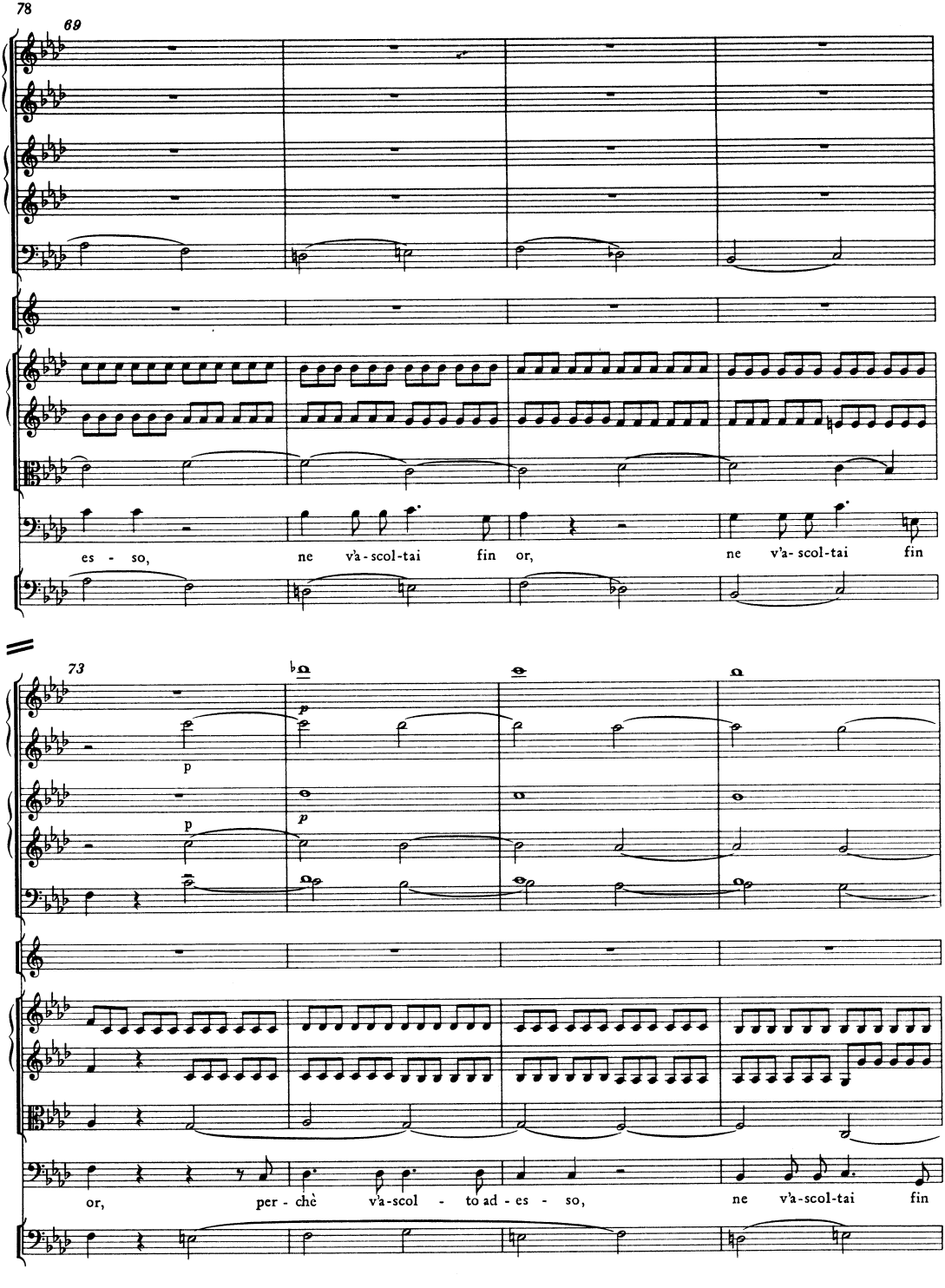
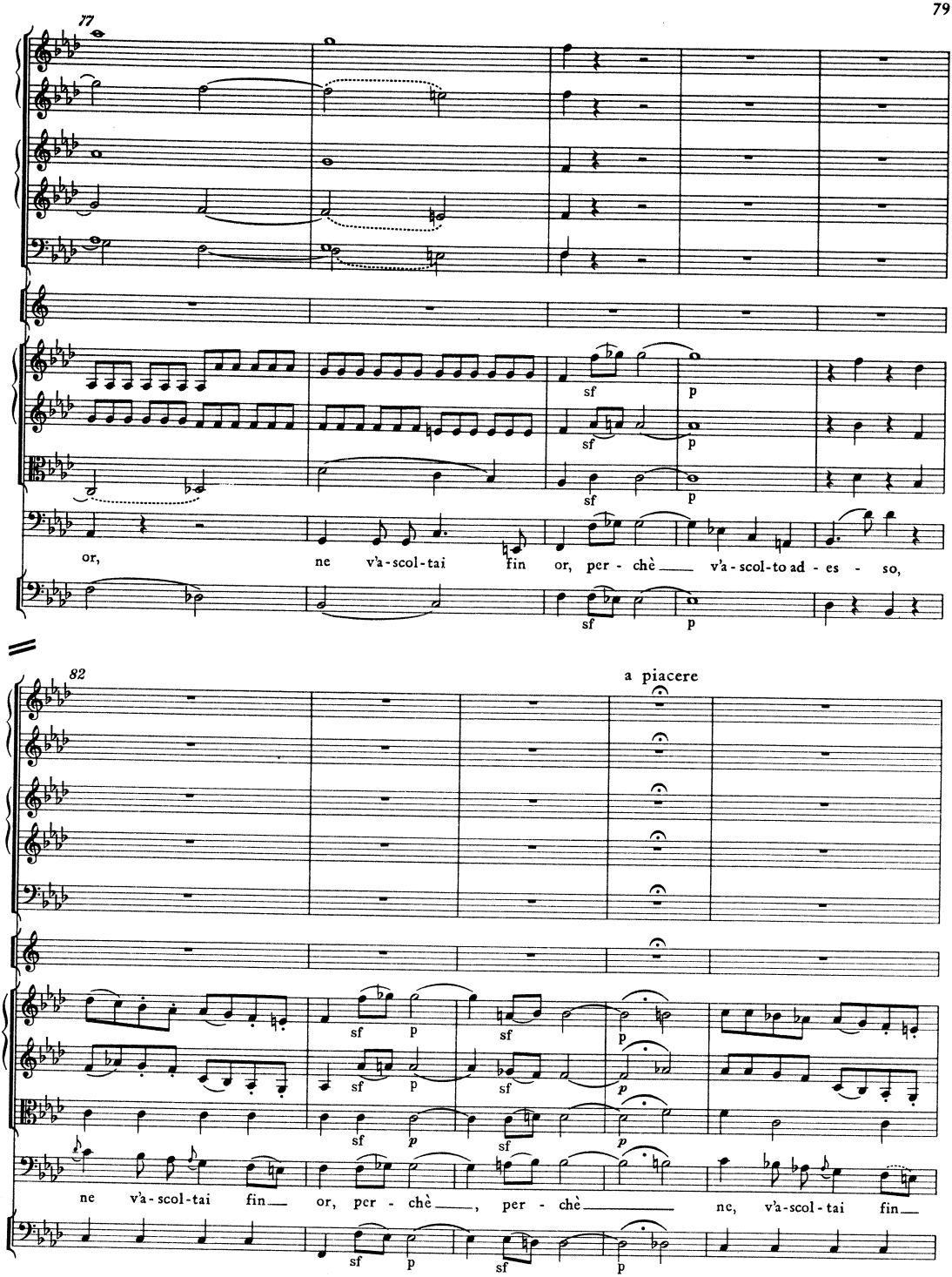
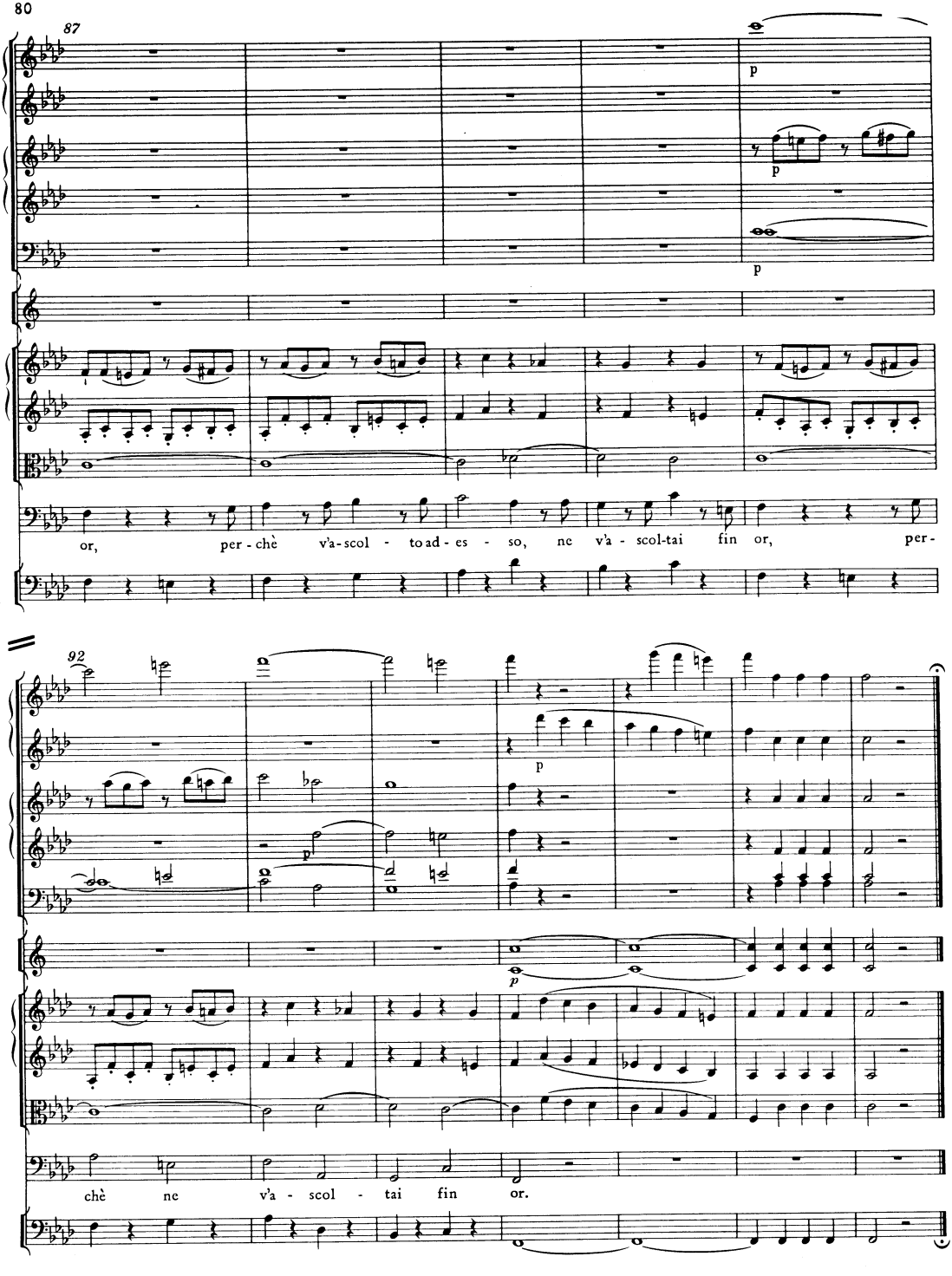
31. „Così dunque tradisci" – „Aspri rimorsi atroci"

Rezitativ und Arie für Baß und Orchester

Text von Pietro Metastasio, „Temistocle" III, 8

KV 432 (421a)

Entstanden angeblich Wien, 1783

13
do-ve – do-ve fug-gi - rò da me stes-so!
A por-to in se-no il car - ne - fi-ce mi-o.
Dovun-que io
17
va - da, il ter-ror, lo spa-ven - to
se-gui-ran la mia trac - cia:
20
crescendo
la col - pa mi - - a mi sta - rà sem-pre in fac-cia.
attacca subito l' Aria

Aria
Allegro
Flauto I
Flauto II
Oboe I
Oboe II
Fagotto I, II
Corno I,II in Fa/F
Violino I
Violino II
Viola
Basso
Violoncello e Basso
A - spri ri-mor - si a - tro - ci,
a - spri ri-mor - si a - tro - ci, fi - gli del fal - lo mi - o, fi -

8
p
p
fp
fp
fp
fp
fp
fp
fp
- - gli del fal - - lo mi - o, per - chè sì tar - di oh
f fp
12
fp
fp
fp
fp
fp
fp
fp

16
fp
cor?—
Per - chè fu - ne - - ste vo - - ci
f p
20
fp
p crescendo
pp
crescendo
p
crescendo
ch'or mi sgri-da - te ap - pres - - so, ch'or mi sgri - da - - te, sgri -
f p

24
da - - te ap - pres - so, per - chè v'ascol - to ad - es - so,
28
ne v'a-scol-tai fin or?— per - chè?— per - chè?— per -
crescendo
crescendo
crescendo
crescendo

32
crescendo
crescendo
p cresc.
p cresc.
chè v'a-scol - to ad - es - - so,
ne v'a - scol - tai
fin
36
or,
ne v'a - scol - tai
fin
or.
cresc.

40
cre - - - scen - - - do f
43
p fp
p mf
A - spri ri-mor - si a - tro - ci, a - spri ri-mor - si a - tro - ci,

47
fi - gli del fal - lo mi - o, fi - - - - gli del fal - - lo
51
mi - o, per - chè sì tar - di oh__ Di - o! per -

54
fp
chè sì tar - di oh
Di - o! mi la - - ce - ra - - te il
f fp
57
f
p
cor?
Per - chè fu - ne - - ste vo - - ci
fp

ch'or mi sgri-da - te ap - pres - so,
ch'or mi sgri - da - - - - -
65
a 2
- - - te ap - pres - so,
per - chè v'a-scol - to ad -

78
69
es - so, ne v'a-scol-tai fin or, ne v'a- scol-tai fin
73
p
p
p
or, per - chè v'a-scol - to ad - es - so, ne v'a-scol-tai fin

77
sf
p
or, ne v'a-scol-tai fin or, per - chè v'a-scol-to ad - es - so,
82
a piacere
ne v'a-scol-tai fin or, per - chè, per - chè ne, v'a-scol-tai fin

87
p
p
p
or, per-chè v'a-scol - to ad - es - so, ne v'a - scol-tai fin or, per-
92
p
p
chè ne v'a - scol - tai fin or.