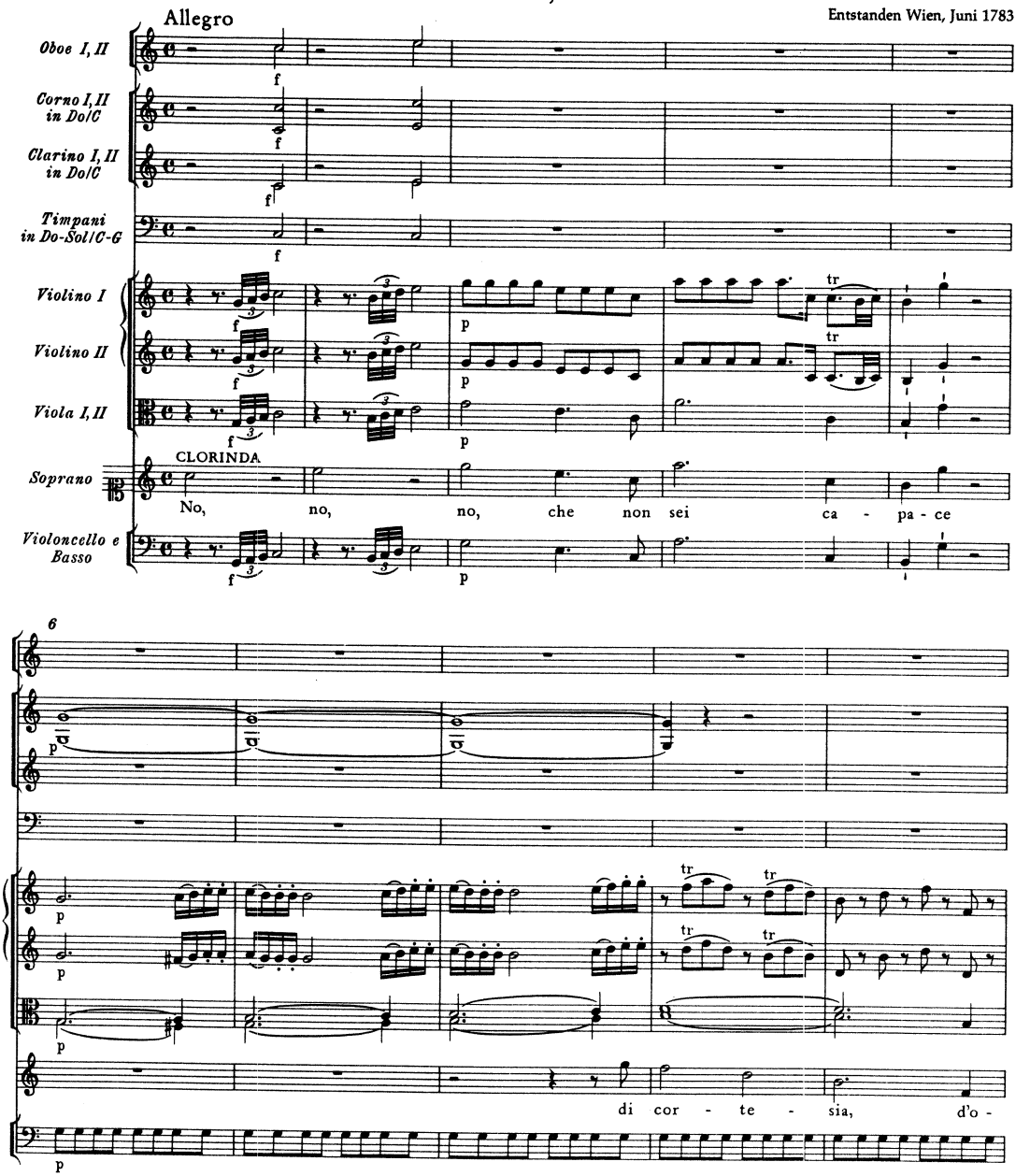
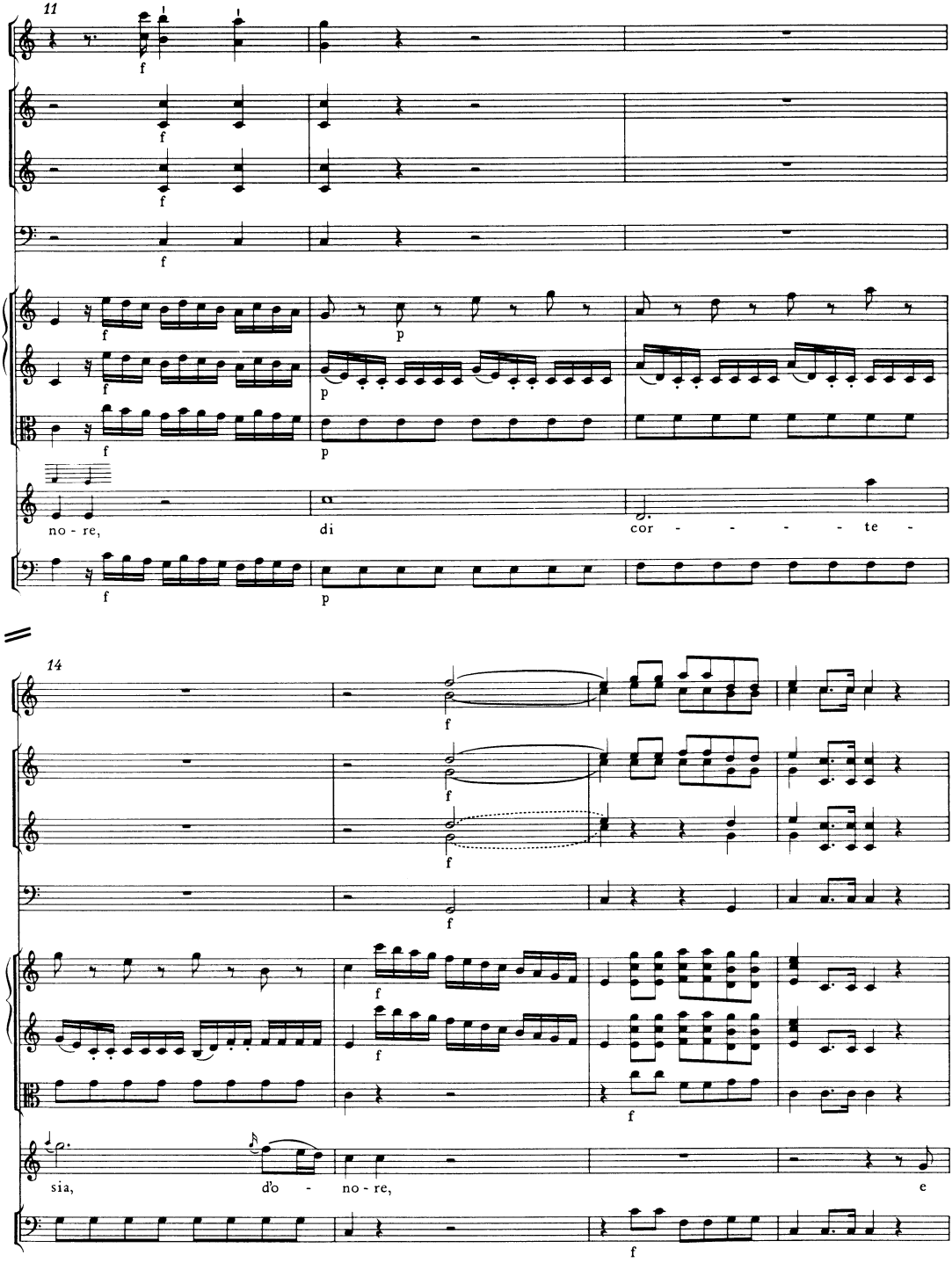
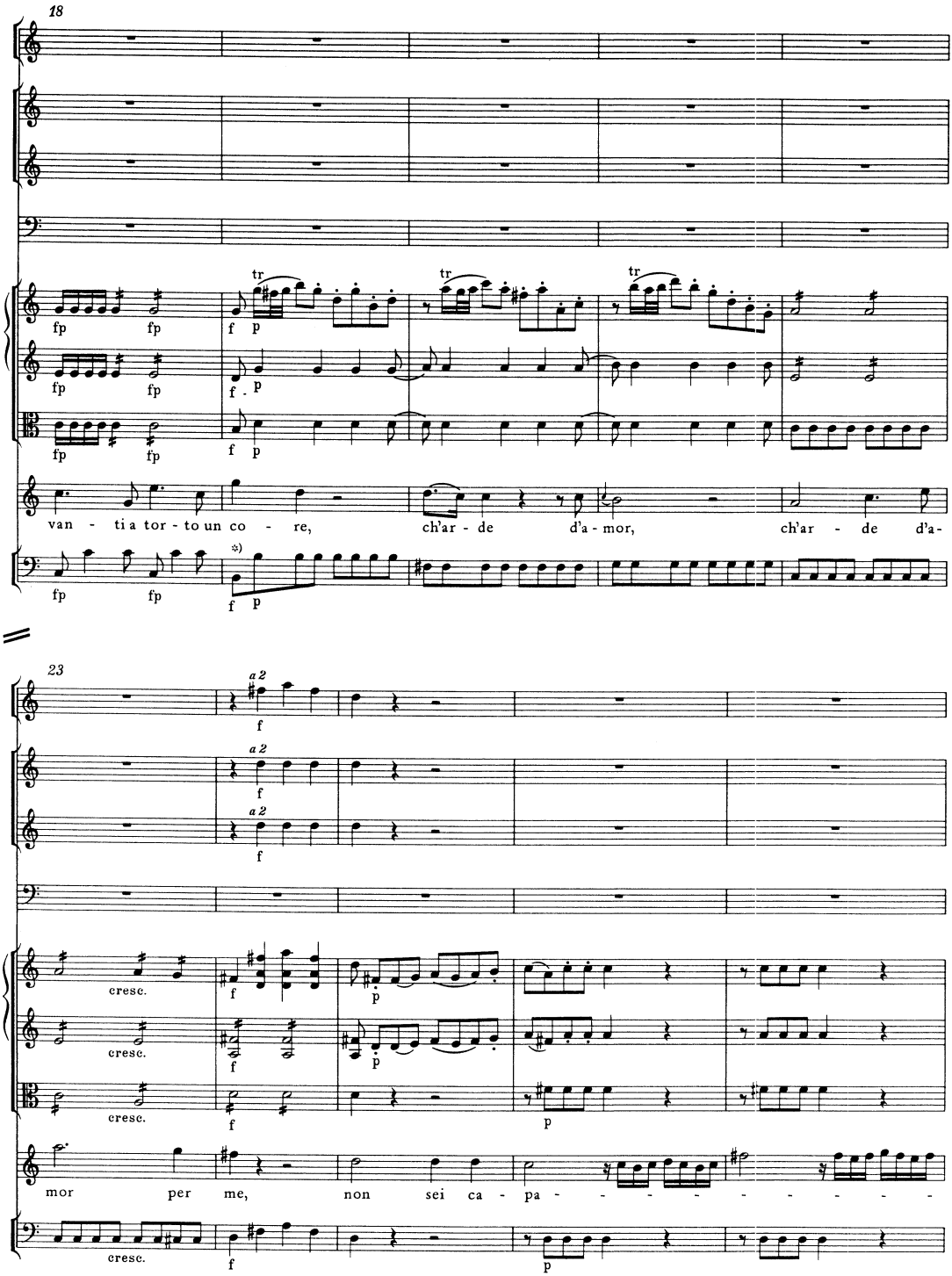
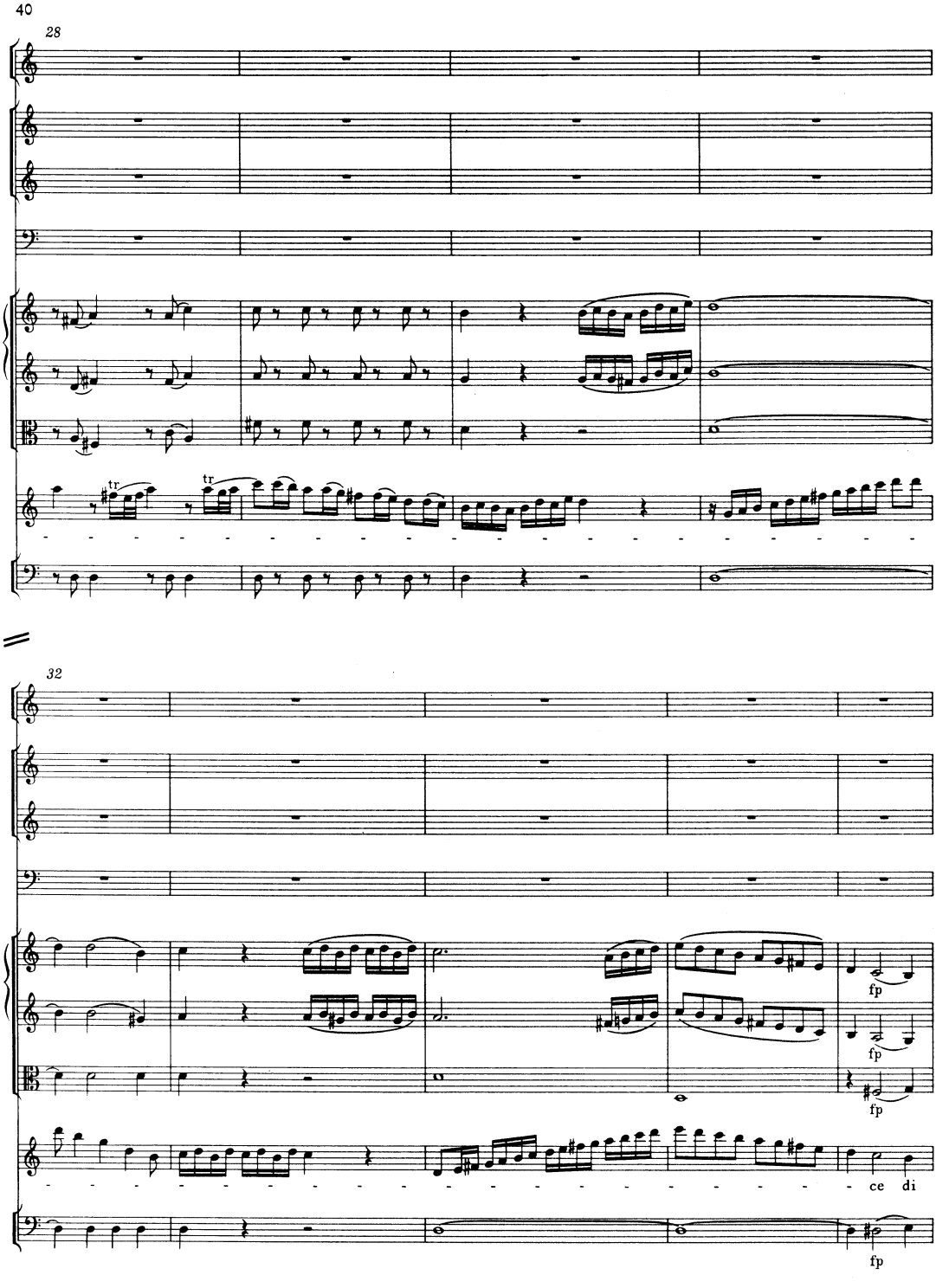
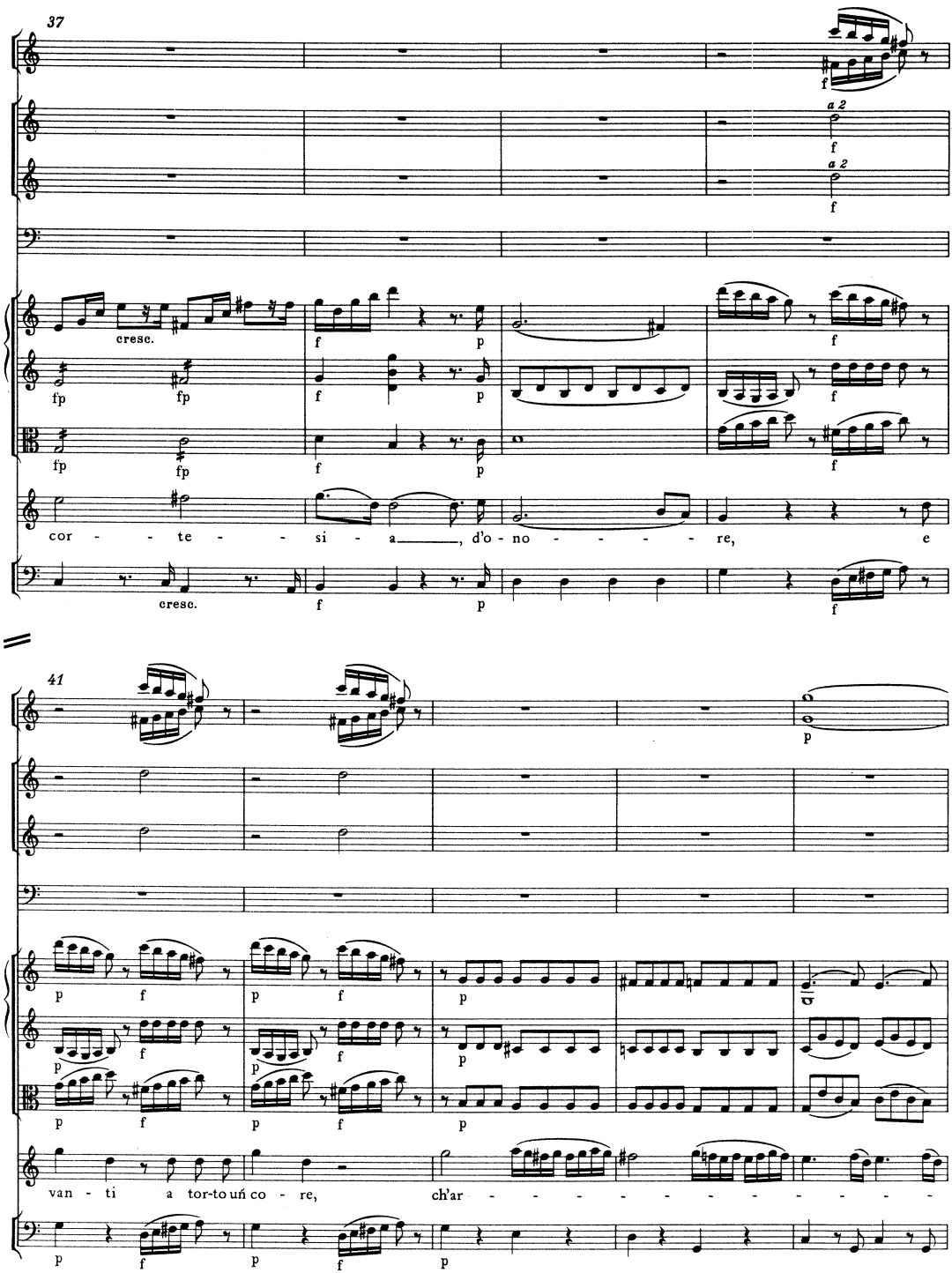
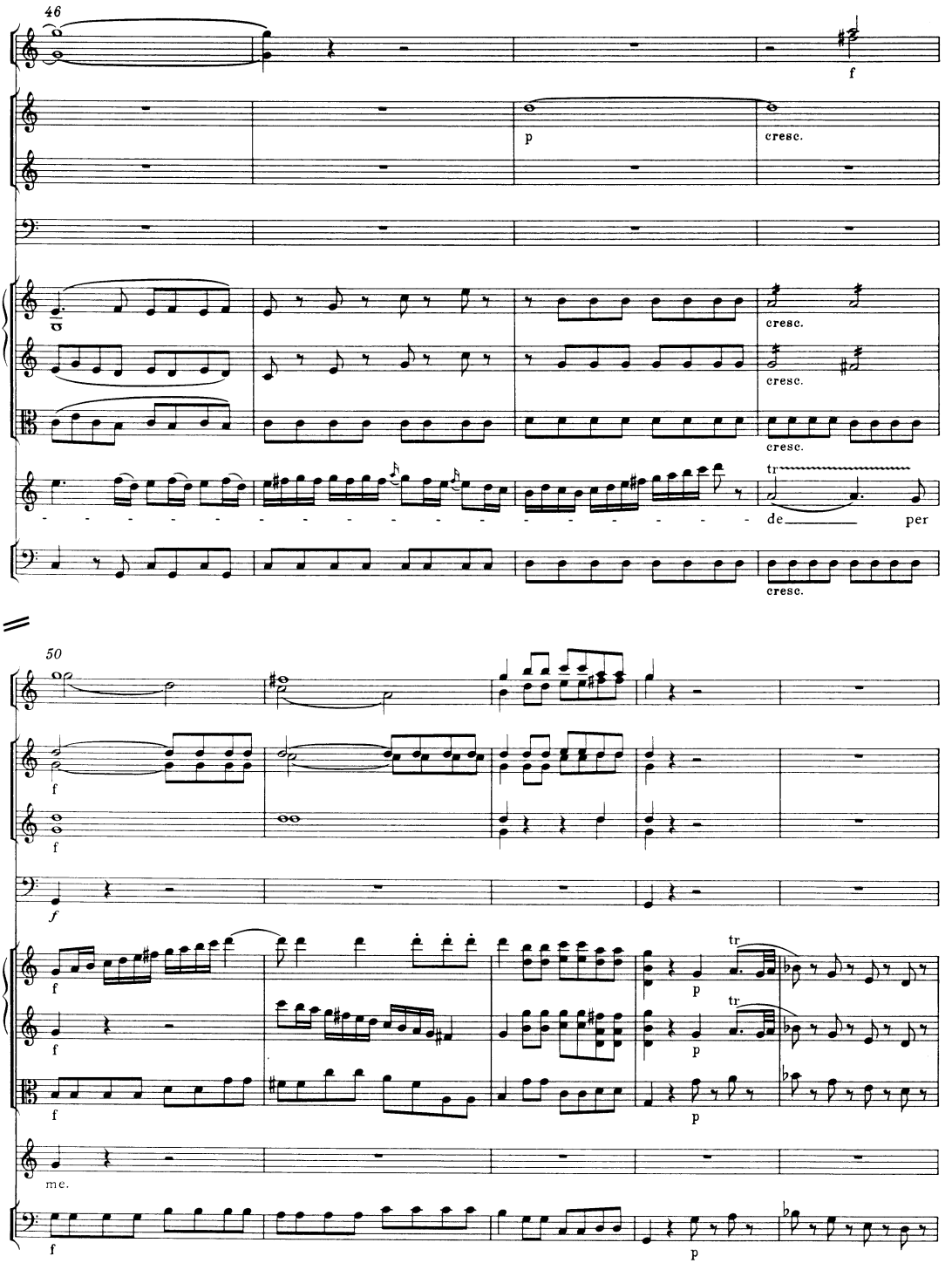
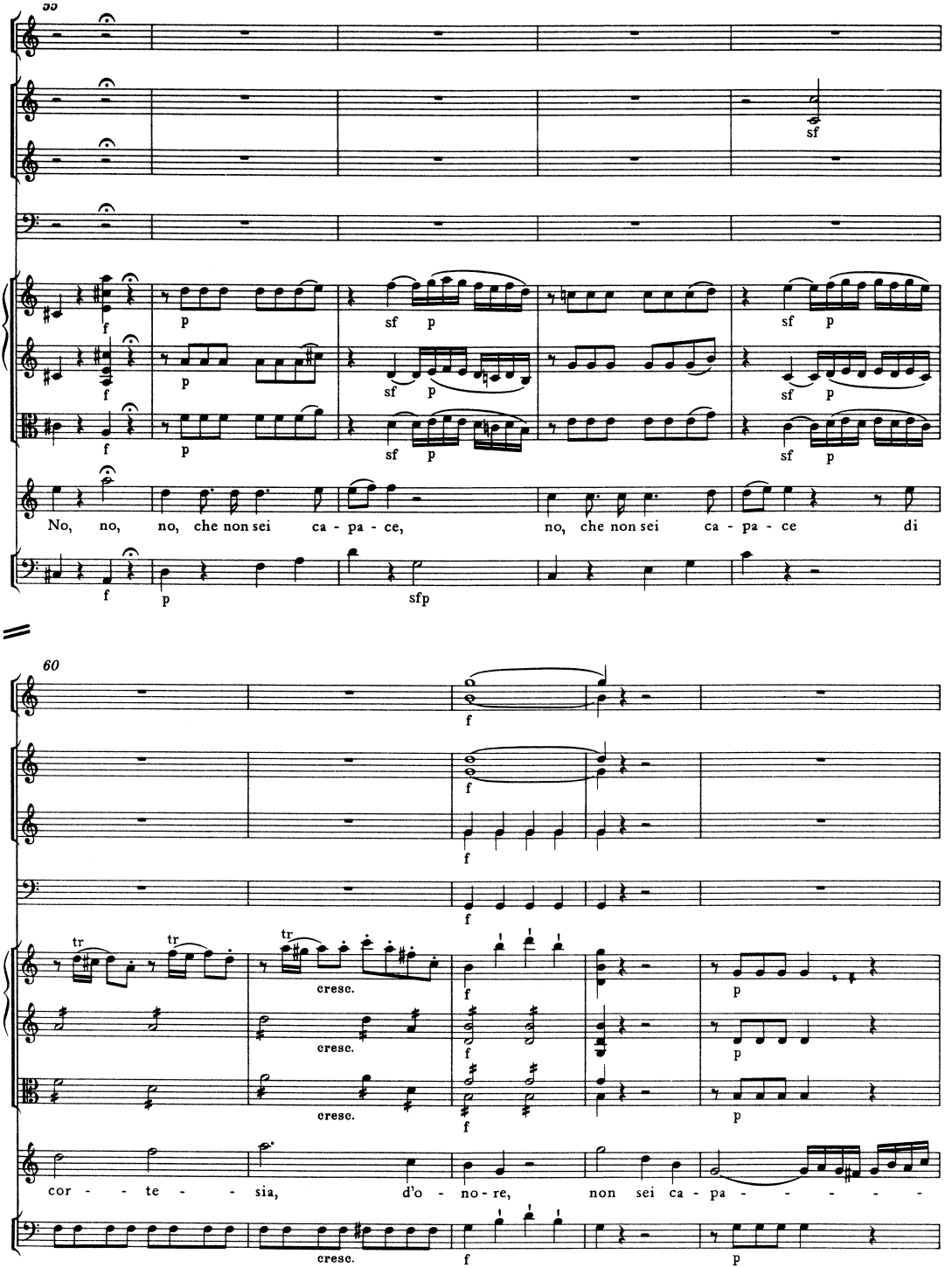
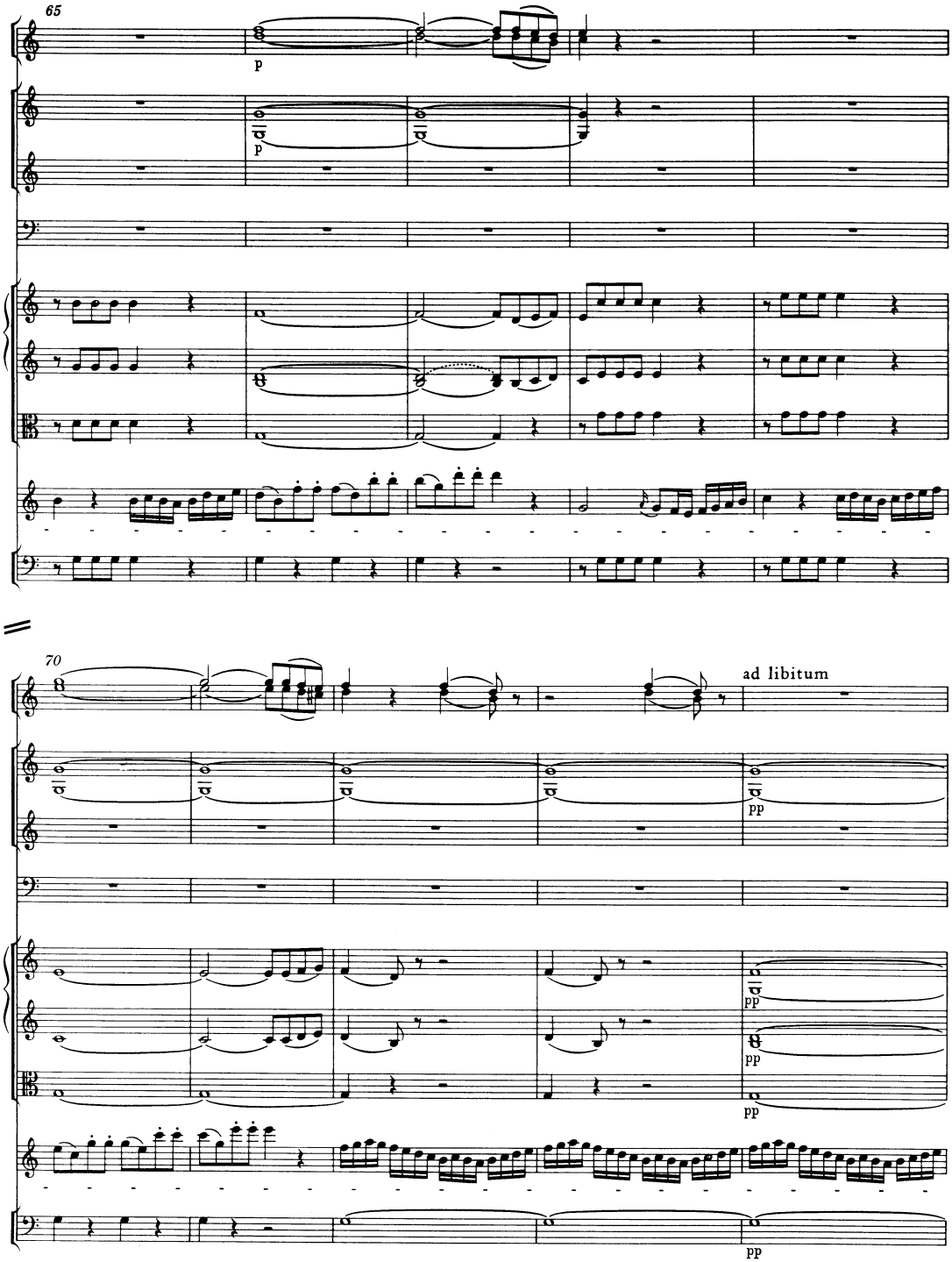
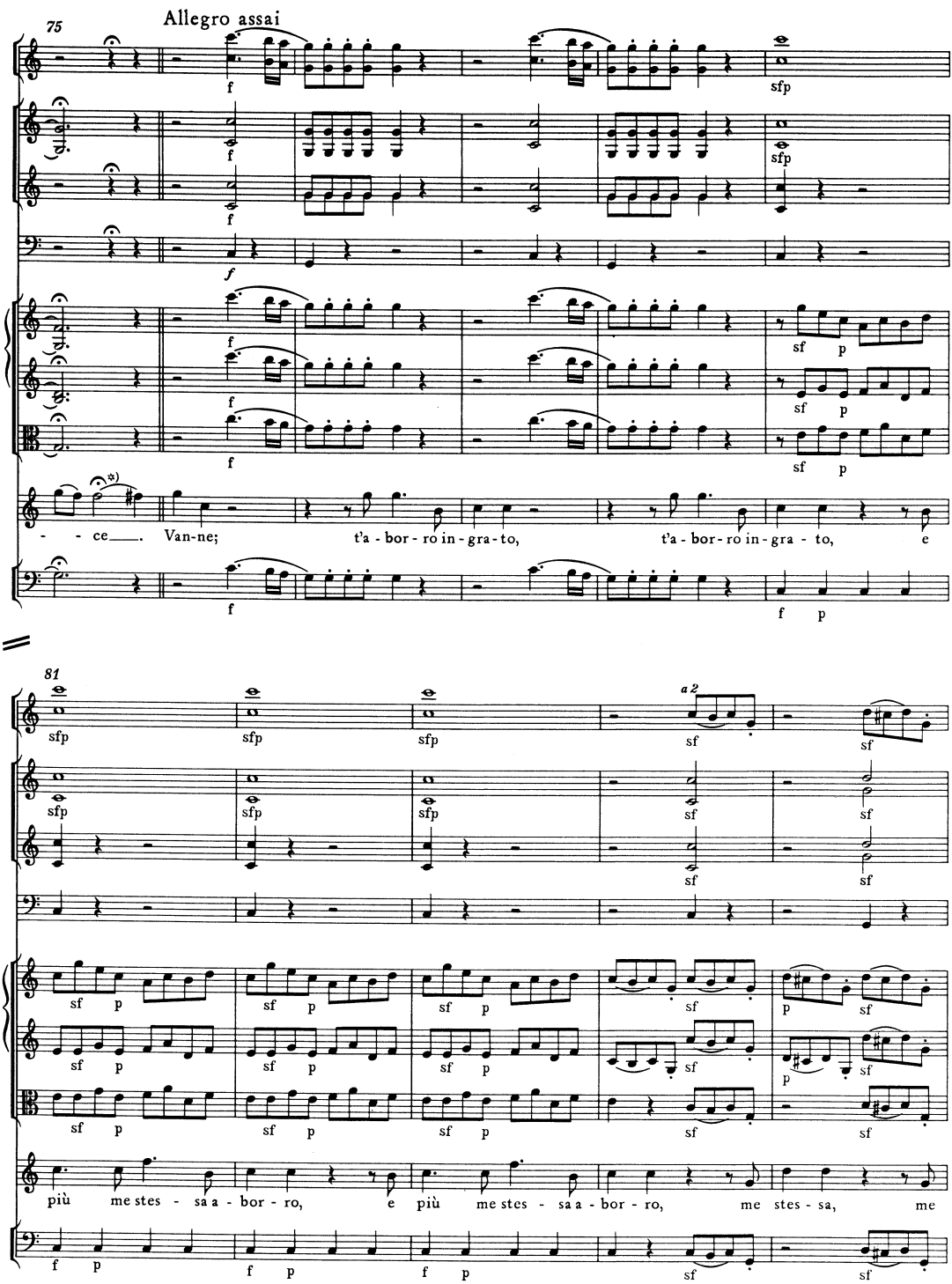
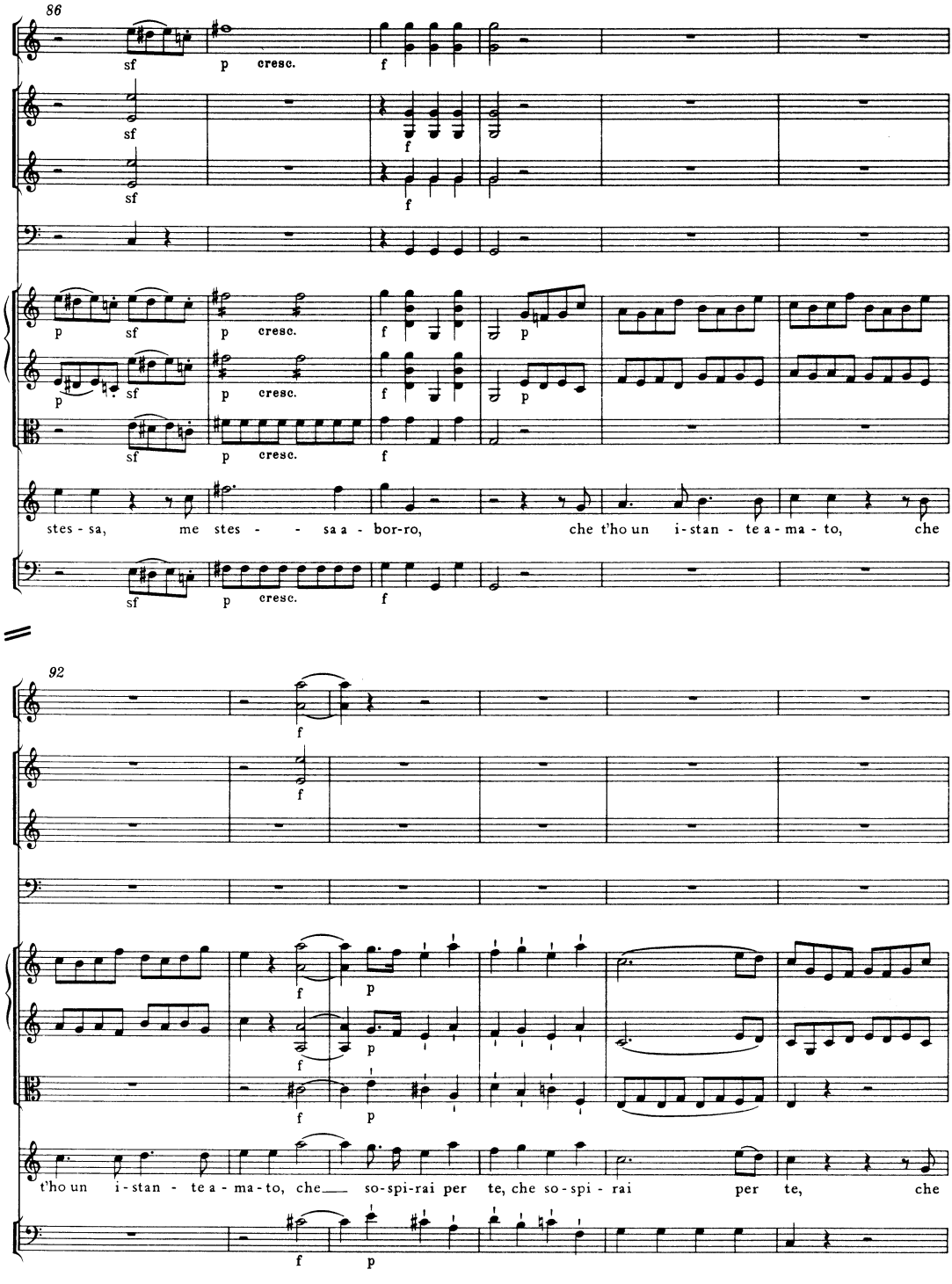
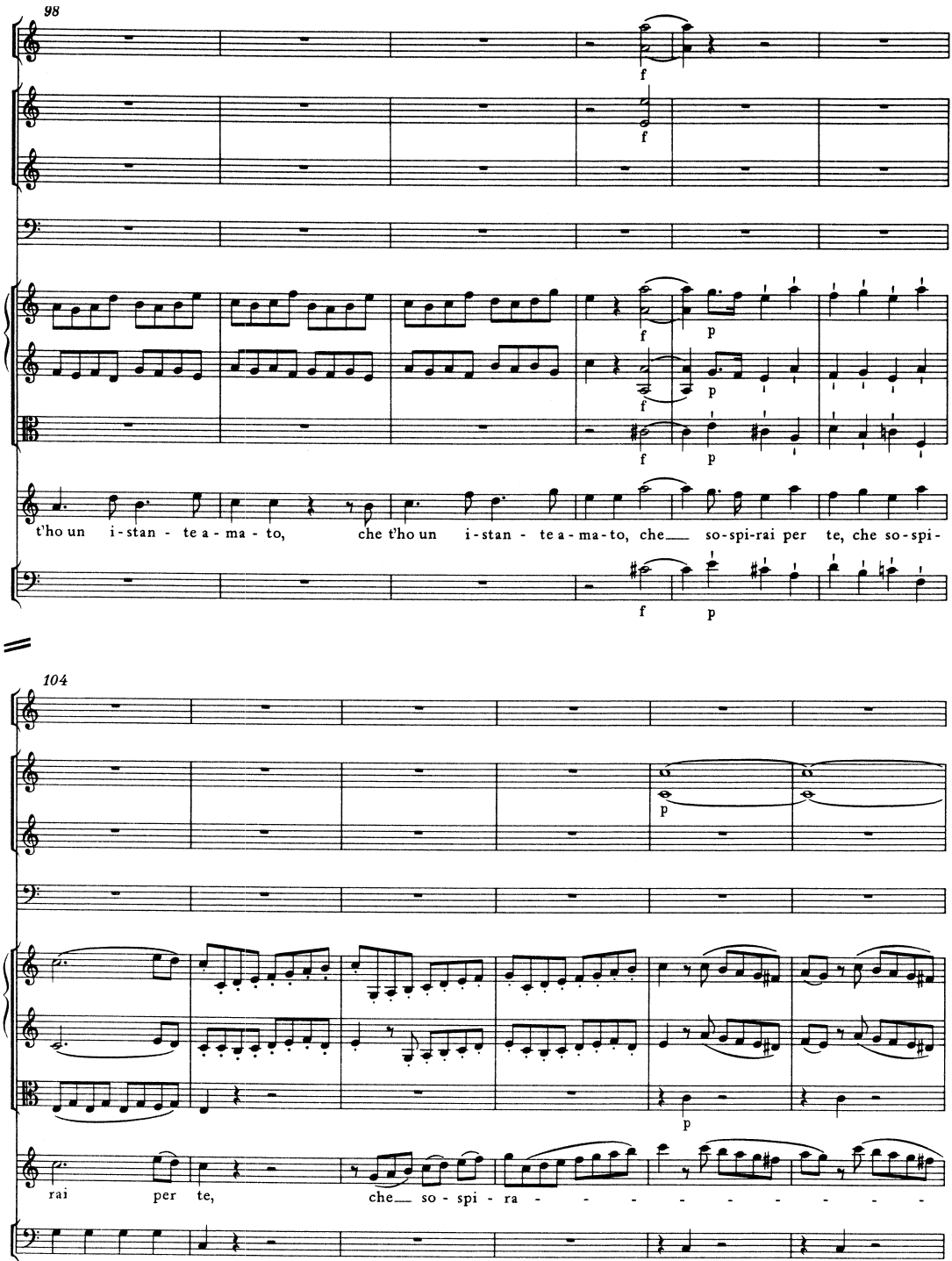
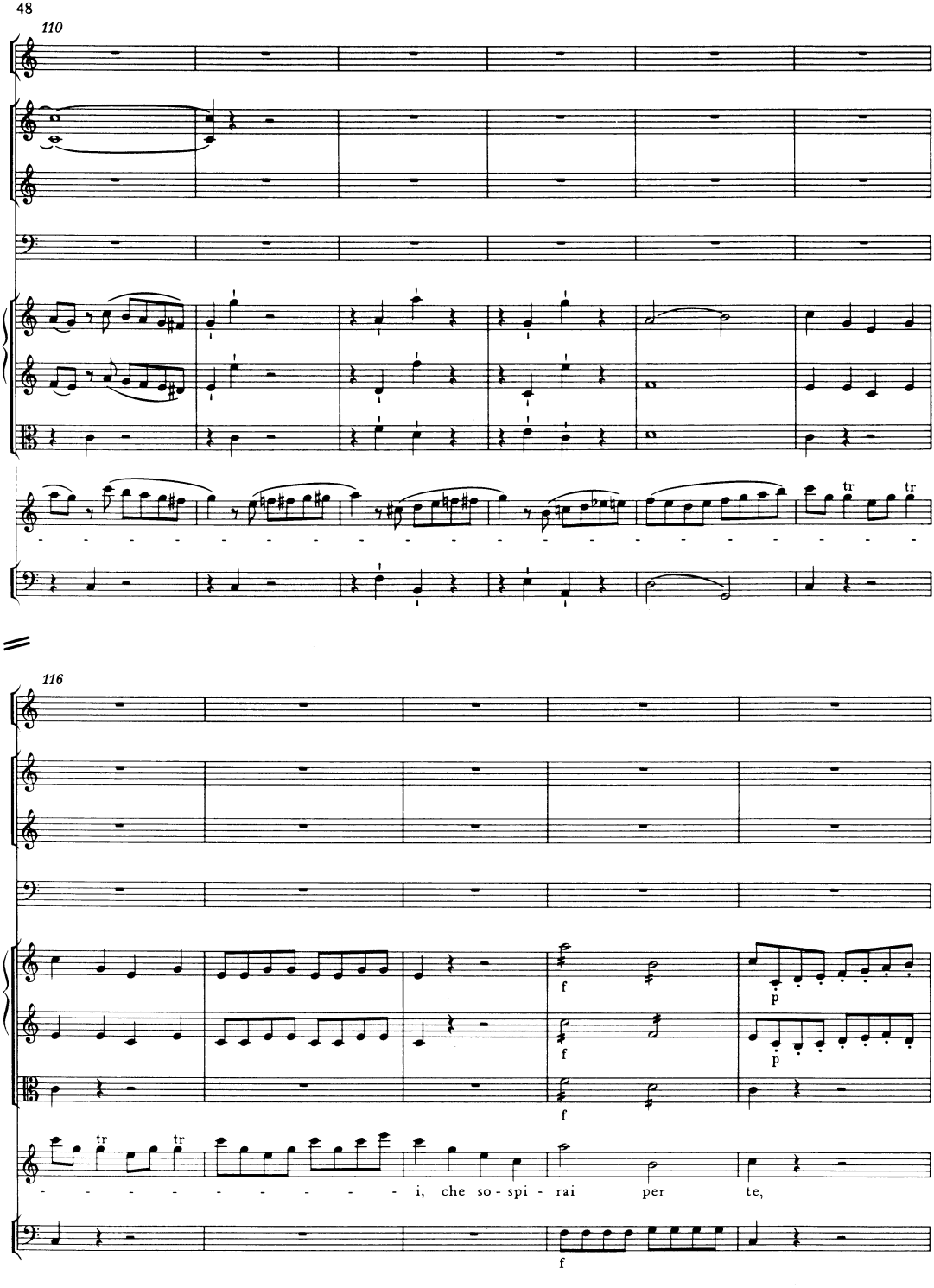
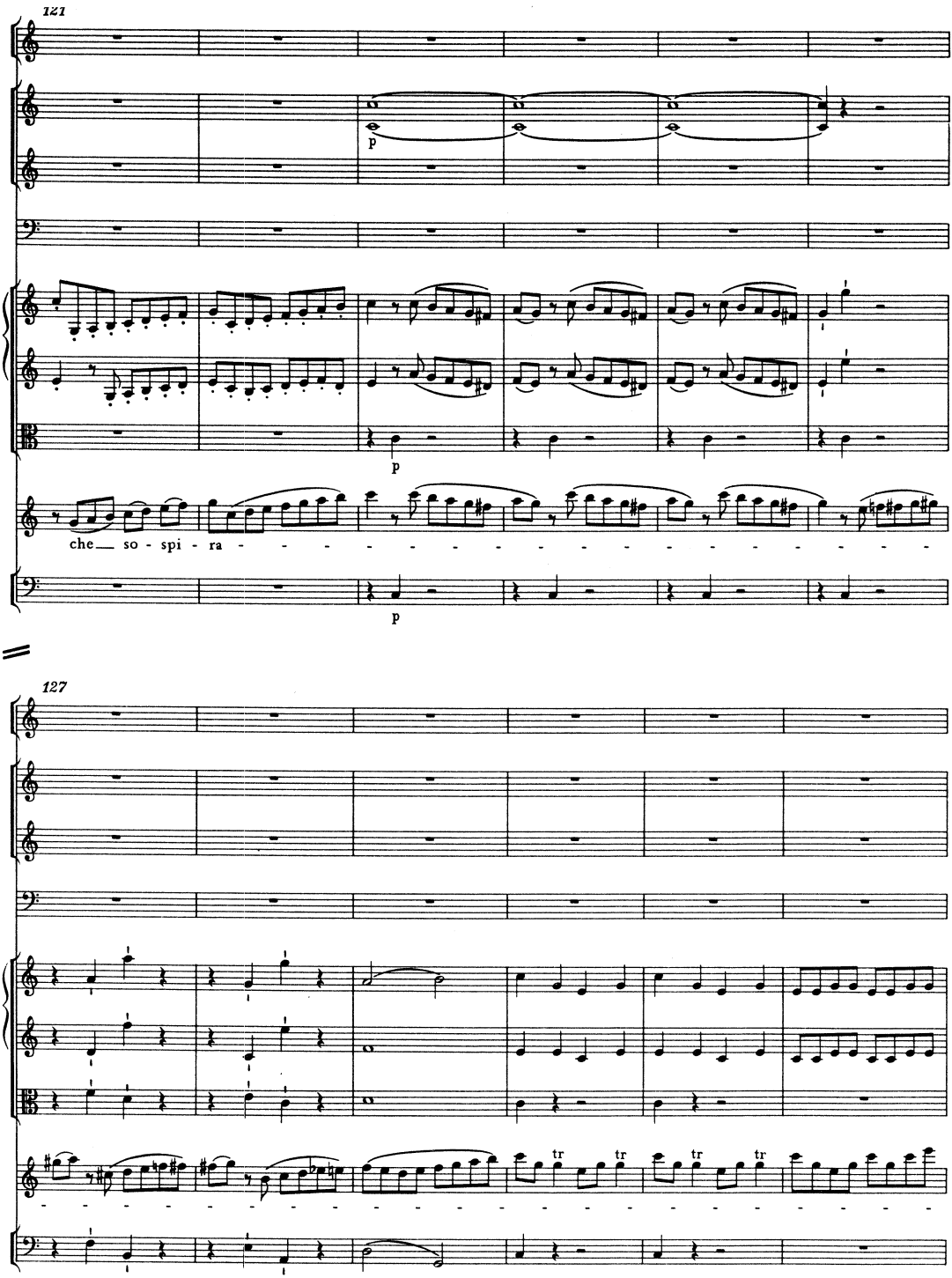
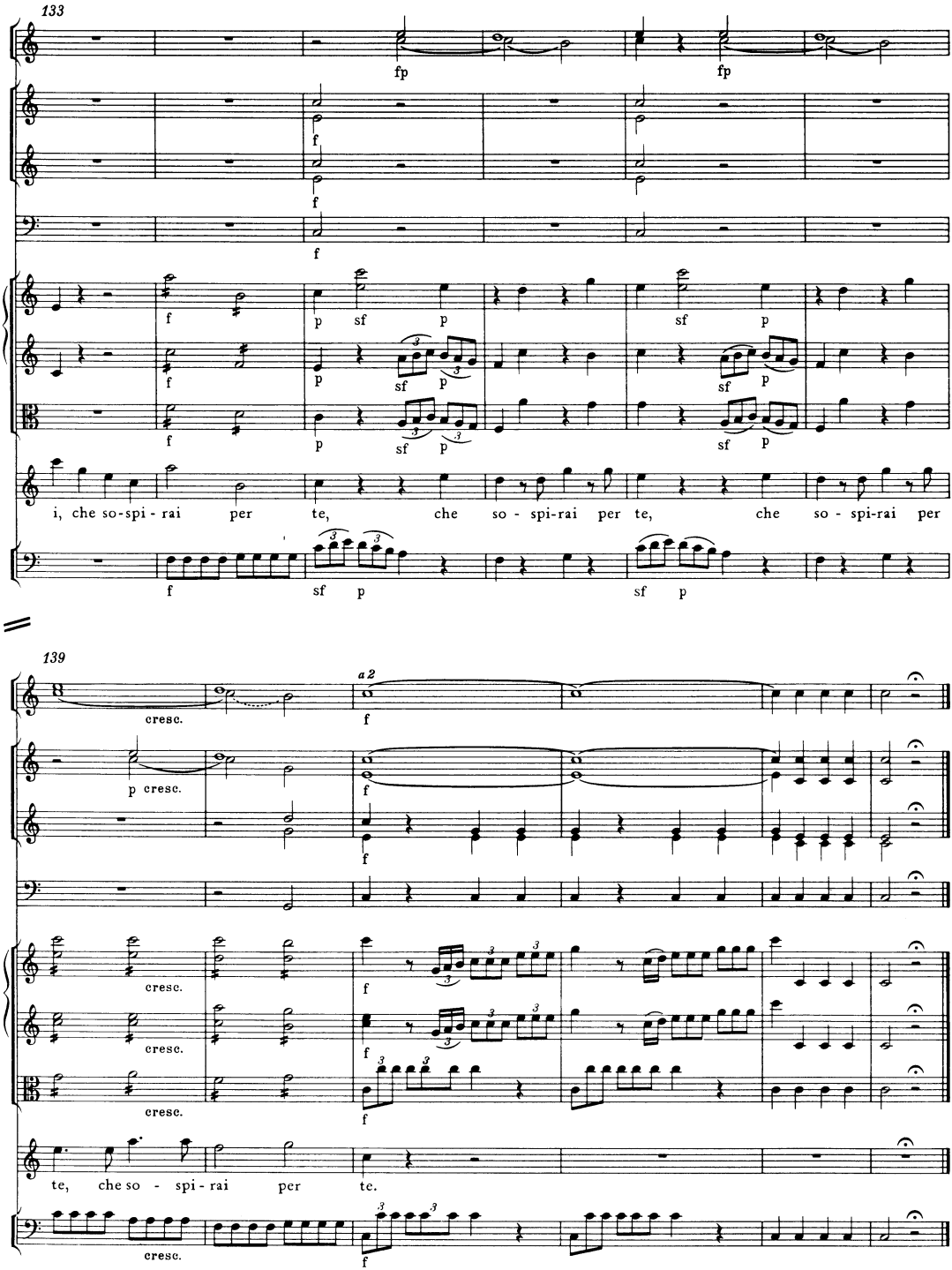
29. „No, che non sei capace“

Arie für Sopran und Orchester

Einlage in die Oper „Il curioso indiscreto“ (II, 7) von Pasquale Anfossi

Textdichter unbekannt

KV 419*)

Entstanden Wien, Juni 1783

*) Eine Melodieskizze ist im Anhang II als Nr. 2, S. 215, wiedergegeben; vgl. auch das Faksimile auf S. XXIII.

11
f
f
f
f
p
f
p
f
p
no - re,
di
cor - - - - - te -
14
f
f
f
f
f
f
f
sia,
d'o -
no - re,
e
f

*) Zu T. 19 in Violoncello/Baß vgl. Krit. Bericht.

40
28
32
fp
fp
fp
ce di
fp

37
a 2
a 2
cresc.
fp
fp
cor - - te - - si - a, d'o - no - - - - re, e
cresc.
41
van - ti a tor-to uń co - re, ch'ar - - - - - - - - - - -

46
f
p
cresc.
cresc.
cresc.
cresc.
tr
de per
cresc.
50
f
f
f
f
f
tr
p
tr
p
p
me.
f
p

55
60
No, no, no, che non sei ca - pa - ce, no, che non sei ca - pa - ce di
cor - - te - - sia, d'o - no - re, non sei ca - pa - - - - -
cresc.

65
p
p
70
ad libitum
pp
pp
pp
pp

*) T. 75, Sopran, Vorschlag zur Auszierung der Fermate:

86
sf
p cresc.
f
stes - sa, me stes - - saa - bor-ro, che t'ho un i-stan - te a - ma - to, che
92
t'ho un i-stan - te a - ma - to, che so-spi-rai per te, che so-spi - rai per te, che

98
f
f
f
p
f
p
f
p
t'ho un i-stan - te a - ma - to, che t'ho un i-stan - te a-ma-to, che so-spi-rai per te, che so-spi-
f
p
104
p
rai per te, che so - spi - ra - - - - - - - - - -
p

48
110
116
tr
tr
tr
tr
f
p
f
p
f
f
- - - - - - - - - i, che so - spi - rai per te,

121
p
che so - spi - ra
p
127
tr
tr
tr
tr

133
fp
fp
f
f
f
f
p
sf
p
sf
p
f
p
sf
p
sf
p
f
p
sf
p
sf
p
i, che so-spi - rai per te, che so - spi-rai per te, che so - spi-rai per
f
sf
p
sf
p
139
a 2
cresc.
f
p cresc.
f
f
cresc.
cresc.
cresc.
f
f
f
te, che so - spi - rai per te.
cresc.
f