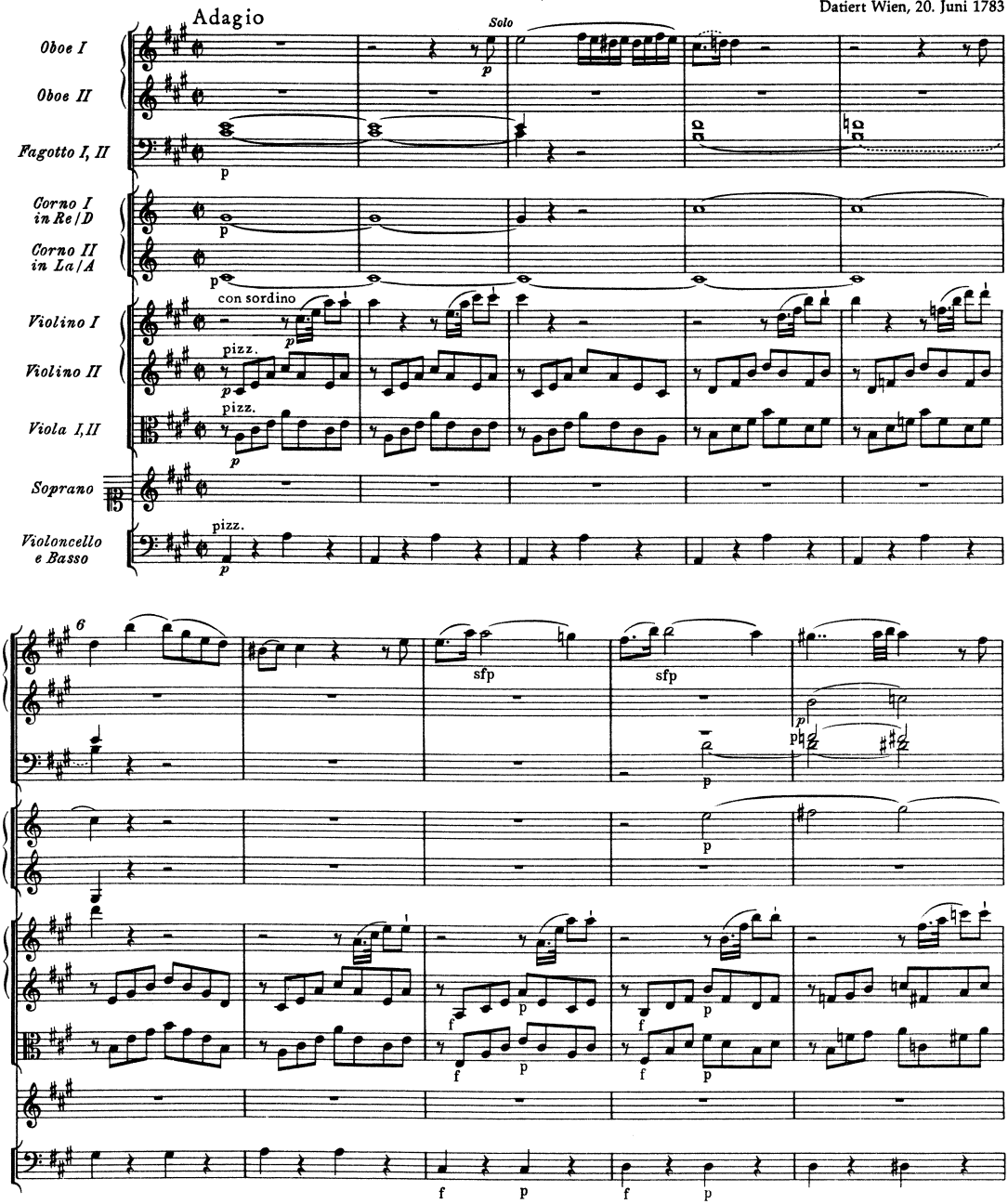
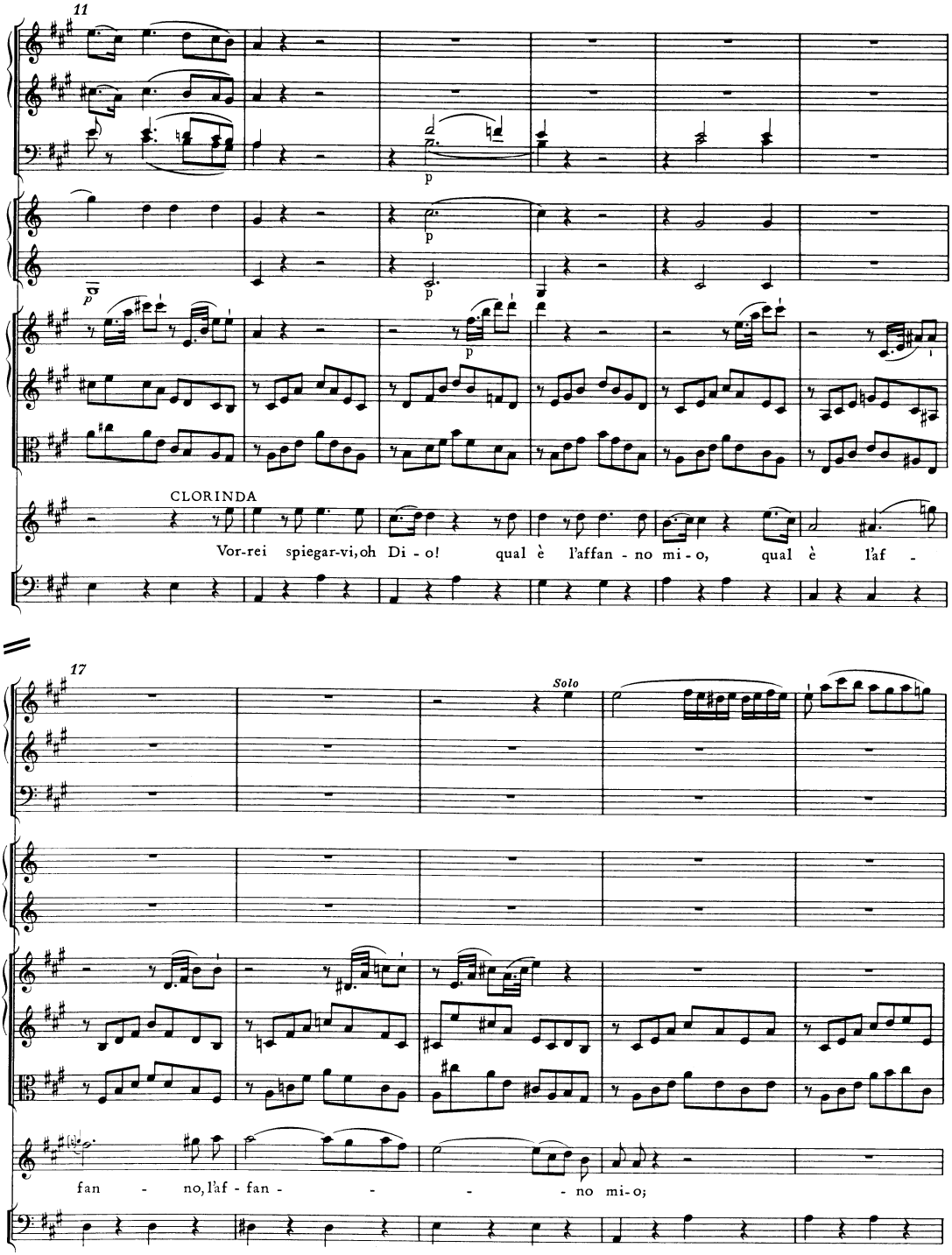
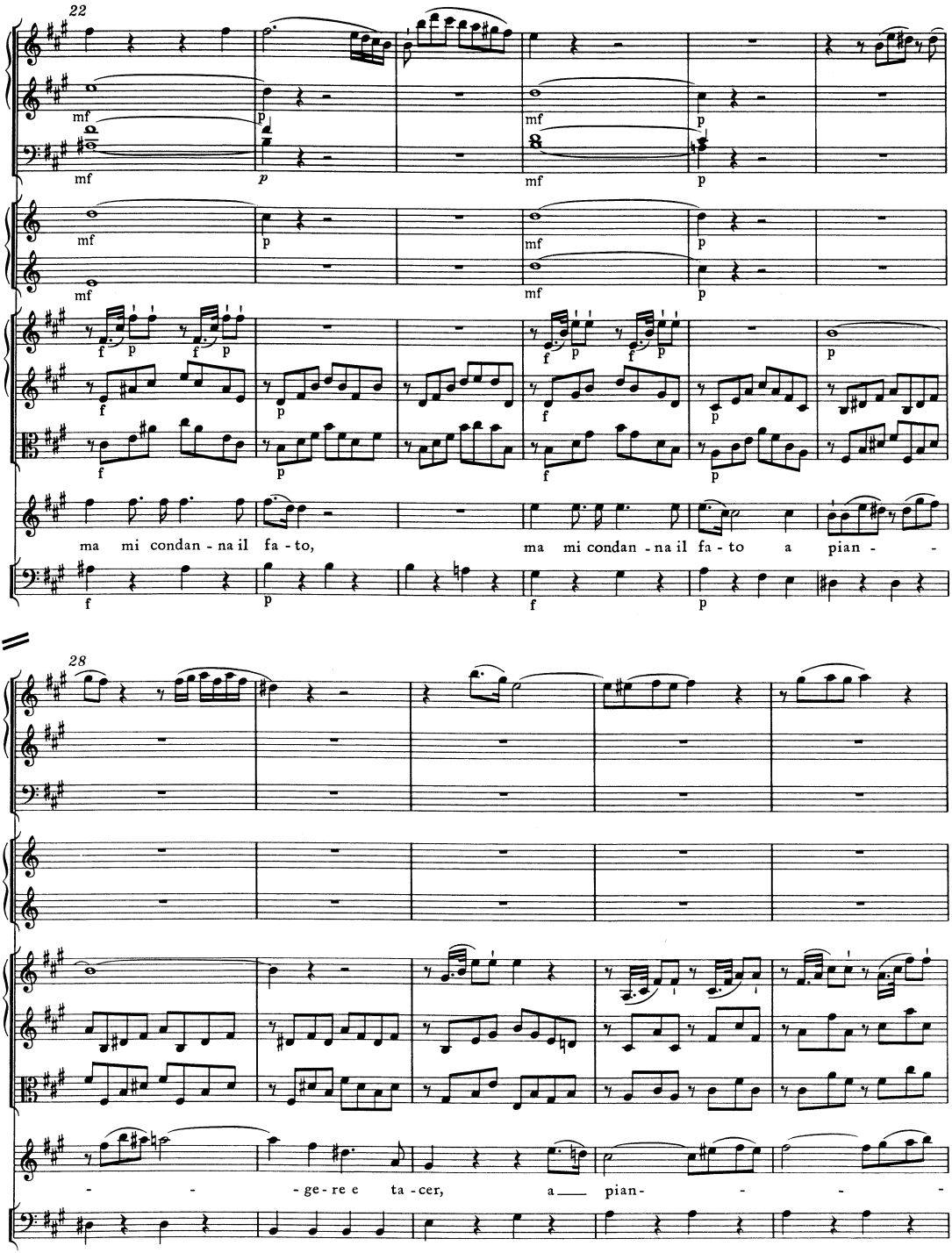
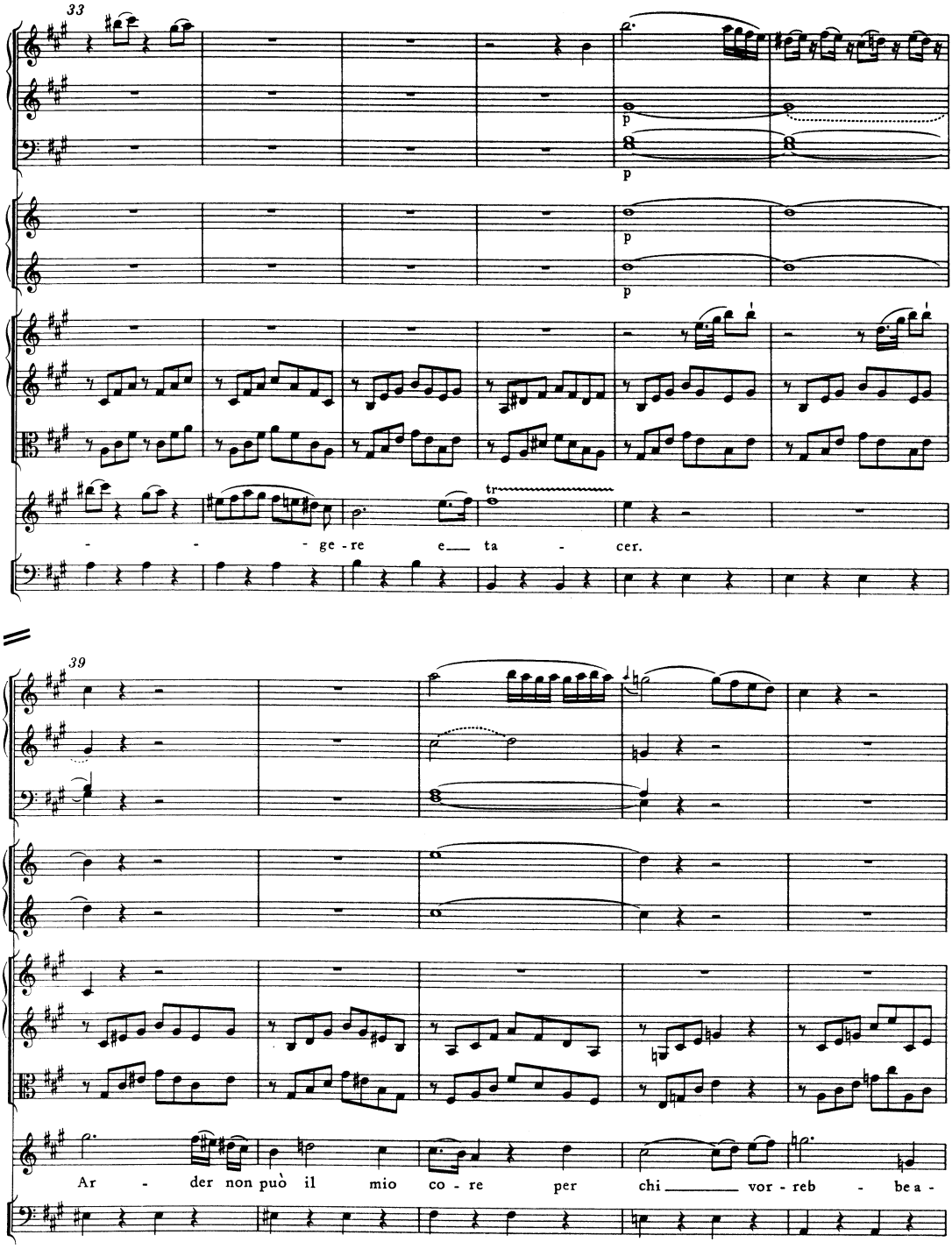
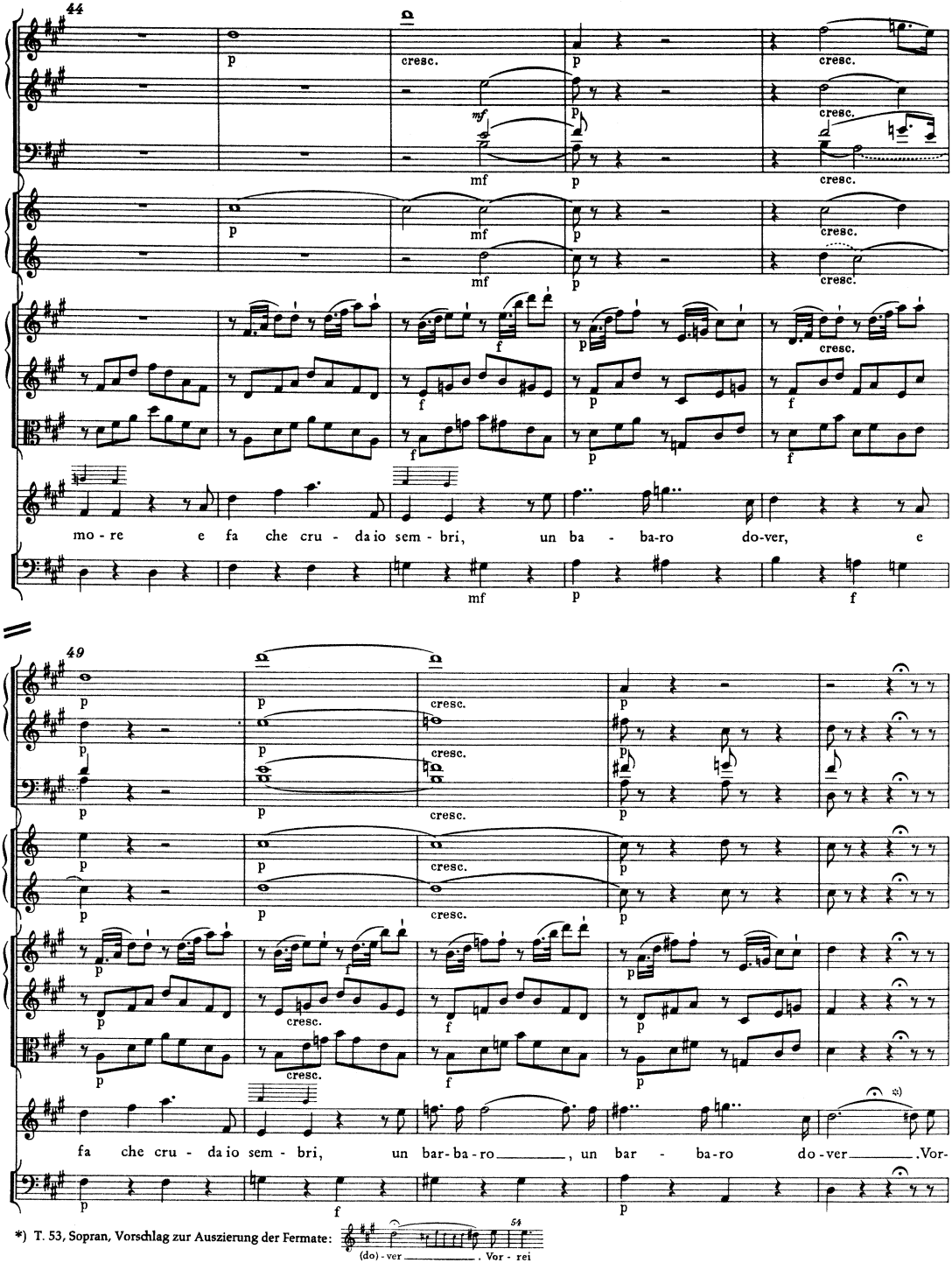
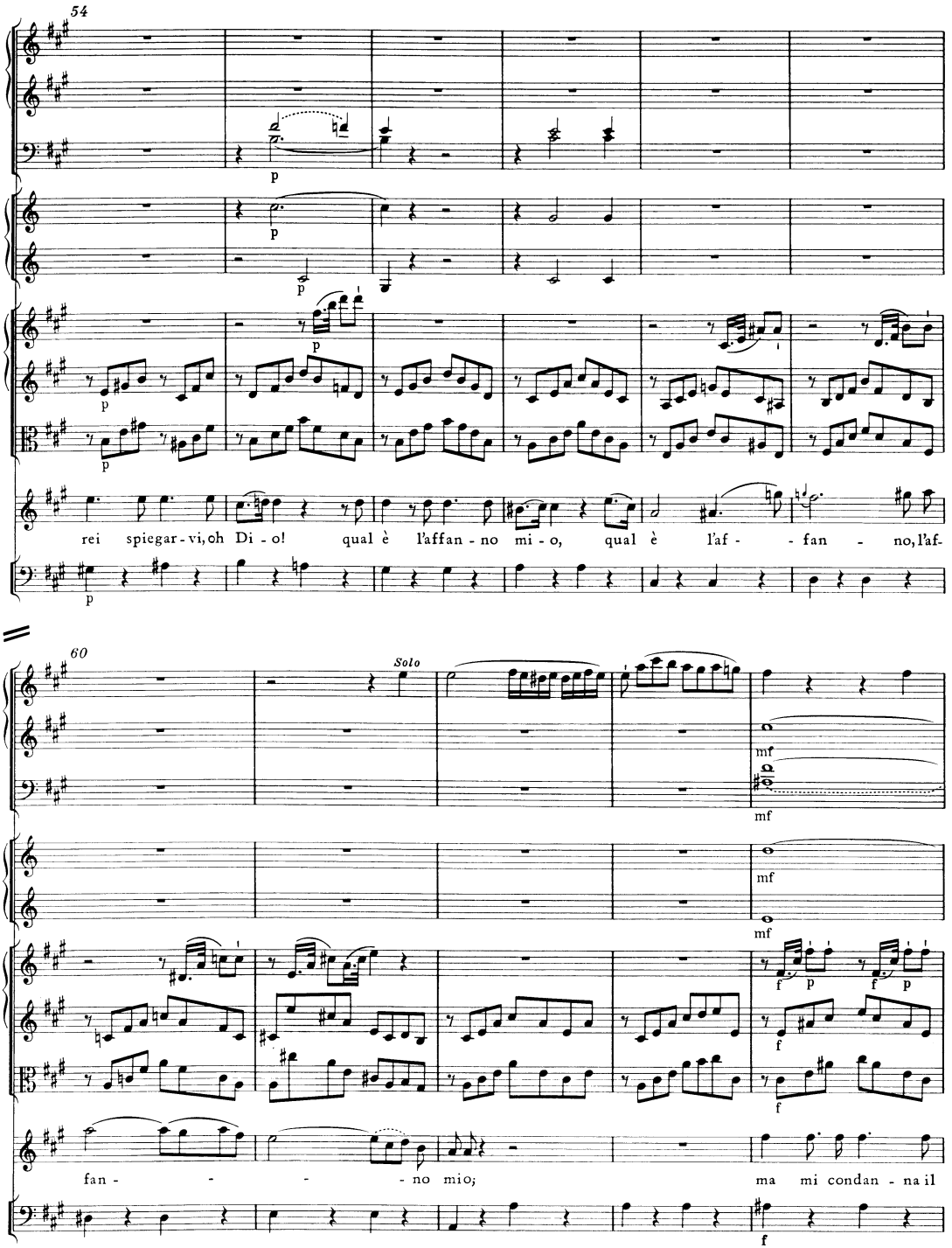
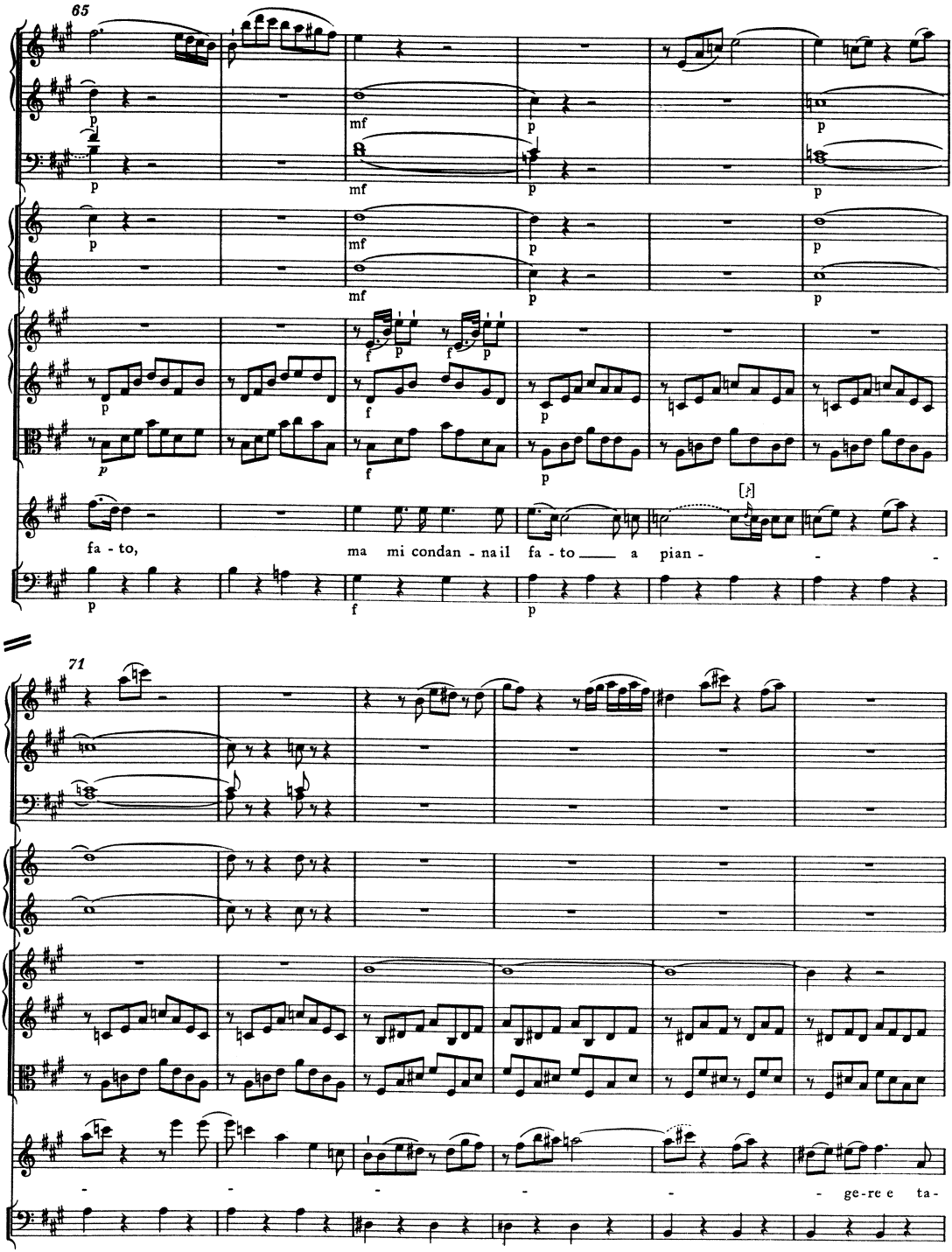
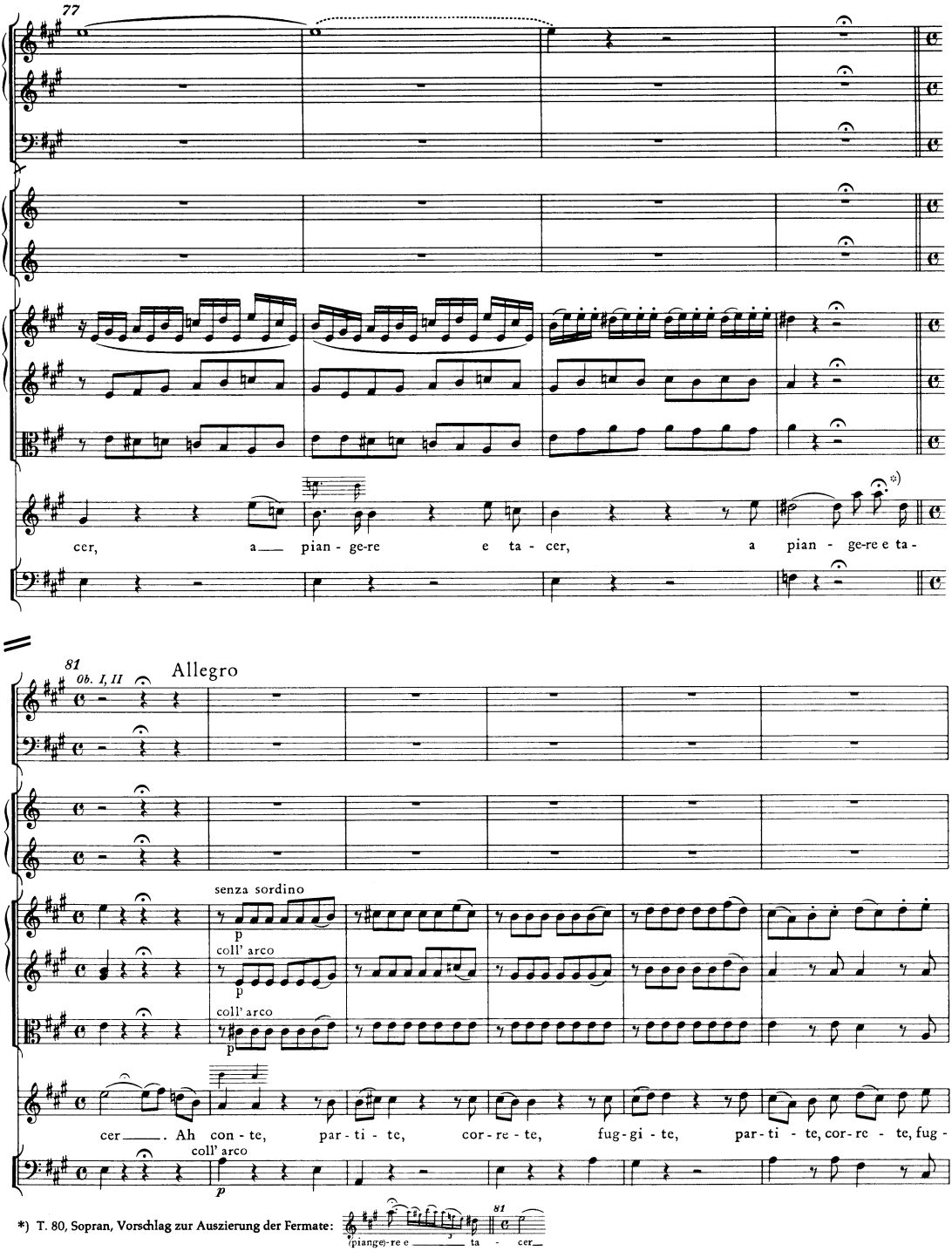
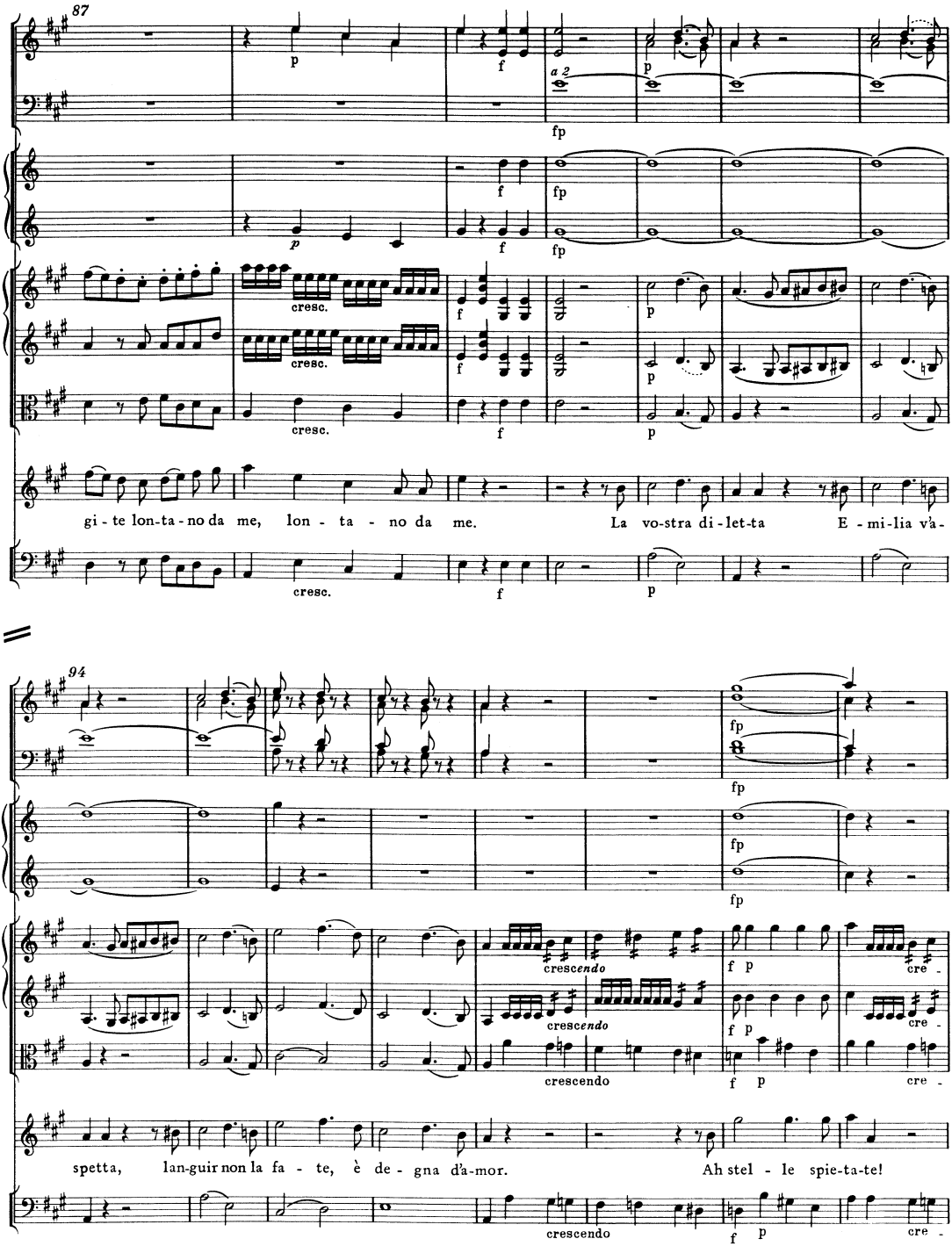
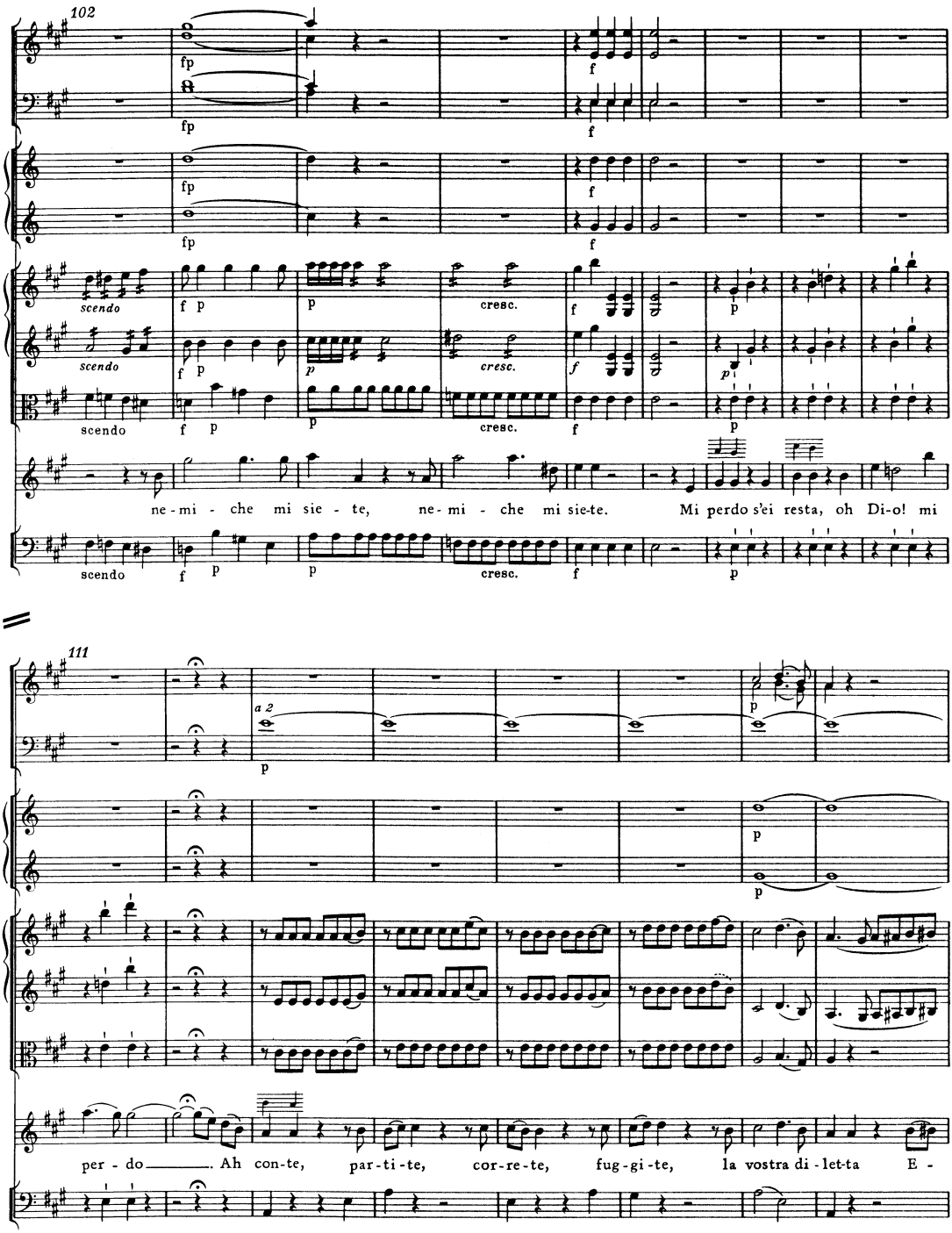
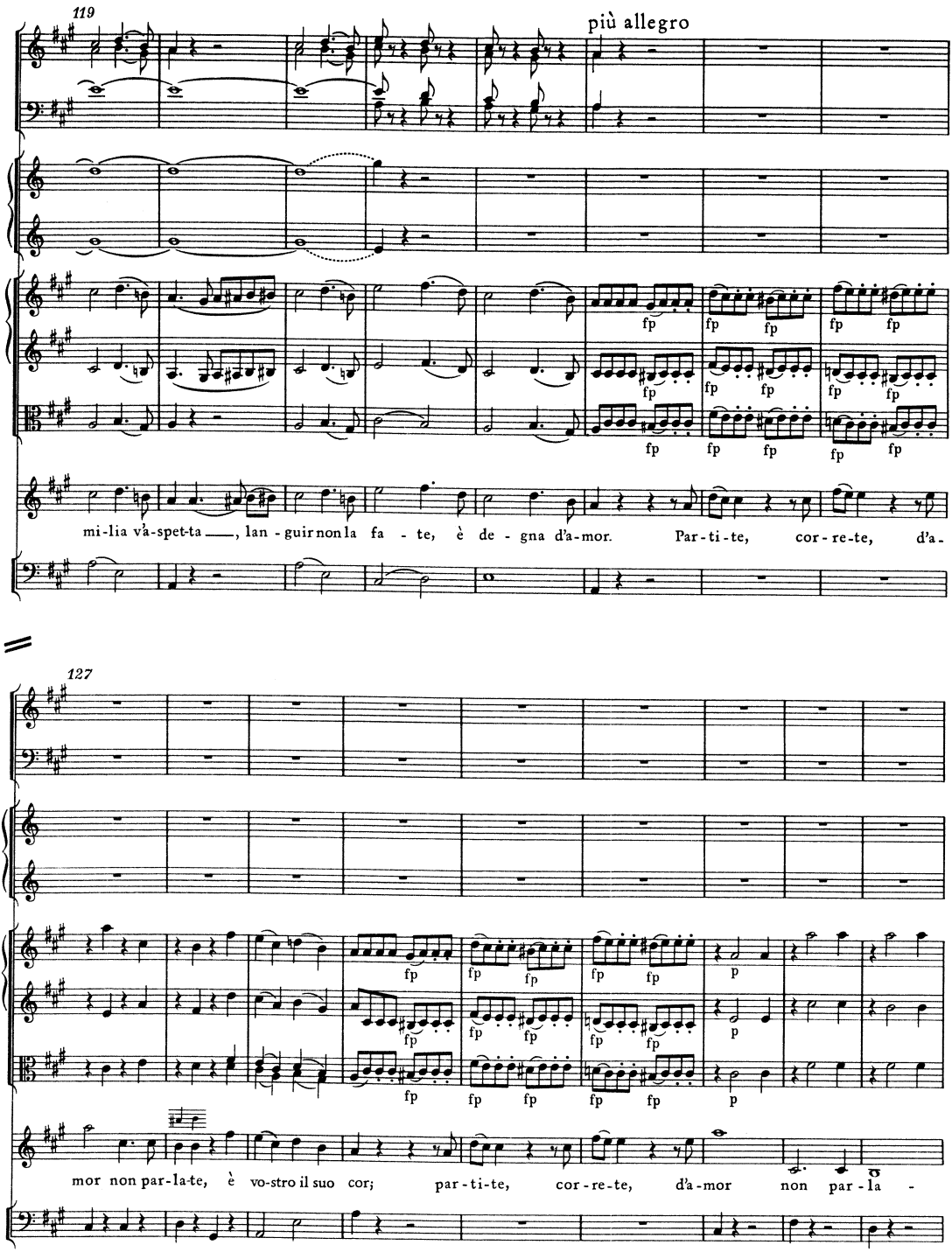
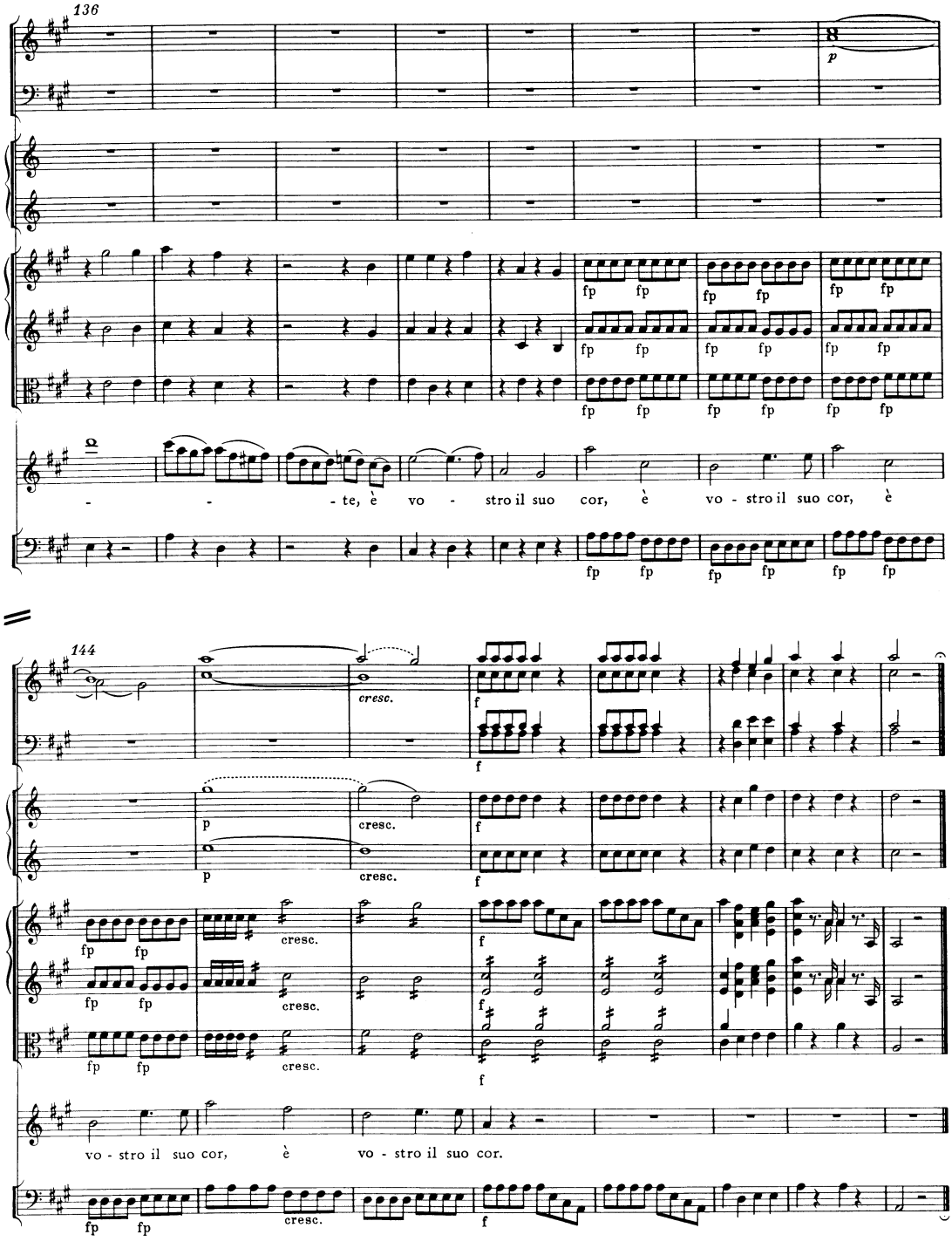
28. „Vorrei spiegarvi, oh Dio!"

Arie für Sopran und Orchester

Einlage in die Oper „Il curioso indiscreto" (I, 6) von Pasquale Anfossi

Textdichter unbekannt

KV 418*)

Datiert Wien, 20. Juni 1783

*) Eine nur im Klavierauszug überlieferte, vermutlich frühere Fassung dieser Arie sowie eine Melodieskizze sind im Anhang I als Nr. 2, S. 210–213, bzw. im Anhang II als Nr. 1, S. 214, wiedergegeben.

11
p
p
p
p
CLORINDA
Vor-rei spiegar-vi, oh Di - o! qual è l'affan - no mi - o, qual è l'af -
17
Solo
fan - no, l'af - fan - - - - no mi - o;

22
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
f
p
f
p
f
p
f
p
f
p
f
p
ma mi condan - na il fa - to,
ma mi condan - na il fa - to a pian - -
28
- - - ge - re e ta - cer, a pian - - - -

33
p
p
p
p
tr
- - - ge - re e ta - cer.
39
Ar - der non può il mio co - re per chi vor - reb - be a -

44
49
mo - re e fa che cru - da io sem - bri, un ba - ba-ro do-ver, e
fa che cru - da io sem - bri, un bar-ba-ro , un bar - ba-ro do-ver .Vor-
cresc.
*) T. 53, Sopran, Vorschlag zur Auszierung der Fermate:
(do) - ver . Vor - rei

54
p
p
p
p
p
rei spiegar - vi, oh Di - o! qual è l'affan - no mi - o, qual è l'af - - fan - no, l'af-
60
Solo
mf
mf
mf
f
p
f
p
f
f
fan - - - - no mio; ma mi condan - na il

65
fa - to,
ma mi condan - na il fa - to a pian -
71
- - - - - ge-re e ta-

77
cer, a pian - ge-re e ta - cer, a pian - ge-re e ta -
81
Ob. I, II
Allegro
senza sordino
p
coll' arco
p
coll' arco
p
cer. Ah con - te, par - ti - te, cor - re - te, fug - gi - te, par - ti - te, cor - re - te, fug -
coll' arco
p
*) T. 80, Sopran, Vorschlag zur Auszierung der Fermate:
(piange)-re e ta - cer
81

87
a 2
94
gi - te lon-ta - no da me, lon - ta - no da me. La vo-stra di-let-ta E - mi-lia và-
spetta, lan-guir non la fa - te, è de - gna d'a-mor. Ah stel - le spie-ta-te!
cresc.
crescendo
cre -

102
fp
f
scendo
f p
p
cresc.
ne - mi - che mi sie - te, ne - mi - che mi sie-te. Mi perdo s'ei resta, oh Di-o! mi
111
a 2
per - do. Ah con-te, par-ti-te, cor-re-te, fug-gi-te, la vostra di-let-ta E -

119
più allegro
fp
mi-lia và-spet-ta ___, lan-guir non la fa-te, è de-gna d'a-mor. Par-ti-te, cor-re-te, d'a-
127
p
mor non par-la-te, è vo-stro il suo cor; par-ti-te, cor-re-te, d'a-mor non par-la-

136
p
fp
- - - te, è vo - stro il suo cor, è vo - stro il suo cor, è
144
cresc.
f
p
vo - stro il suo cor, è vo - stro il suo cor.