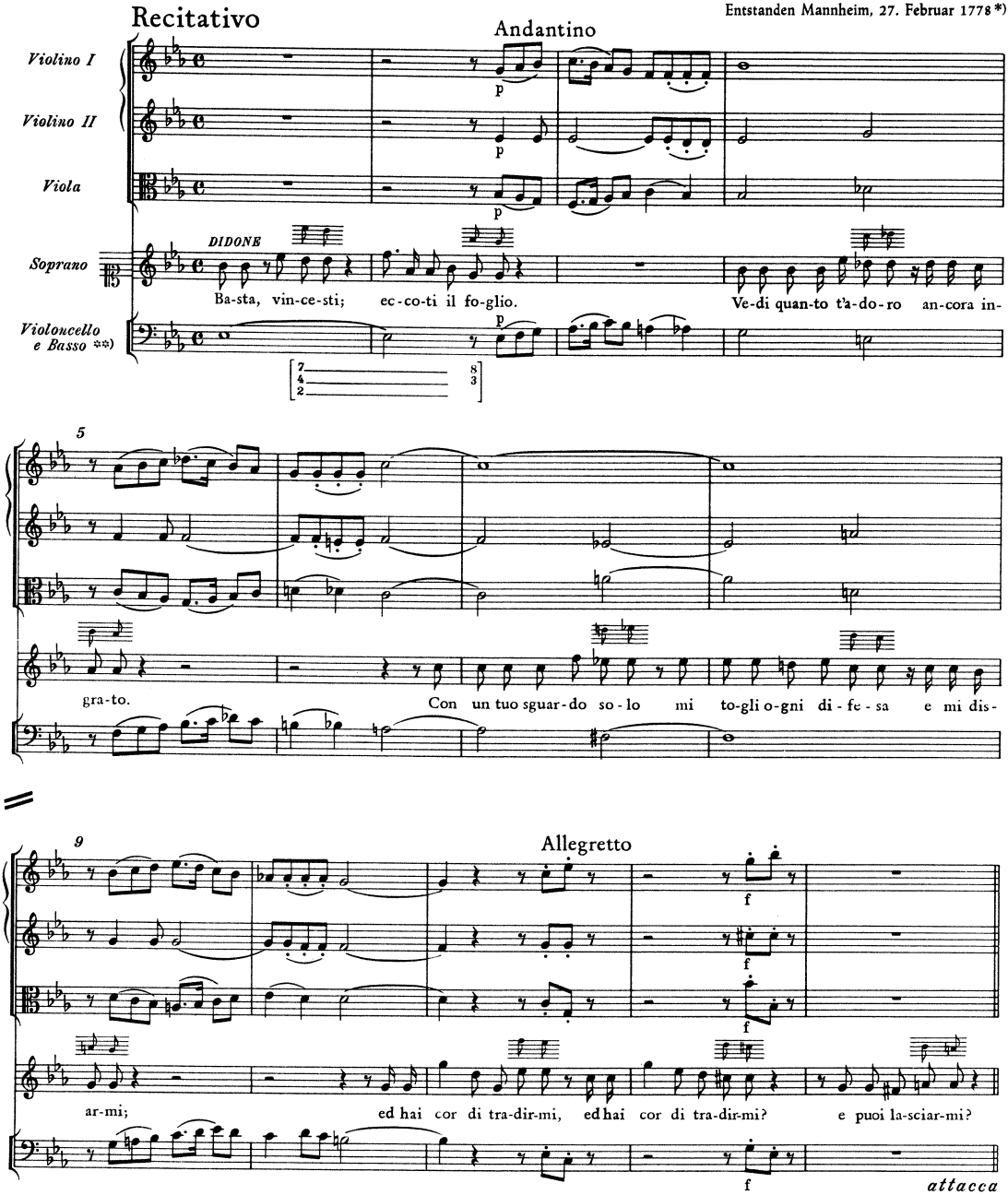
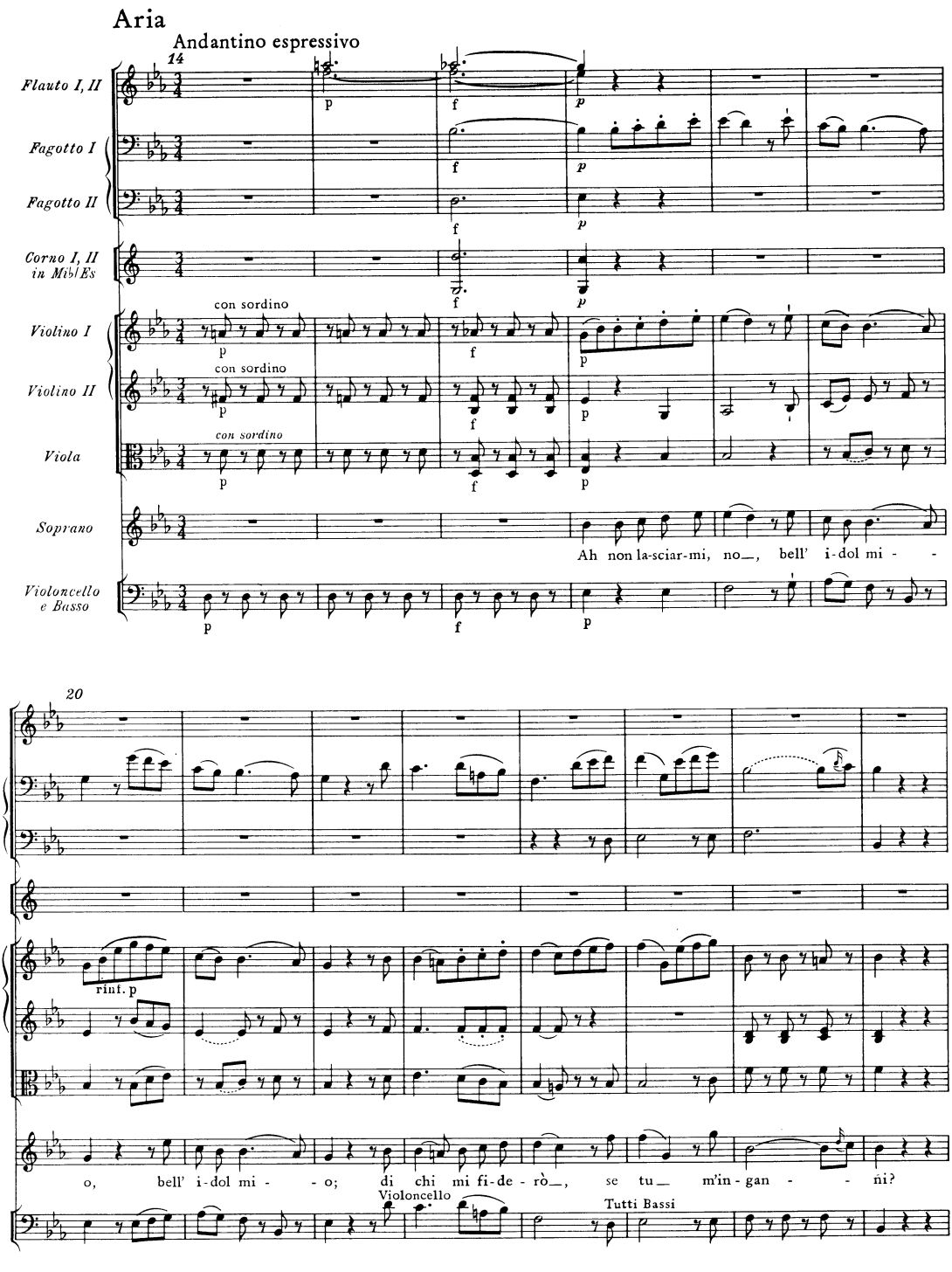
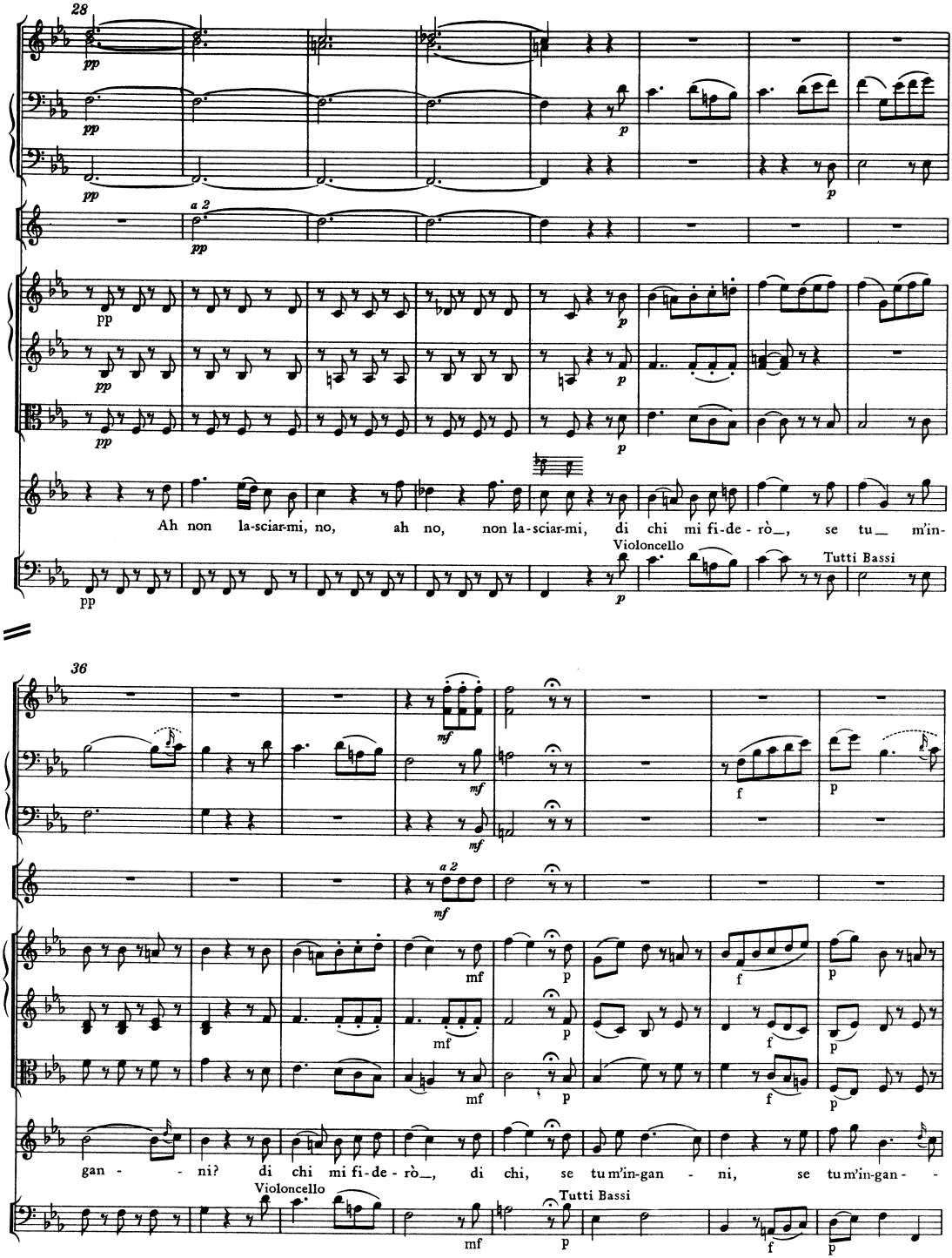
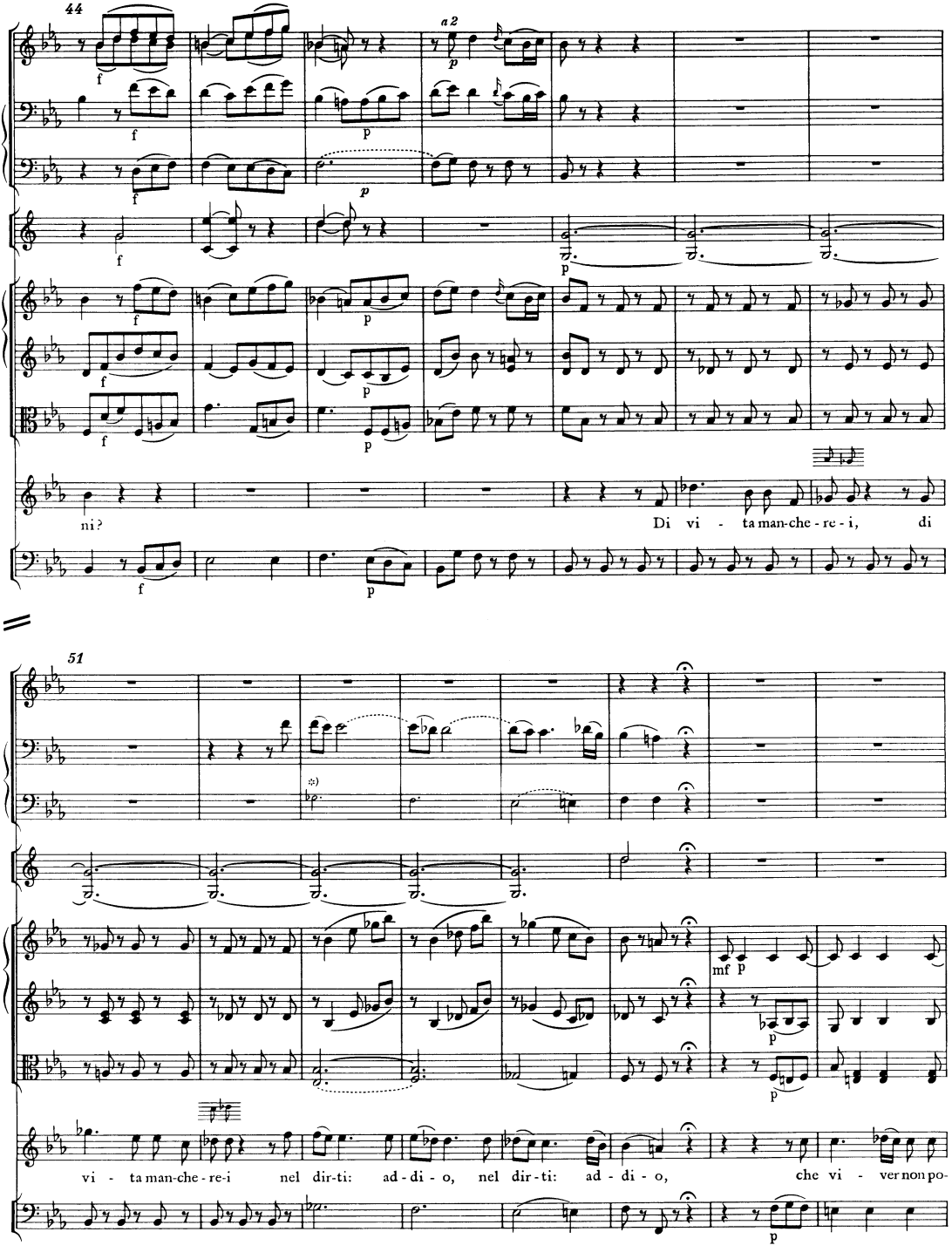
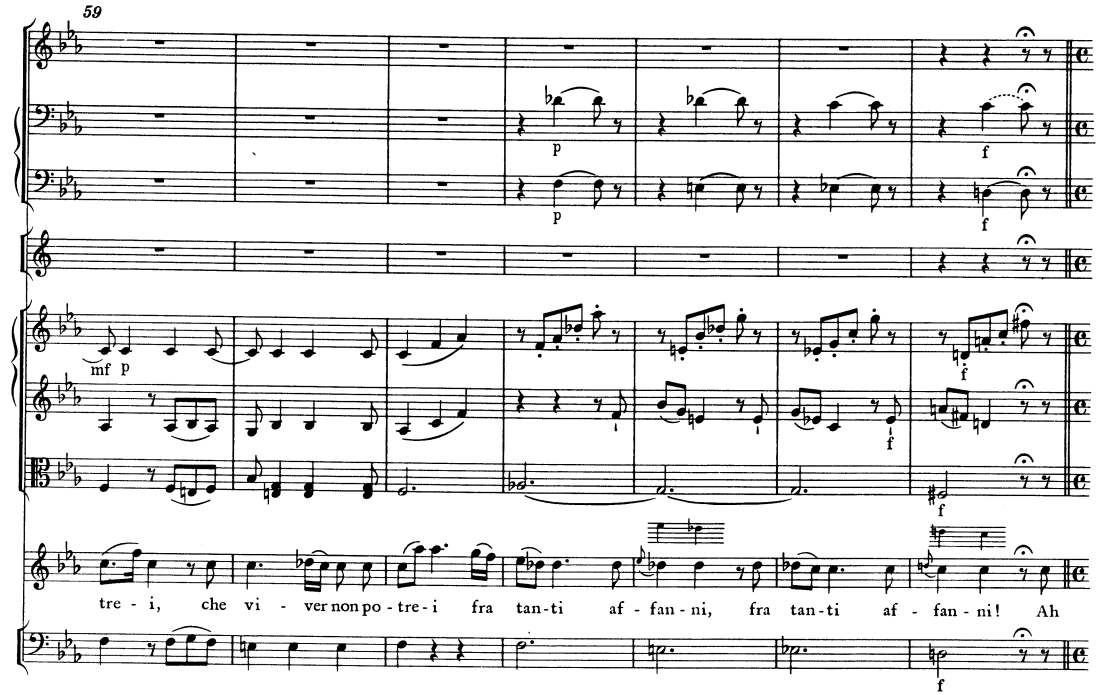
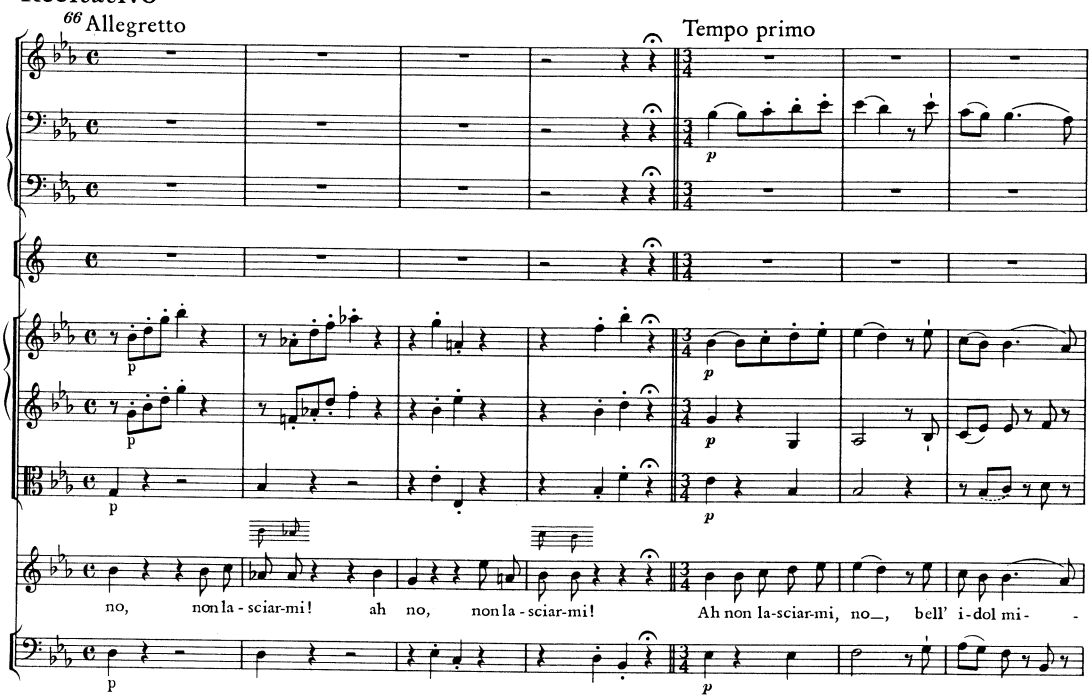
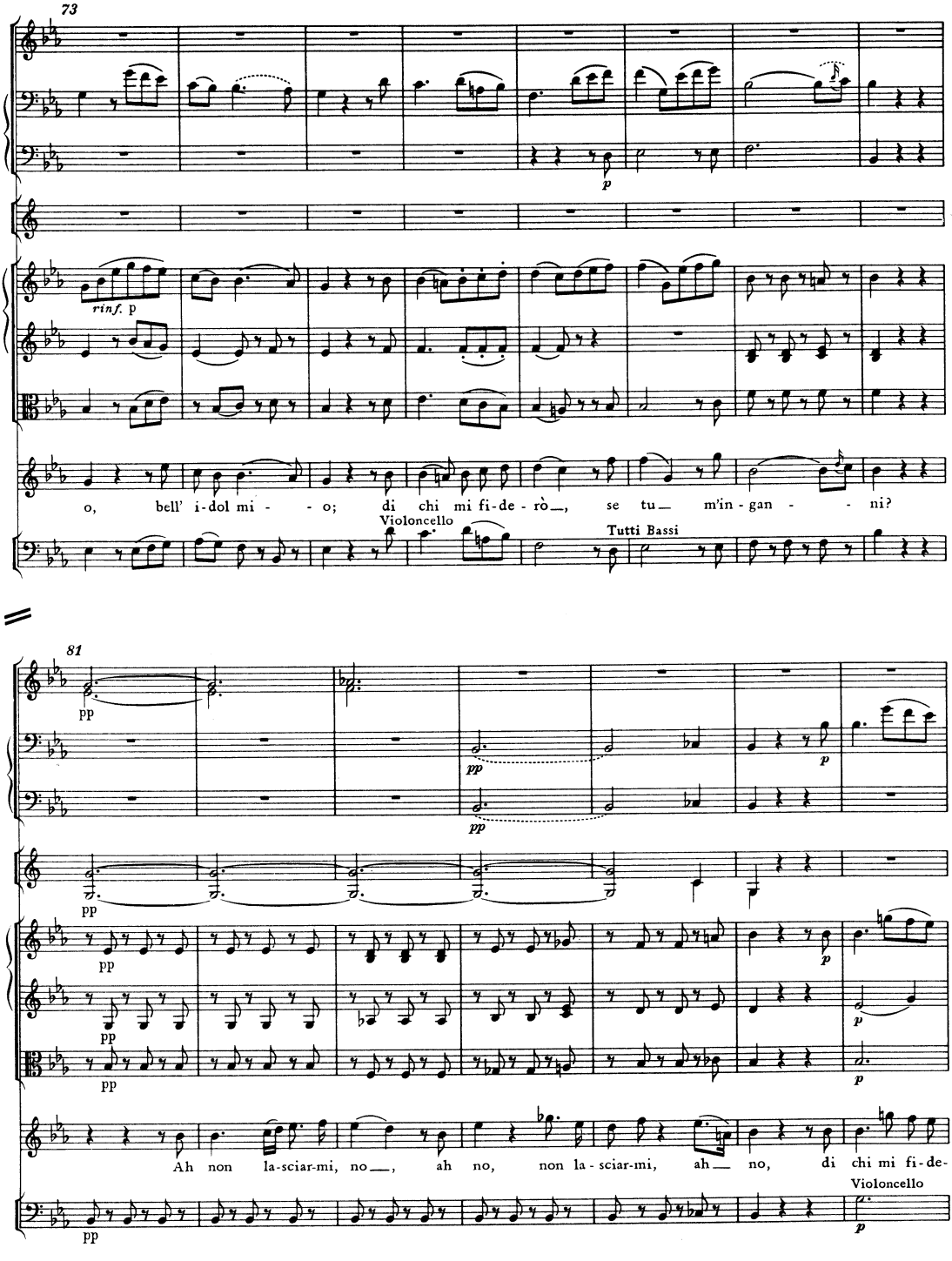
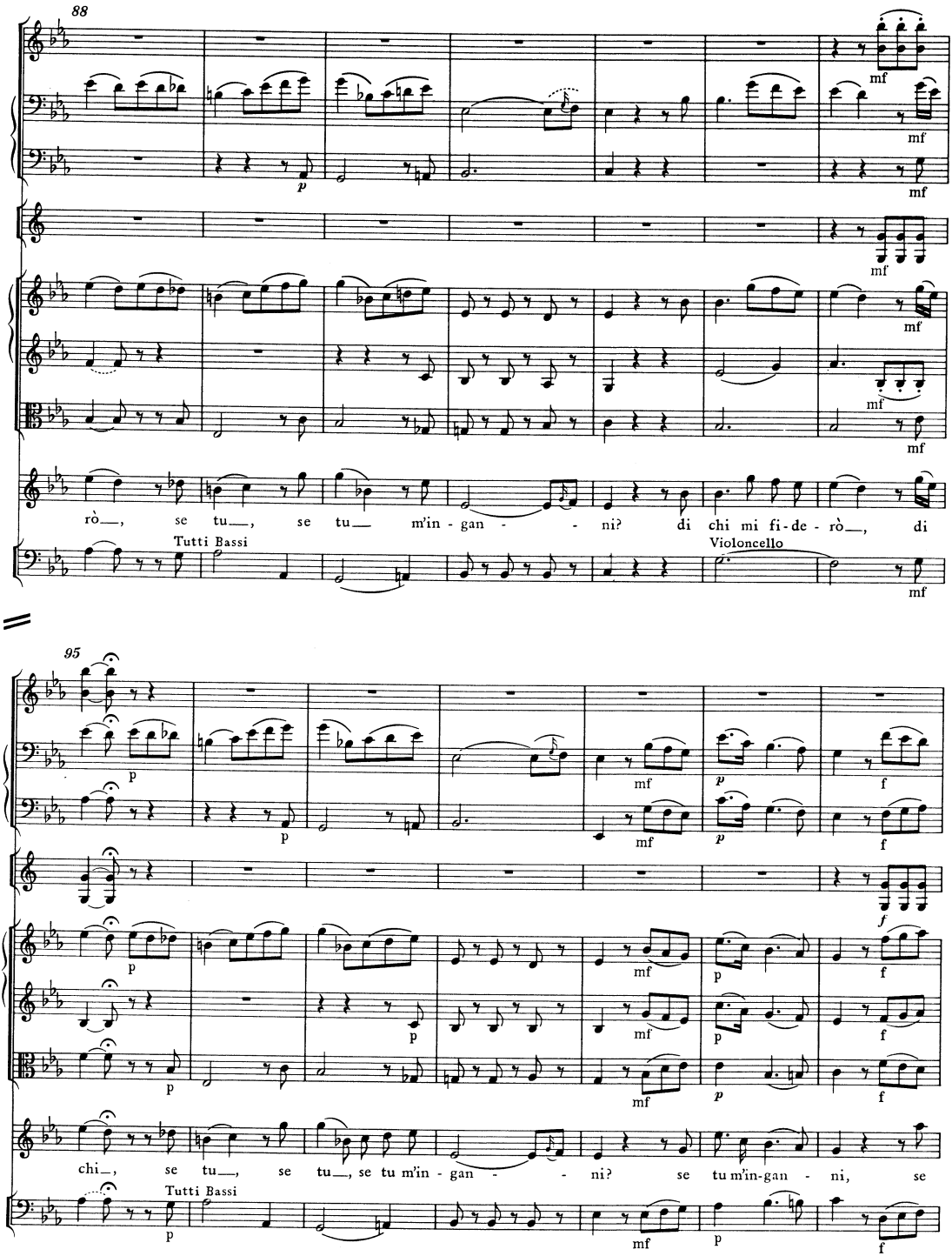
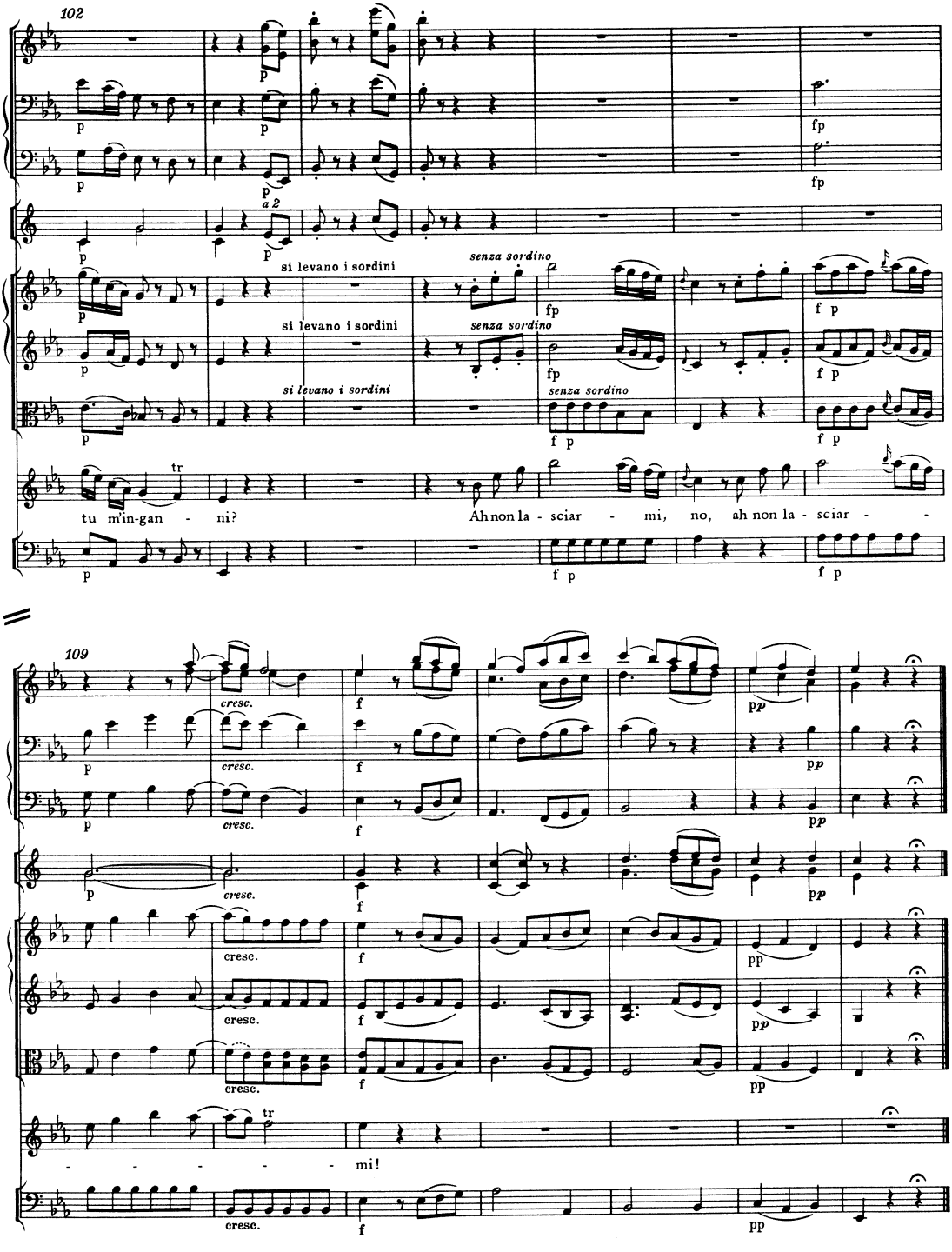
21. „Basta, vincesti" - „Ah non lasciarmi, no"

Rezitativ und Arie für Sopran und Orchester
Text von Pietro Metastasio, „Didone abbandonata" II, 4

KV 486[a] (295[a])

Entstanden Mannheim, 27. Februar 1778 *)

*) Zur Datierung vgl. Vorwort, S. XV.
**) Vgl. Vorwort, S. XIX f.

Aria
Andantino espressivo
14
Flauto I, II
Fagotto I
Fagotto II
Corno I, II in Mib/Es
Violino I
Violino II
Viola
Soprano
Violoncello e Basso
con sordino
Ah non la-sciar-mi, no_, bell' i-dol mi - -
20
rinf. p
o, bell' i-dol mi - - o; di chi mi fi-de - rò_, se tu_ m'in-gan - - ni?
Violoncello
Tutti Bassi

28
a 2
Ah non la-sciar-mi, no, ah no, non la-sciar-mi, di chi mi fi-de-rò_, se tu_ m'in-
Violoncello
Tutti Bassi
36
a 2
gan - - ni? di chi mi fi-de-rò_, di chi, se tu m'in-gan - ni, se tu m'in-gan - -
Violoncello
Tutti Bassi

*) Zu T. 53—54 in Fagott II vgl. Krit. Bericht.

59
tre - i, che vi - ver non po - tre - i fra tan - ti af - fan - ni, fra tan - ti af - fan - ni! Ah

Recitativo

66 Allegretto
Tempo primo
no, non la - sciar - mi! ah no, non la - sciar - mi! Ah non la - sciar - mi, no_, bell' i - dol mi -

73
rinf. p
p
o, bell' i-dol mi - - o; di chi mi fi-de-rò, se tu m'in-gan - - ni?
Violoncello
Tutti Bassi
81
pp
Ah non la-sciar-mi, no, ah no, non la-sciar-mi, ah no, di chi mi fi-de-
Violoncello

88
mf
p
rò__, se tu__, se tu__ m'in - gan - - ni? di chi mi fi - de - rò__, di
Tutti Bassi
Violoncello
95
chi__, se tu__, se tu__, se tu m'in - gan - - ni? se tu m'in-gan - ni, se
Tutti Bassi

102
si levano i sordini
senza sordino
tu m'in-gan - ni?
Ah non la - sciar - mi, no, ah non la - sciar -
109
cresc.
- - - - - - mi!