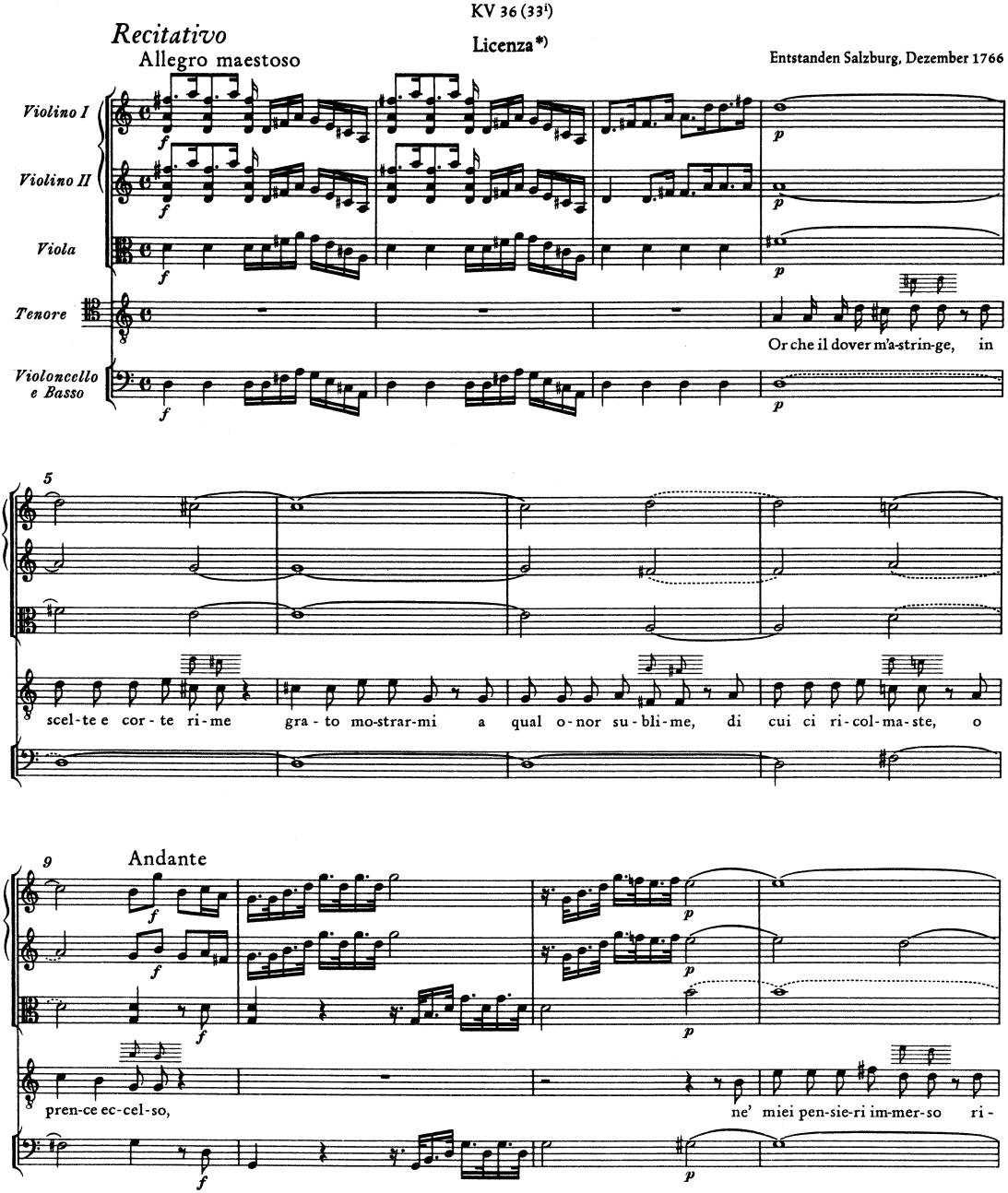
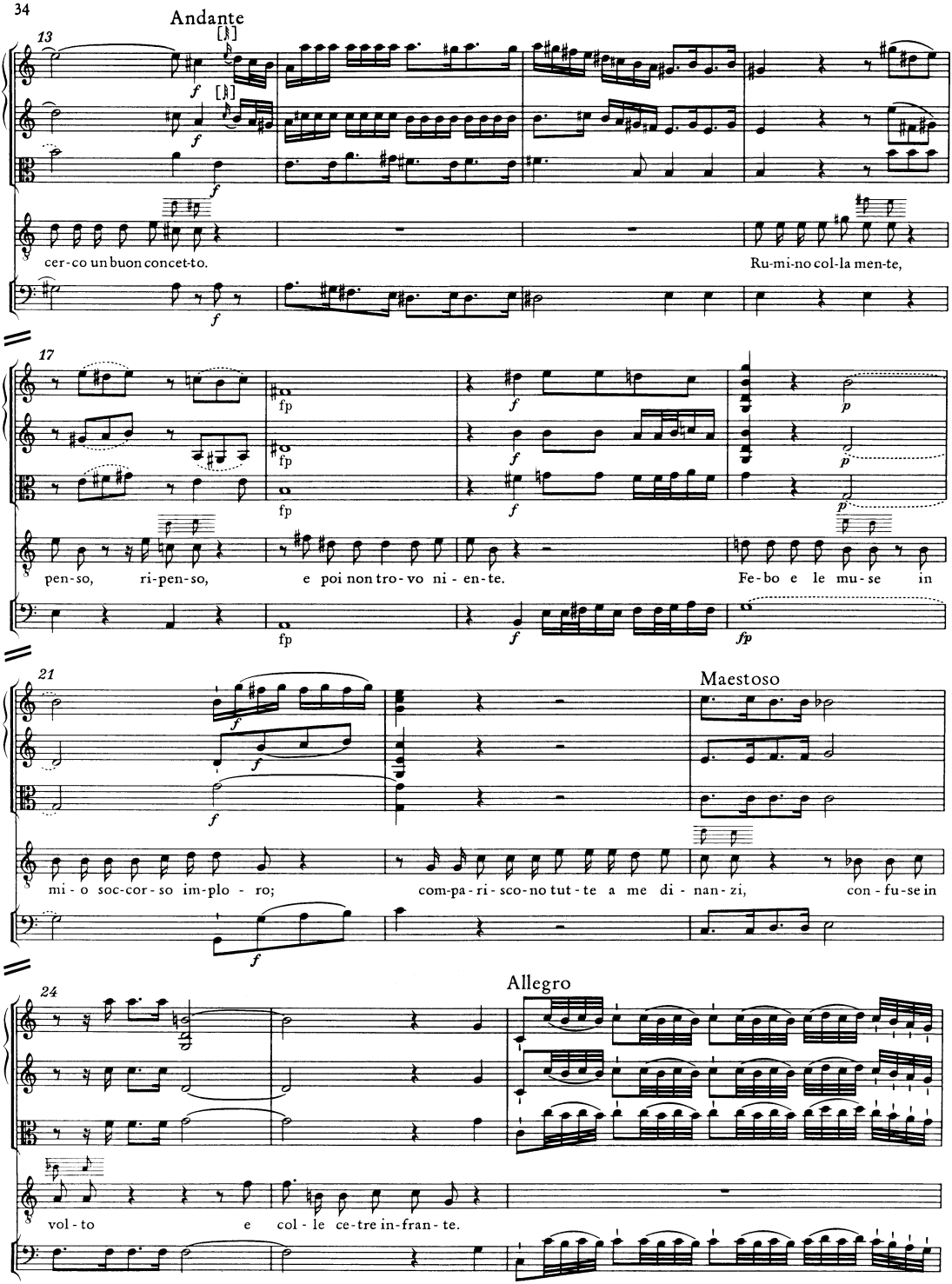
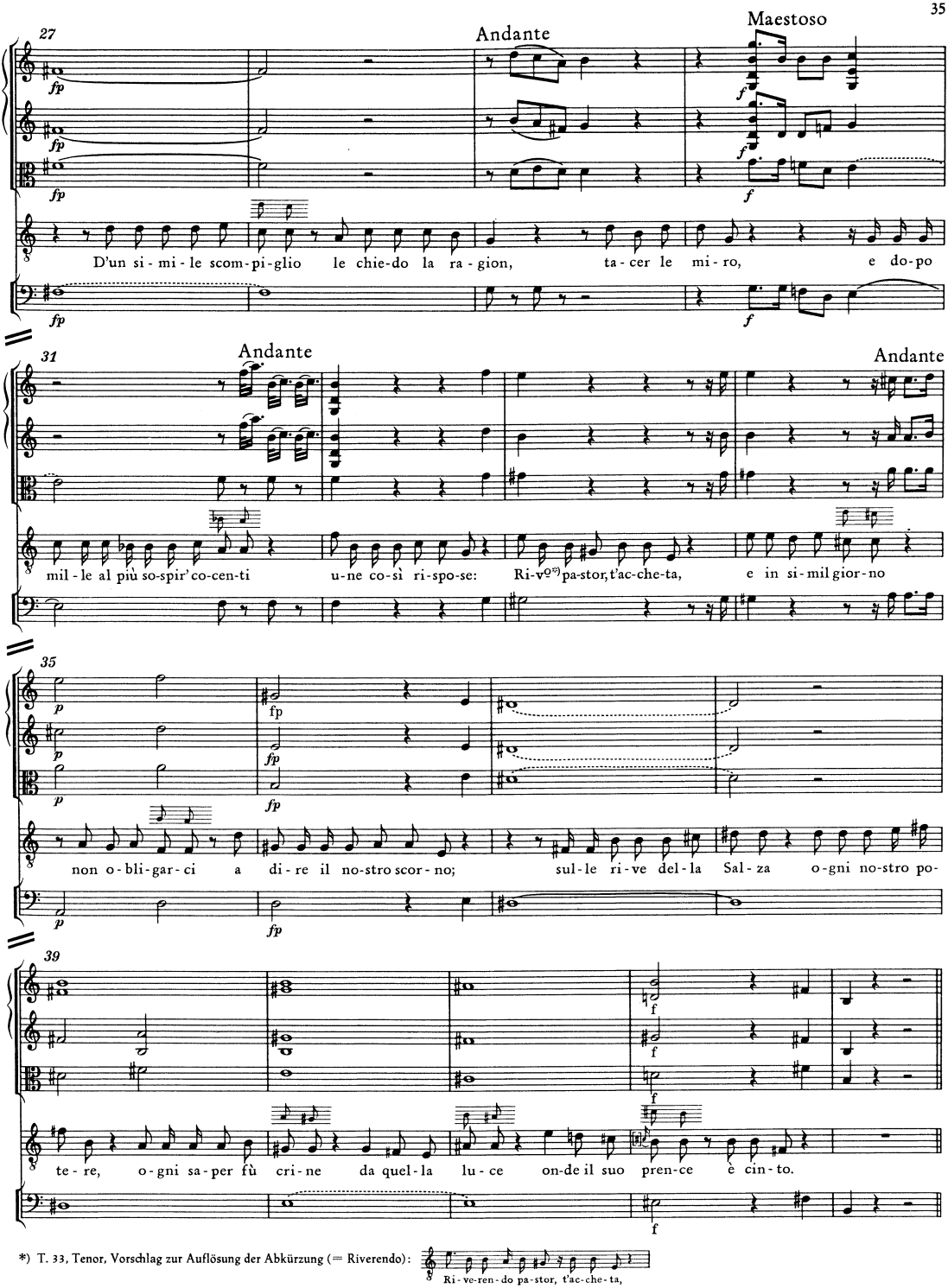
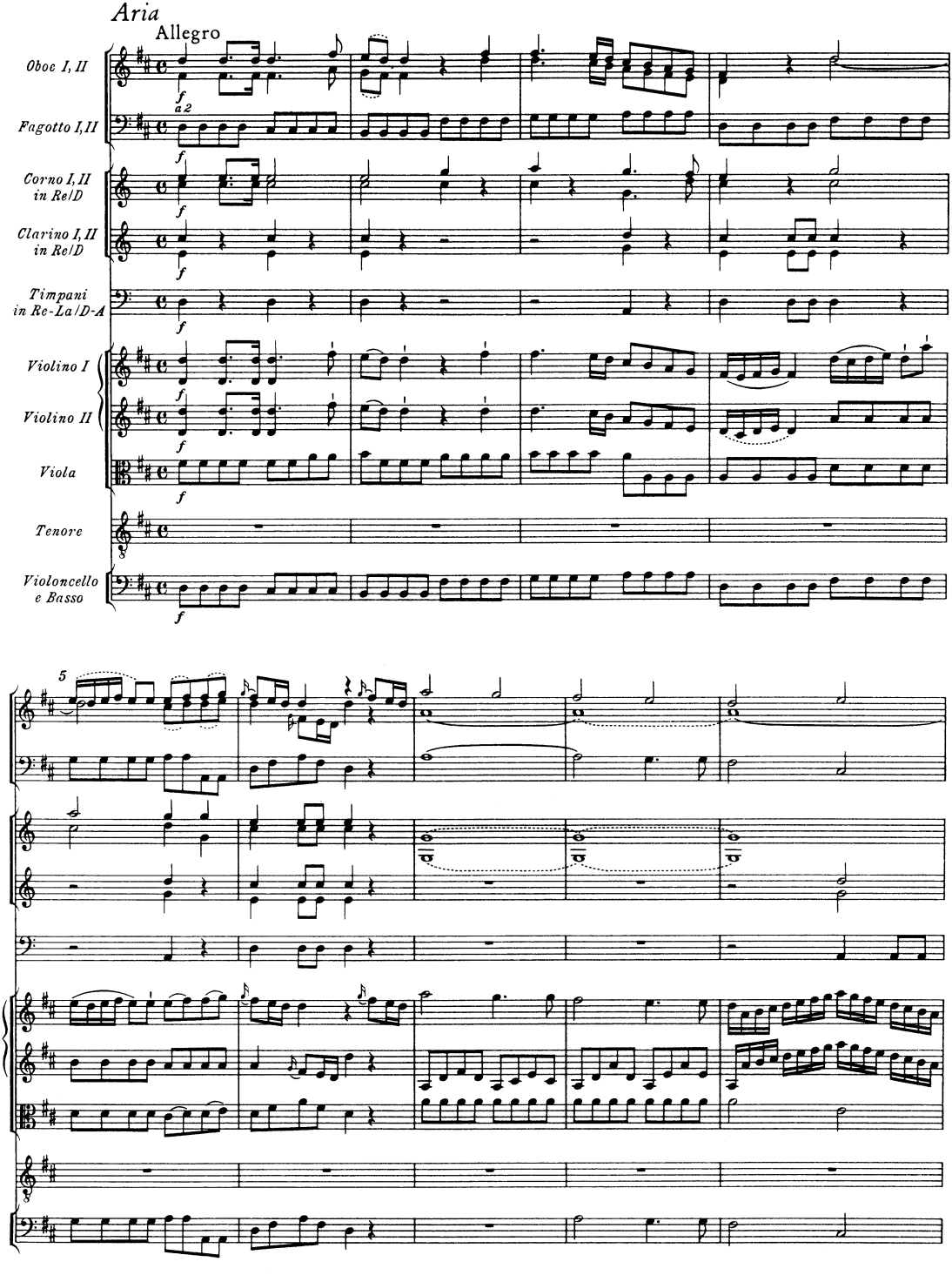
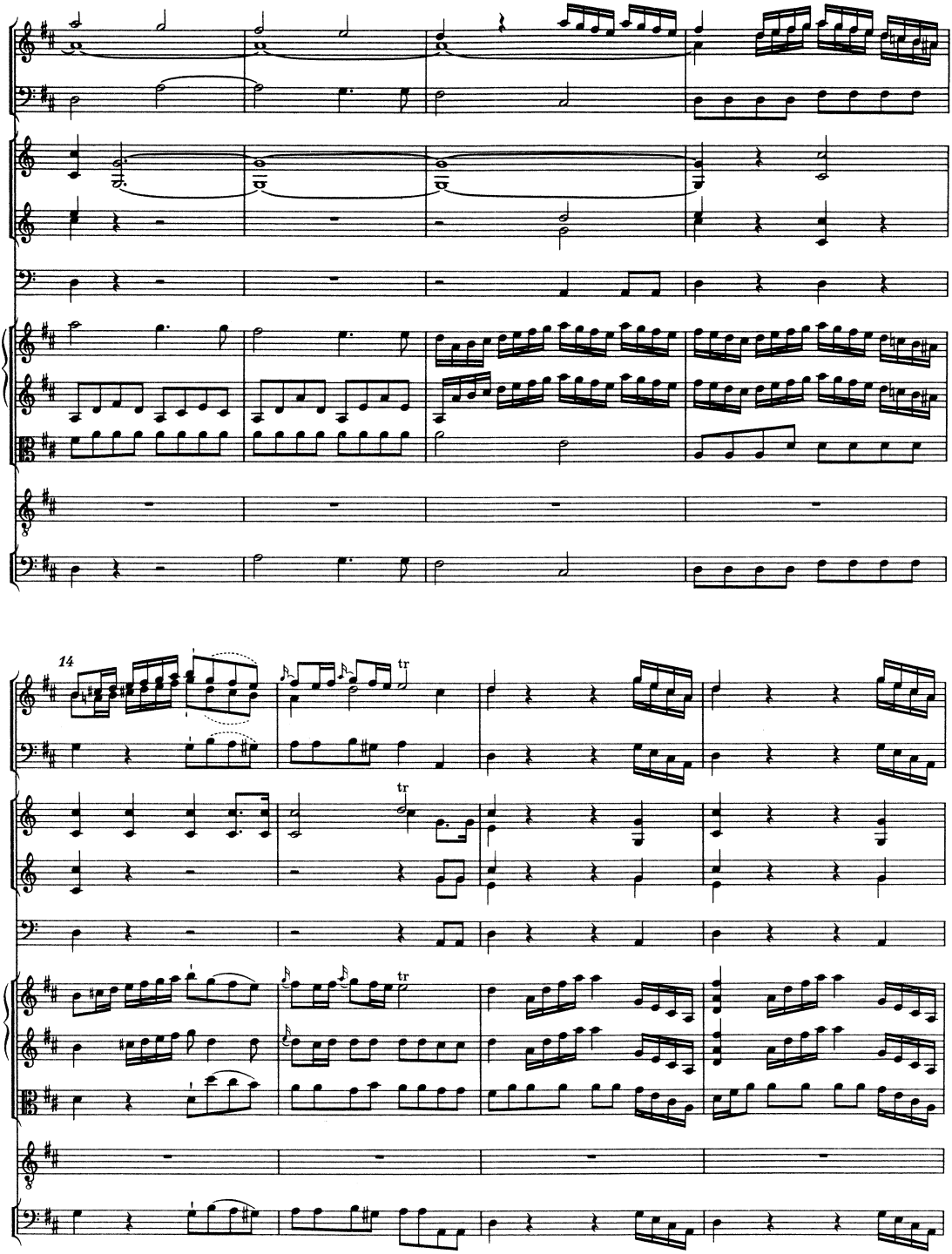
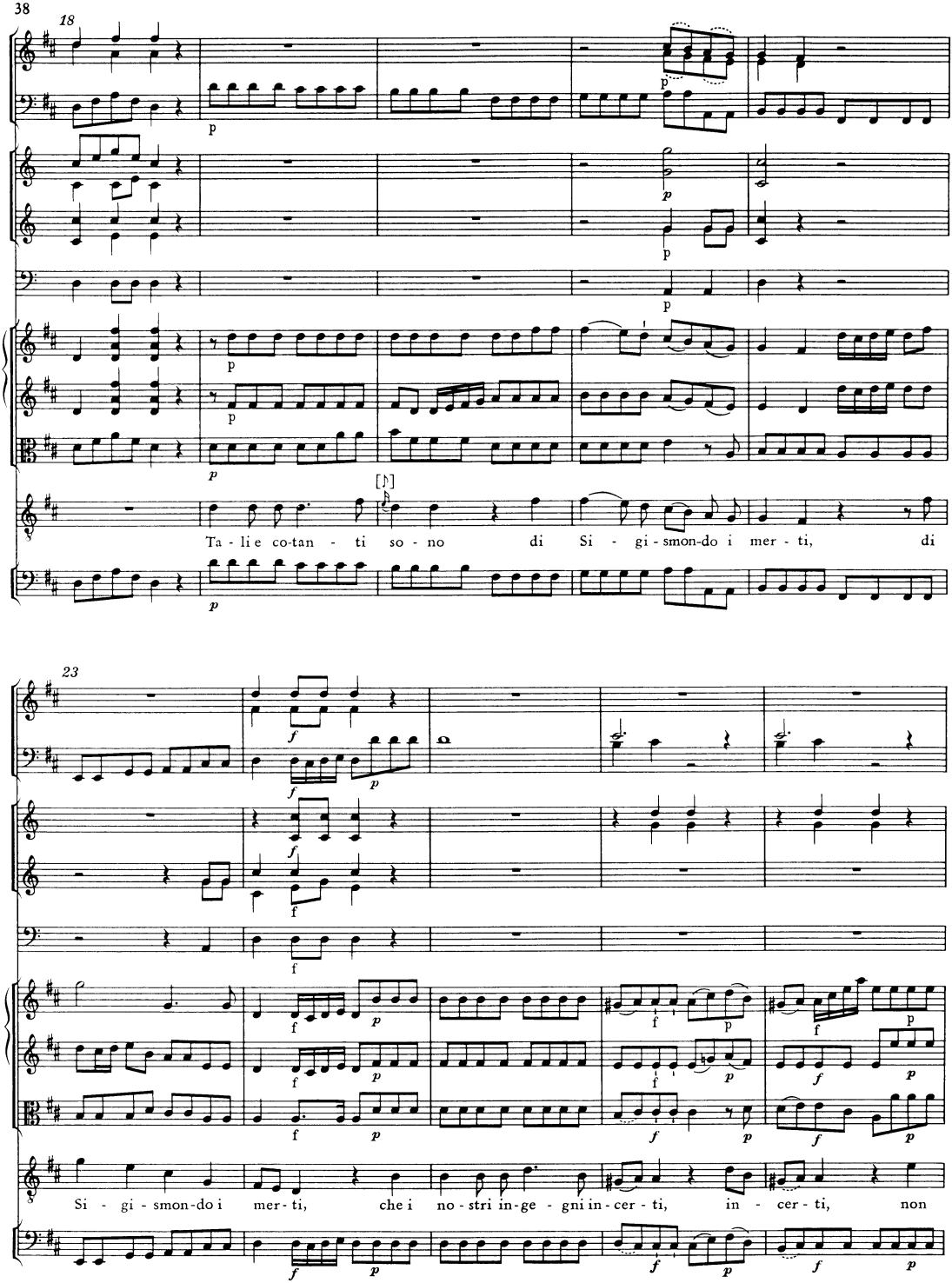
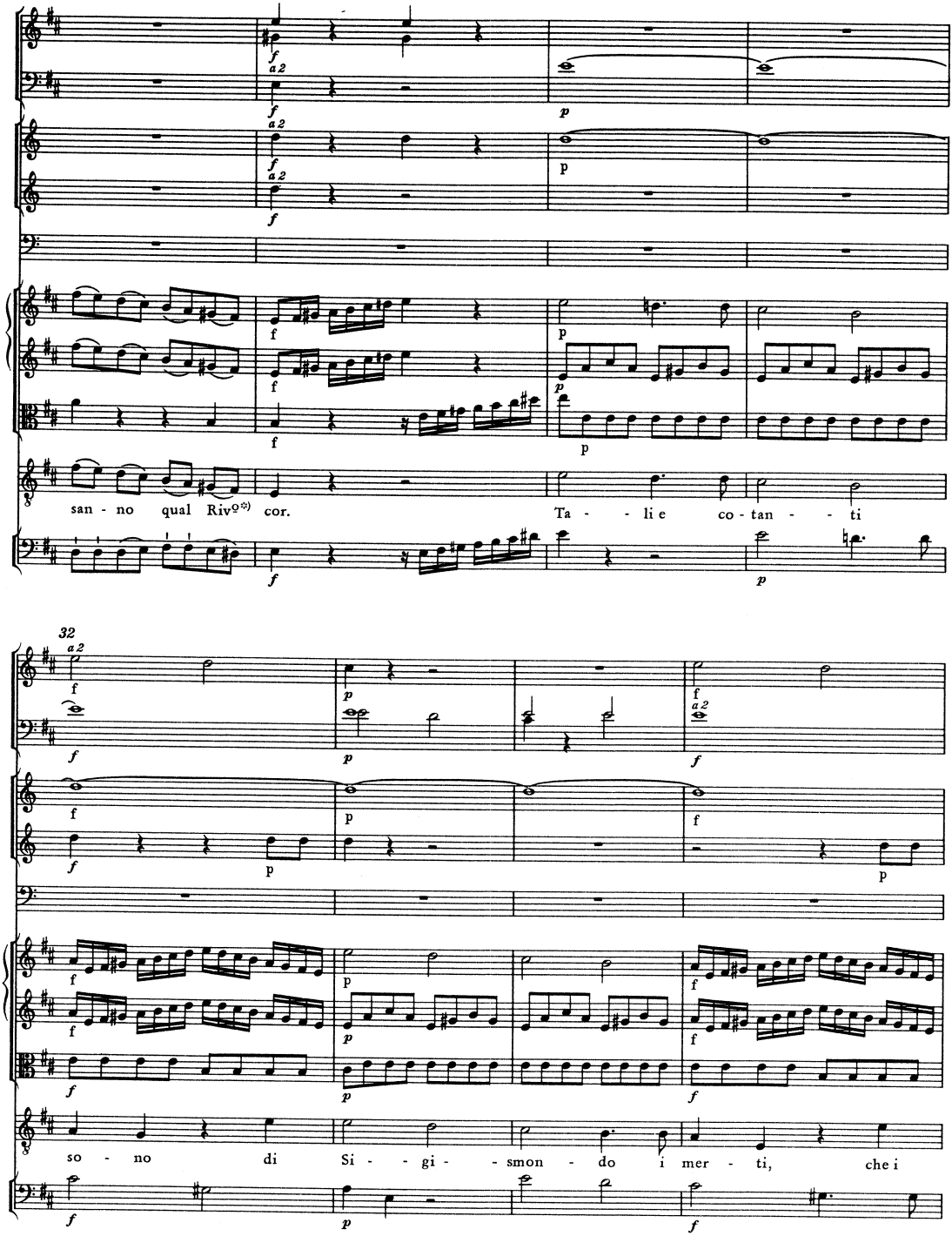
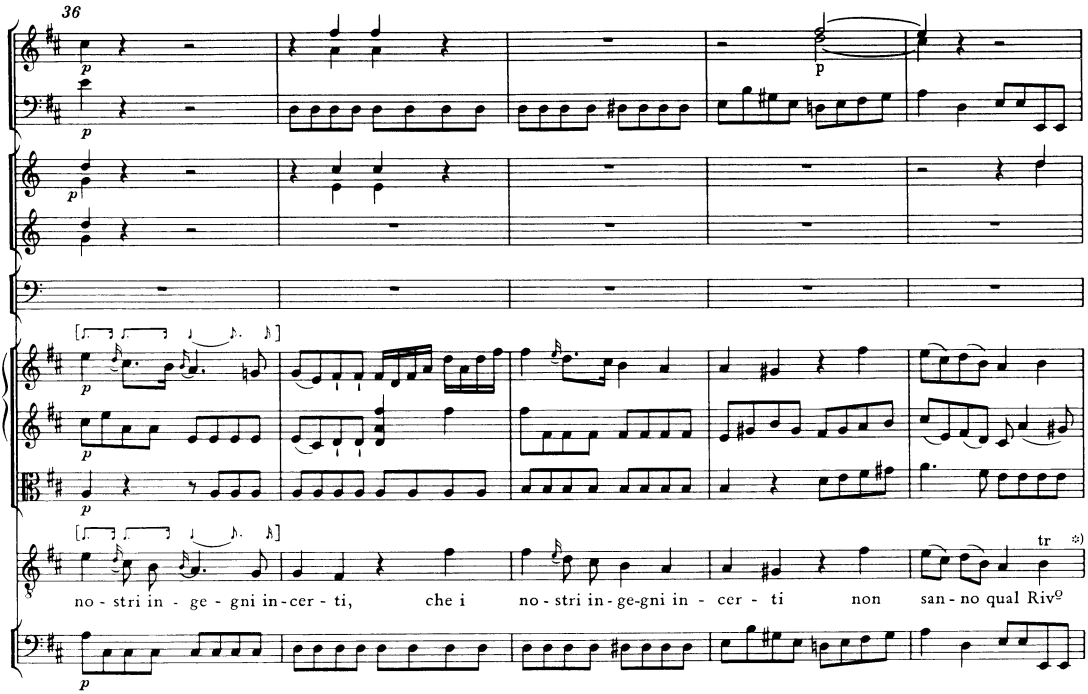
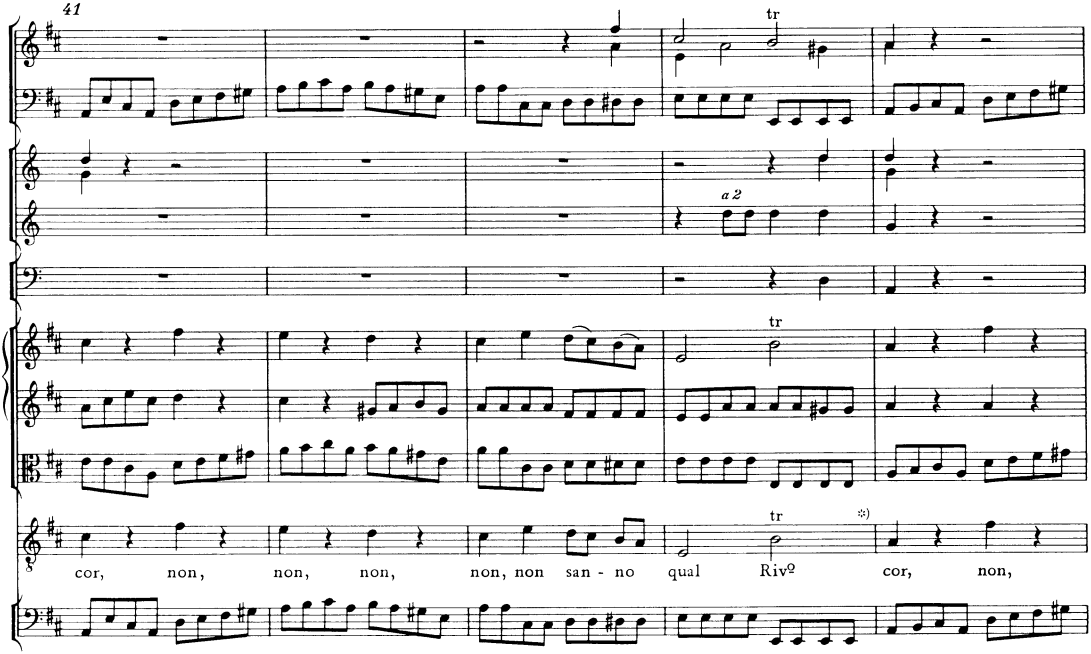
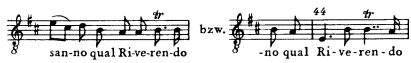
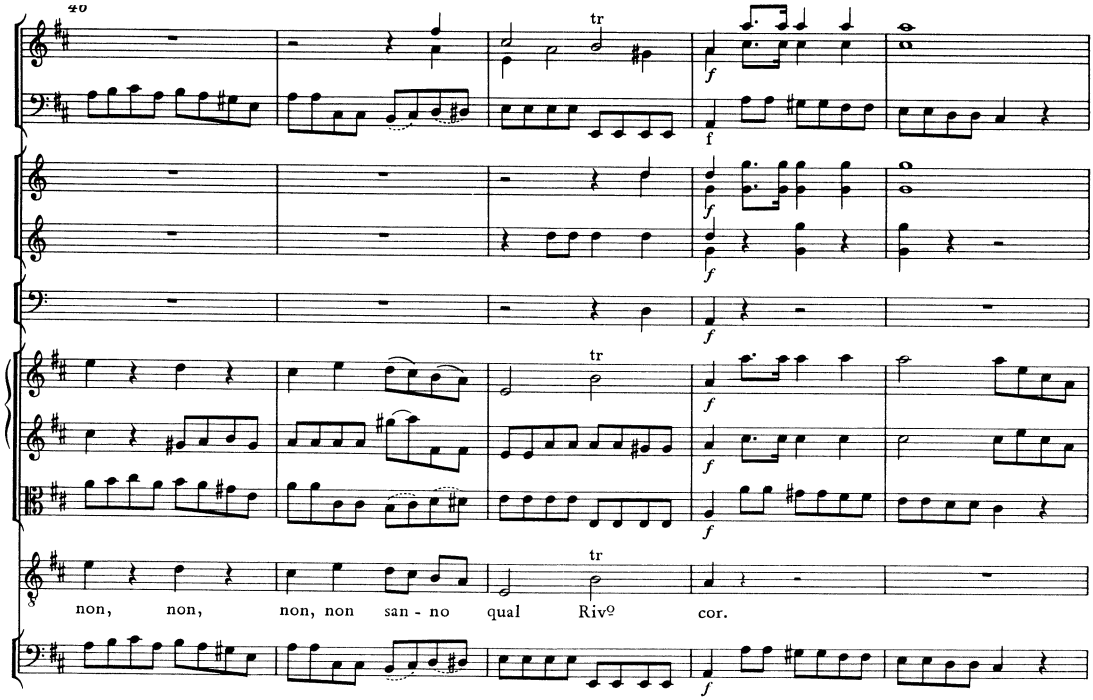
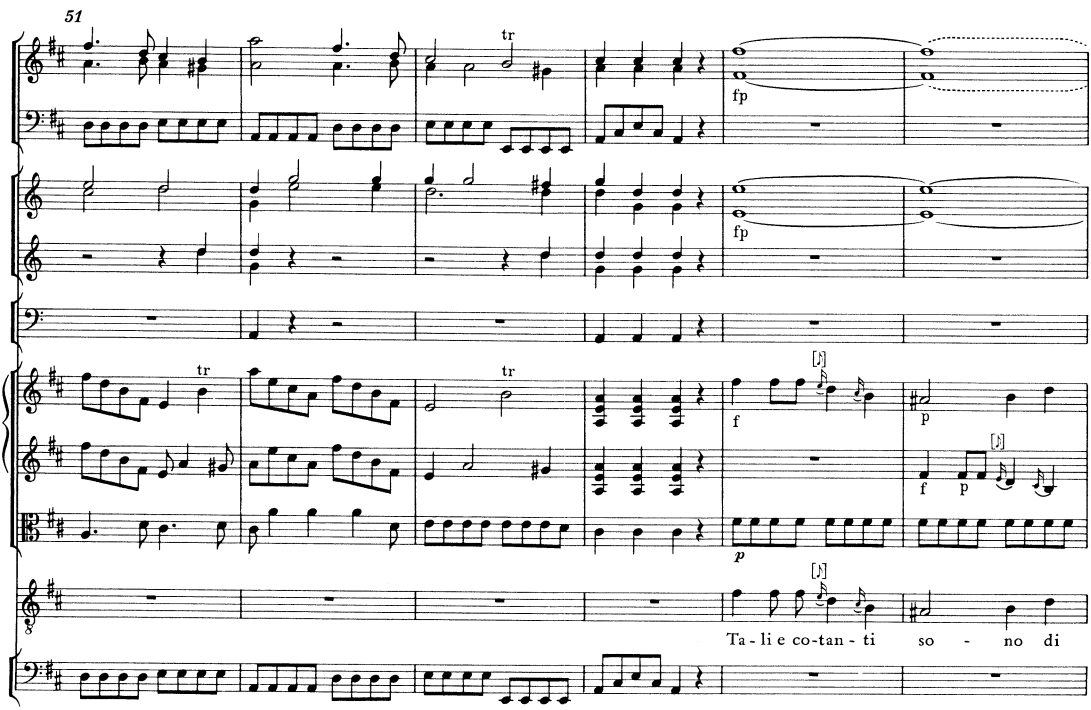
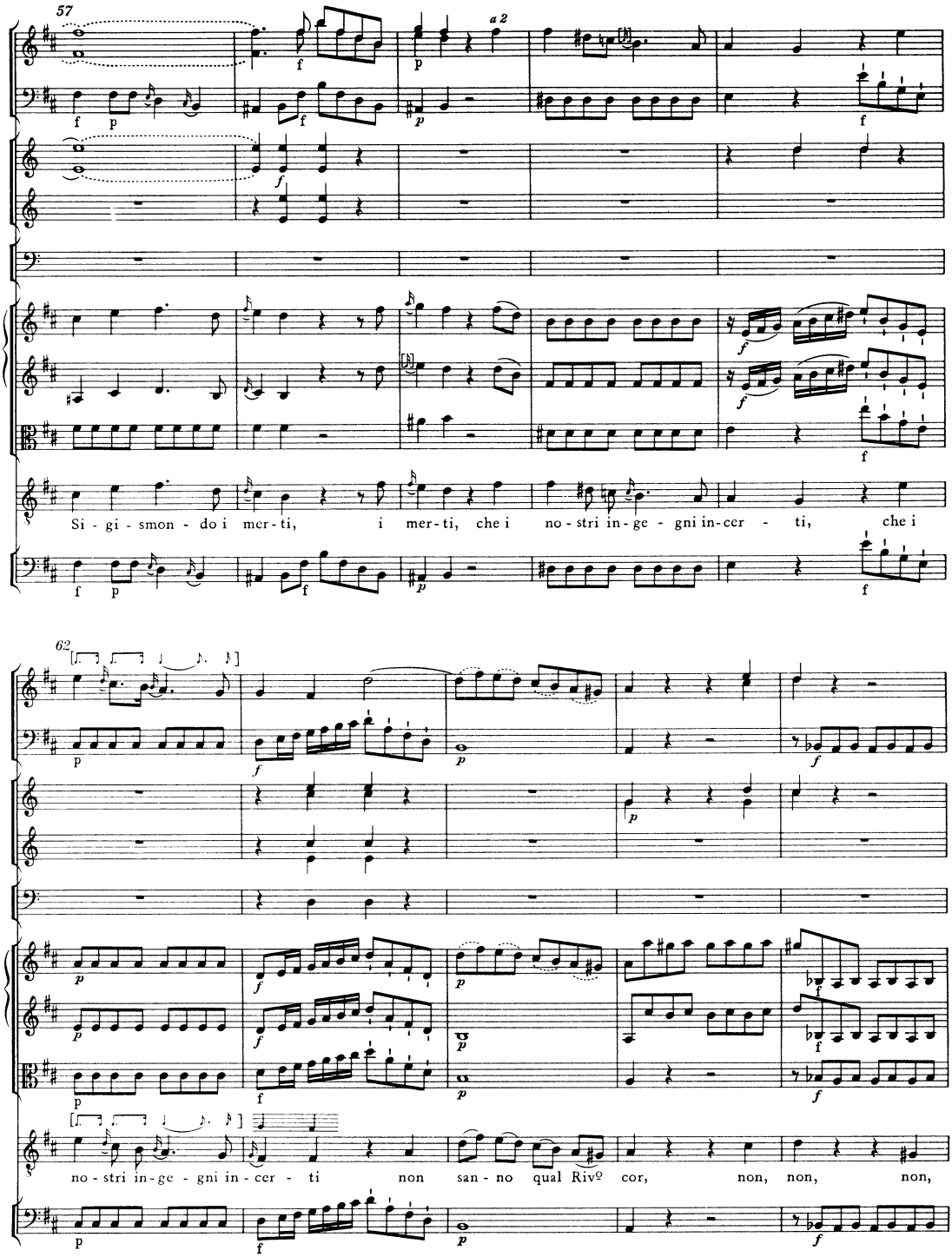
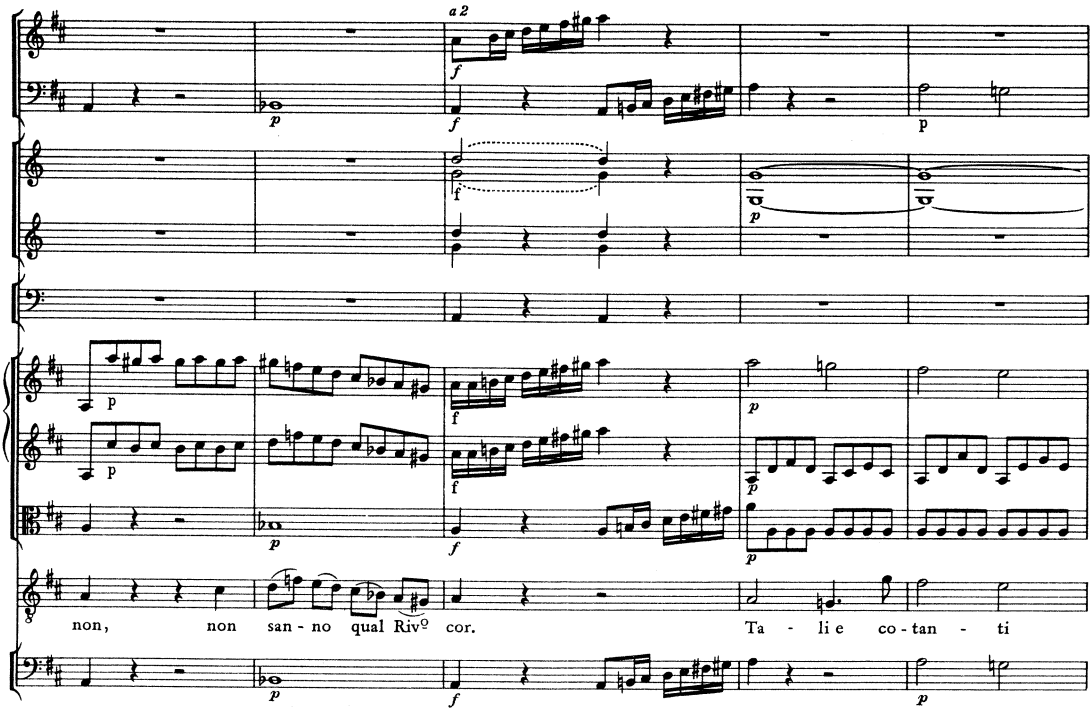
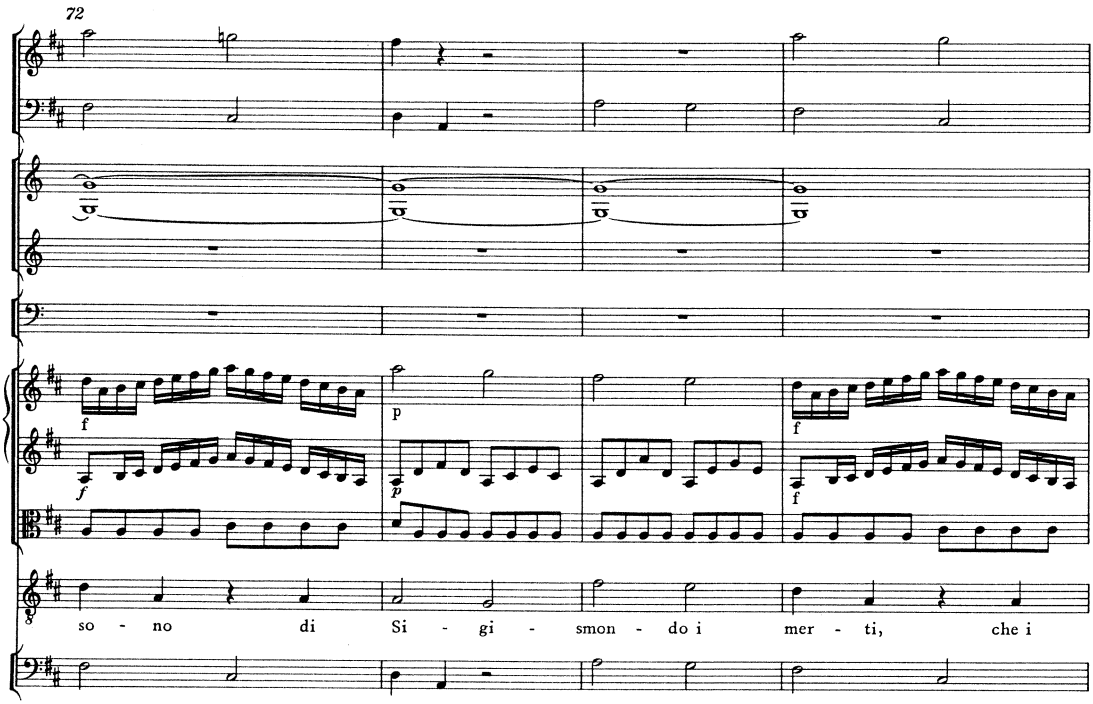
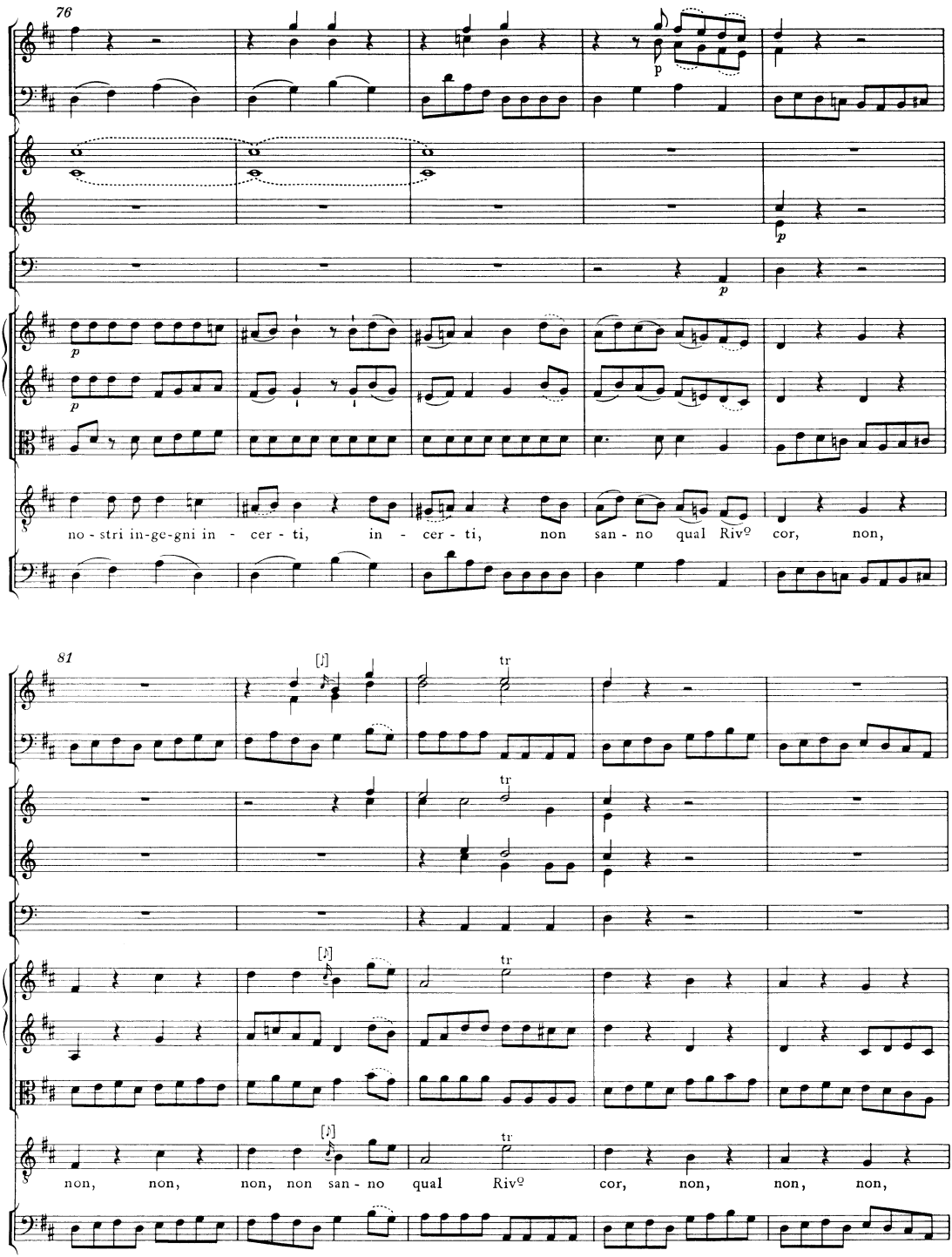
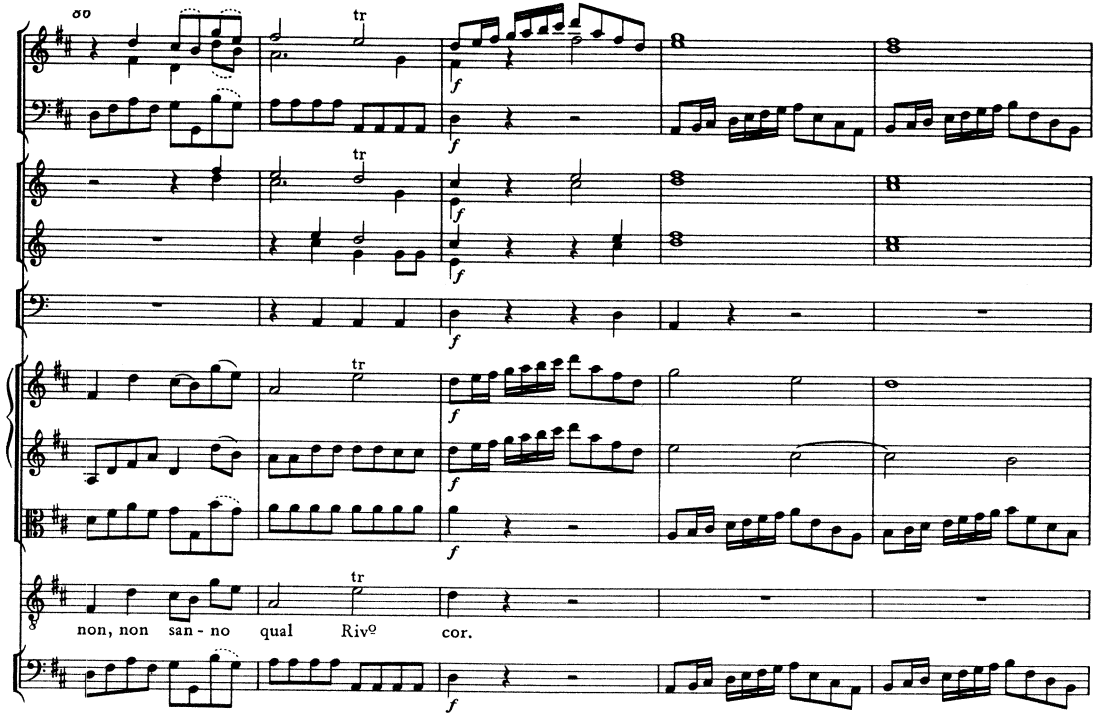
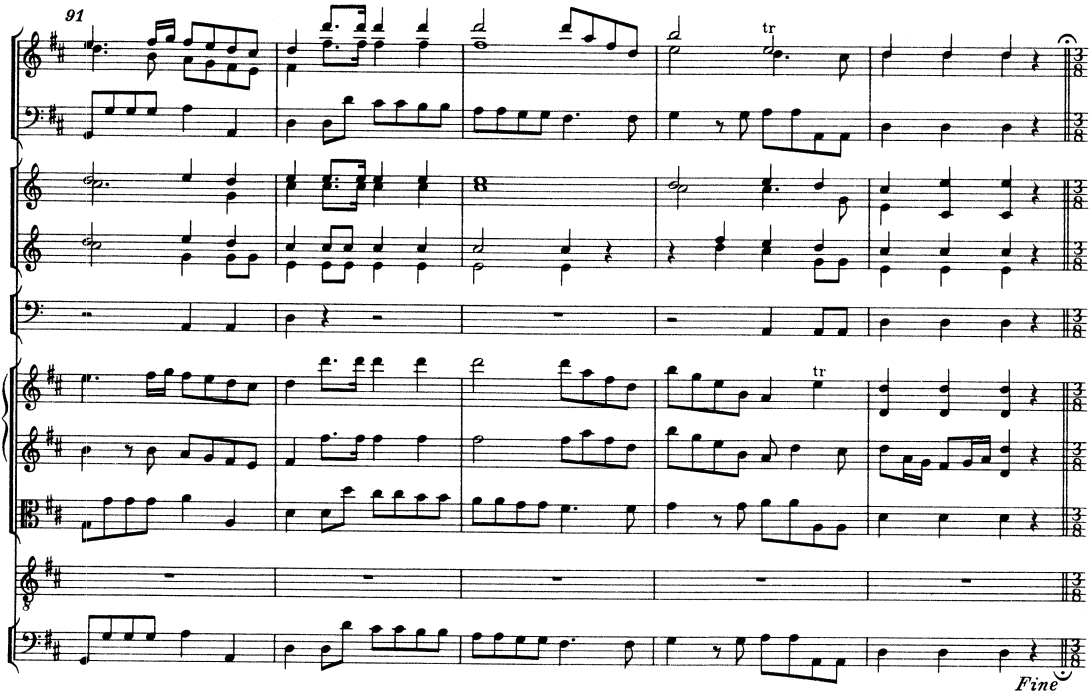
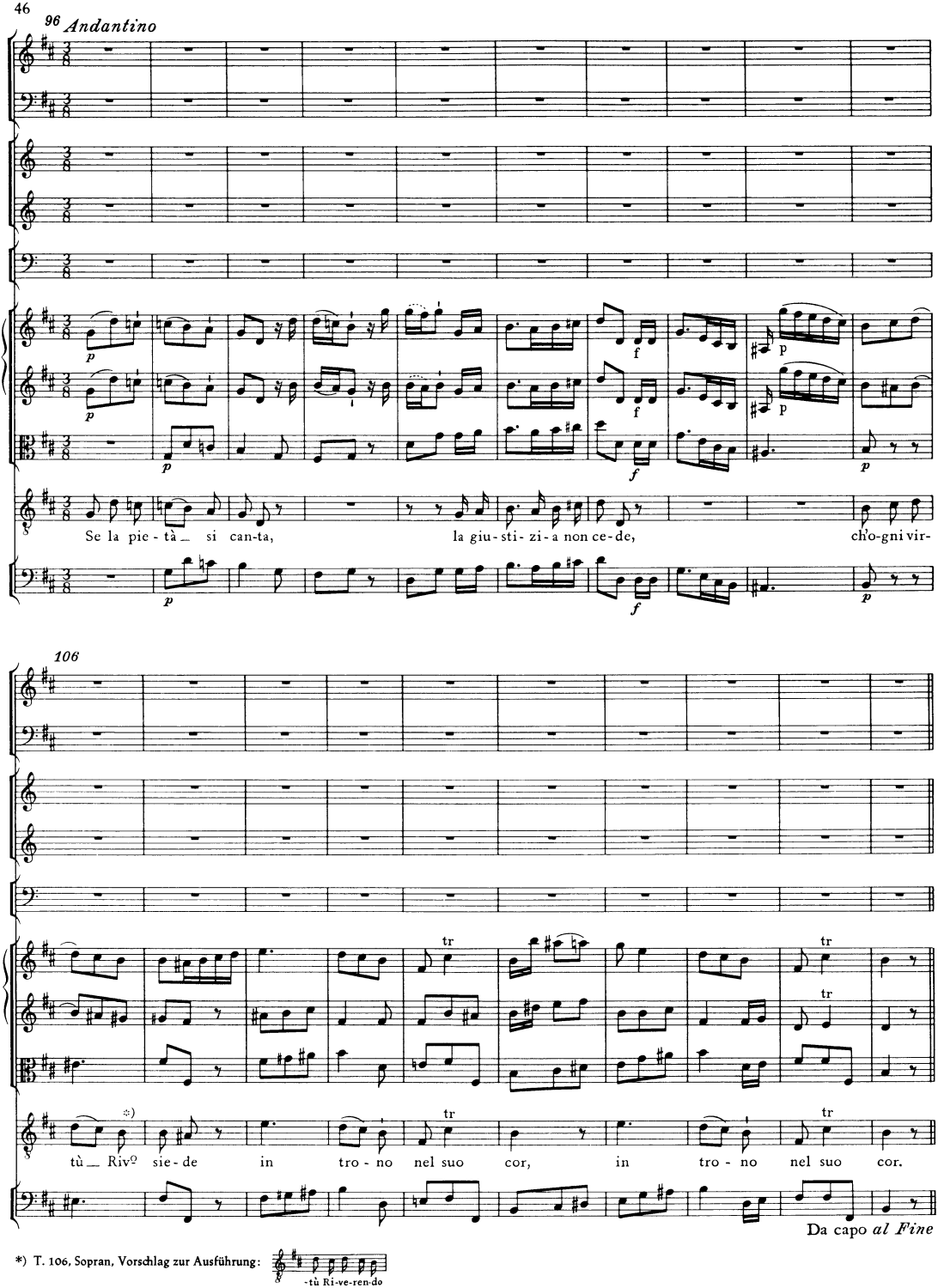
5. „Or che il dover" - „Tali e cotanti sono"

Rezitativ und Arie für Tenor und Orchester

Textdichter unbekannt

KV 36 (33i)

Licenza*)

Entstanden Salzburg, Dezember 1766

*) Zu diesem Terminus vgl. Vorwort, S. VIII.

Andante
13
cer-co un buon concet-to.
Ru-mi-no col-la men-te,
17
pen-so, ri-pen-so, e poi non tro-vo ni-en-te.
Fe-bo e le mu-se in
21
Maestoso
mi-o soc-cor-so im-plo-ro;
com-pa-ri-sco-no tut-te a me di-nan-zi, con-fu-se in
24
Allegro
vol-to e col-le ce-tre in-fran-te.

*) T. 33, Tenor, Vorschlag zur Auflösung der Abkürzung (= Riverendo):

Aria
Allegro
Oboe I, II
Fagotto I,II
a 2
Corno I,II in Re/D
Clarino I,II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola
Tenore
Violoncello e Basso
5

14
tr
tr
tr

18
Ta - li e co-tan - ti so - no di Si - gi - smon-do i mer - ti, di
23
Si - gi - smon-do i mer - ti, che i no - stri in-ge - gni in-cer - ti, in - cer - ti, non

*) T. 28 (und entsprechend T. 64, 68 und 79, Sopran, Vorschlag zur Auflösung der Abkürzung: san - no qual Ri-ve-ren-do

*) T. 40 und 43/44 (entsprechend auch T. 47/48, 82/83 und T. 86/87), Sopran, Vorschläge zur Auflösung der Abkürzung:

40
tr
f
non, non, non, non san - no qual Rivº cor.

51
tr
fp
f
p
Ta - li e co-tan - ti so - no di

57
a 2
Si - gi - smon - do i mer - ti, i mer - ti, che i no - stri in - ge - gni in - cer - ti, che i
62
no - stri in - ge - gni in - cer - ti non san - no qual Rivo cor, non, non, non,

a 2
non, non san - no qual Rivº cor. Ta - li e co - tan - ti

72
so - no di Si - gi - smon - do i mer - ti, che i

76
p
p
p
p
no - stri in-ge-gni in - cer - ti, in - cer - ti, non san - no qual Rivº cor, non,
81
tr
tr
tr
tr
non, non, non, non san - no qual Rivº cor, non, non, non,

non, non san - no qual Rivo cor.

91
Fine

96 Andantino
Se la pie - tà si can-ta, la giu-sti-zi-a non ce-de, ch'o-gni vir-
106
tù Rivº sie-de in tro-no nel suo cor, in tro-no nel suo cor.
Da capo al Fine
*) T. 106, Sopran, Vorschlag zur Ausführung:
-tù Ri-ve-ren-do