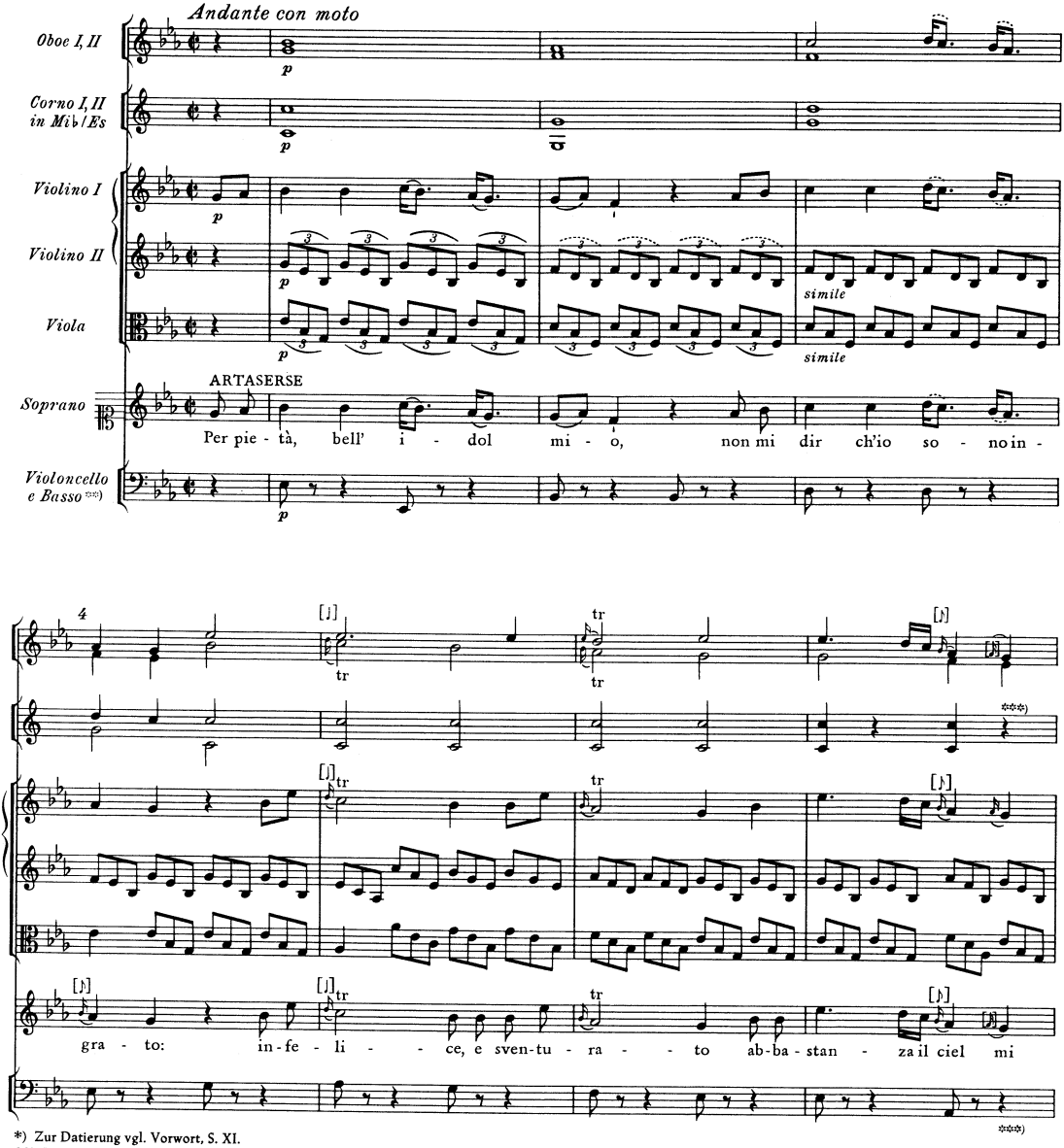
3. „Per pietà, bell' idol mio"

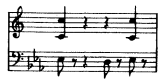
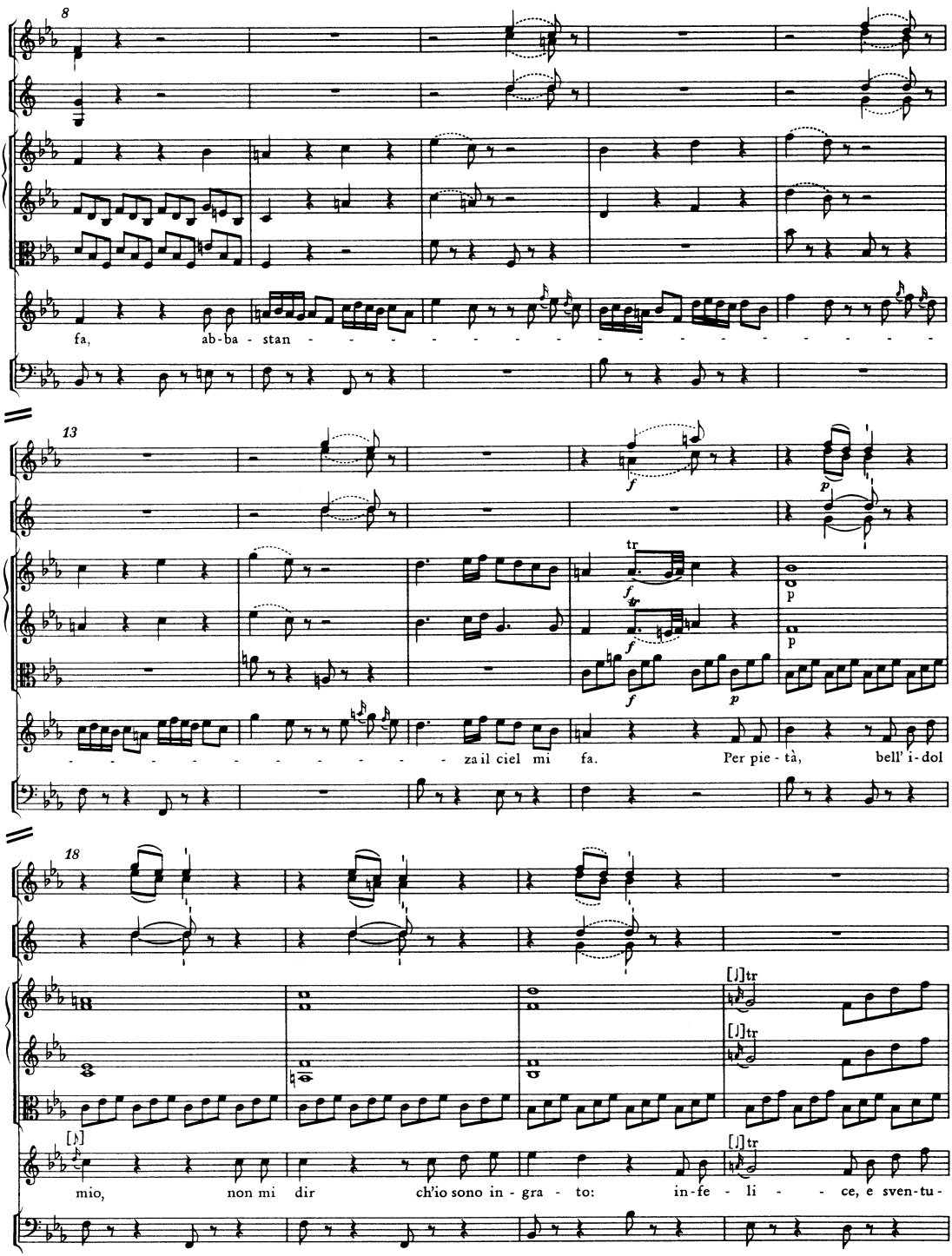
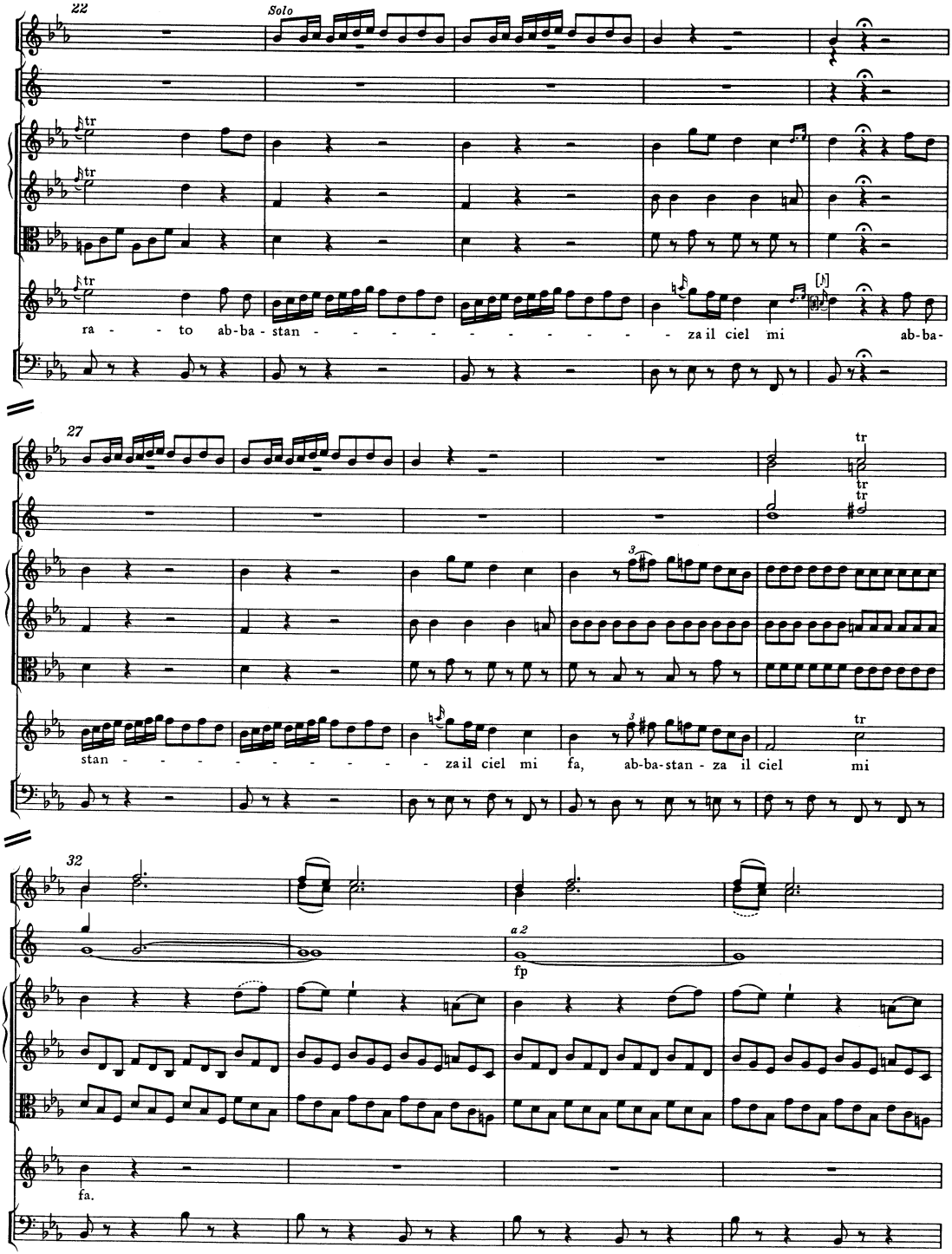
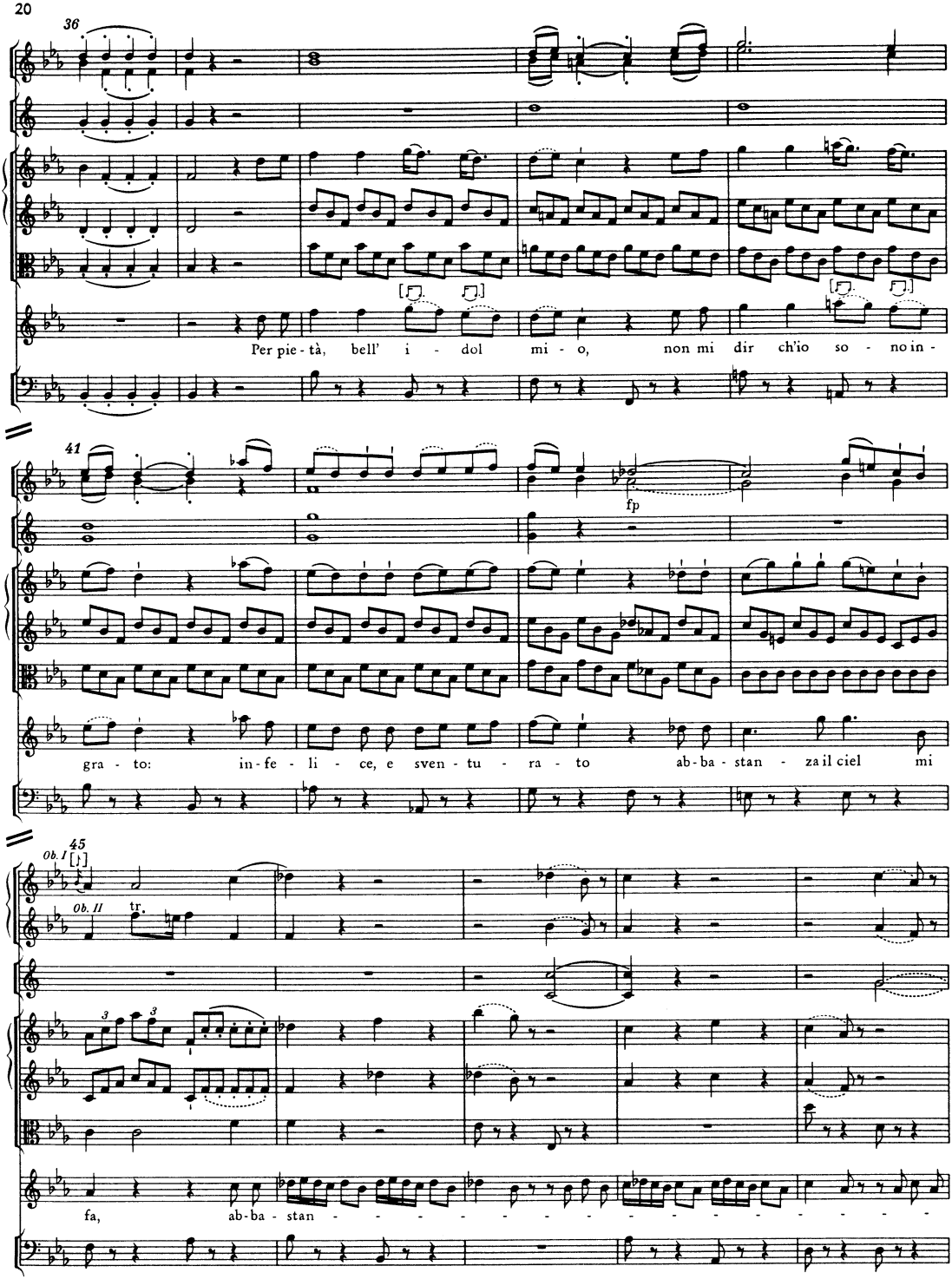
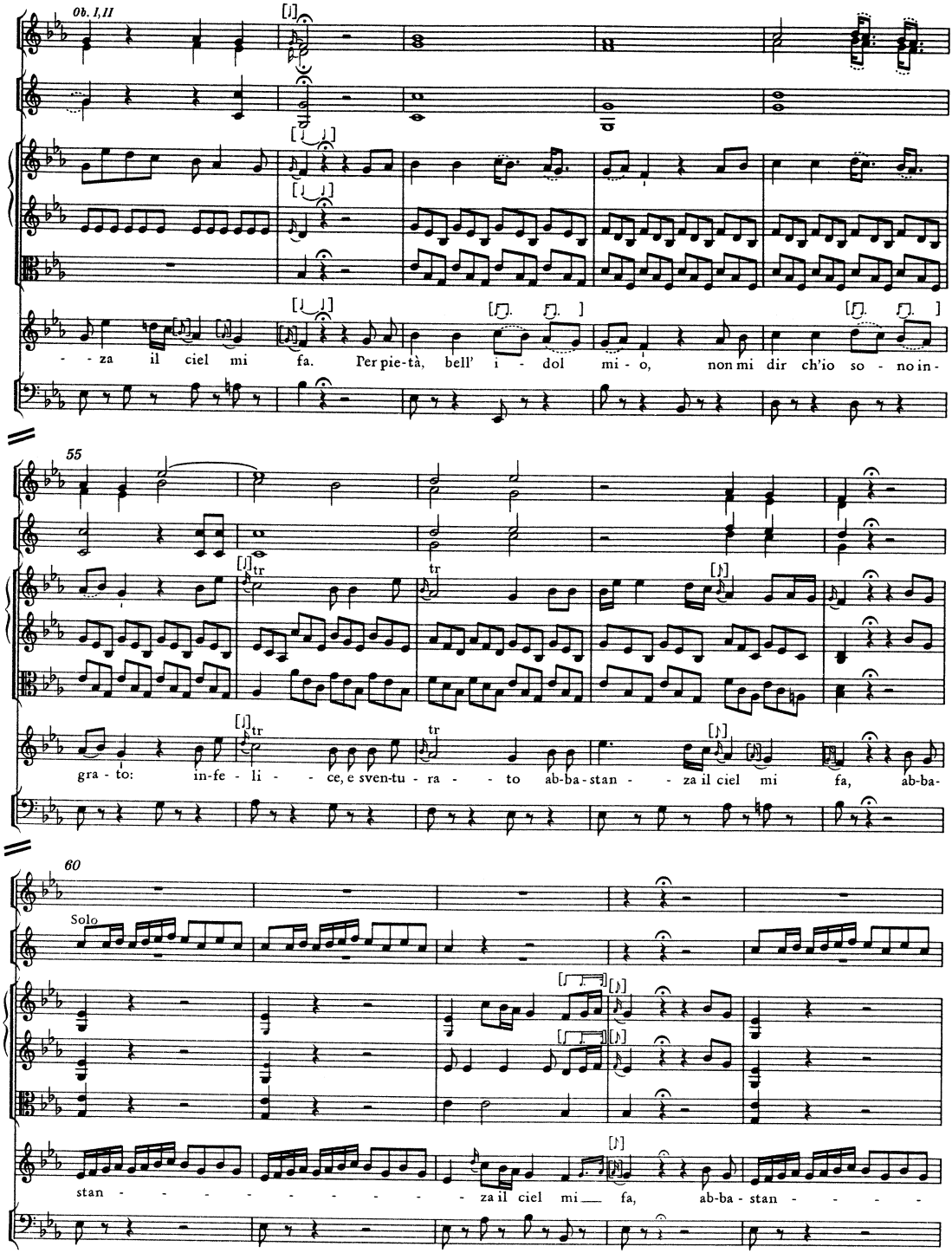
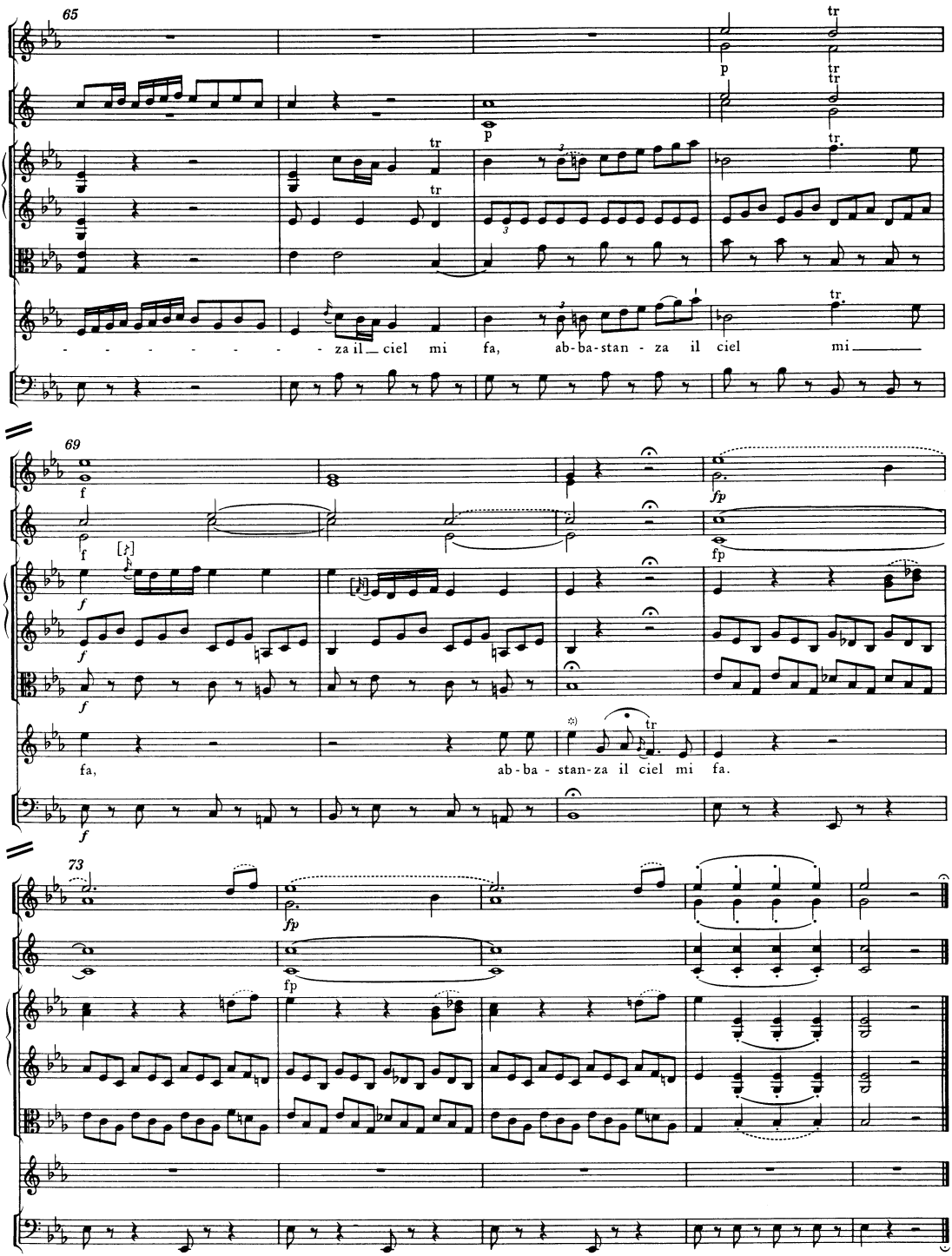
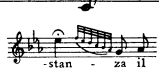
Arie für Sopran und Orchester

Text von Pietro Metastasio, „Artaserse" I,5

KV 78 (73b)

Entstanden vermutlich 1766 *)

*) Zur Datierung vgl. Vorwort, S. XI.

**) Fagott ad libitum; vgl. Vorwort, S. XVI f.

***) T. 7, Hörner und Bässe, Korrekturvorschlag:

8
fa, ab-ba-stan - - - - - - - - - - - - - - - - - -
13
f
p
tr
f
p
f
p
- - - - - - - - - - - - za il ciel mi fa. Per pie-tà, bell' i-dol
18
[♪]tr
[♪]tr
[♪]
[♪]tr
mio, non mi dir ch'io sono in-gra-to: in-fe-li - - ce, e sven-tu-

22
Solo
ra - - to ab-ba-stan - - - - - - - - - - - za il ciel mi ab-ba-
27
stan - - - - - - - - - - za il ciel mi fa, ab-ba-stan - za il ciel mi
32
a 2
fp
fa.

36
Per pie - tà, bell' i - dol mi - o, non mi dir ch'io so - no in -
41
fp
gra - to: in - fe - li - ce, e sven - tu - ra - to ab - ba - stan - za il ciel mi
45
Ob. I
Ob. II
tr.
fa, ab - ba - stan - - - - - - - - - - - - - - -

Ob. I, II
za il ciel mi fa. Per pie-tà, bell' i - dol mi - o, non mi dir ch'io so - no in-
55
gra - to: in-fe - li - ce, e sven-tu - ra - to ab-ba-stan - za il ciel mi fa, ab-ba-
60
Solo
stan - za il ciel mi fa, ab-ba-stan -

*) T. 71, 1. Hälfte, Sopran, Vorschlag zur Auszierung: