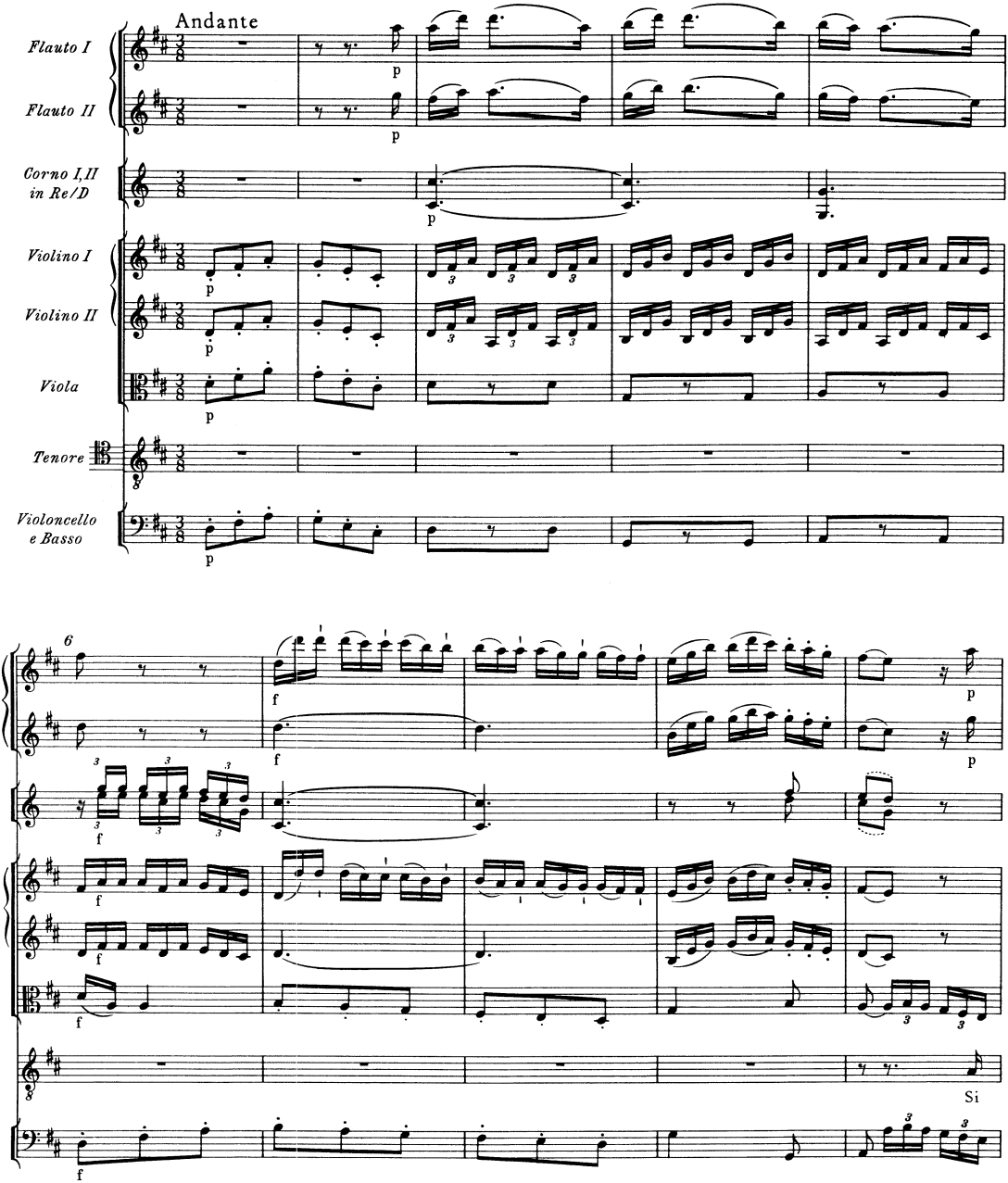
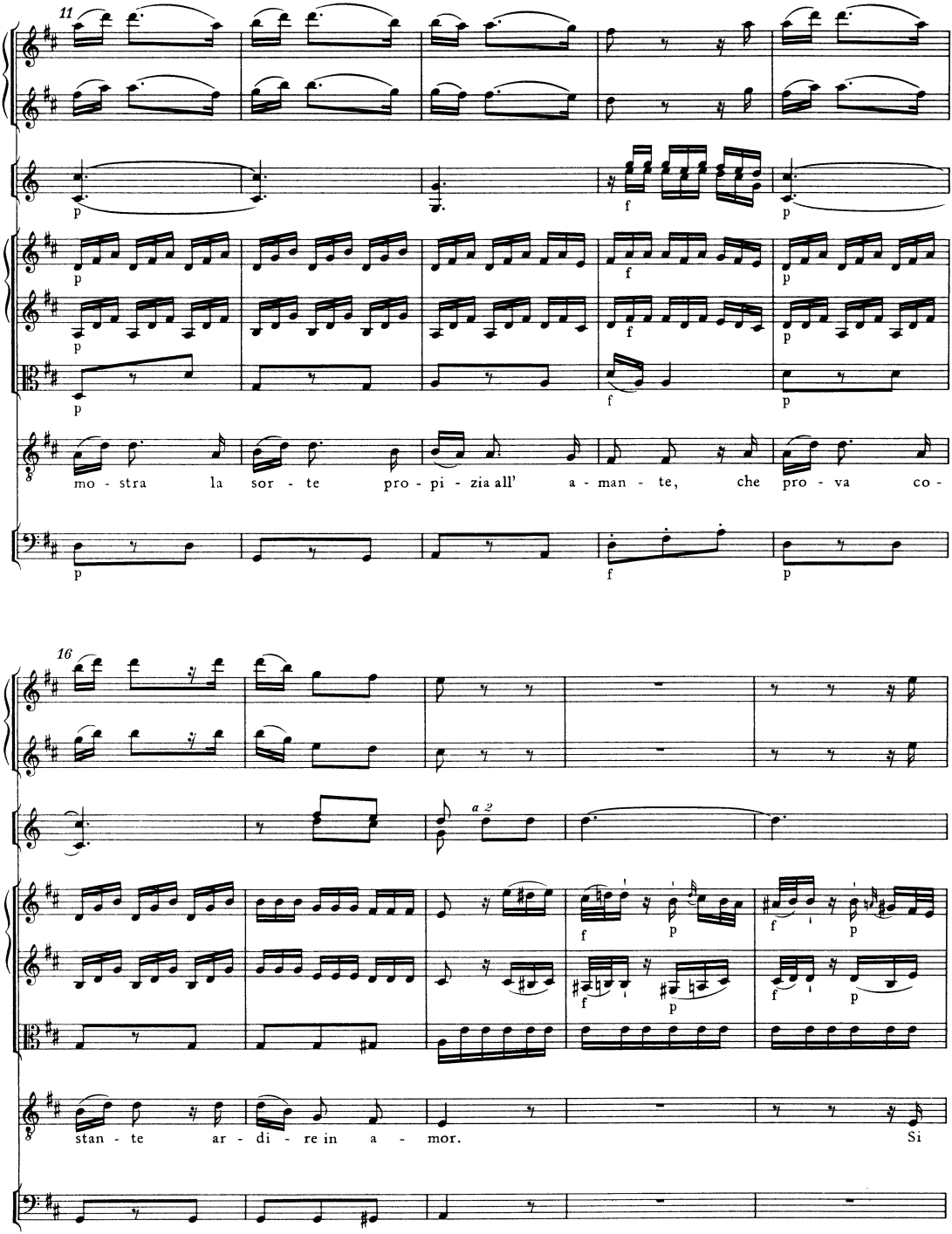
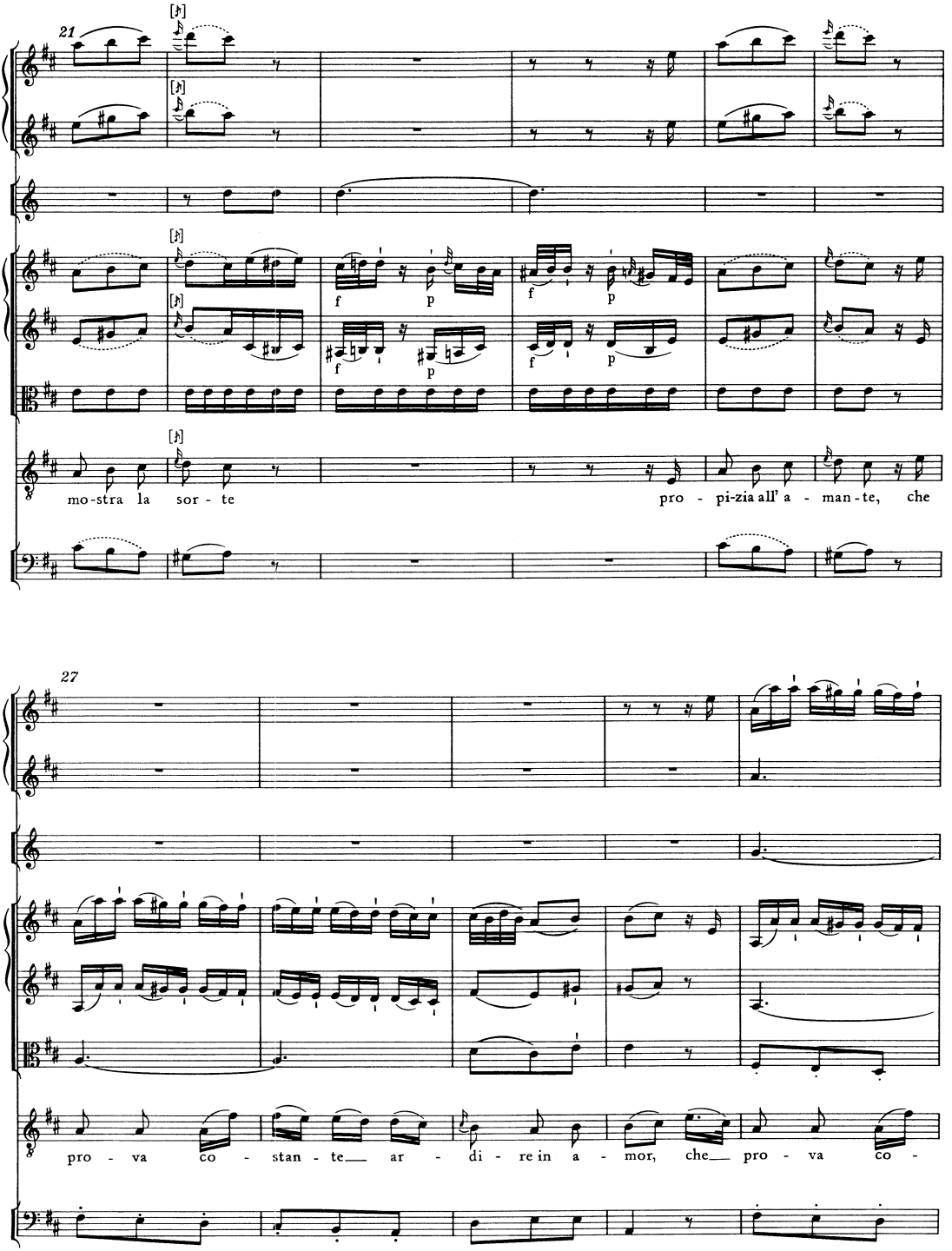
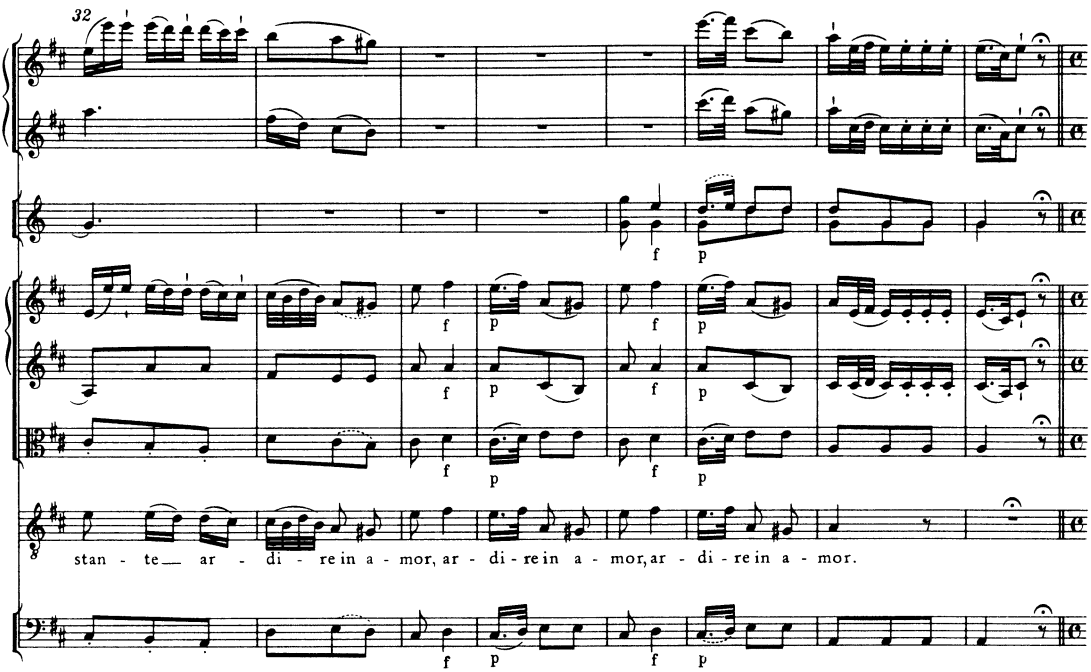
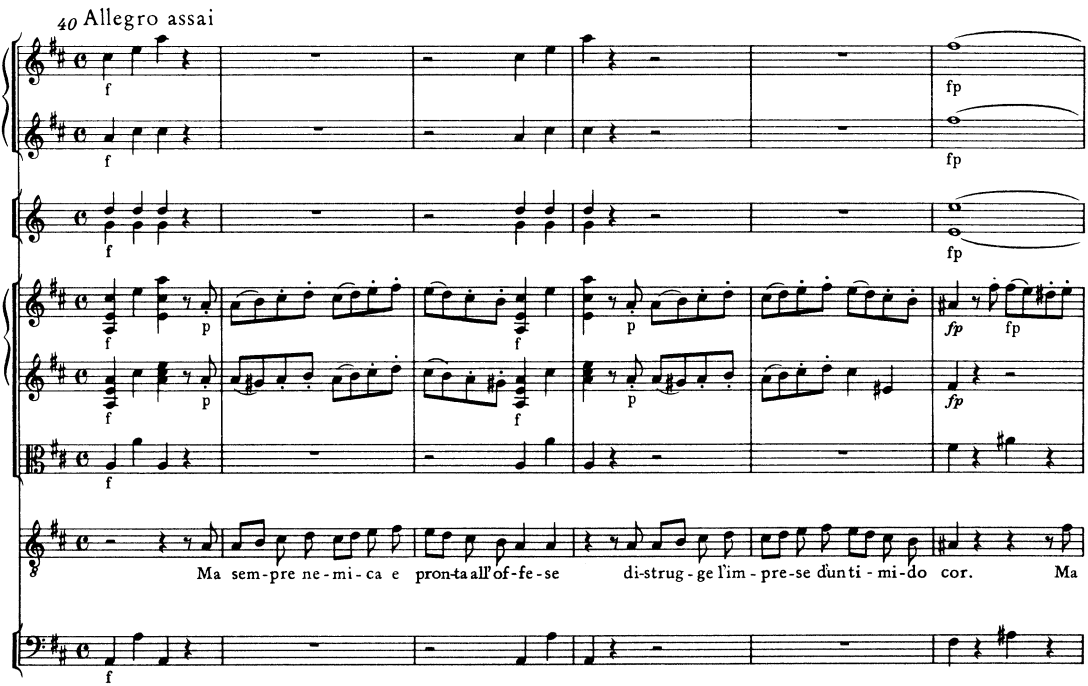
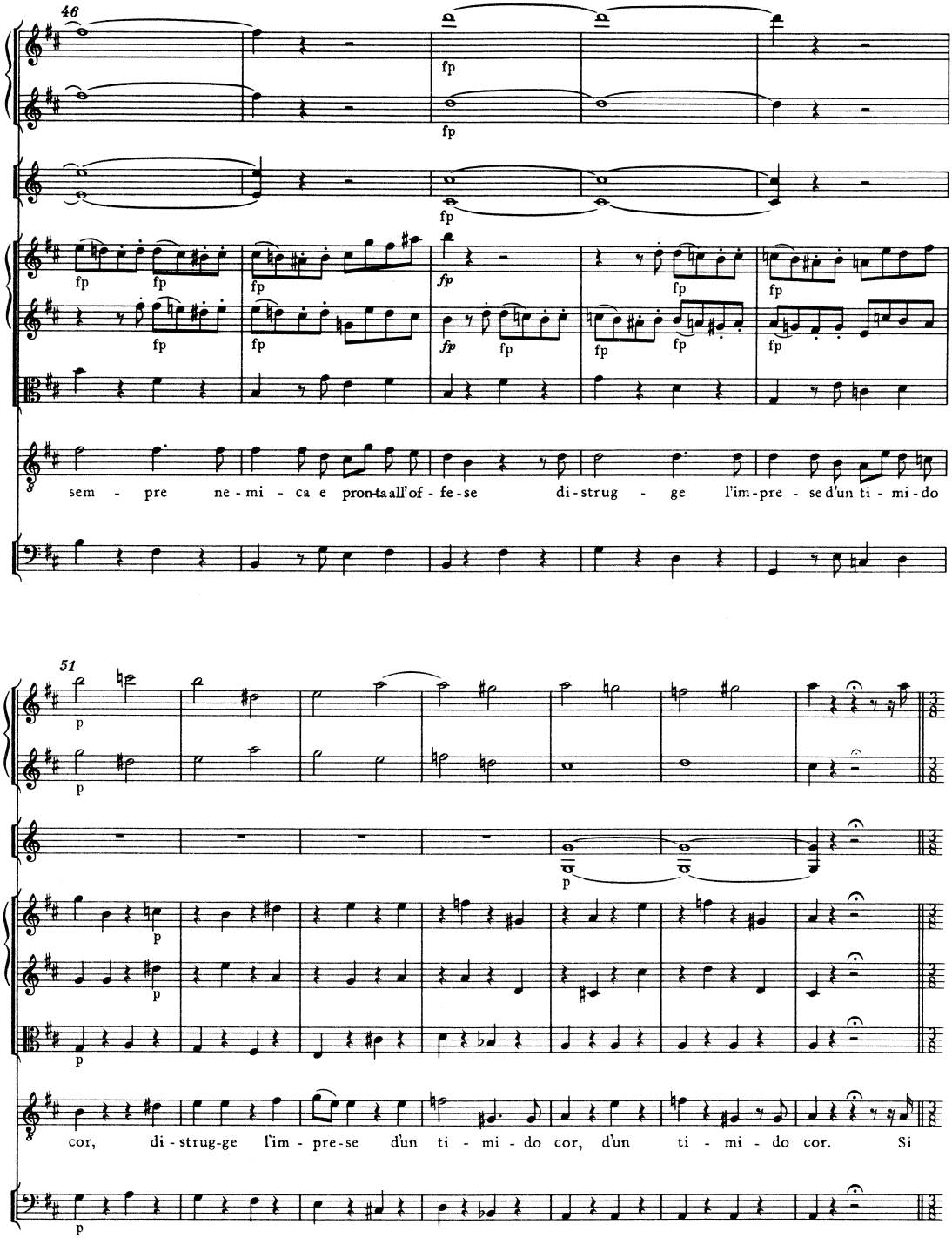
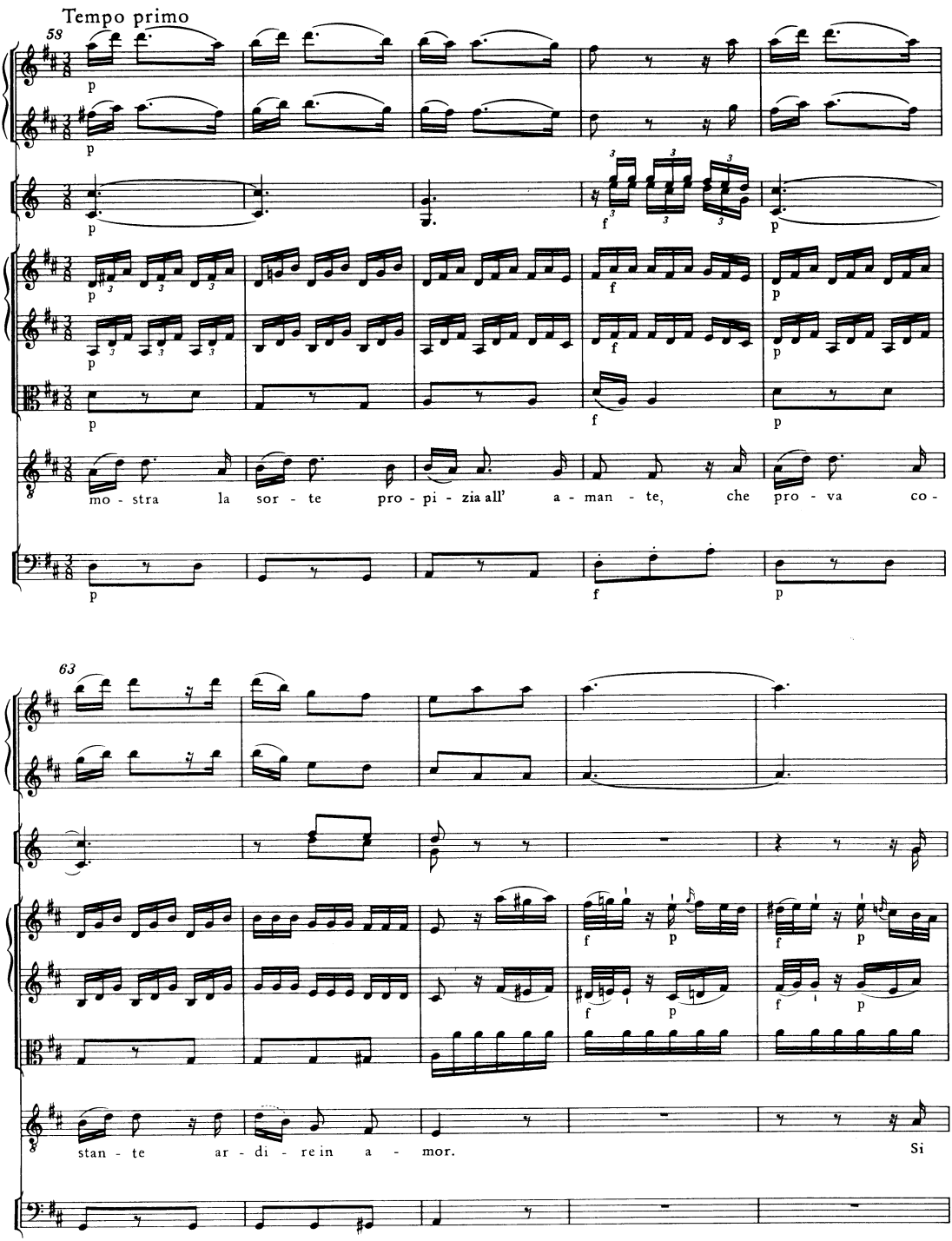
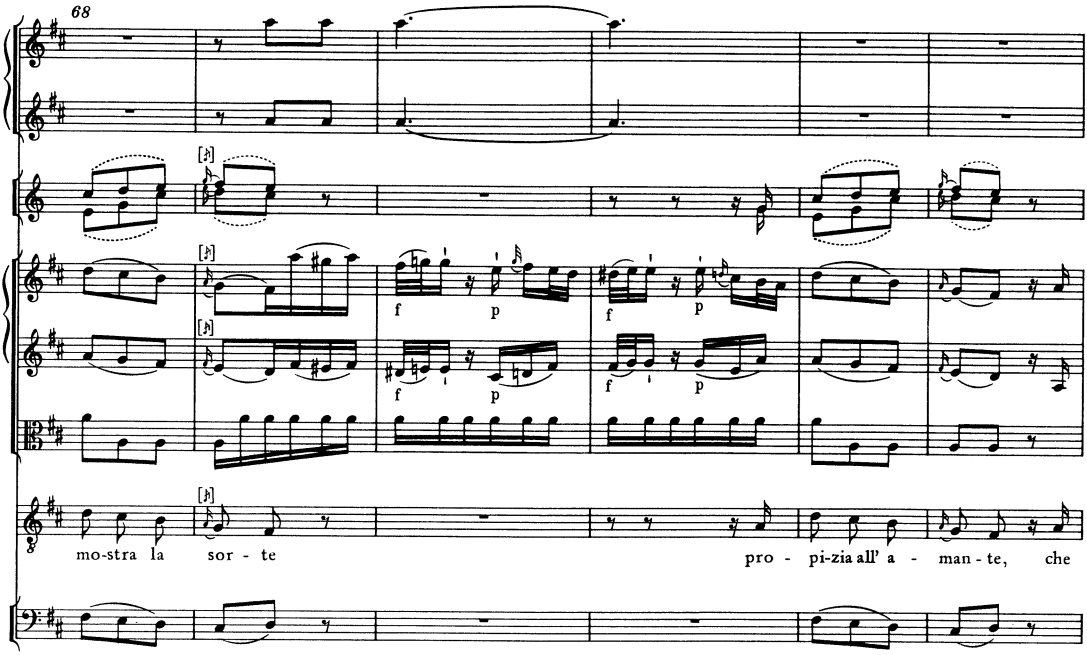
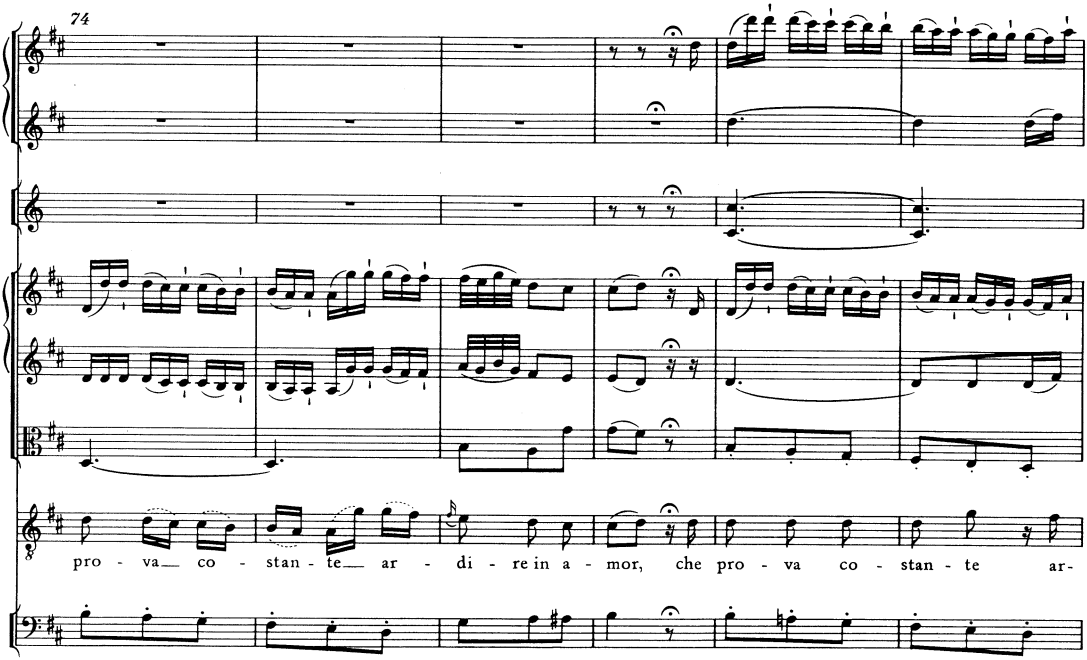
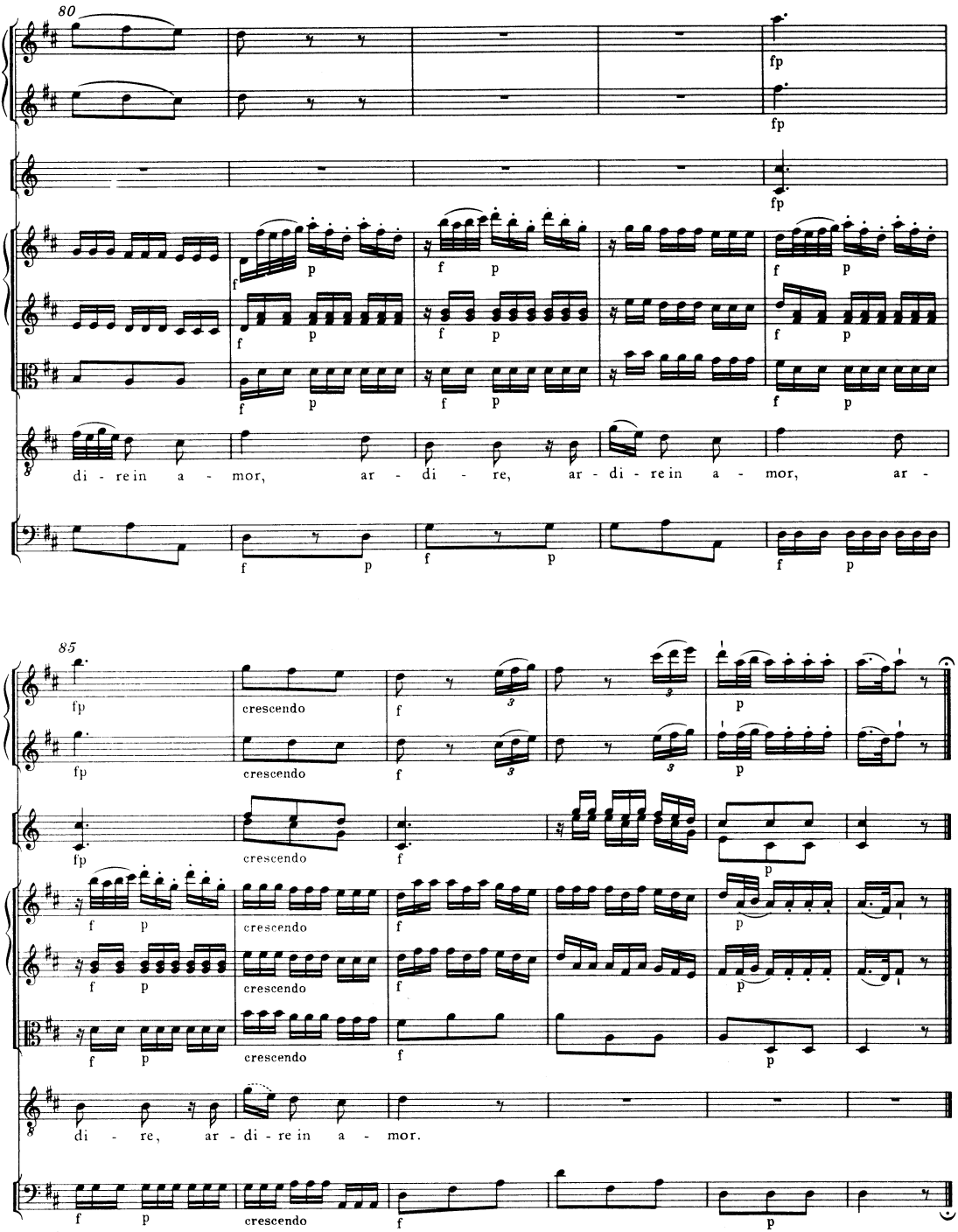
13. „Si mostra la sorte“

Arie für Tenor und Orchester

Textdichter unbekannt

KV 209

Datiert Salzburg, 19. Mai 1775

11
mo - stra la sor - te pro - pi - zia all' a - man - te, che pro - va co -
16
a 2
stan - te ar - di - re in a - mor. Si

21
mo-stra la sor - te
pro - pi-zia all' a - man-te, che
27
pro - va co - stan - te ar - di - re in a - mor, che pro - va co -

32
stan - te ar - di - re in a - mor, ar - di - re in a - mor, ar - di - re in a - mor.

40 Allegro assai
Ma sem-pre ne-mi-ca e pron-ta all'of-fe-se di-strug-ge l'im-pre-se d'un ti-mi-do cor. Ma

46
fp
fp
fp

Tempo primo
58
mo - stra la sor - te pro - pi - zia all' a - man - te, che pro - va co -
63
stan - te ar - di - re in a - mor. Si

68
f p f p
f p f p
mo-stra la sor - te pro - pi-zia all' a - man - te, che

74
pro - va co - stan - te ar - di - re in a - mor, che pro - va co - stan - te ar-

80
fp
fp
fp
f p
f p
f p
f p
f p
f p
f p
di - re in a - mor, ar - di - re, ar - di - re in a - mor, ar -
85
fp
crescendo
f
p
di - re, ar - di - re in a - mor.