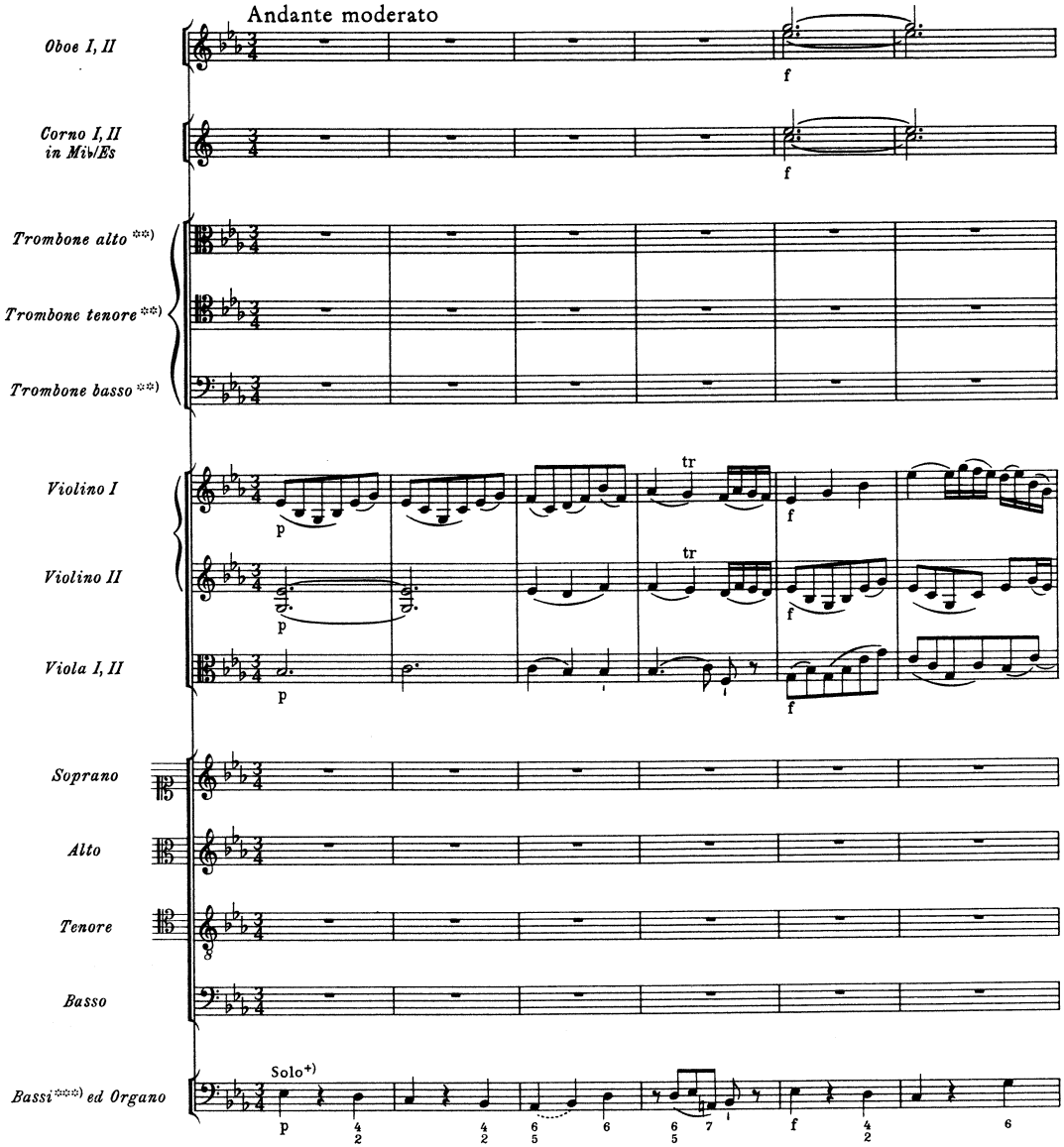
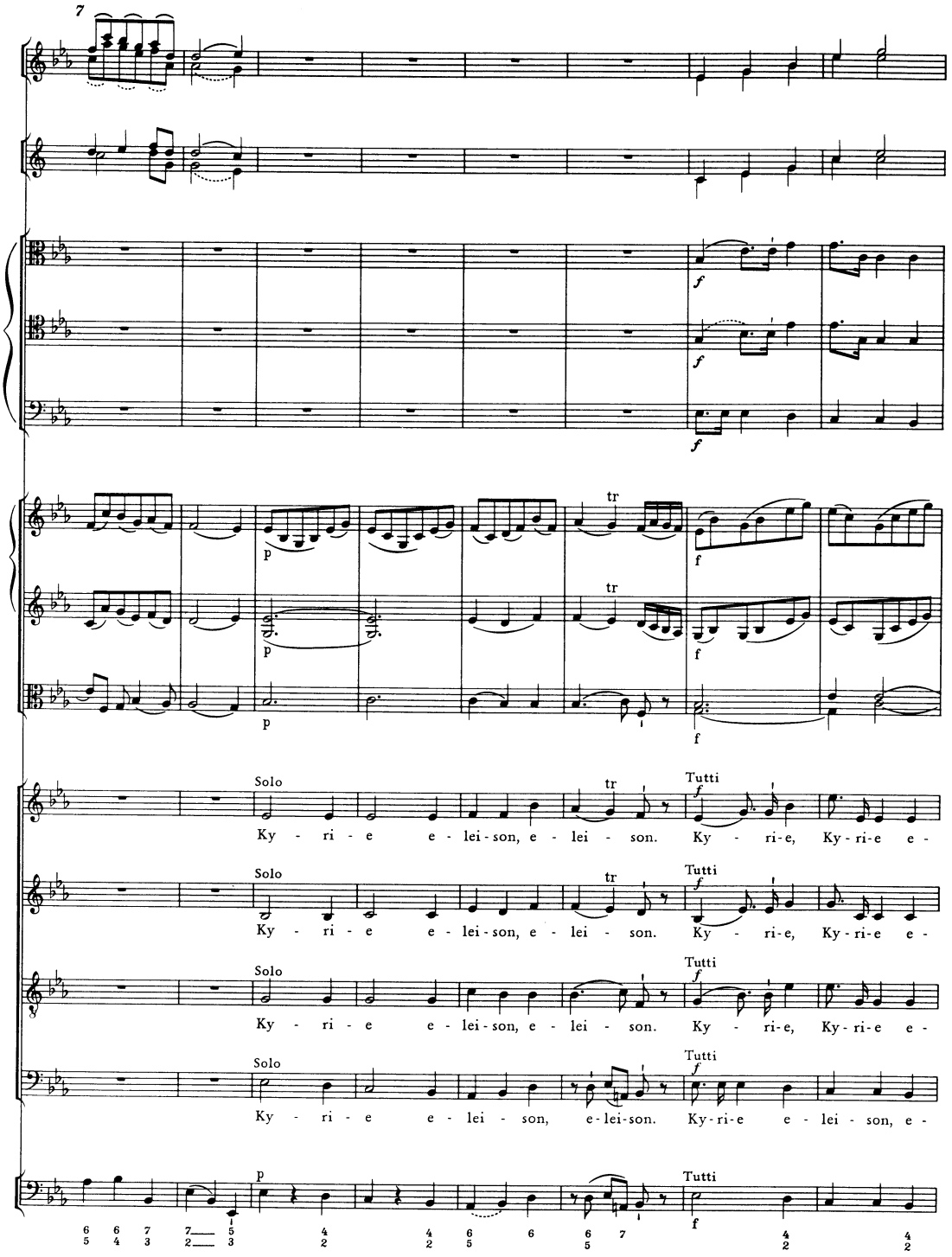
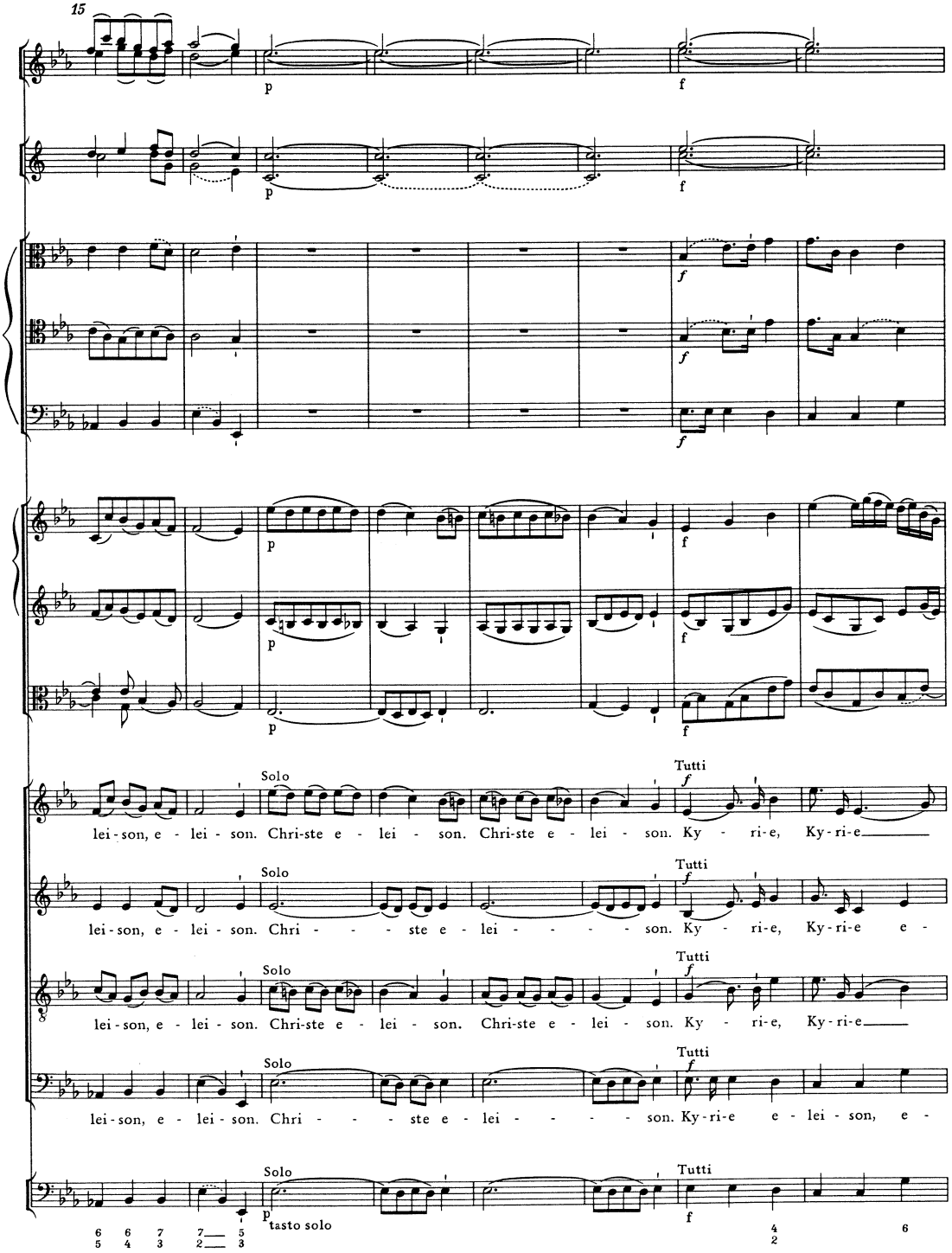
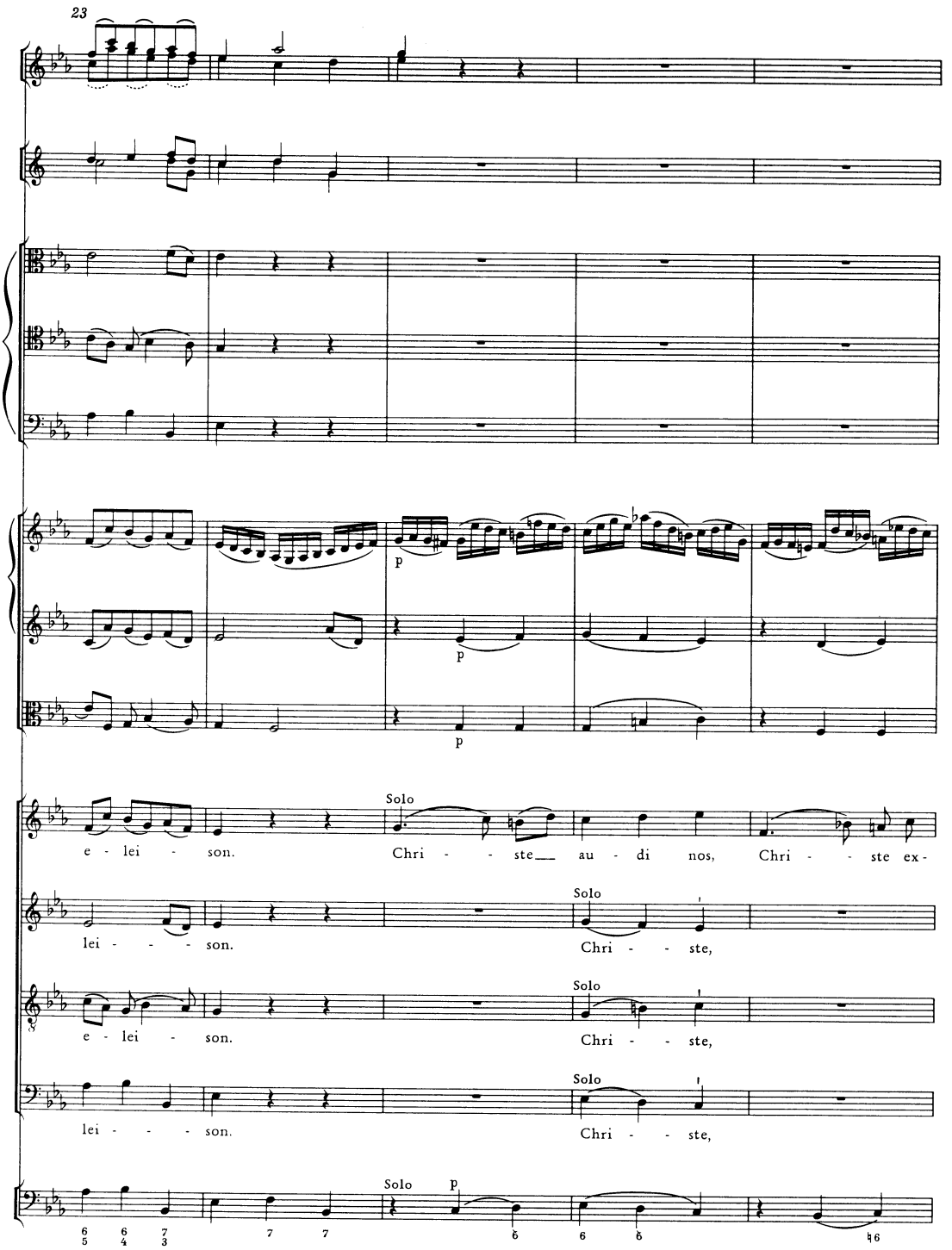
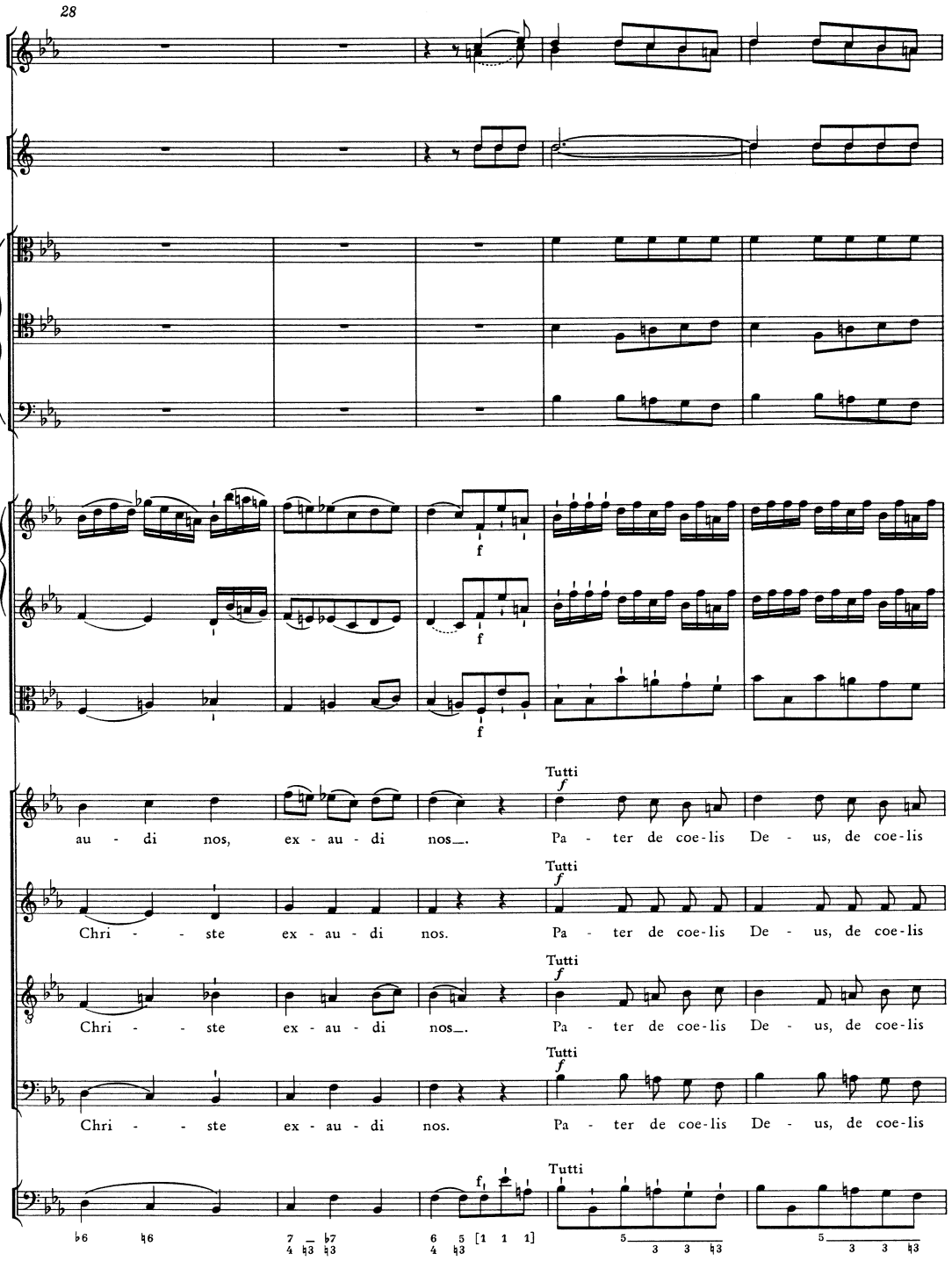
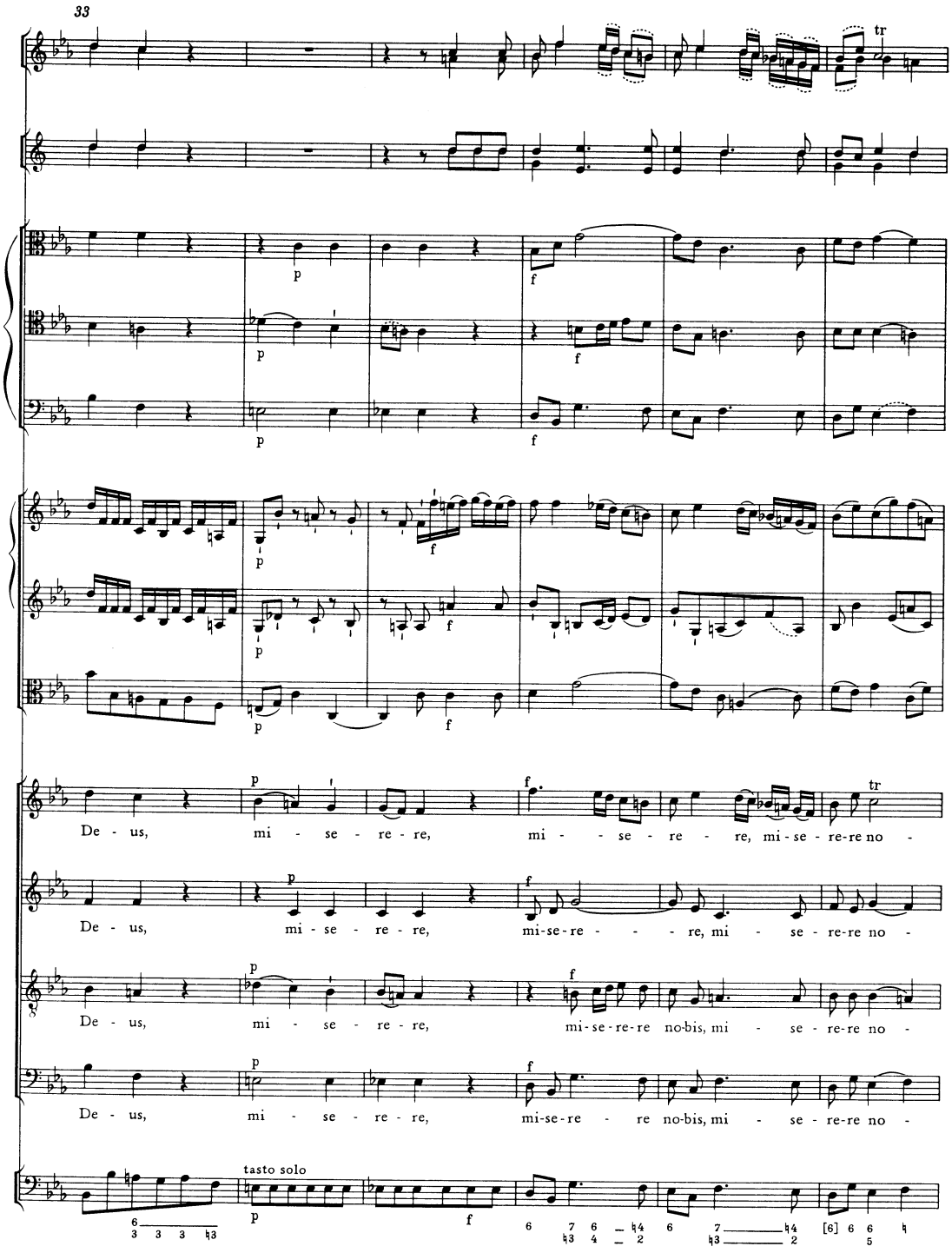
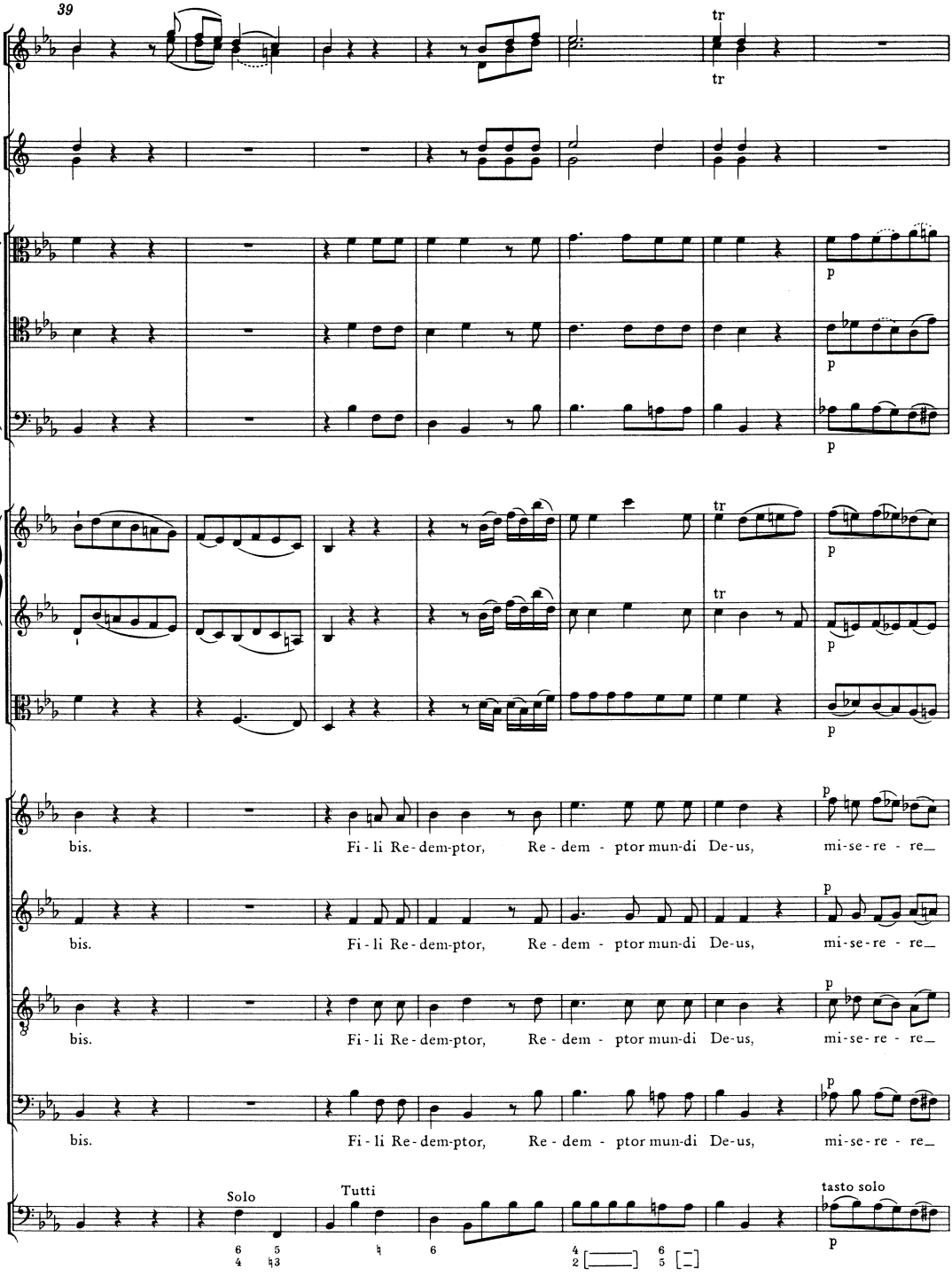
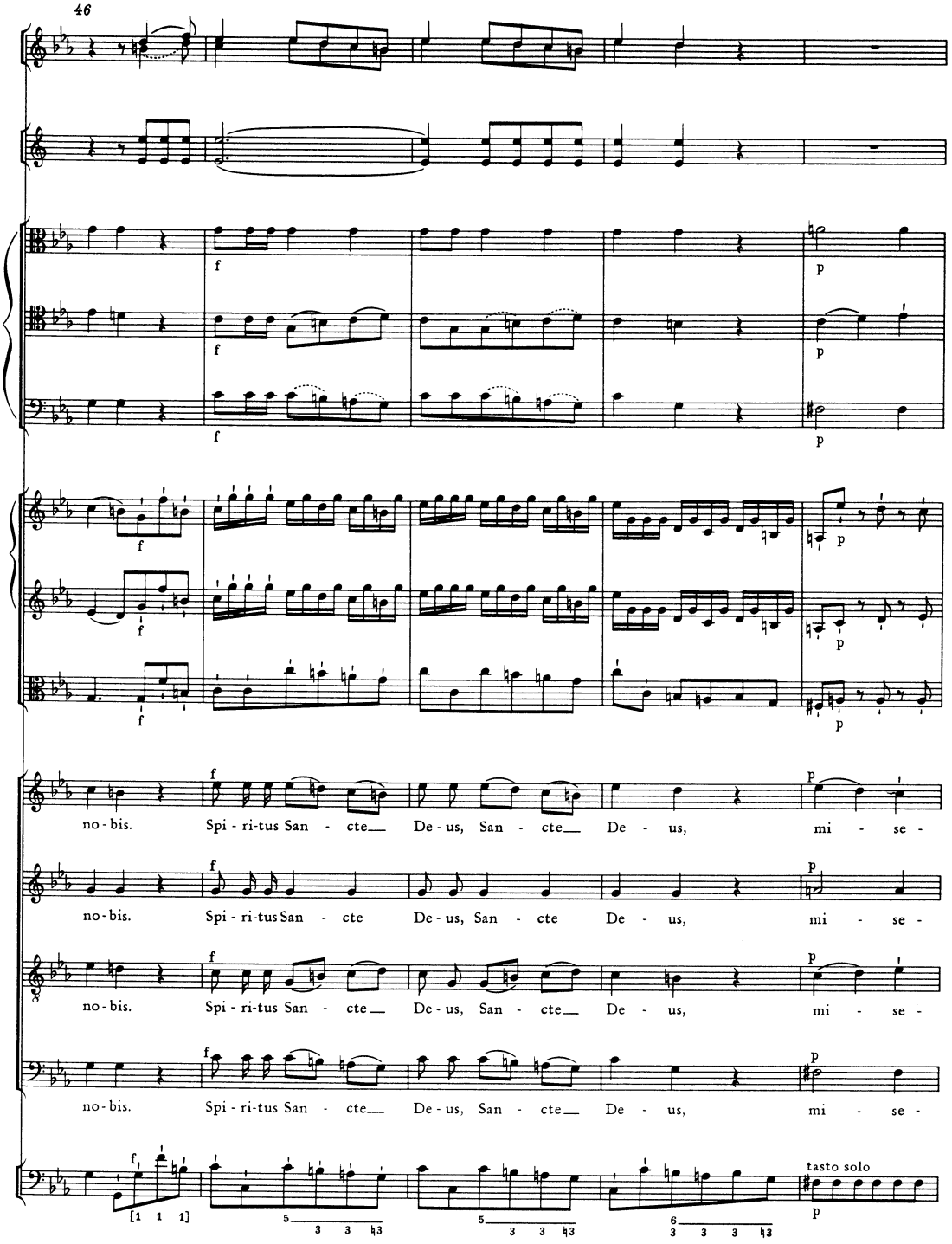
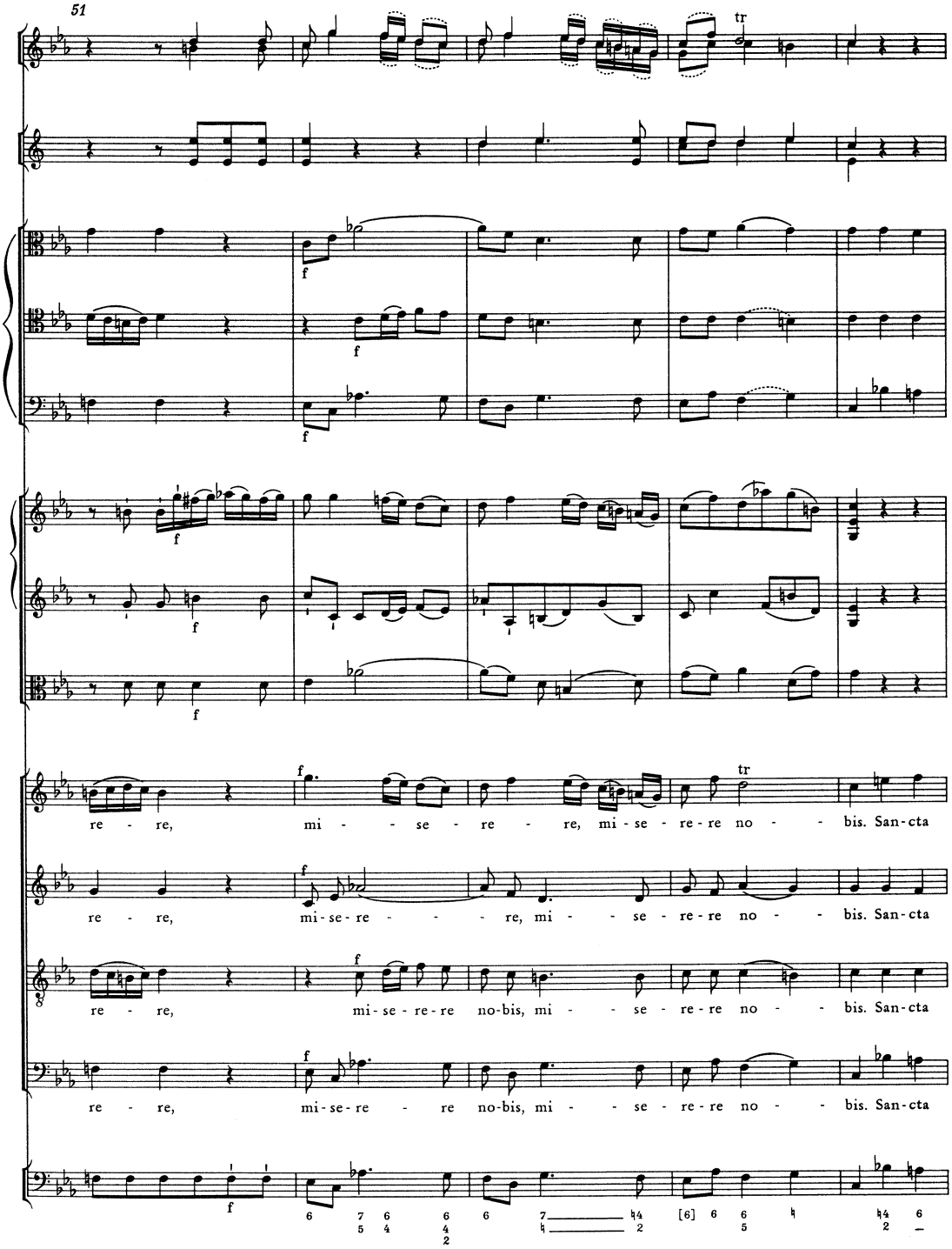
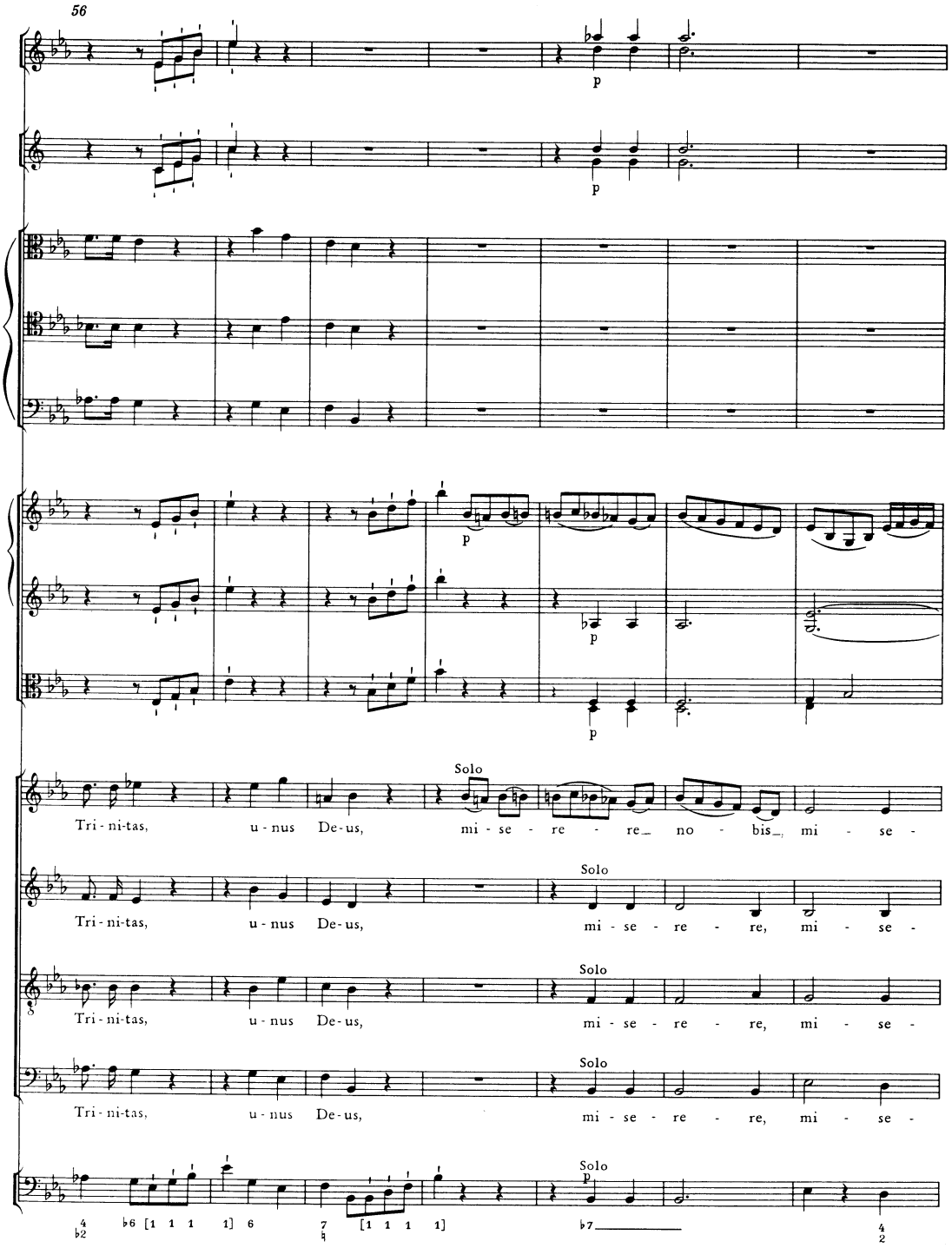
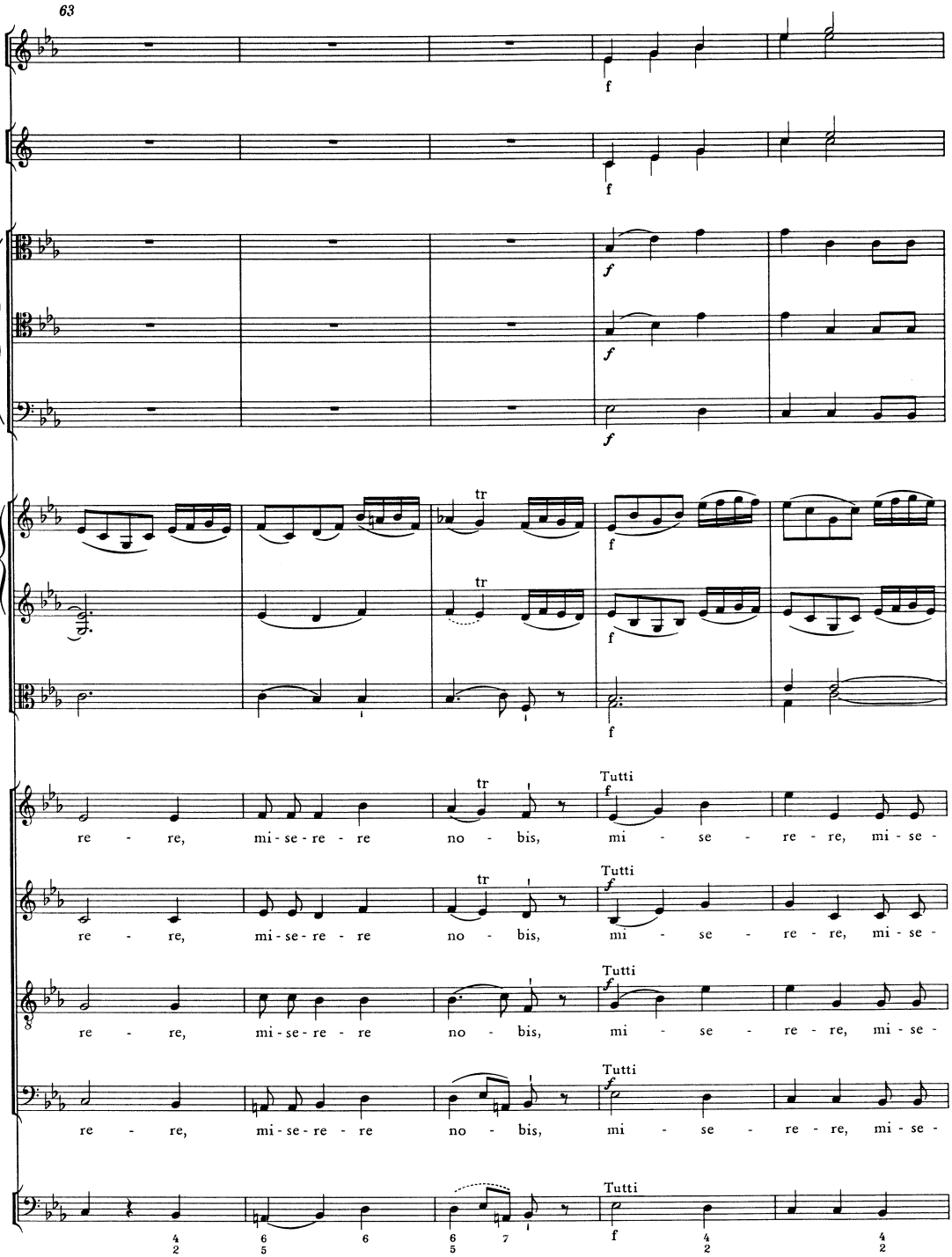
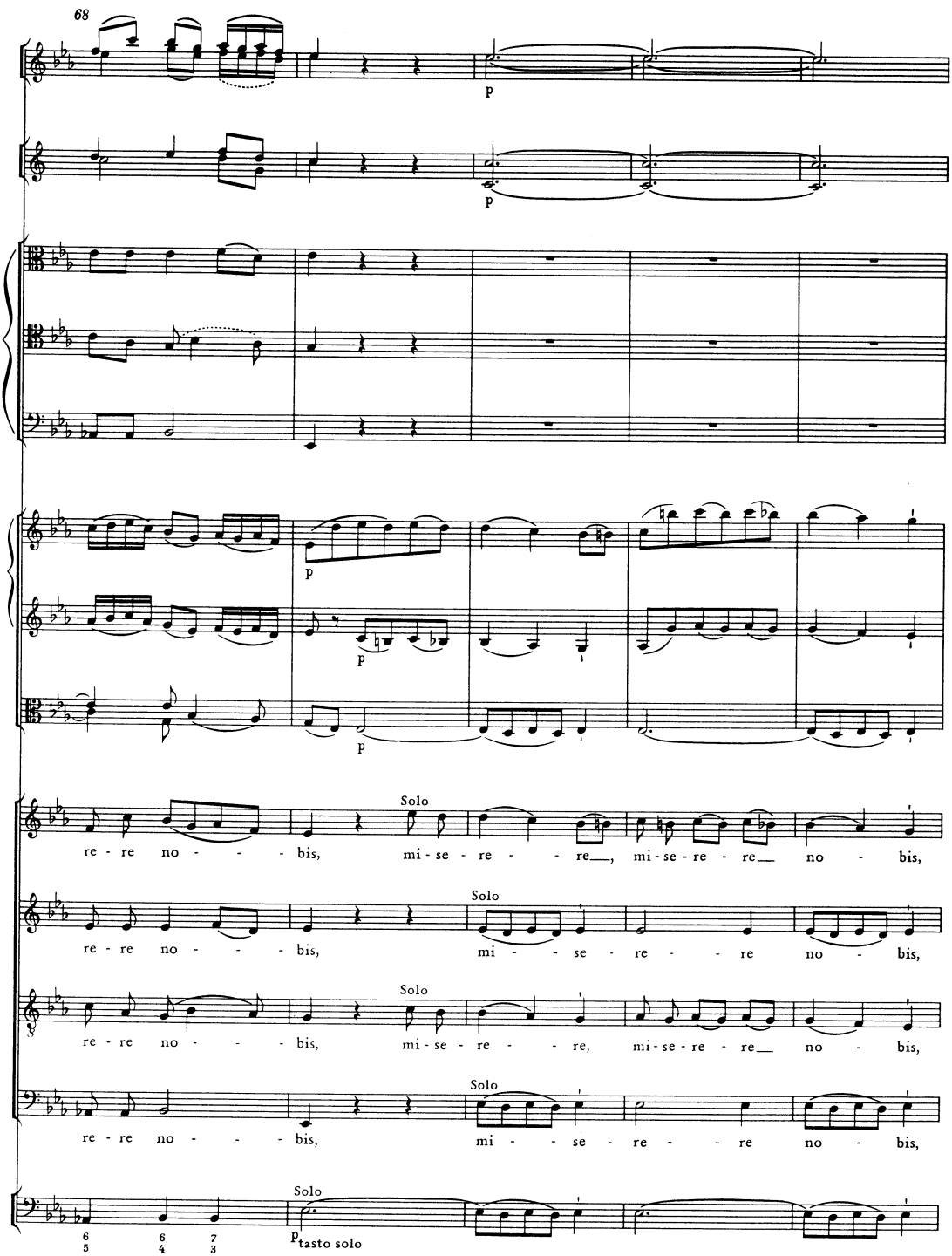
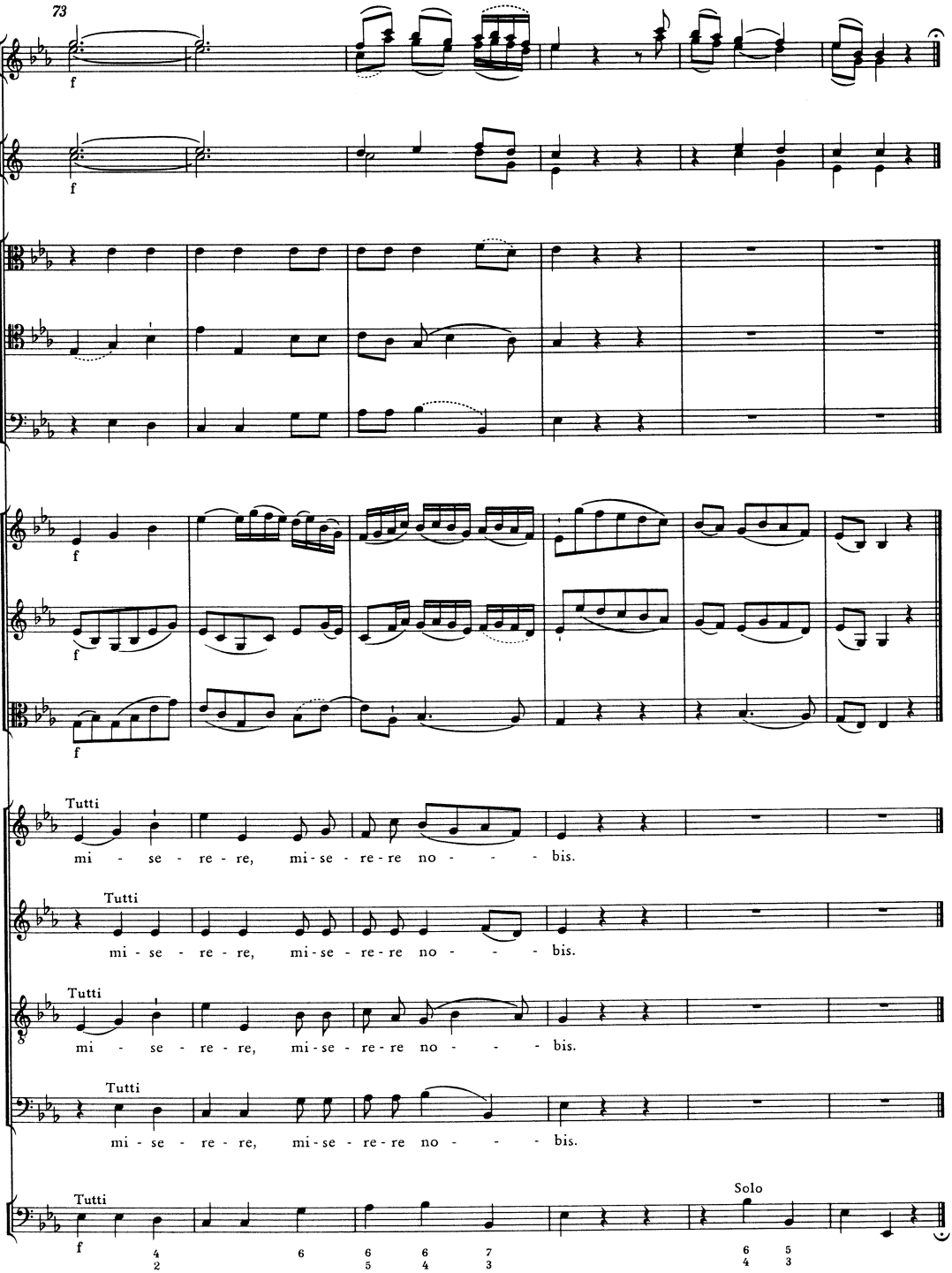
4. Litaniae de venerabili altaris Sacramento

für Soli, gemischten Chor, Orchester und Orgel

KV 243*)

KYRIE

Datiert Salzburg, im März 1776

*) Zum Schriftanteil Leopold Mozarts vgl. Vorwort und Krit. Bericht.
**) Zur Mitwirkung der Posaunen vgl. Vorwort.
***) Zur Besetzung vgl. Vorwort.
+) Zur Bedeutung von Soli und Tutti im System Bassi ed Organo vgl. Vorwort.

7
f
p
tr
Solo
Tutti
Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

15
p
f
Solo
Tutti
lei - son, e - lei - son. Chri-ste e - lei - son. Chri-ste e - lei - son. Ky - ri-e, Ky-ri-e
lei - son, e - lei - son. Chri - - - ste e - lei - - - - son. Ky - ri-e, Ky-ri-e e -
lei - son, e - lei - son. Chri-ste e - lei - son. Chri-ste e - lei - son. Ky - ri-e, Ky-ri-e
lei - son, e - lei - son. Chri - - - ste e - lei - - - - son. Ky-ri-e e - lei - son, e -
tasto solo

23
p
p
p
Solo
e - lei - son.
Chri - - ste au - di nos, Chri - - ste ex-
Solo
lei - - - son.
Chri - - ste,
Solo
e - lei - son.
Chri - - ste,
Solo
lei - - - son.
Chri - - ste,
Solo p

28
f
f
f
Tutti
f
au - di nos, ex - au - di nos_.
Pa - ter de coe-lis De - us, de coe-lis
Tutti
f
Chri - - ste ex - au - di nos.
Pa - ter de coe-lis De - us, de coe-lis
Tutti
f
Chri - - ste ex - au - di nos_.
Pa - ter de coe-lis De - us, de coe-lis
Tutti
f
Chri - - ste ex - au - di nos.
Pa - ter de coe-lis De - us, de coe-lis
f
Tutti
[1 1 1]

33
tr
p
f
tasto solo
De - us, mi - se - re - re, mi - - se - re - re, mi - se - re - re no -
De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
De - us, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
De - us, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

39
tr
tr
p
p
p
tr
tr
p
p
p
bis.
Fi - li Re - dem-ptor,
Re - dem - ptor mun-di
De-us,
mi-se-re - re_
bis.
Fi - li Re - dem-ptor,
Re - dem - ptor mun-di
De-us,
mi-se-re - re_
bis.
Fi - li Re - dem-ptor,
Re - dem - ptor mun-di
De-us,
mi-se-re - re_
bis.
Fi - li Re - dem-ptor,
Re - dem - ptor mun-di
De-us,
mi-se-re - re_
Solo
Tutti
tasto solo
p

46
f
p
no-bis. Spi-ri-tus San-cte De-us, San-cte De-us, mi-se-
no-bis. Spi-ri-tus San-cte De-us, San-cte De-us, mi-se-
no-bis. Spi-ri-tus San-cte De-us, San-cte De-us, mi-se-
no-bis. Spi-ri-tus San-cte De-us, San-cte De-us, mi-se-
[1 1 1]
tasto solo

51
tr
f
re - re, mi - - se - re - re, mi - se - re - re no - - bis. San-cta
re - re, mi-se-re - - - re, mi - - se - re - re no - - bis. San-cta
re - re, mi-se-re-re no-bis, mi - - se - re - re no - - bis. San-cta
re - re, mi-se-re - re no-bis, mi - - se - re - re no - - bis. San-cta

56
p
p
p
p
p
Solo
Tri - ni-tas, u - nus De-us, mi - se - re - re_ no - bis_, mi - se -
Solo
Tri - ni-tas, u - nus De-us, mi - se - re - re, mi - se -
Solo
Tri - ni-tas, u - nus De-us, mi - se - re - re, mi - se -
Solo
Tri - ni-tas, u - nus De-us, mi - se - re - re, mi - se -
Solo
p

63
f
f
f
f
f
tr
f
tr
f
f
tr
Tutti
f
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
tr
Tutti
f
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
Tutti
f
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
Tutti
f
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
Tutti
f

68
p
p
p
p
Solo
re - re no - - - bis, mi - se - re - - re, mi - se - re - re no - bis,
Solo
re - re no - - - bis, mi - - se - re - - re no - bis,
Solo
re - re no - - - bis, mi - se - re - - re, mi - se - re - re no - bis,
Solo
re - re no - - - bis, mi - - se - re - - re no - bis,
Solo
6 6 7
5 4 3
p
tasto solo

73
f
f
f
f
f
Tutti
mi - se - re - re, mi-se - re-re no - - - - bis.
Tutti
mi - se - re - re, mi-se - re-re no - - - - bis.
Tutti
mi - se - re - re, mi-se - re-re no - - - - bis.
Tutti
mi - se - re - re, mi-se - re-re no - - - - bis.
Tutti
f
Solo