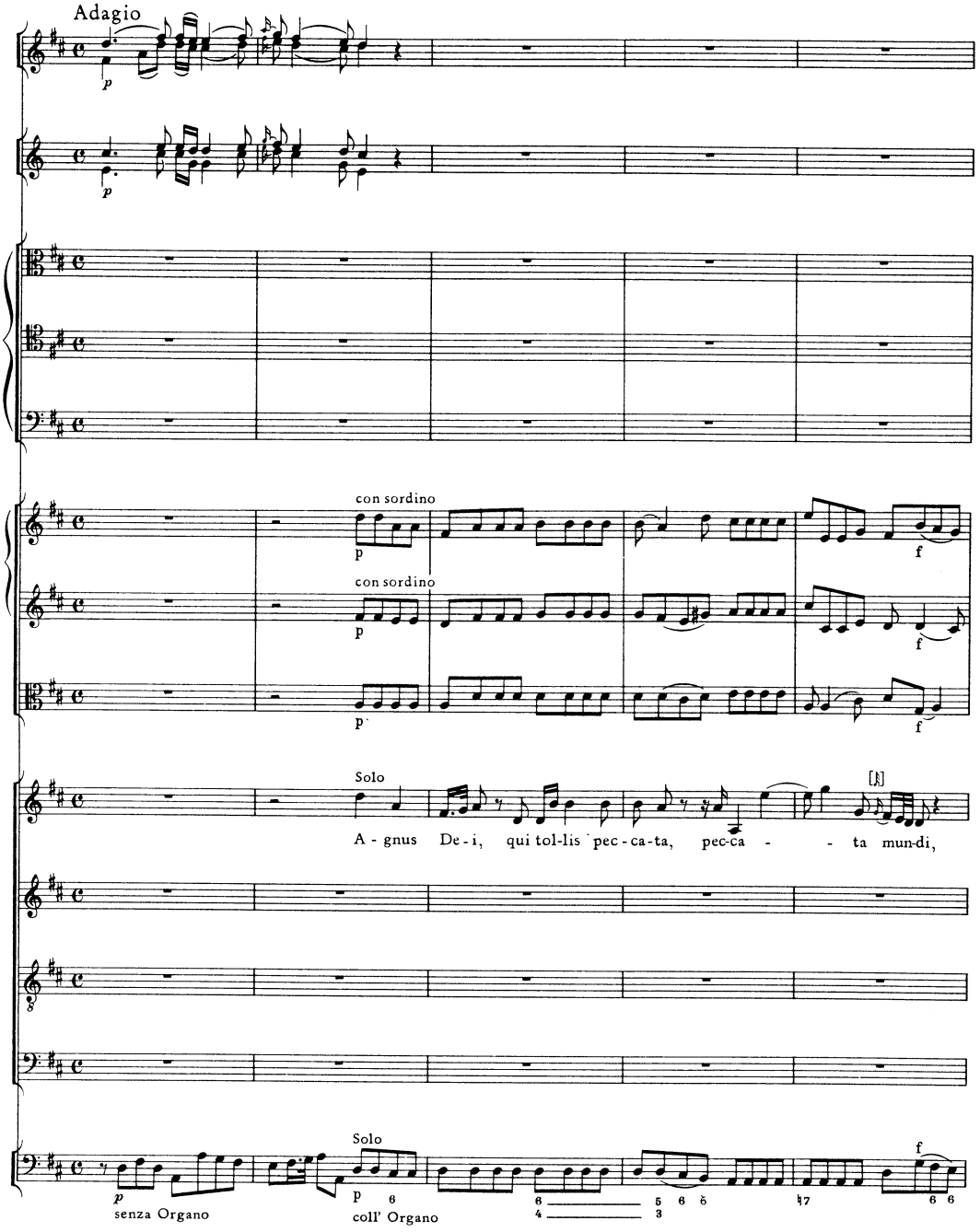
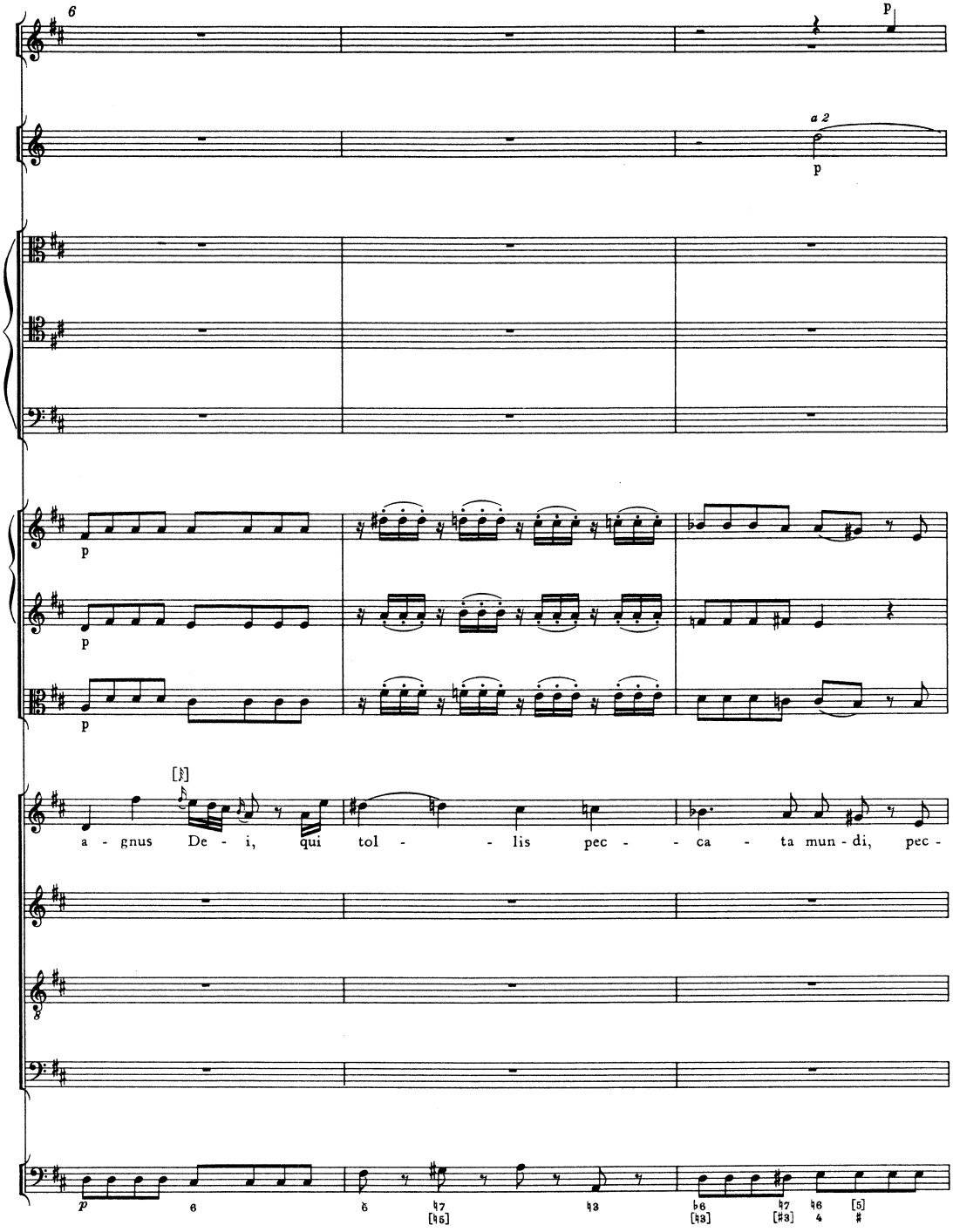
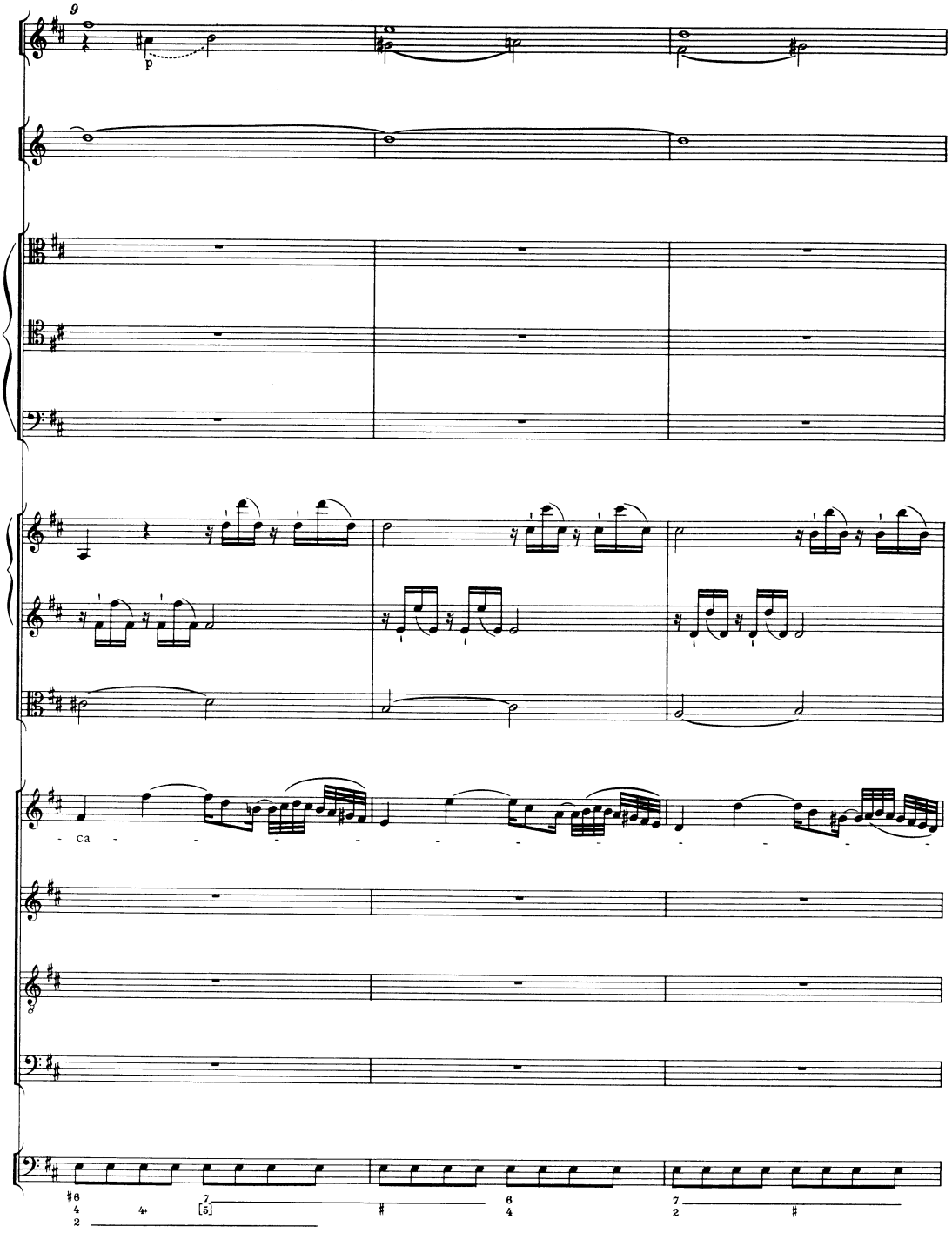
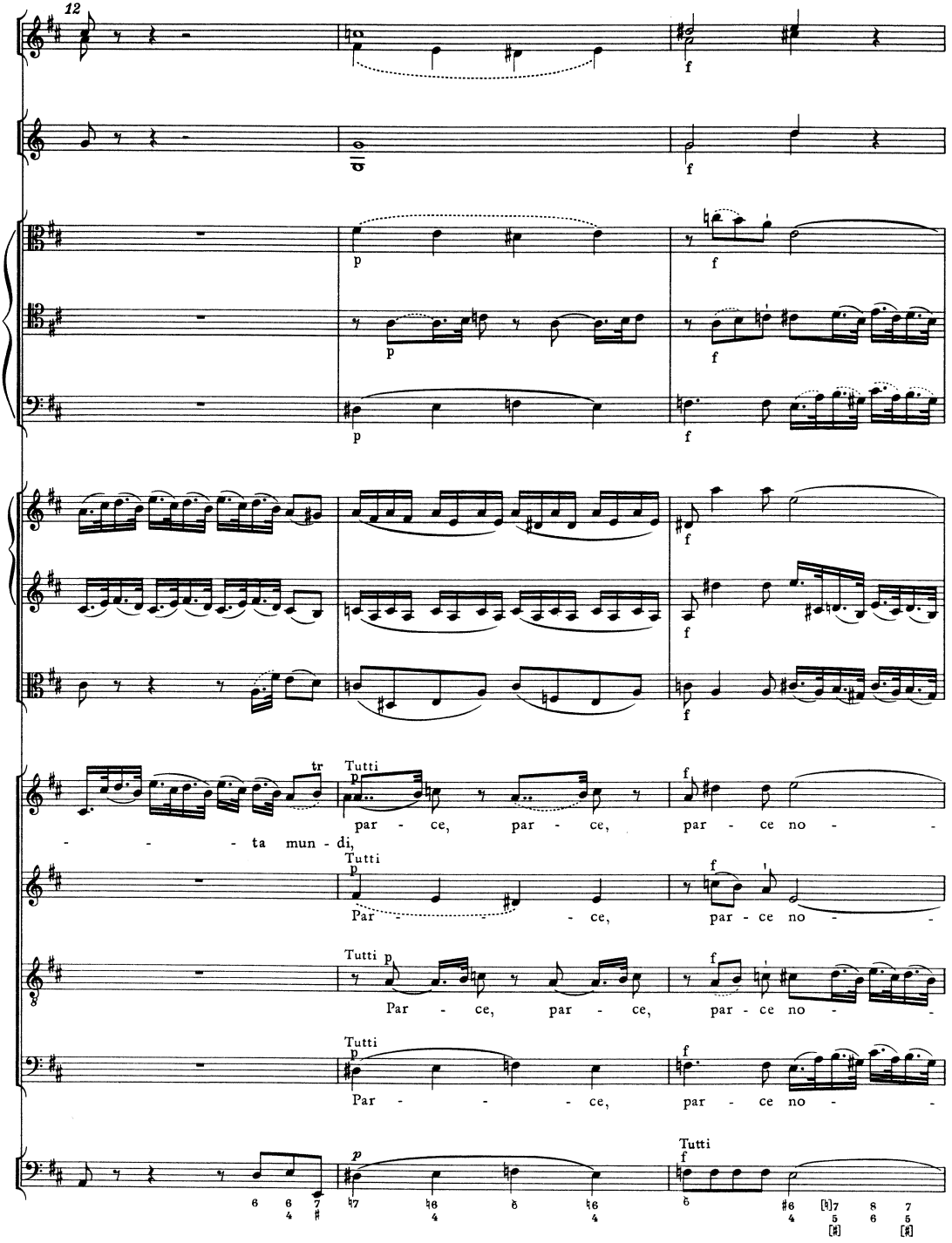
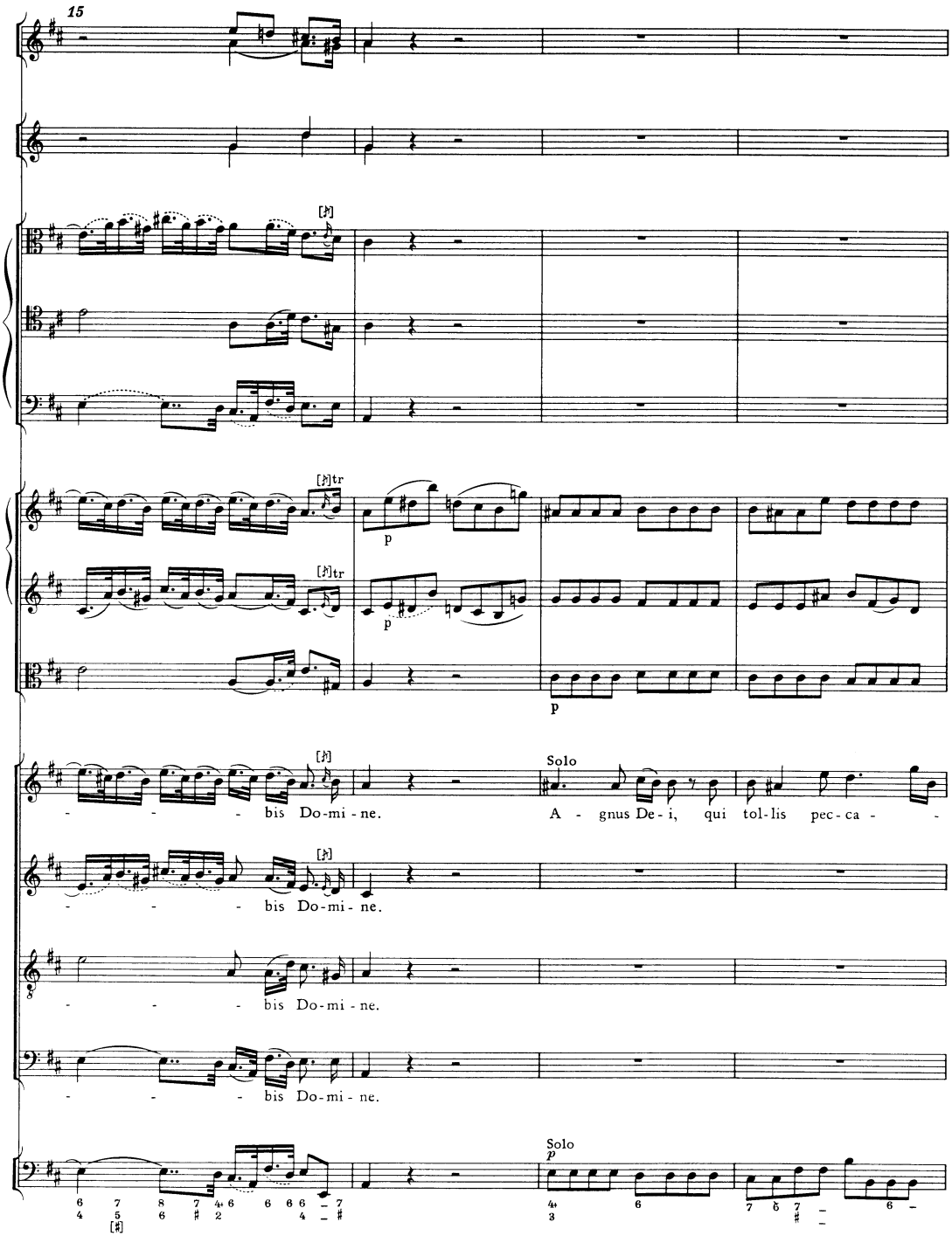
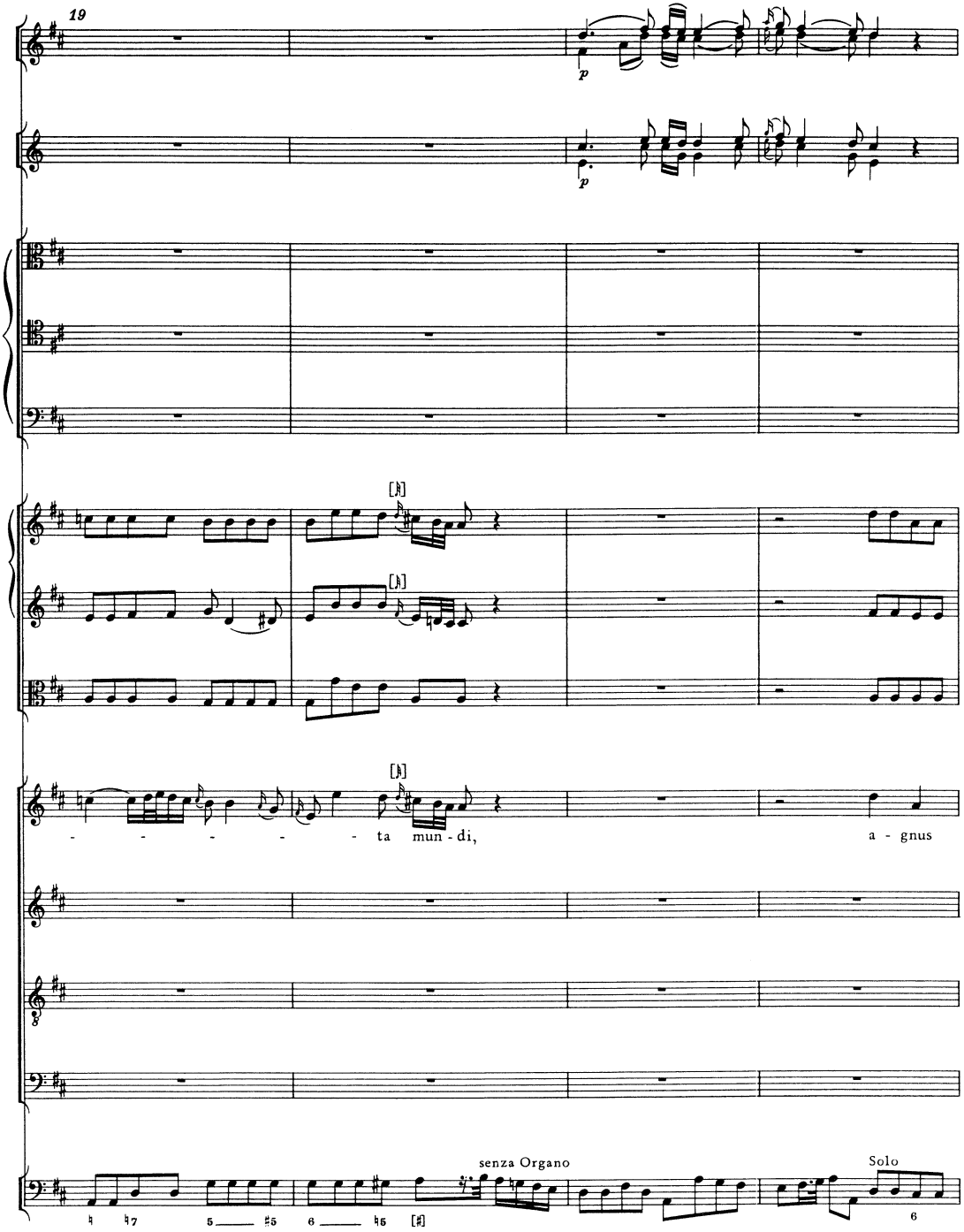
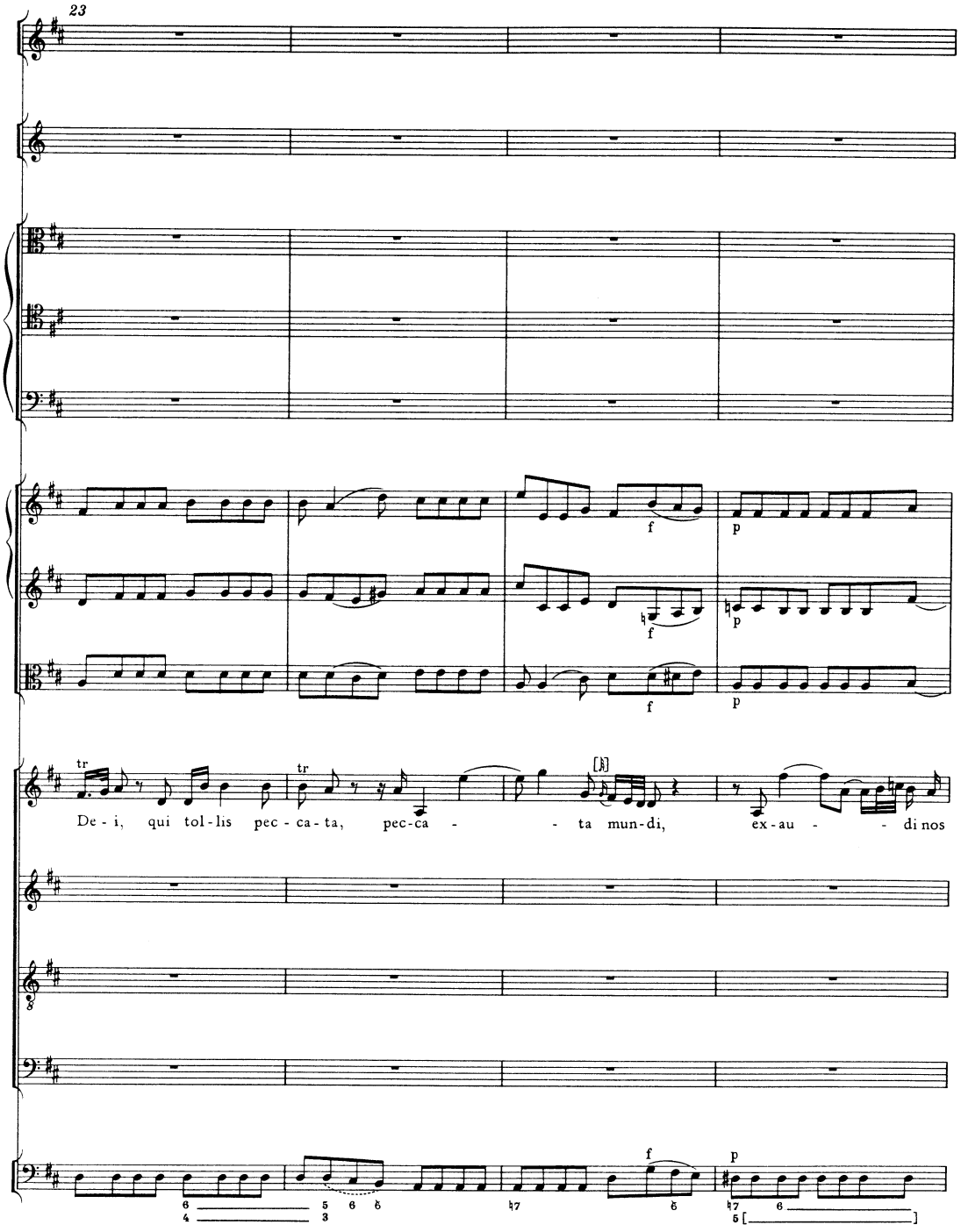
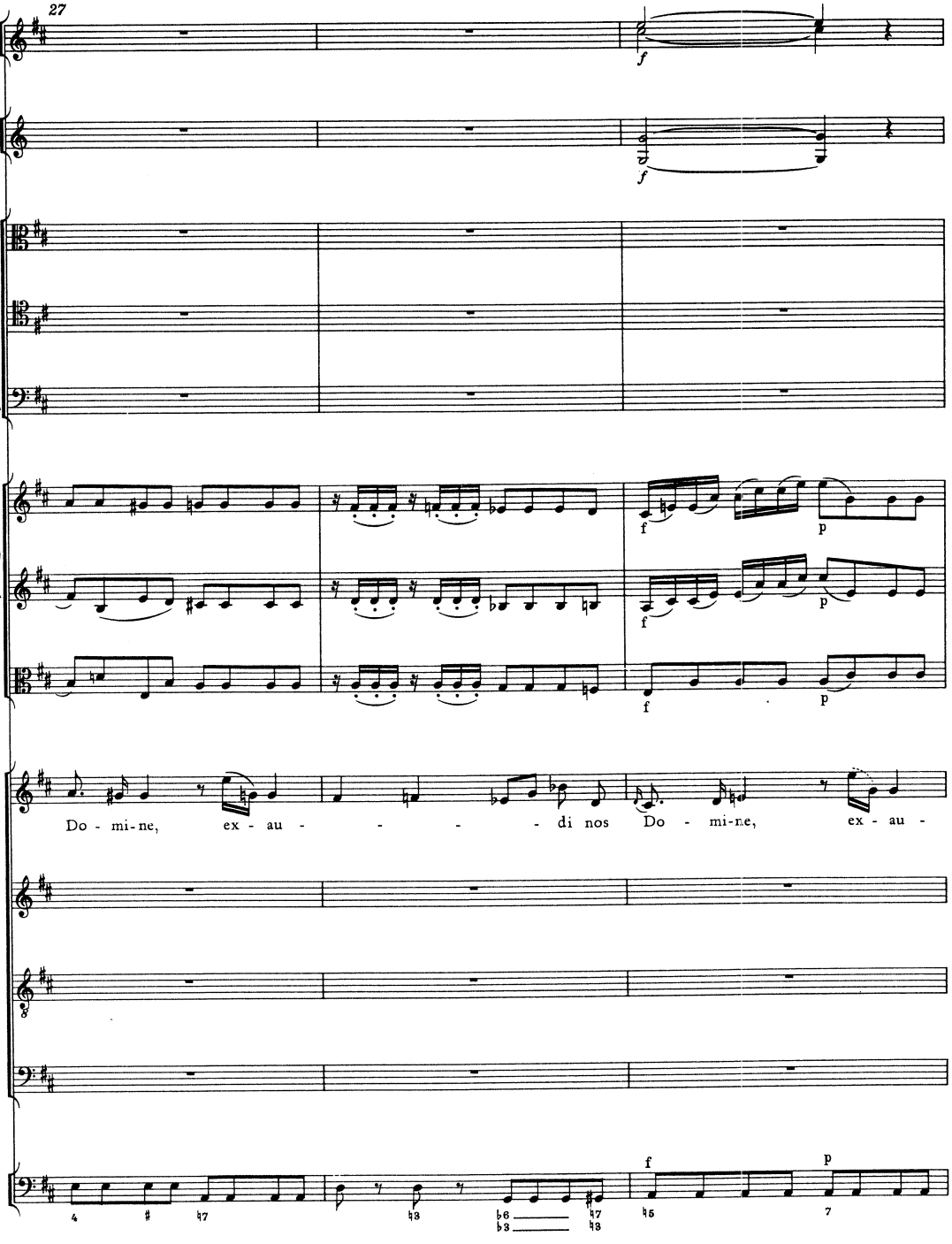
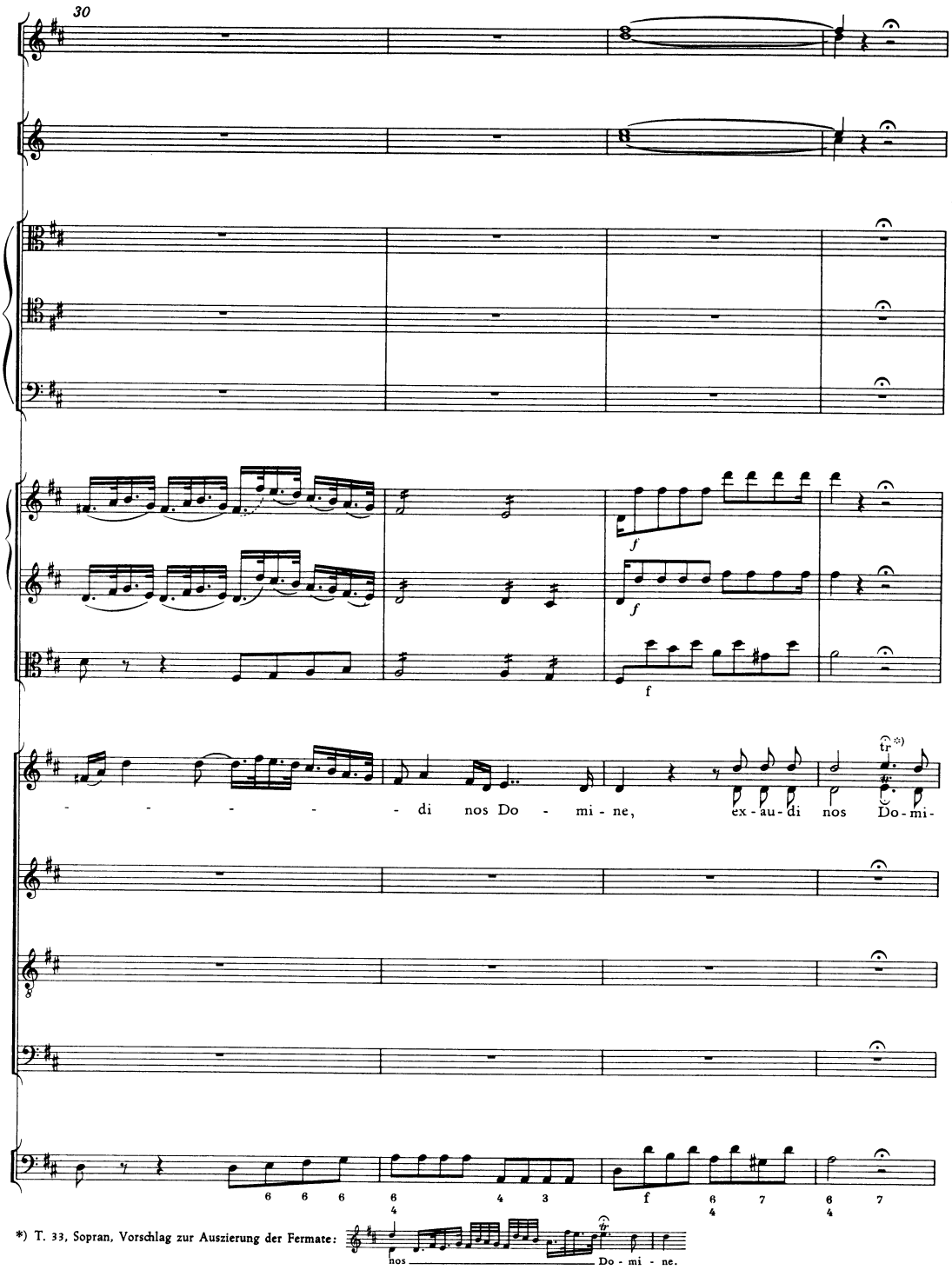
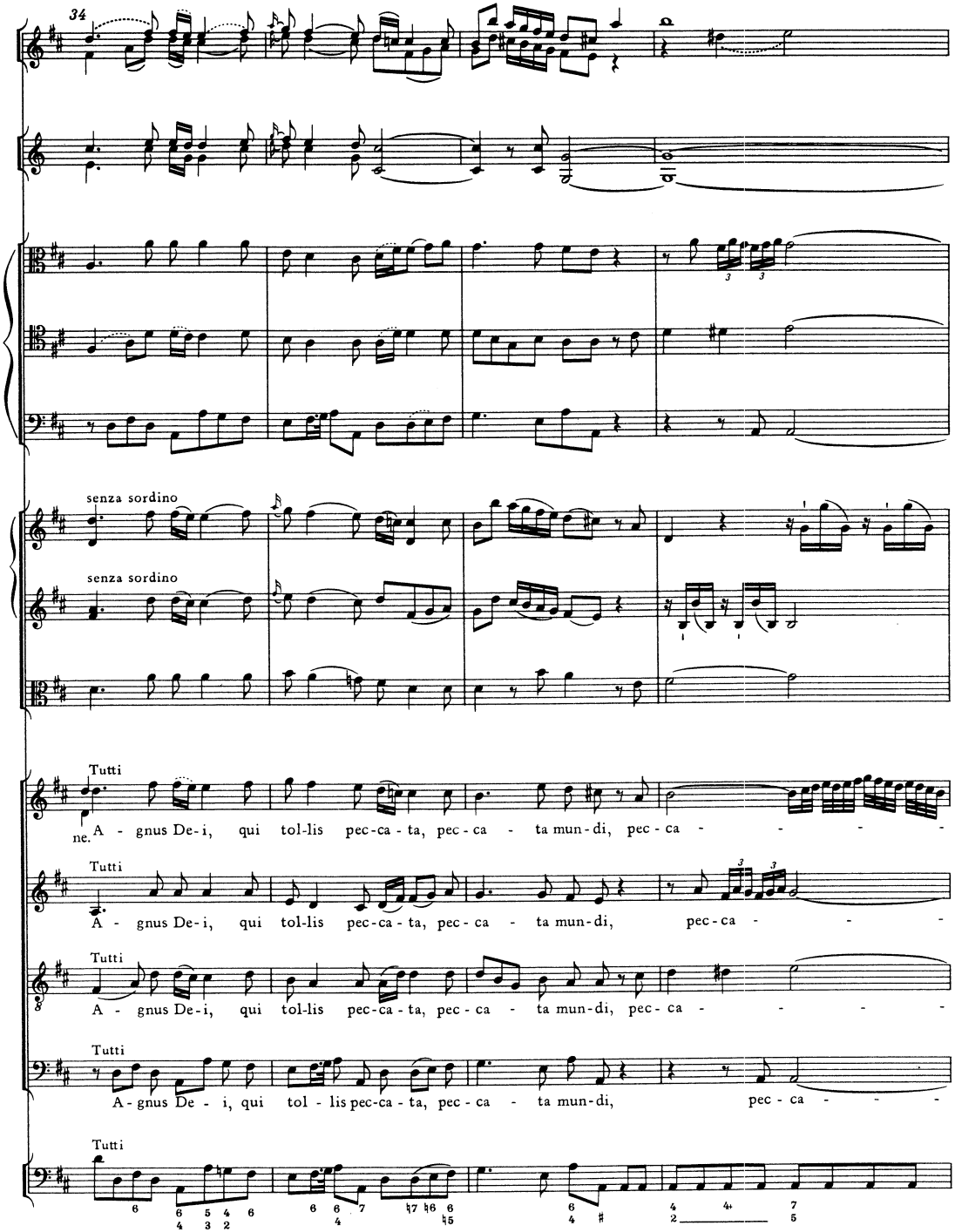
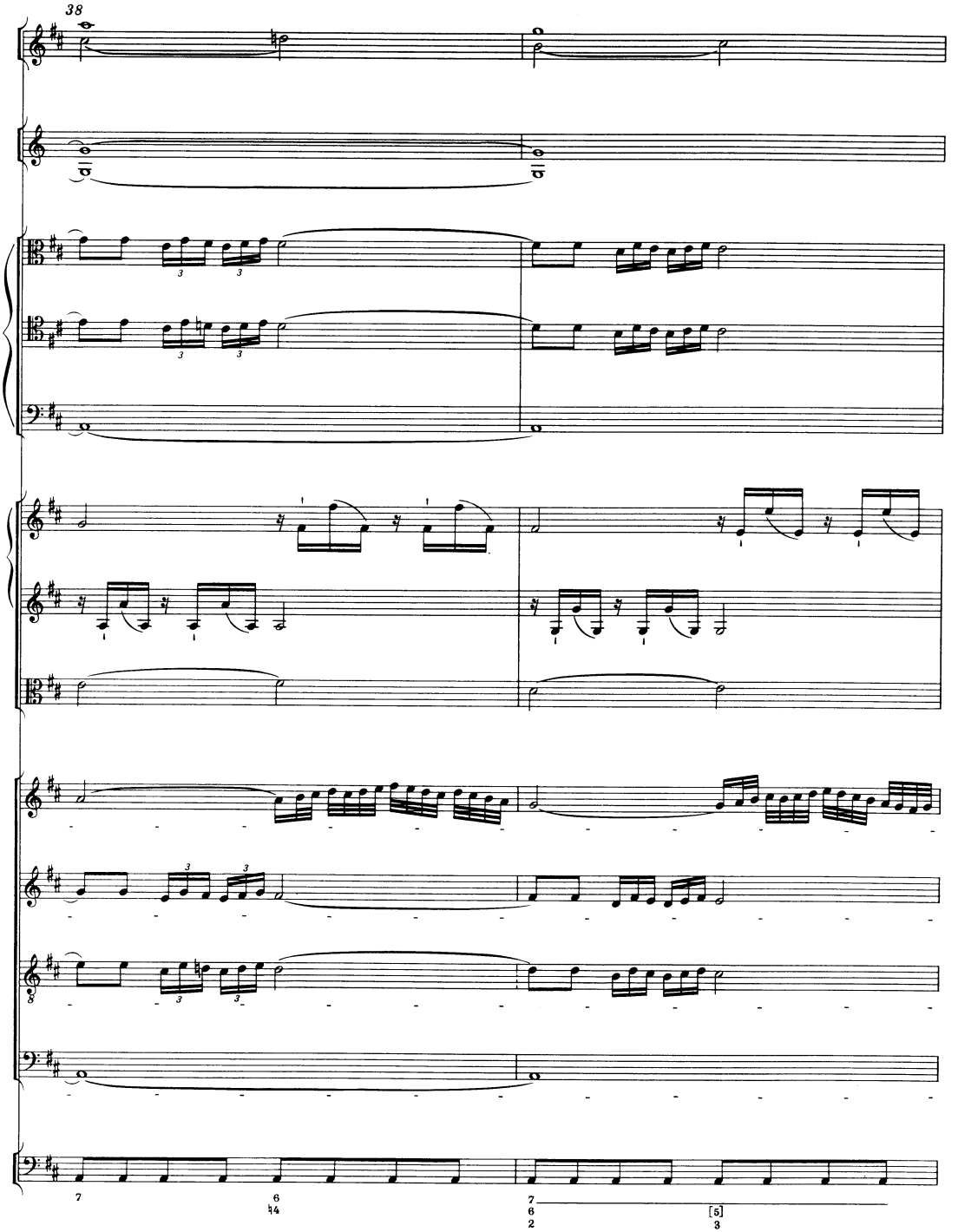
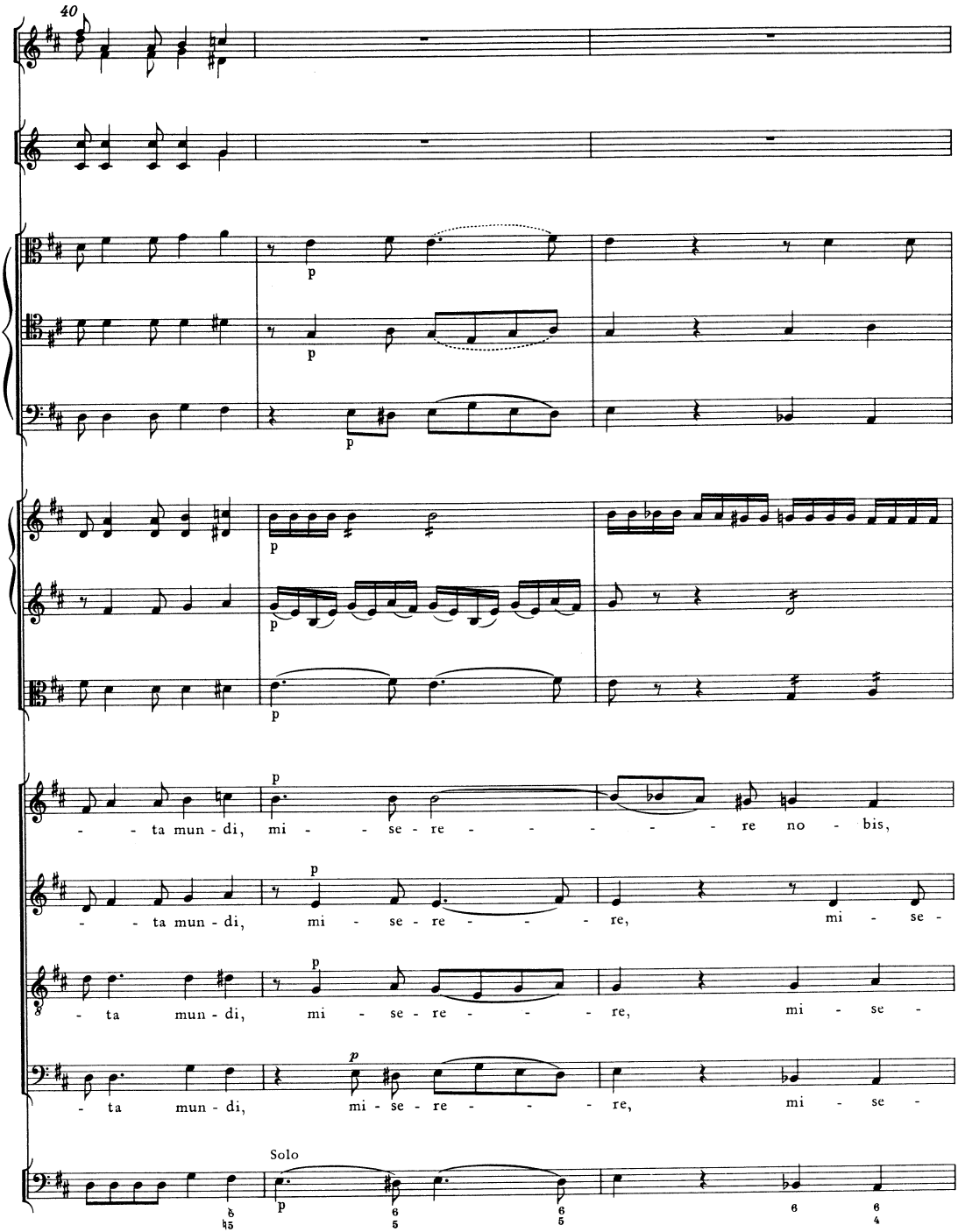
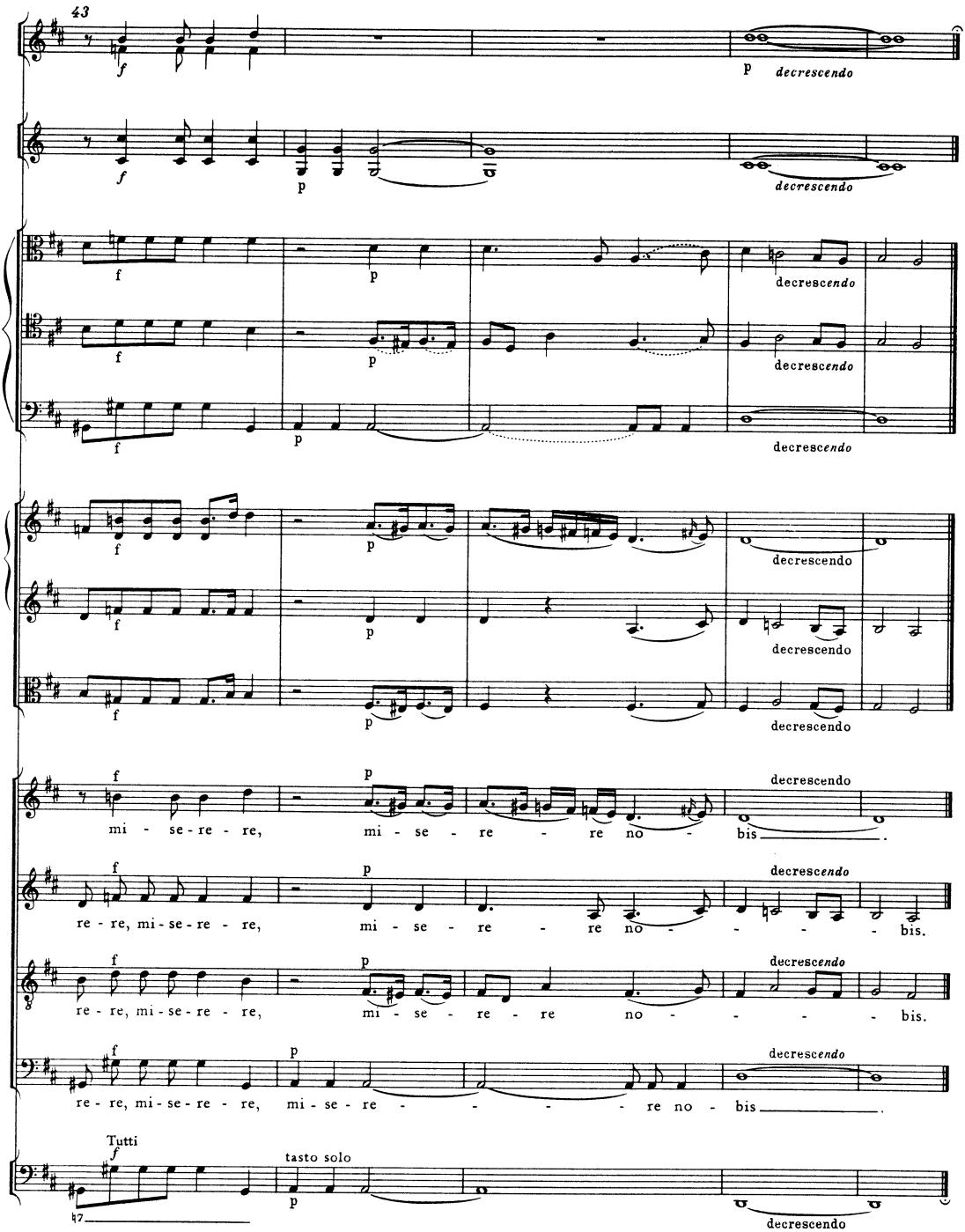
AGNUS DEI

Adagio
p
p
con sordino
p
f
con sordino
p
f
p
f
Solo
A - gnus De - i, qui tol-lis pec - ca-ta, pec-ca - - ta mun-di,
Solo
p
senza Organo
p
coll' Organo
f

6
p
a 2
p
p
p
p
[𝄞]
a - gnus De - i, qui tol - - lis pec - - ca - ta mun - di, pec -
p
6
6
7
[45]
43
6
[43]
7
[#3]
6
4
[5]
#

9
p
- ca -

12
Tutti
par - ce, par - ce, par - ce no -
- - - - ta mun - di,
Par - - - - ce, par - ce no -
Par - ce, par - ce, par - ce no -
Par - - - - ce, par - ce no -

15
[♮]
[♮]tr
[♮]tr
p
p
p
[♮]
Solo
bis Do-mi-ne.
A - gnus De-i, qui tol-lis pec-ca -
[♮]
bis Do-mi-ne.
bis Do-mi-ne.
bis Do-mi-ne.
Solo
p

19
p
p
ta mun - di,
a - gnus
senza Organo
Solo

23
f
p
f
p
f
p
tr
tr
De - i, qui tol - lis pec - ca - ta, pec-ca - - ta mun-di, ex-au - - di nos
f
p

27
f
f
f
p
f
p
f
p
Do - mi-ne, ex - au - - - - - di nos Do - mi-ne, ex - au -
f
p

*) T. 33, Sopran, Vorschlag zur Auszierung der Fermate:

34
senza sordino
senza sordino
Tutti
ne. A - gnus De-i, qui tol-lis pec-ca-ta, pec-ca - ta mun-di, pec-ca -
Tutti
A - gnus De-i, qui tol-lis pec-ca-ta, pec-ca - ta mun-di, pec-ca -
Tutti
A - gnus De-i, qui tol-lis pec-ca-ta, pec-ca - ta mun-di, pec-ca -
Tutti
A-gnus De - i, qui tol - lis pec-ca-ta, pec-ca - ta mun-di, pec-ca -
Tutti

38
7
6
4
7
6
2
[5]
3

40
p
p
p
p
p
- - ta mun - di, mi - - se - re - - - - - - re no - bis,
- - ta mun - di, mi - se - re - - - - re, mi - se -
- ta mun - di, mi - se - re - - - - re, mi - se -
- ta mun - di, mi - se - re - - - - re, mi - se -
Solo
p

43
decrescendo
mi - se - re - re,
mi - se - re - re no - bis.
re - re, mi - se - re - re,
mi - se - re - re no - bis.
Tutti
tasto solo