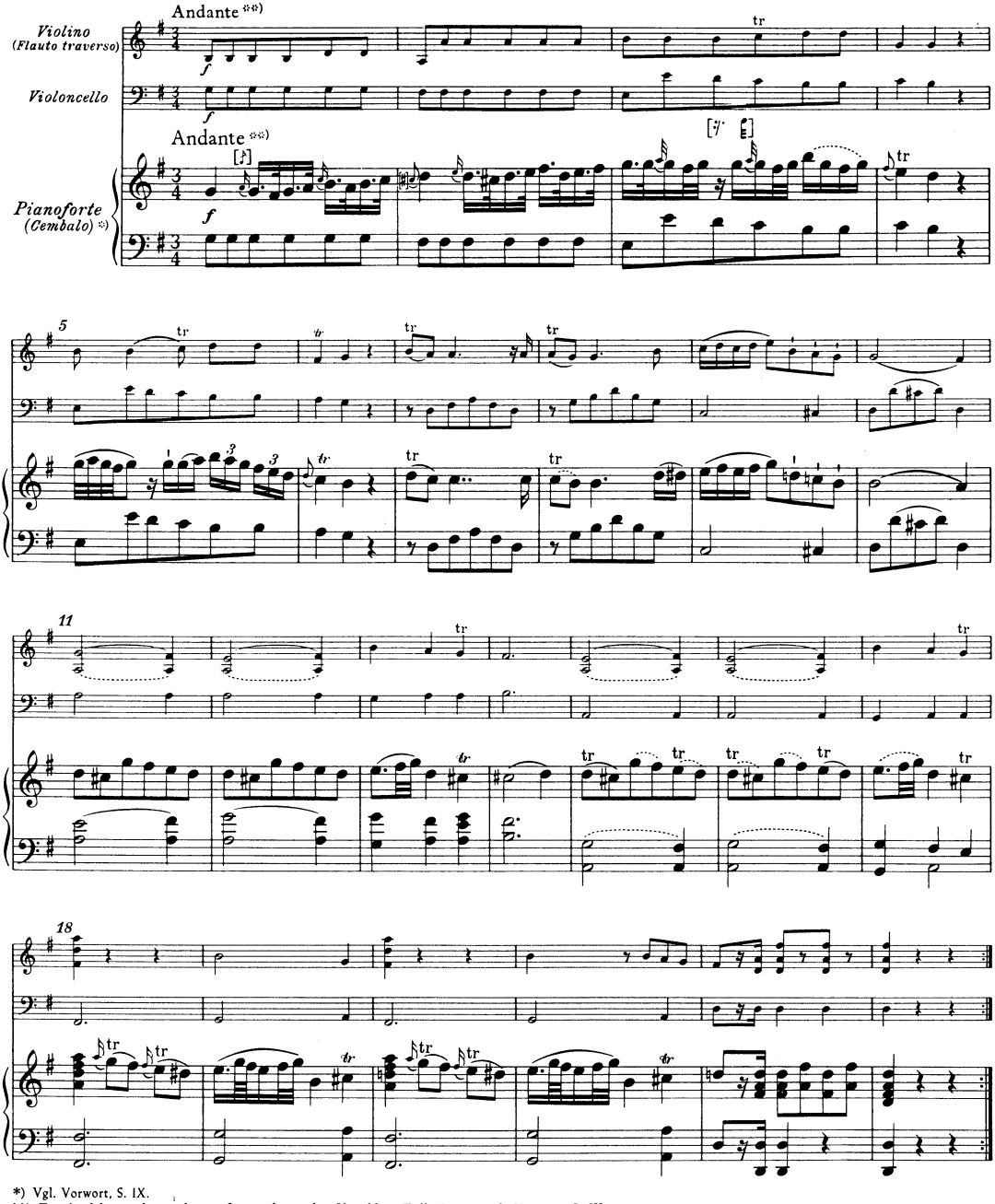
2. Sonate in G

für Klavier, Violine (oder Flöte) und Violoncello

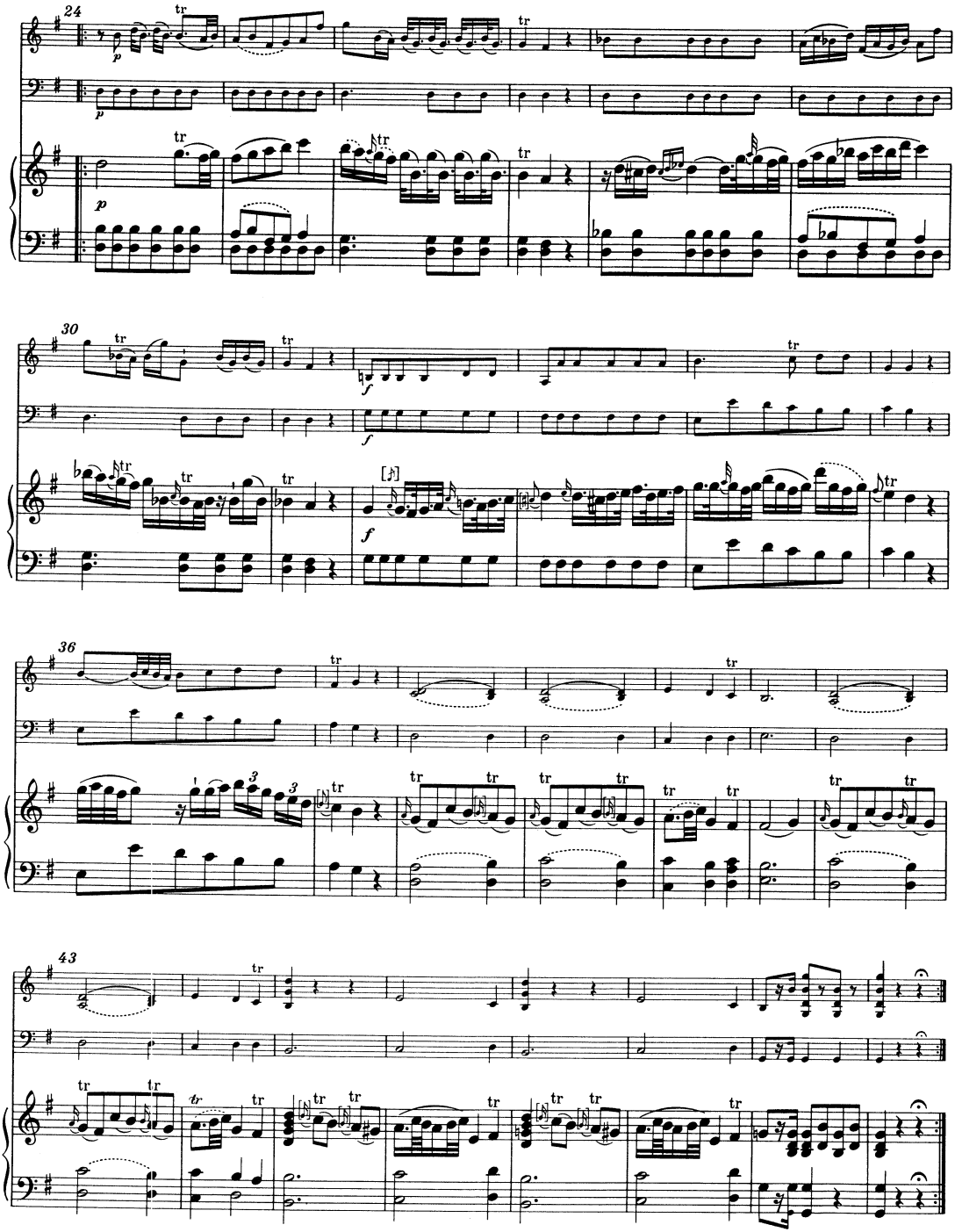
KV 11

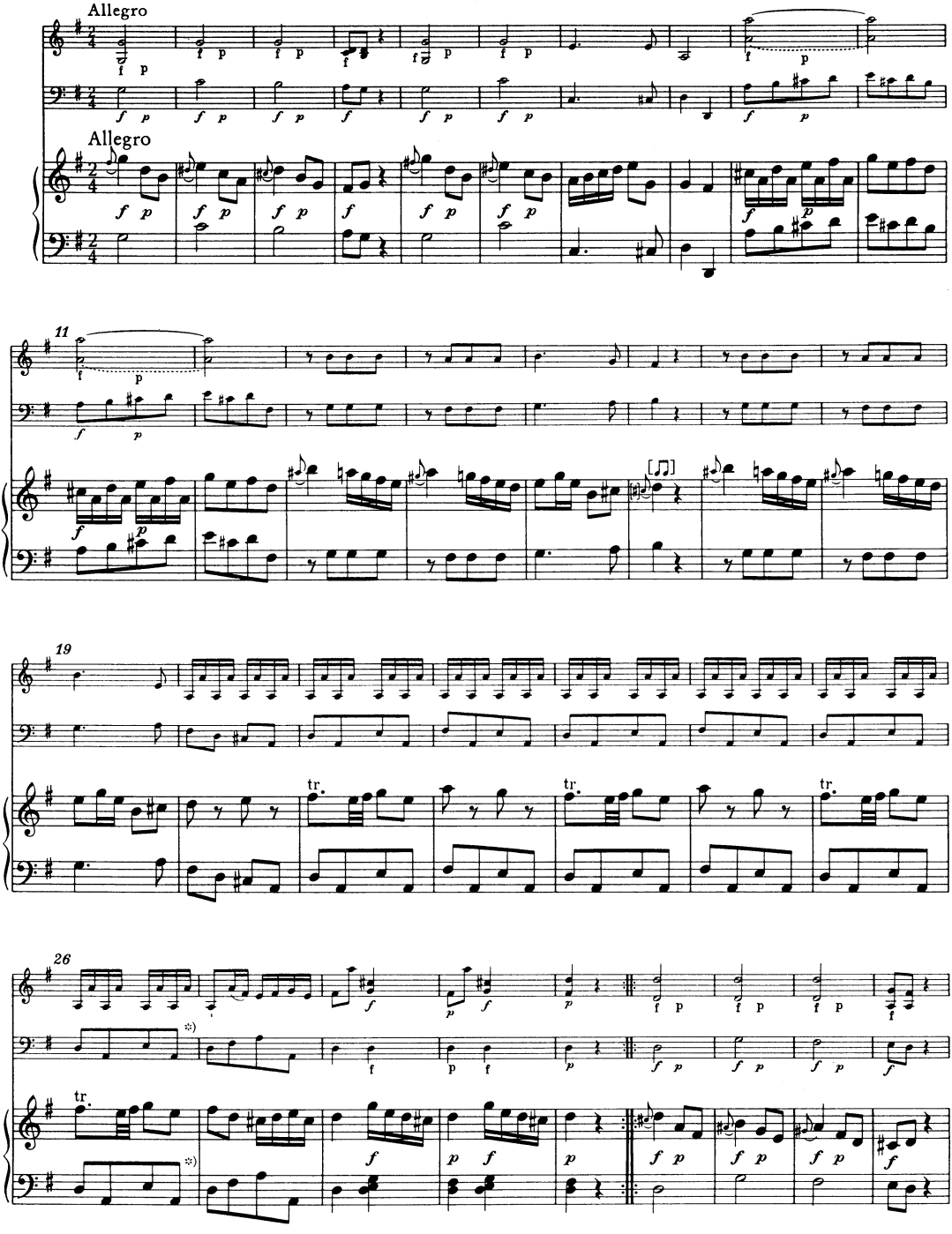
Entstanden London, 1764



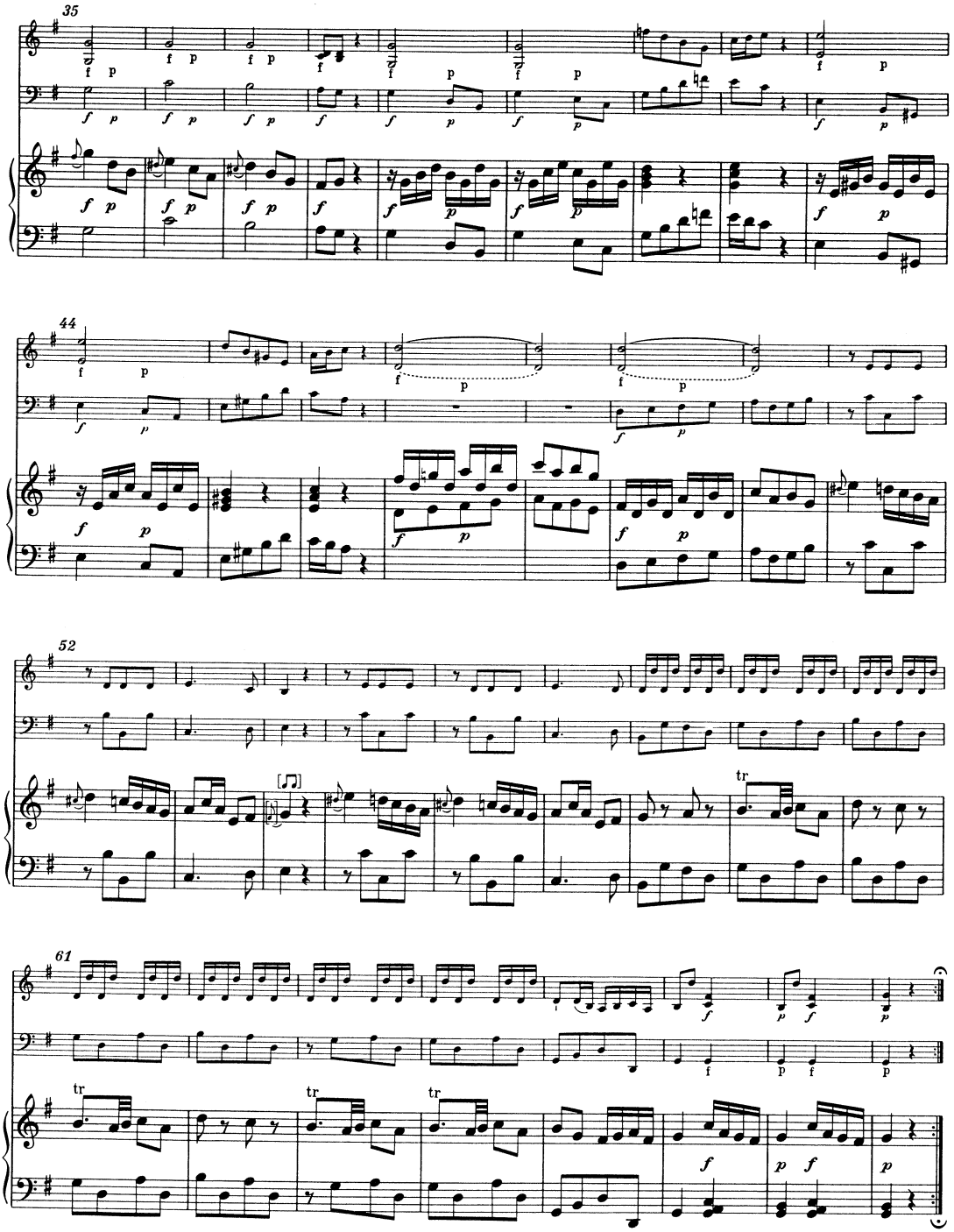
*) Vgl. Vorwort, S. IX.

**) Zur Ausführung der in diesem Satz auftretenden Vorschlags-Trillerfiguren vgl. Vorwort, S. IX.

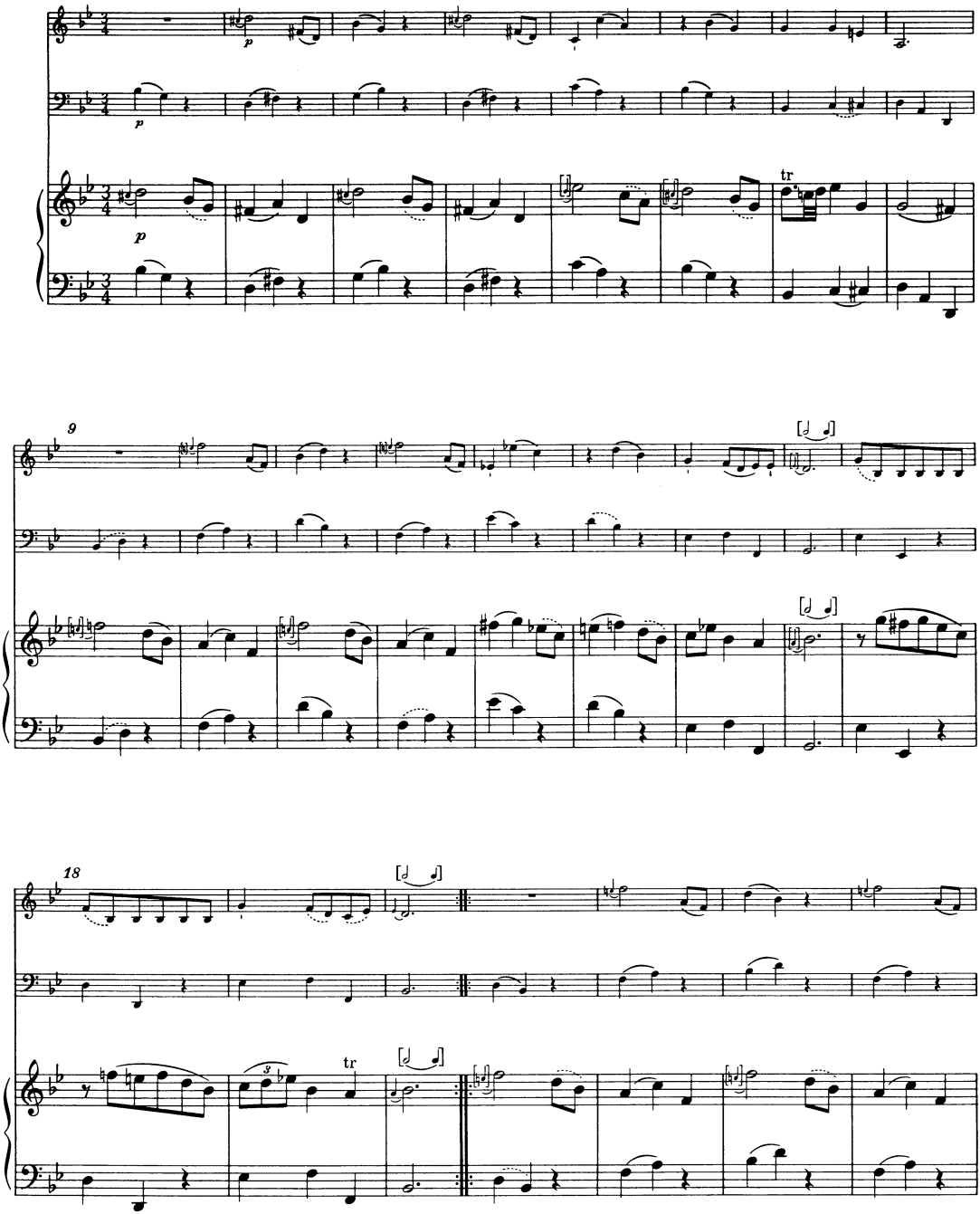


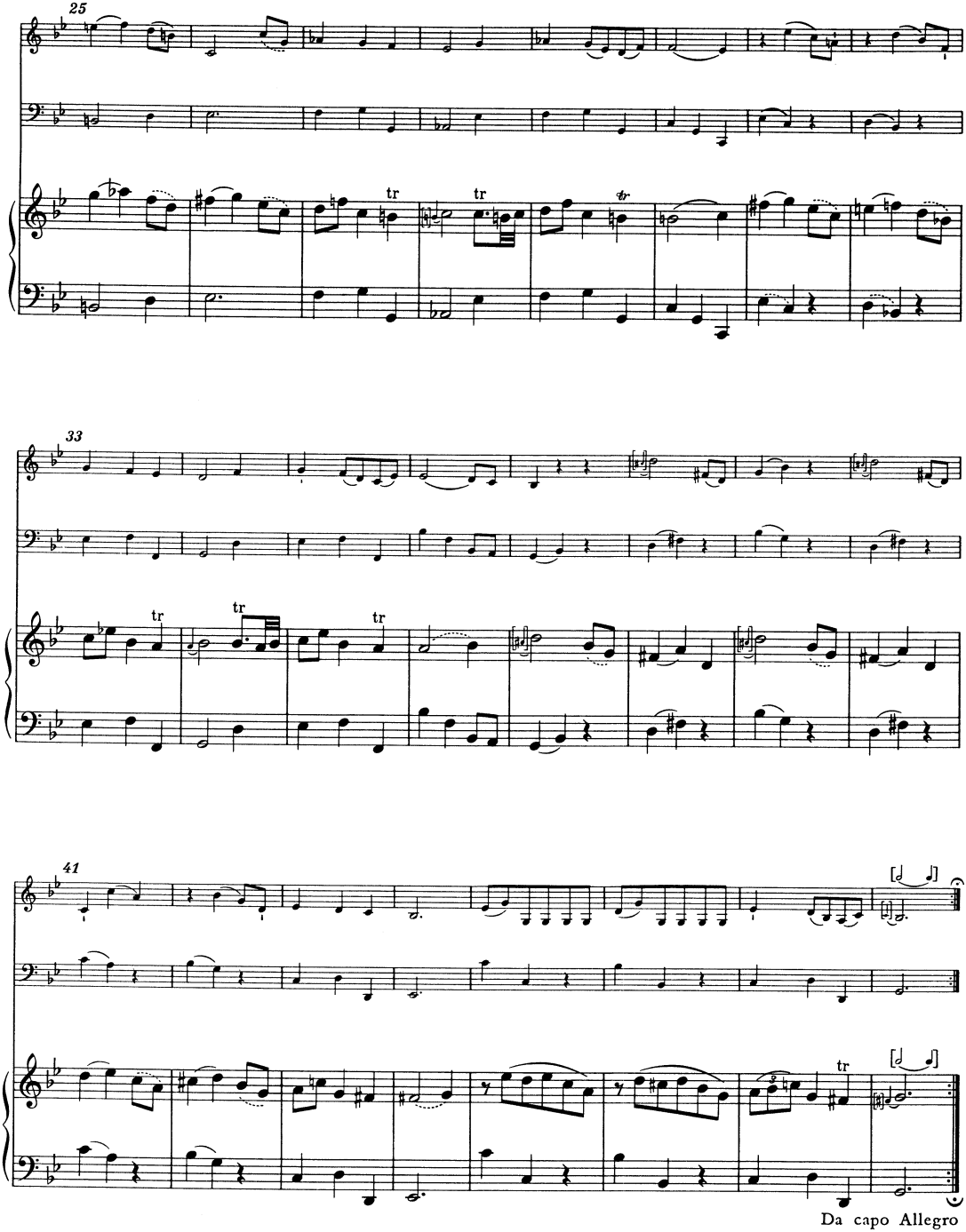


*) Zu T. 25—26 (und entsprechend T. 63—64) in Violoncello und im unteren System des Klaviers vgl. Krit. Bericht.


35
44
52
61
tr

MENUETTO




25
33
41
Da capo Allegro