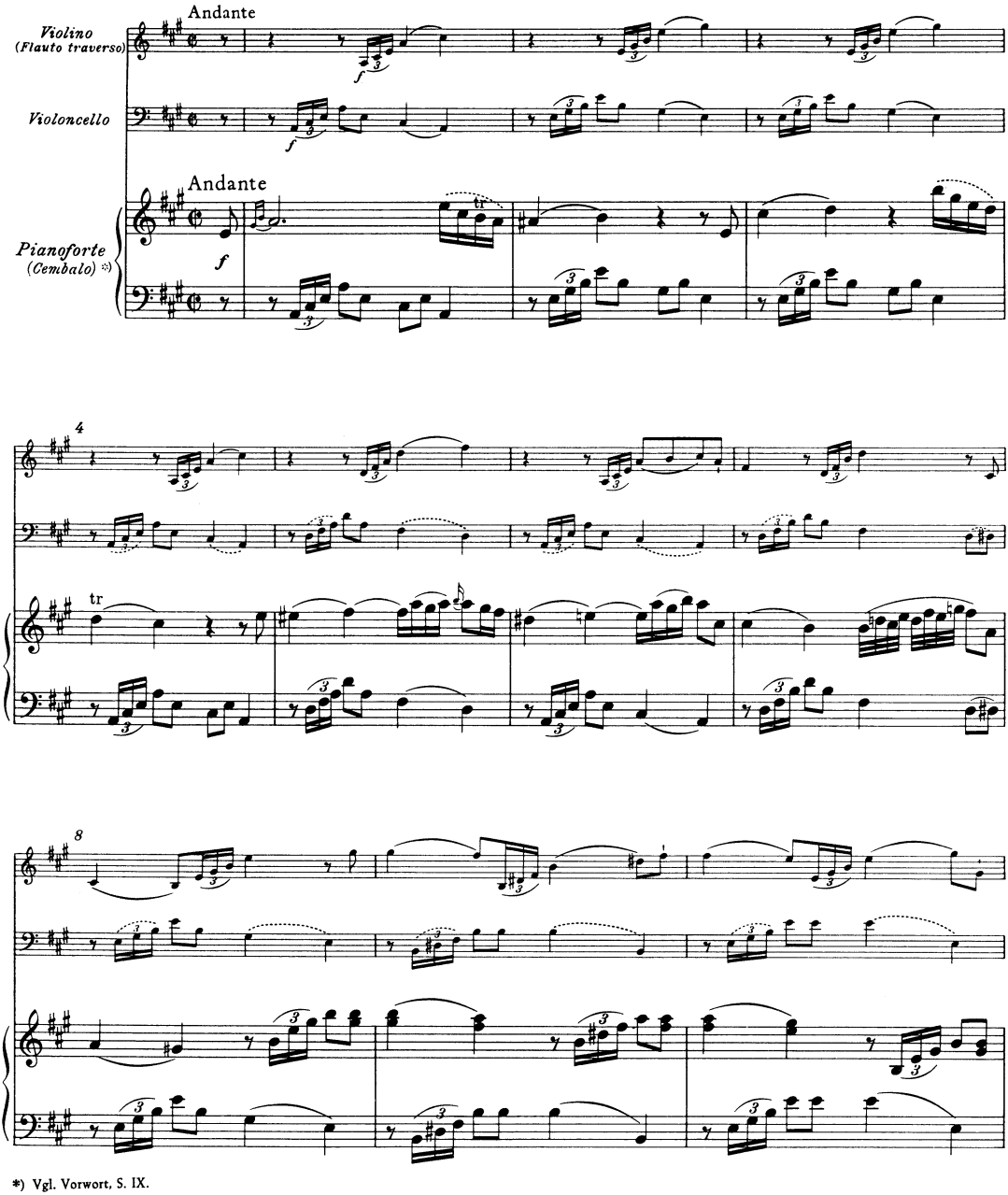
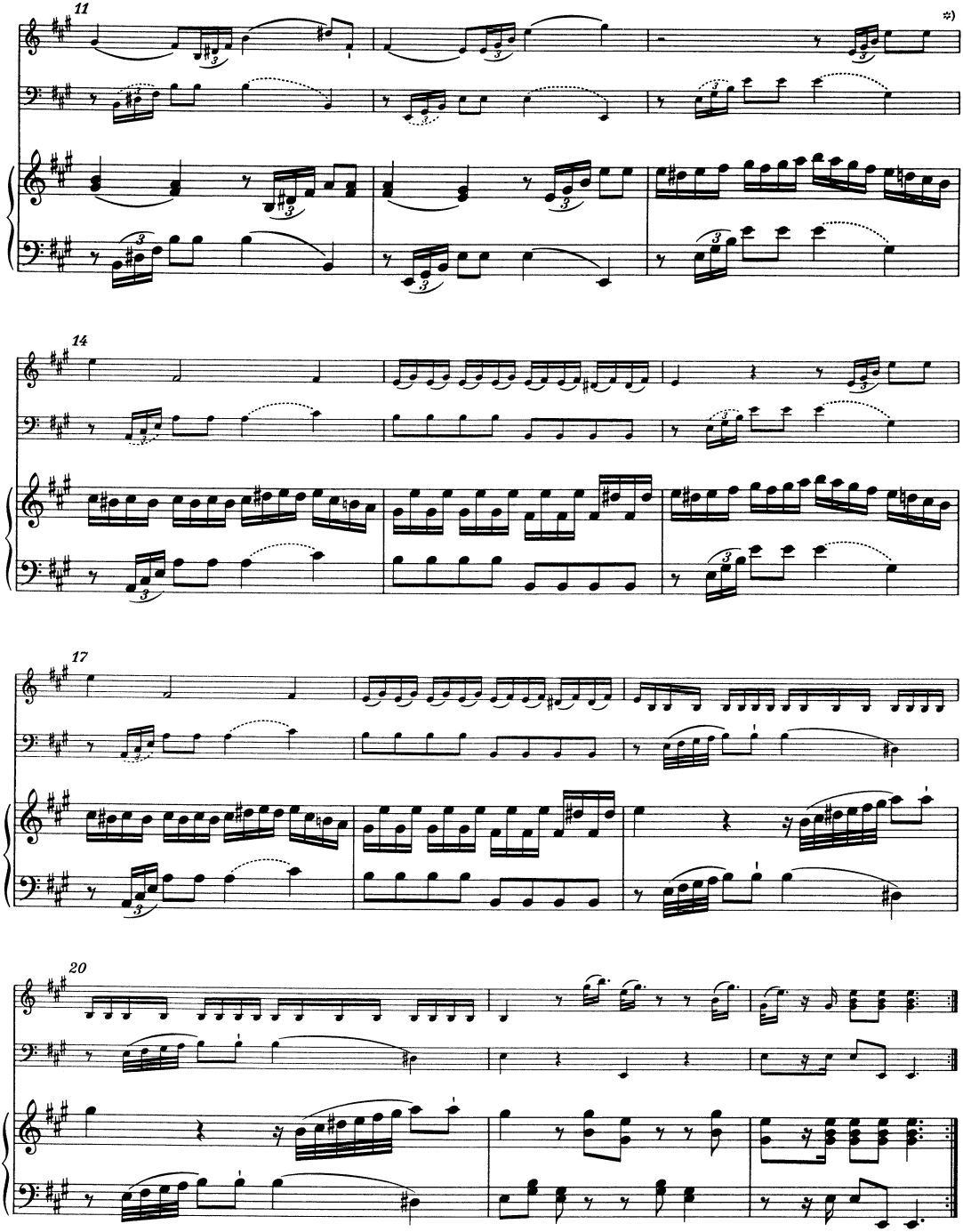
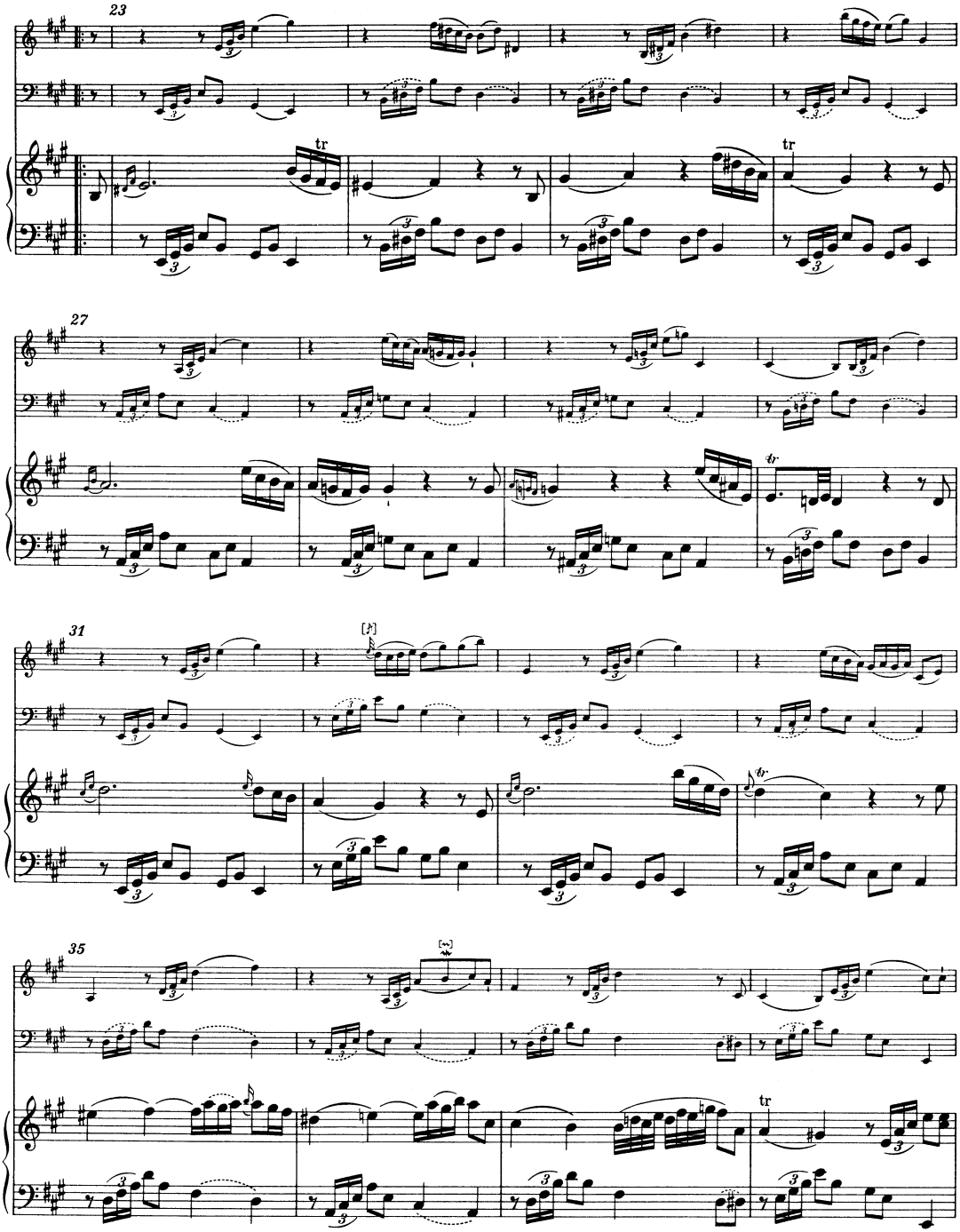
3. Sonate in A

für Klavier, Violine (oder Flöte) und Violoncello

KV 12

Entstanden London, 1764

*) Vgl. Vorwort, S. IX.

*) Ossia in Violine für T. 13 (und entsprechend in T. 16, 43, 46): ; vgl. Krit. Bericht.

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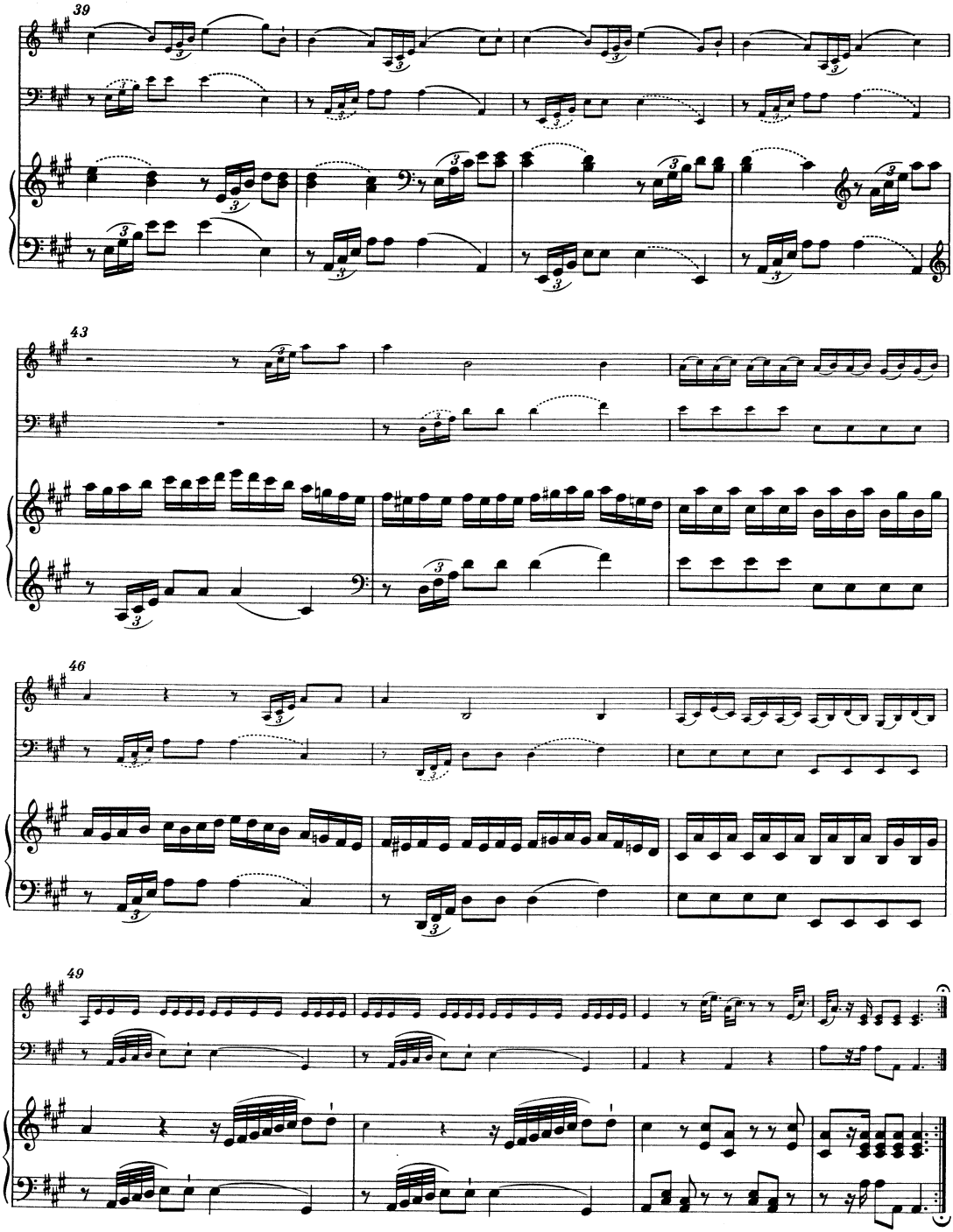
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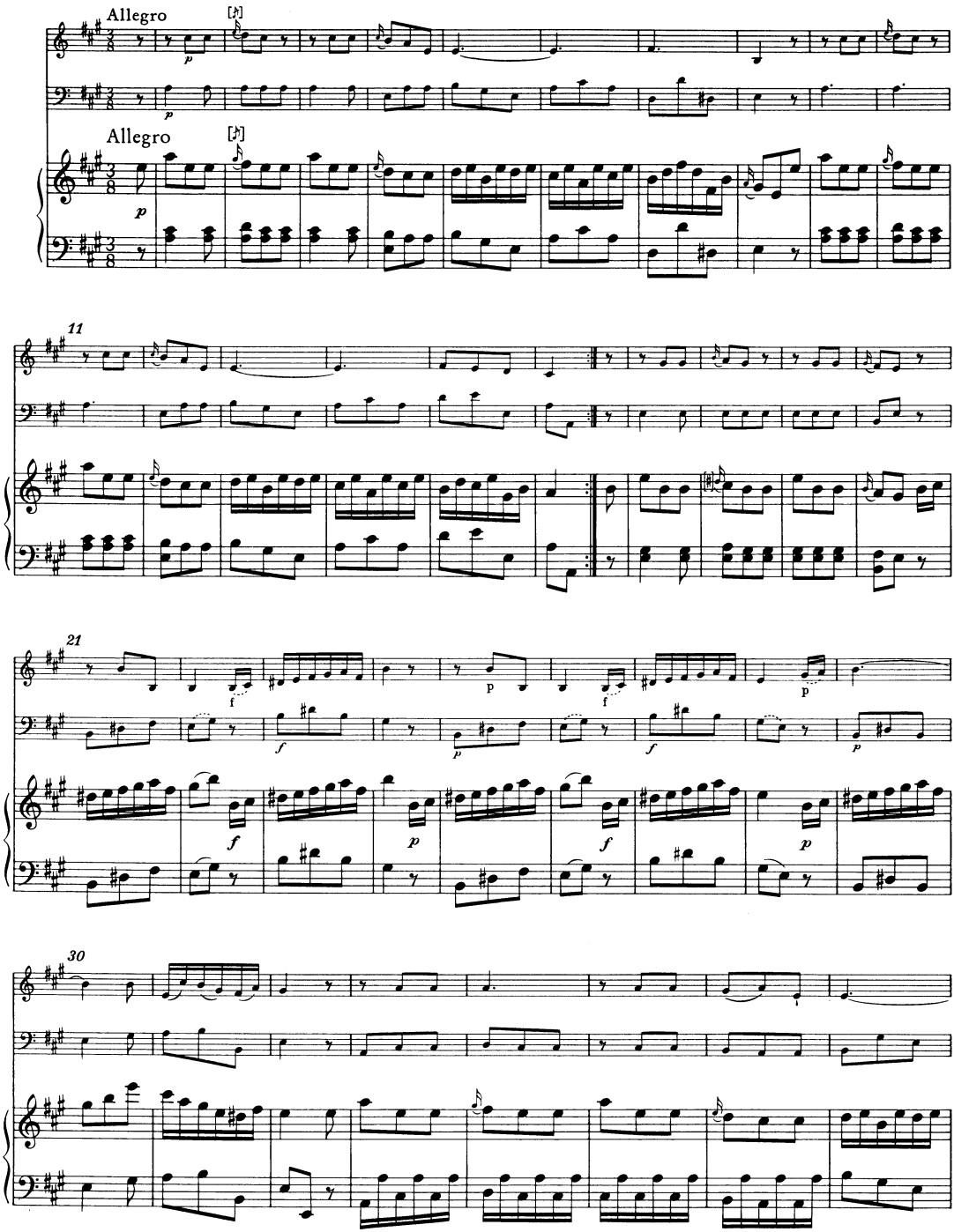
Allegro
Allegro
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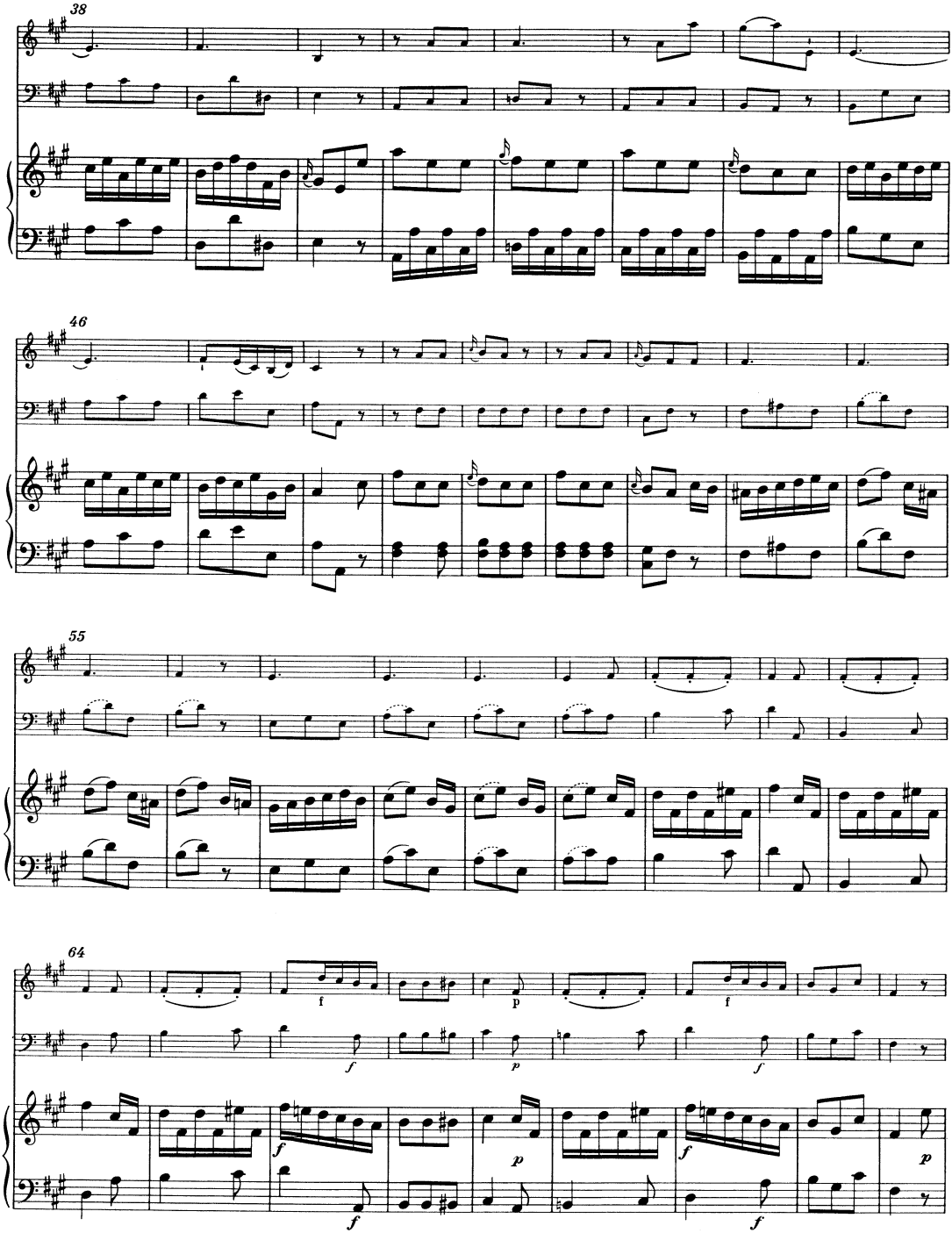
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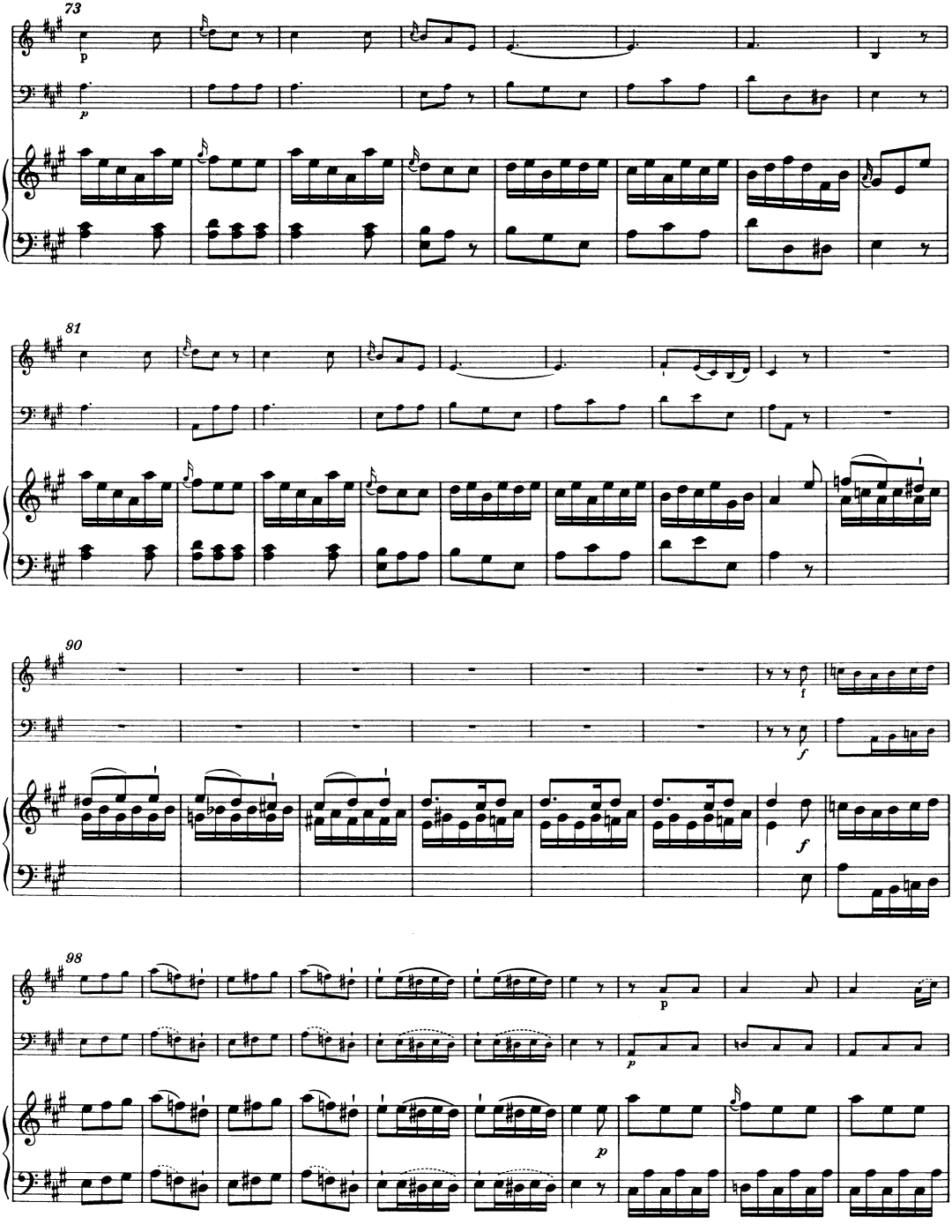
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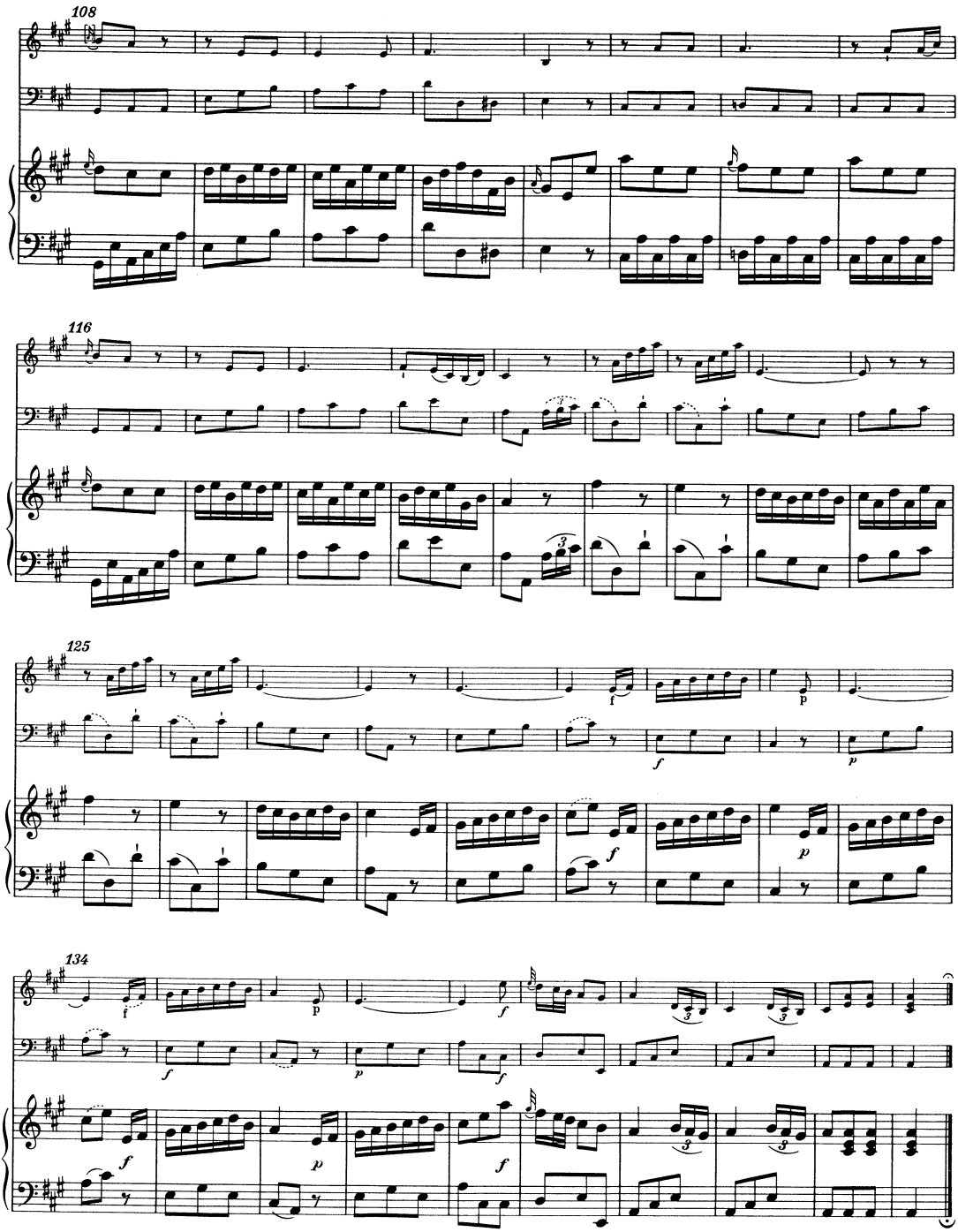
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