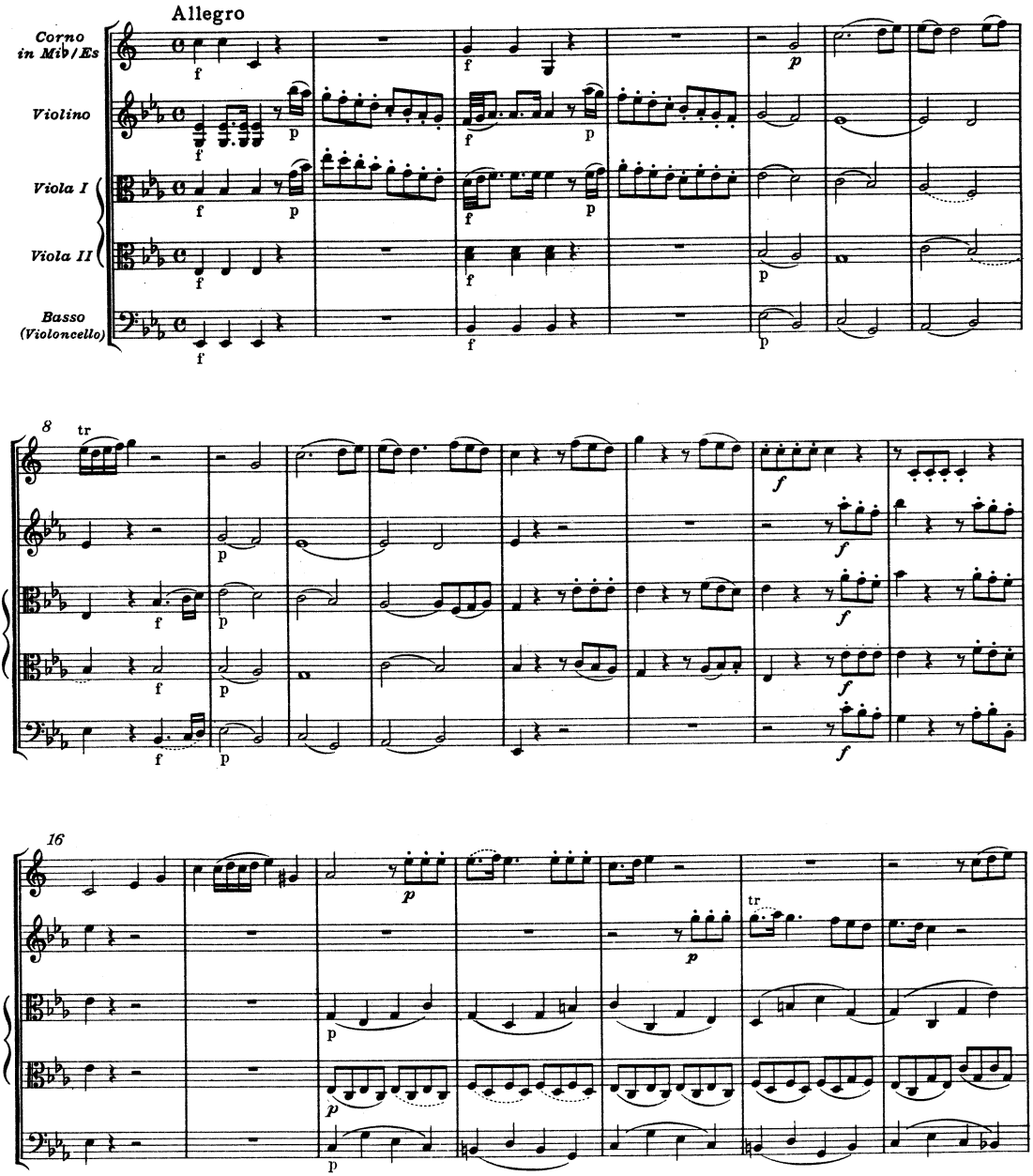
W. A. MOZART

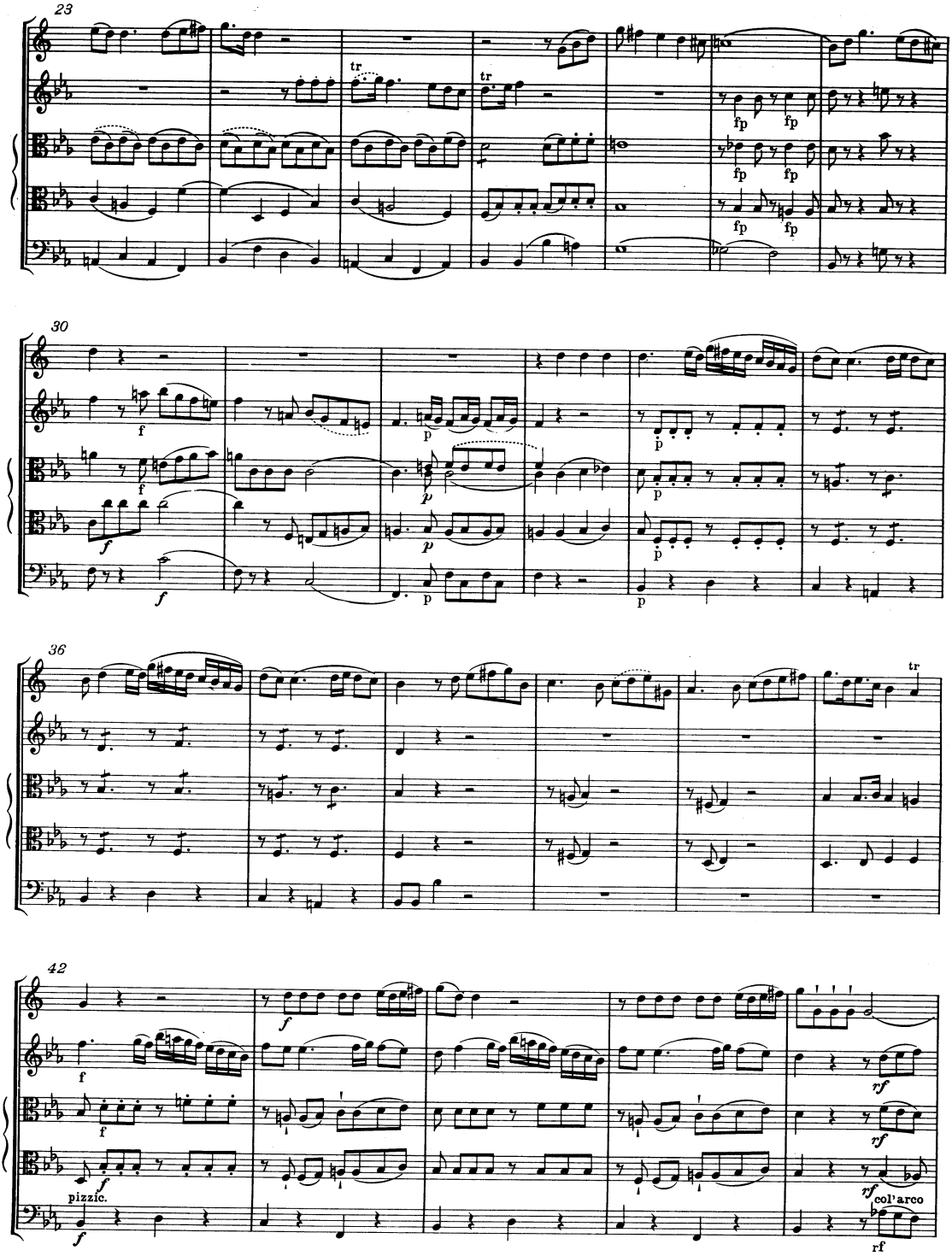
Quintett in Es

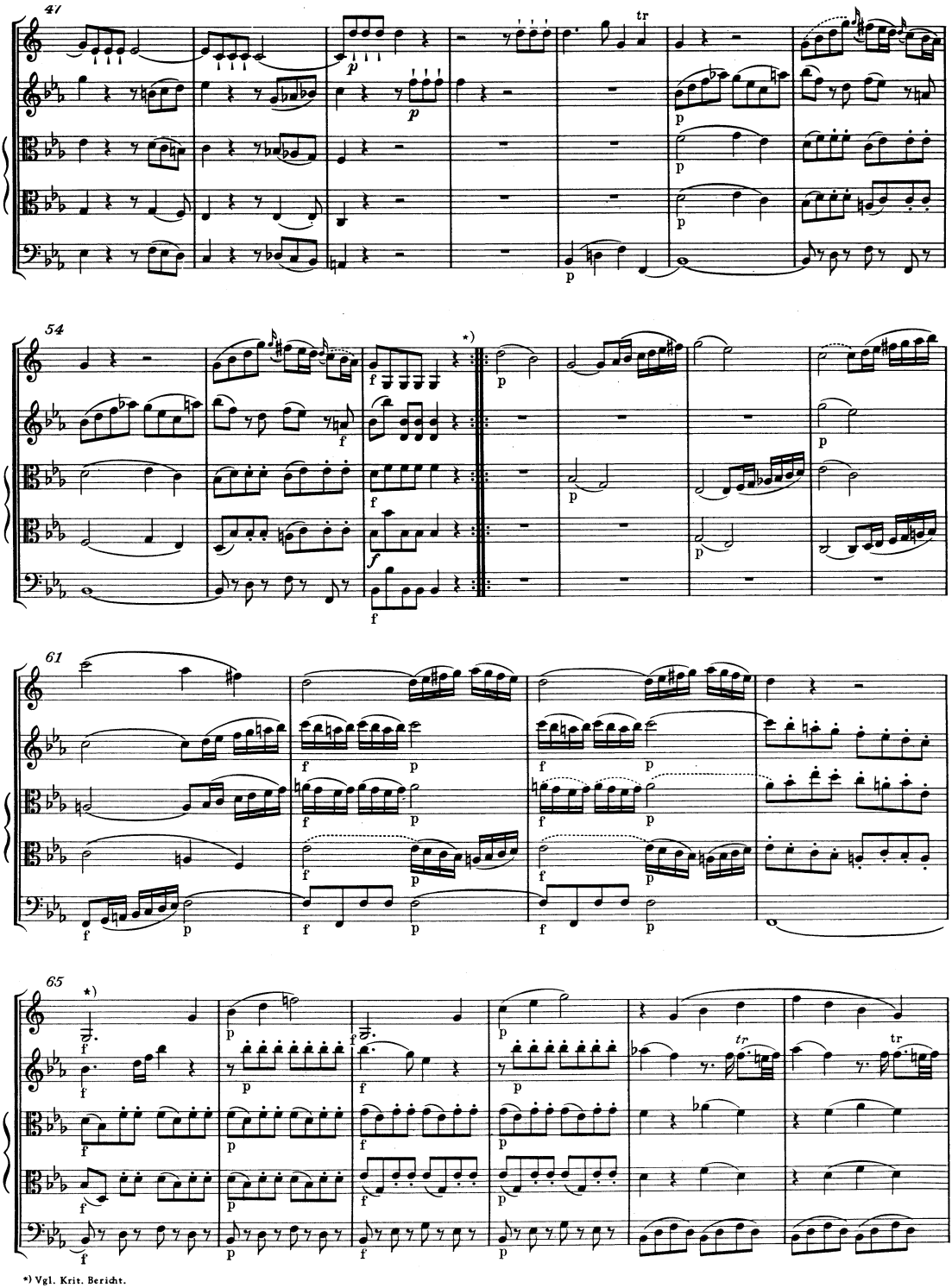
für Horn, Violine, zwei Violen und Baß
KV 407 (386c)

Entstanden Wien, Ende 1782

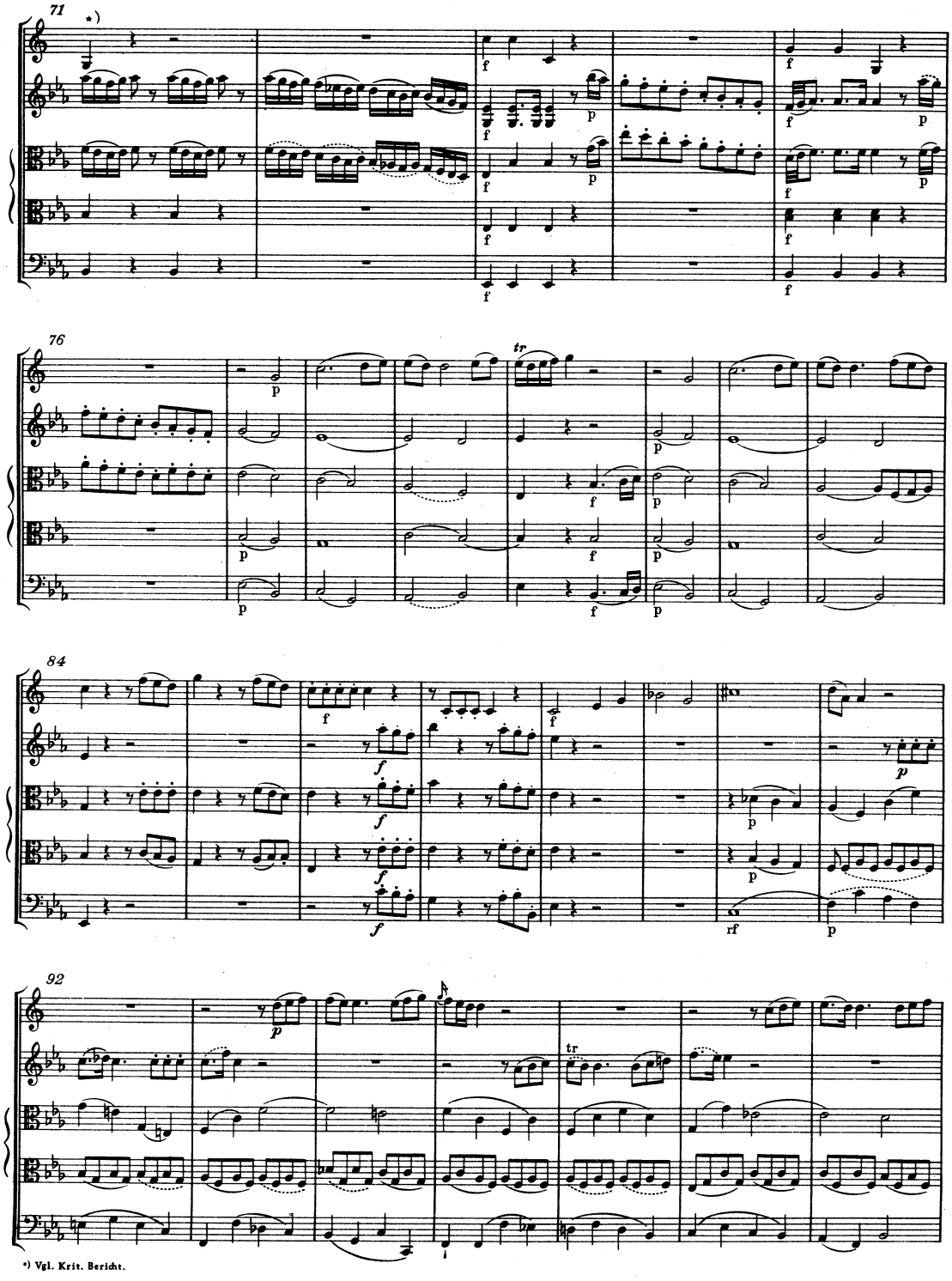


© 1958 by Bärenreiter-Verlag, Kassel

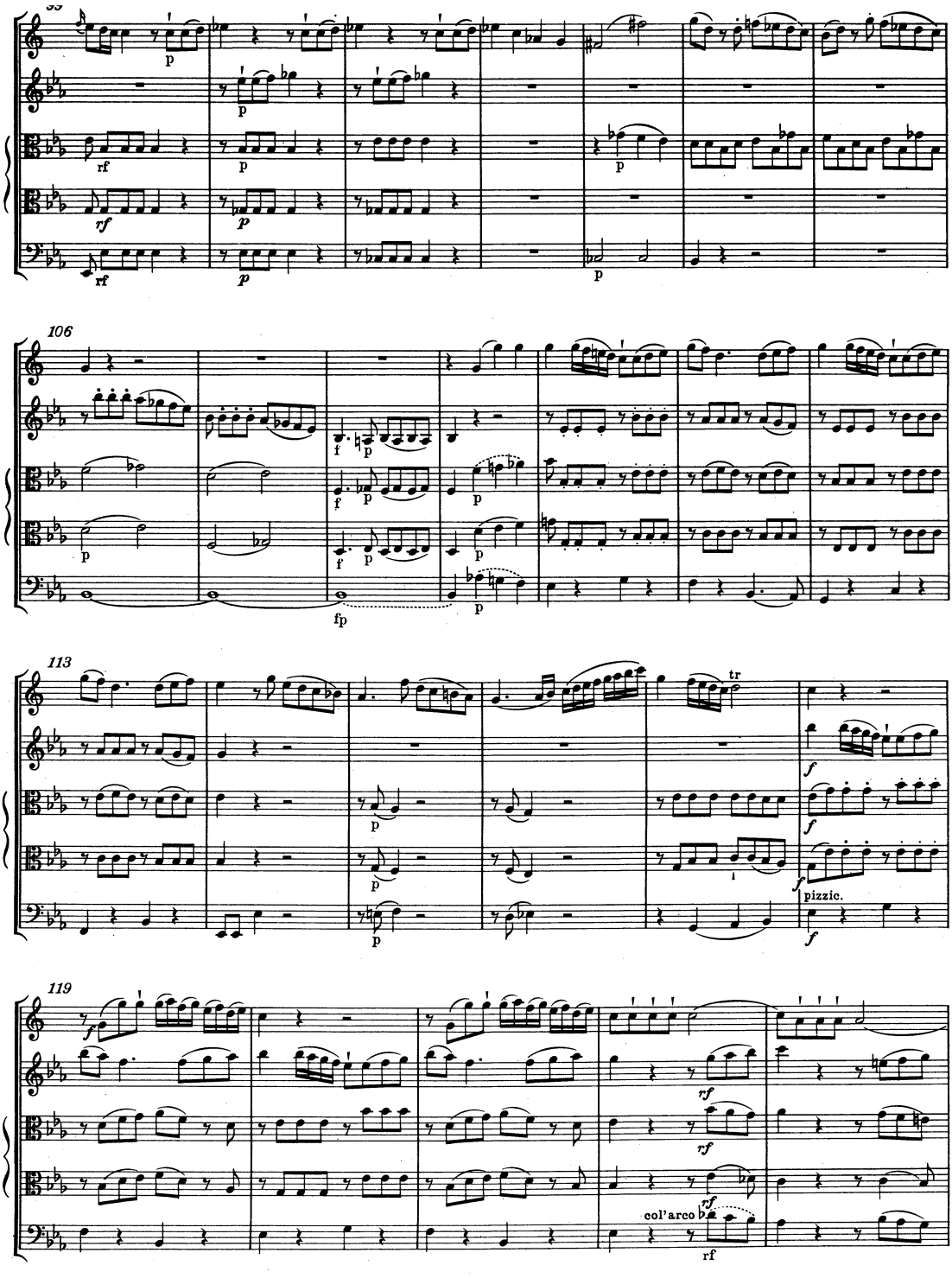

23
tr
tr
fp
fp
fp
fp
fp
fp
30
f
f
f
p
p
p
p
p
p
36
tr
42
f
f
f
f
pizzic.
f
rf
rf
rf
col' arco
rf

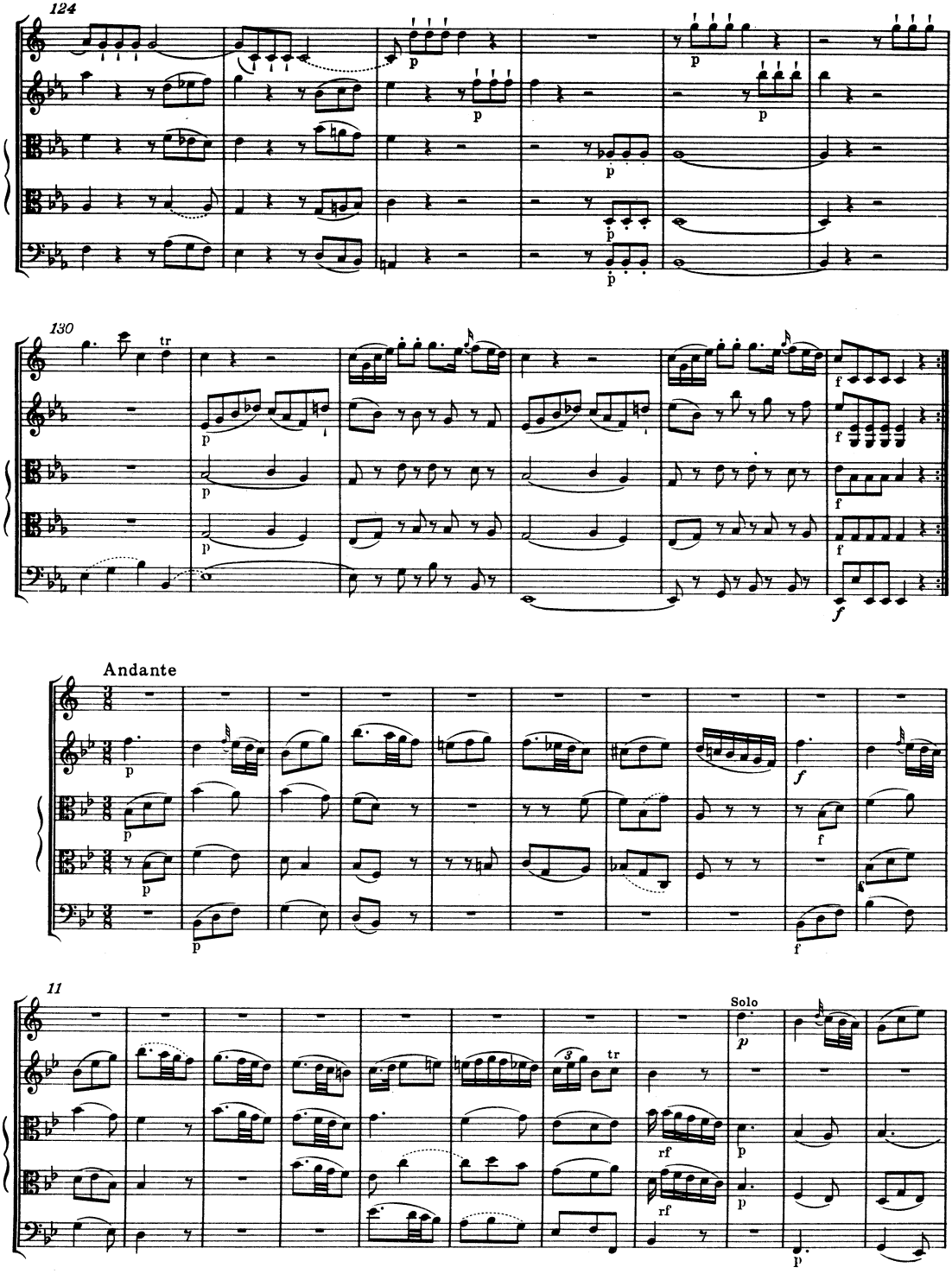


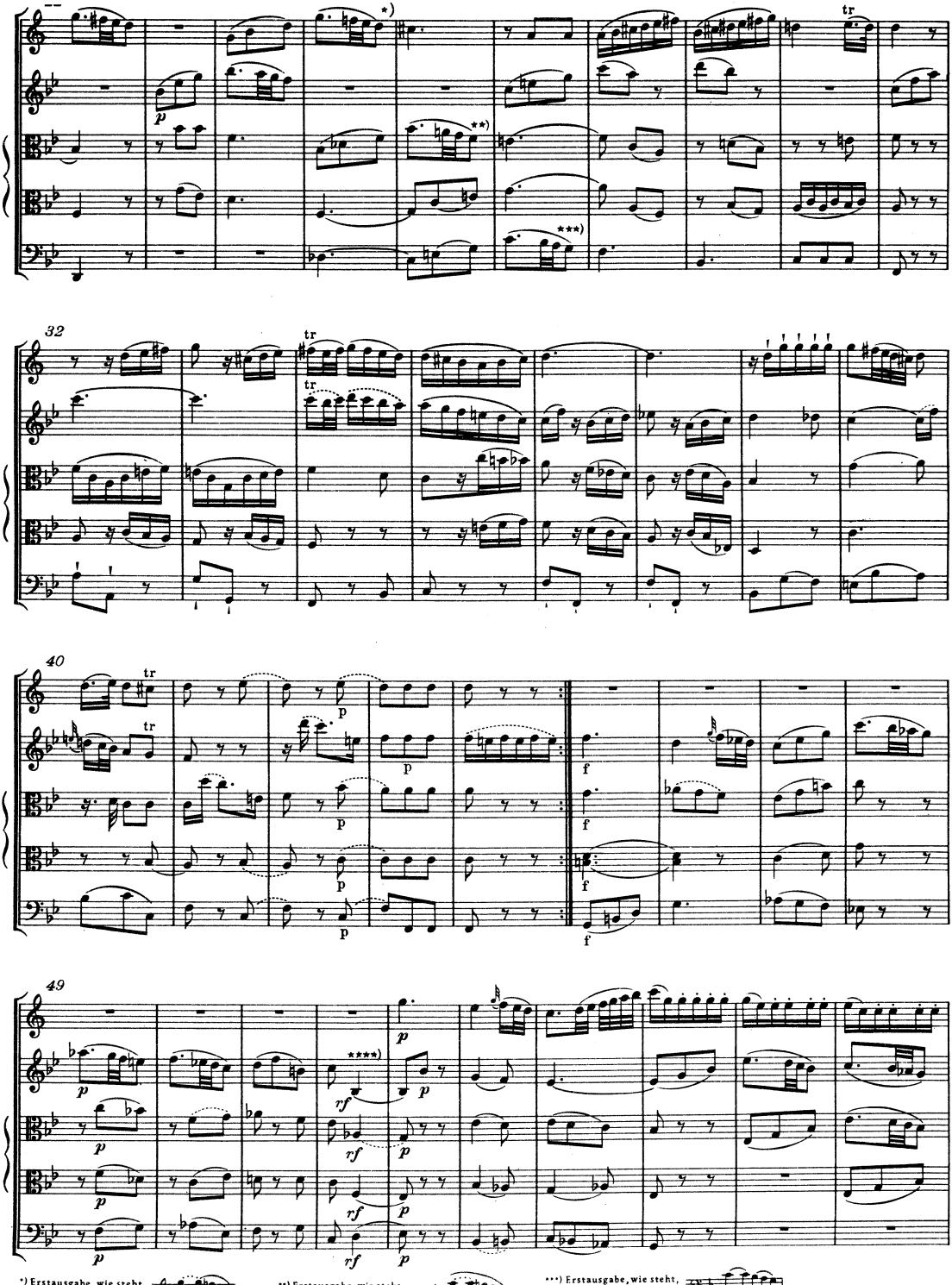
*) Vgl. Krit. Bericht.



*) Vgl. Krit. Bericht.


106
113
119
tr
pizzic.
col'arco


124
130
tr
Andante
11
Solo
tr
rf

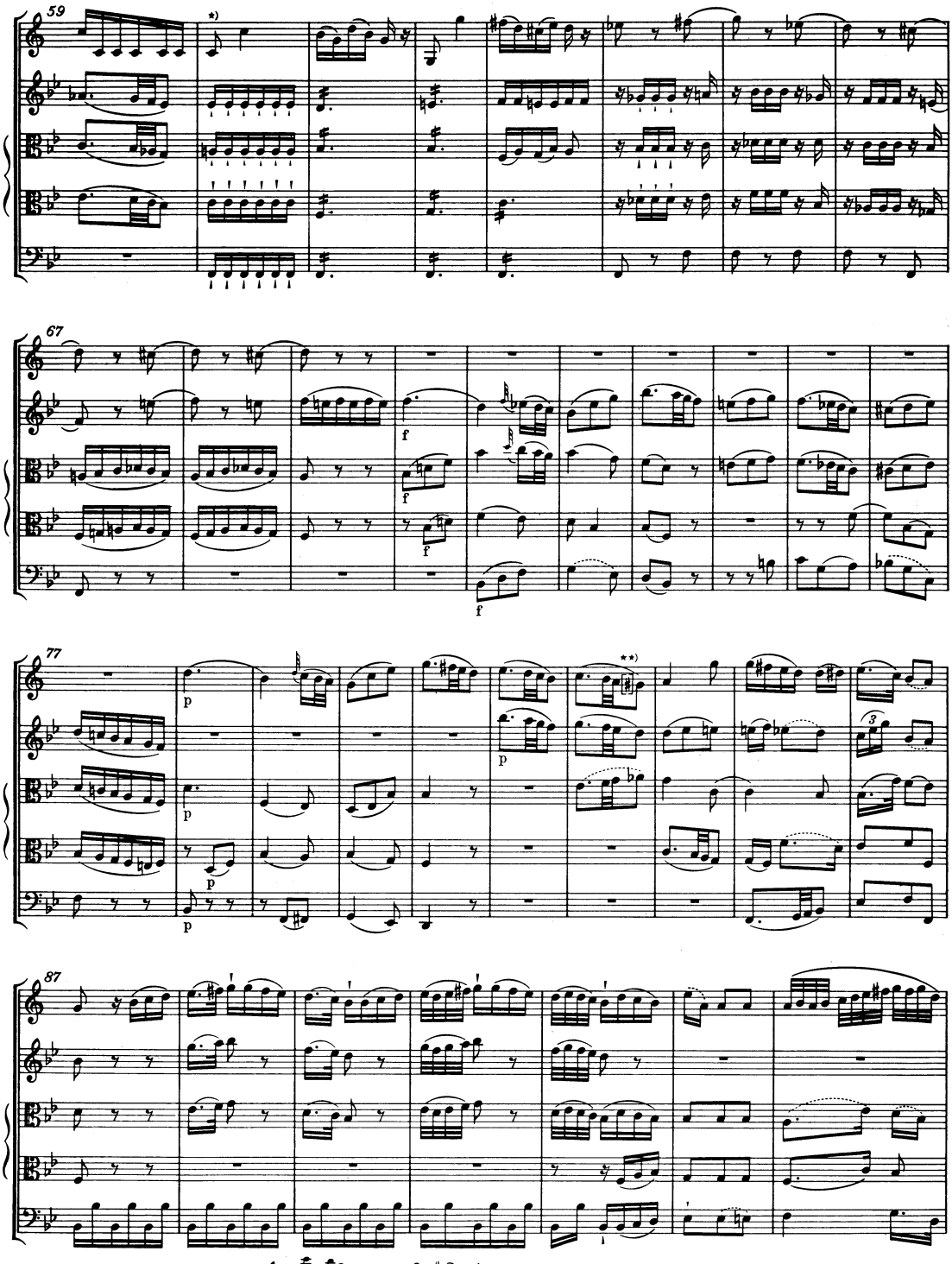


*) Erstausgabe, wie steht, Ausgabe André (1803):

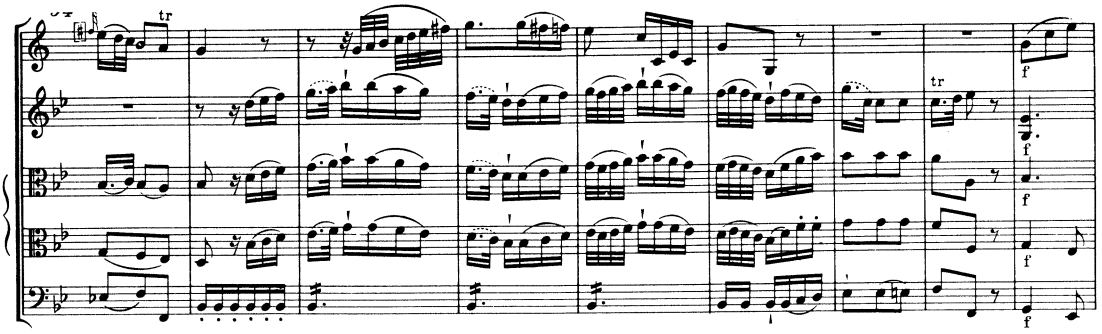
**) Erstausgabe, wie steht, Ausgabe André (1803):

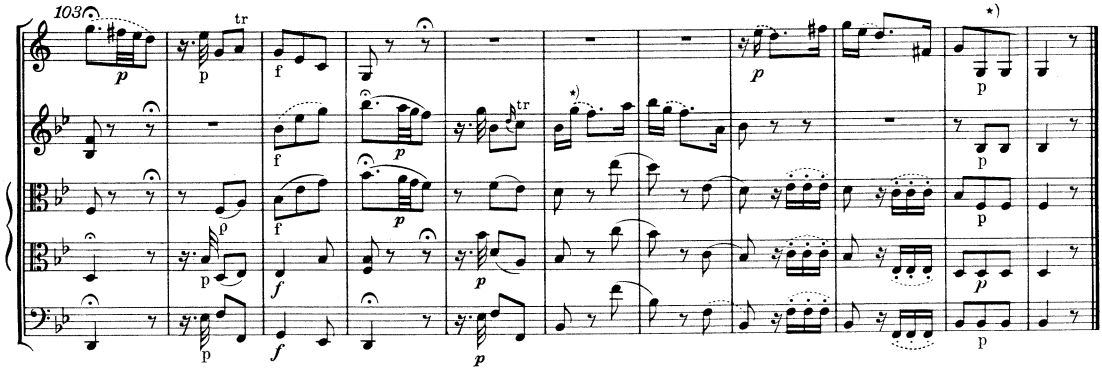
***) Erstausgabe, wie steht, Ausgabe André (1803):

Internationale Stiftung Mozarteum, Online Publications (2006)

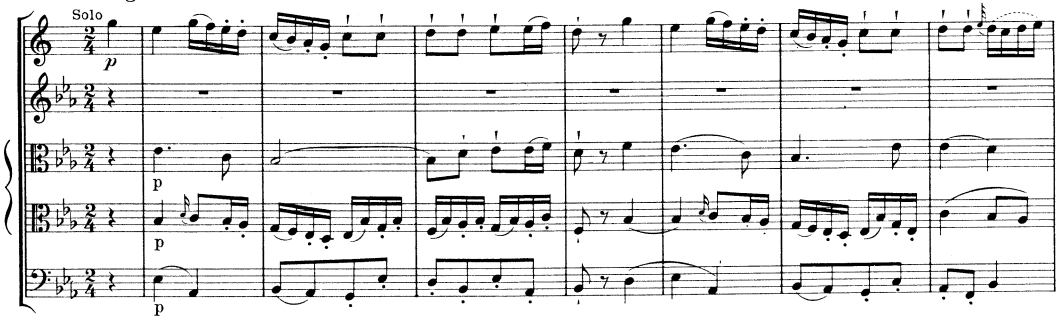


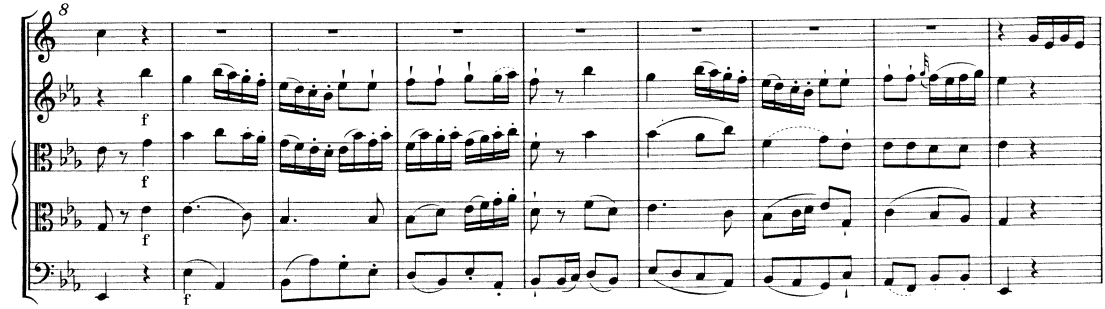
*) Erstausgabe, wie steht, Ausgabe André (1803): , vgl. Krit. Bericht.
**) Vgl. Krit. Bericht.



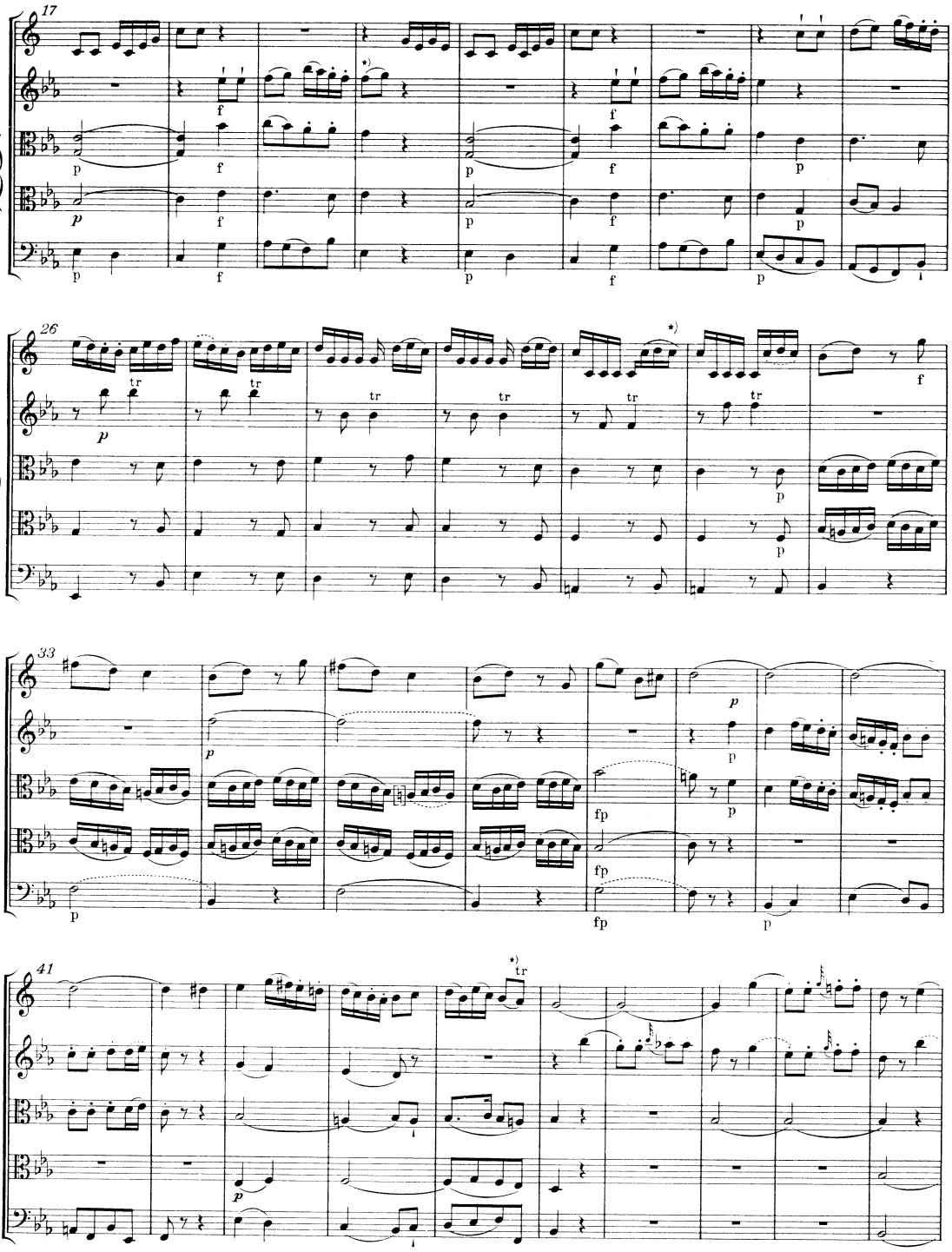


RONDO
Allegro

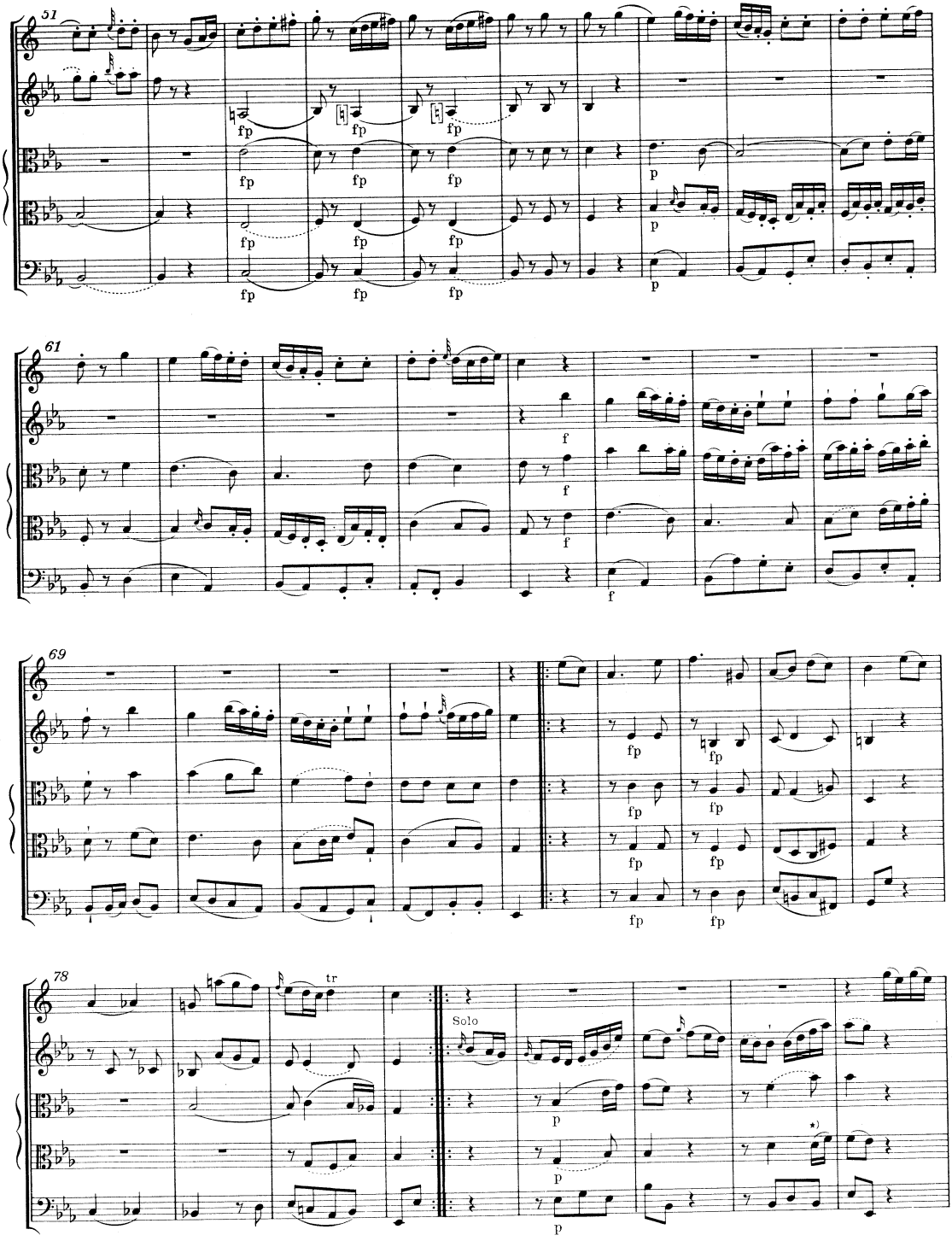




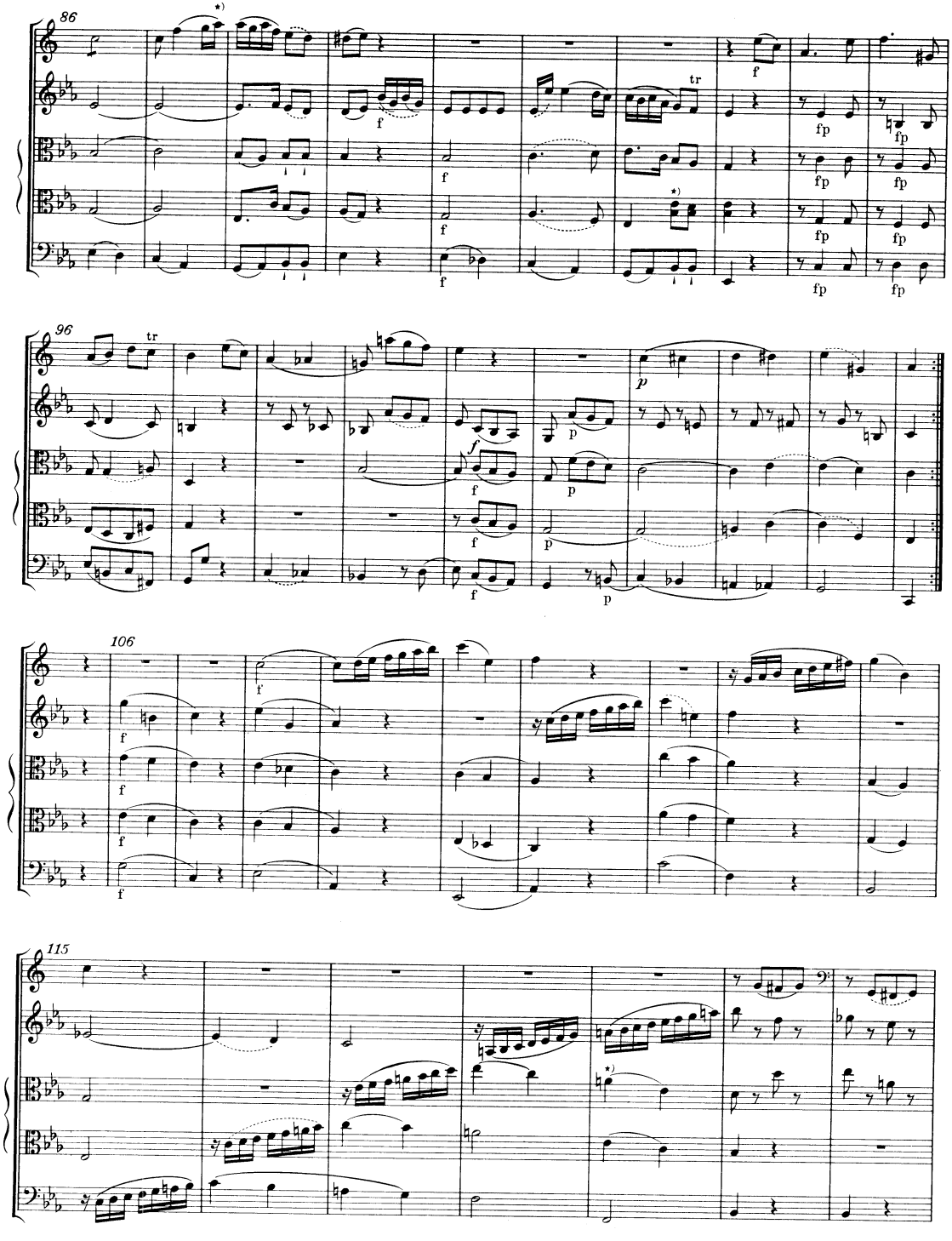
*) Vgl. Krit. Bericht.



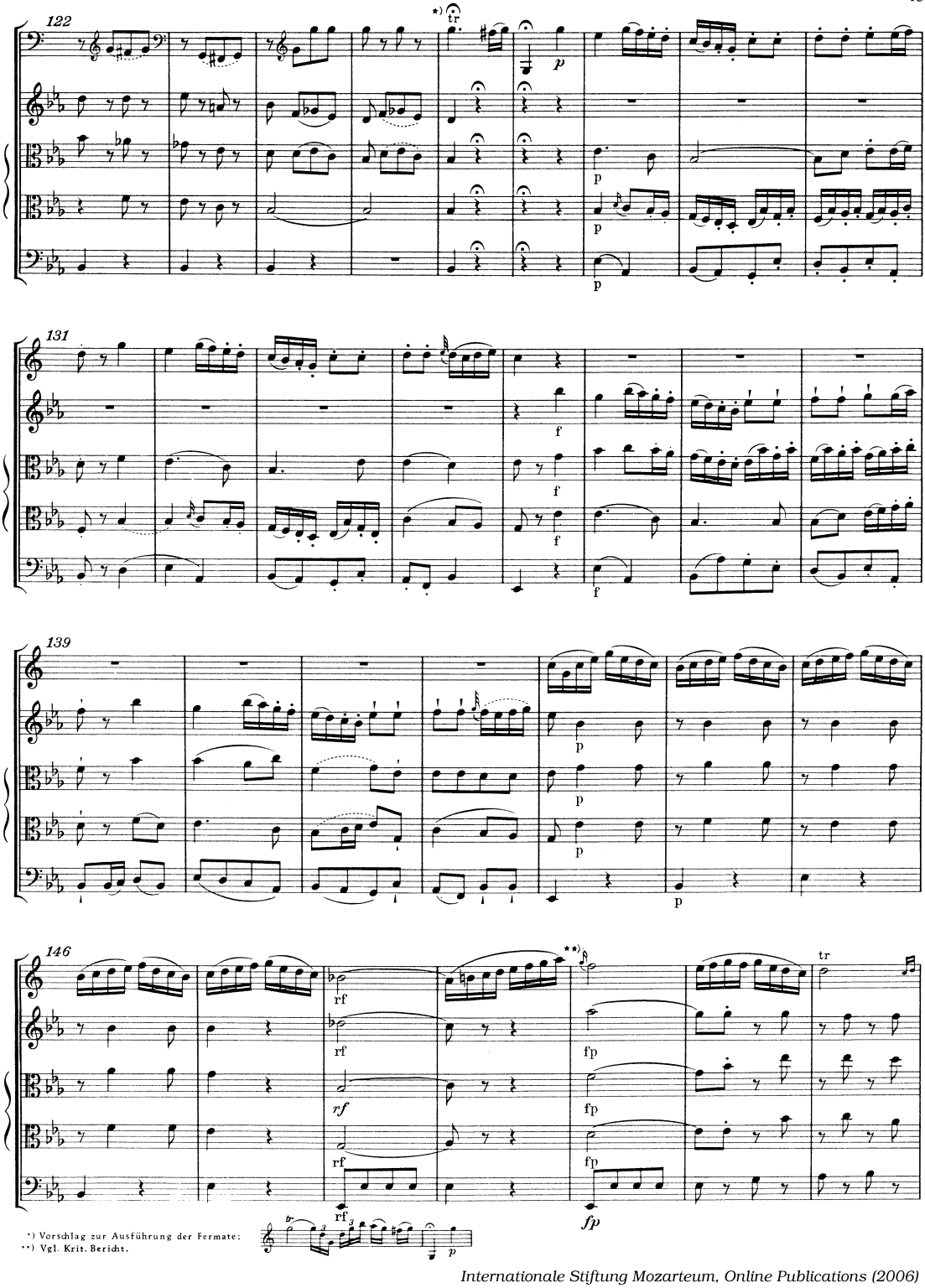
*) Vgl. Krit. Bericht.



*) Vgl. Krit. Bericht.

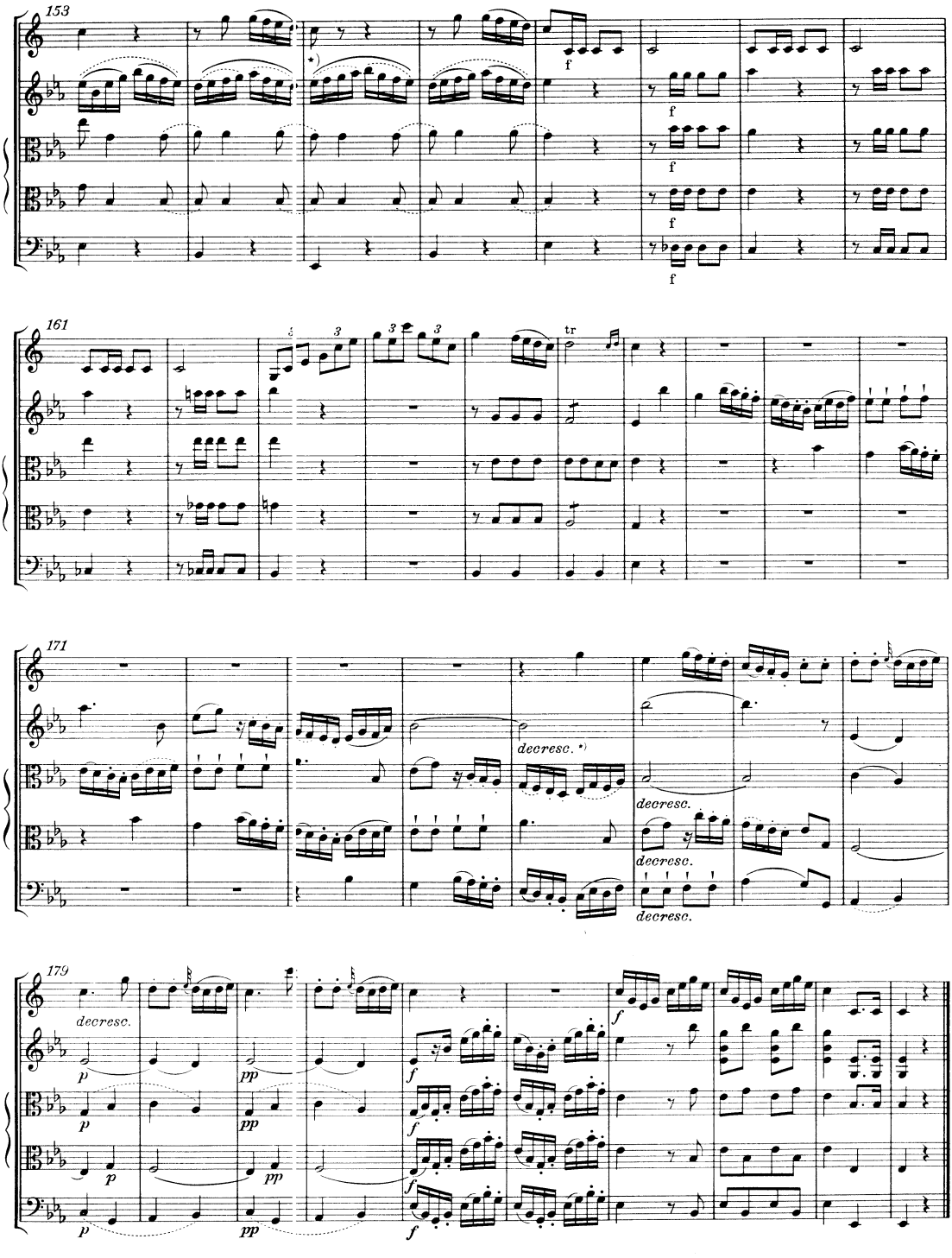


*) Vgl. Krit. Bericht.



*) Vorschlag zur Ausführung der Fermate:

**) Vgl. Krit. Bericht.



*) Zur Dynamik Takt 175-183 vgl. Krit. Bericht.