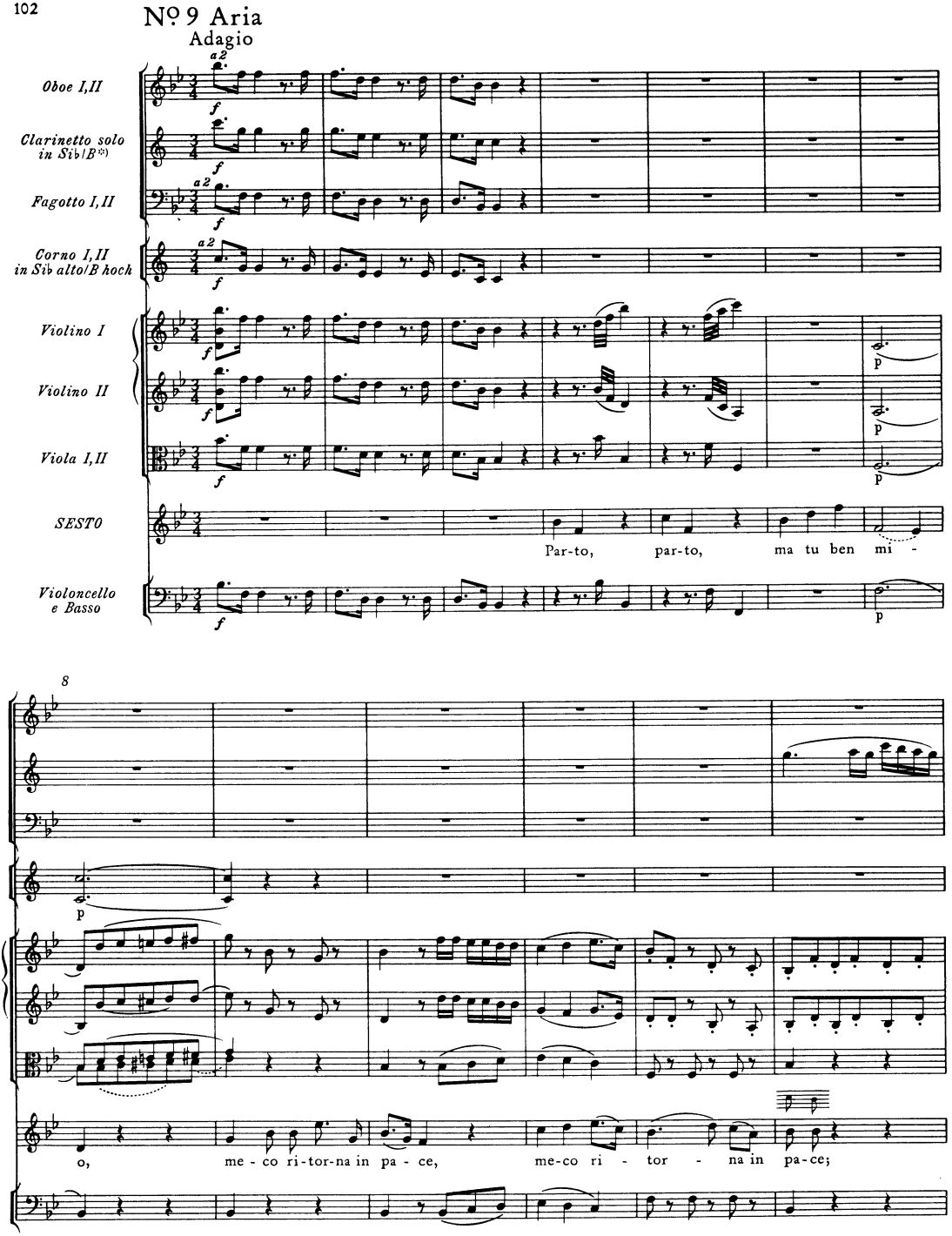
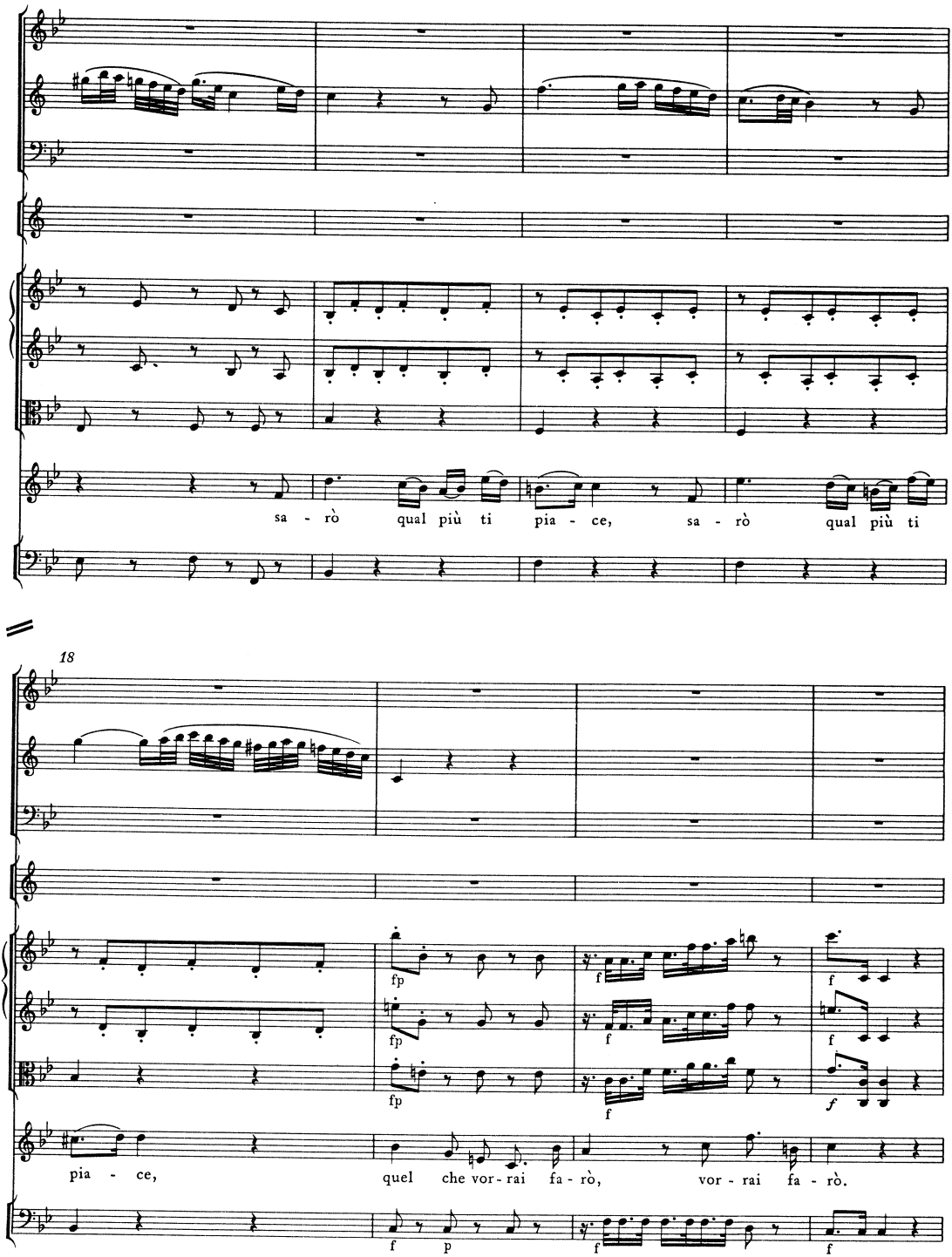
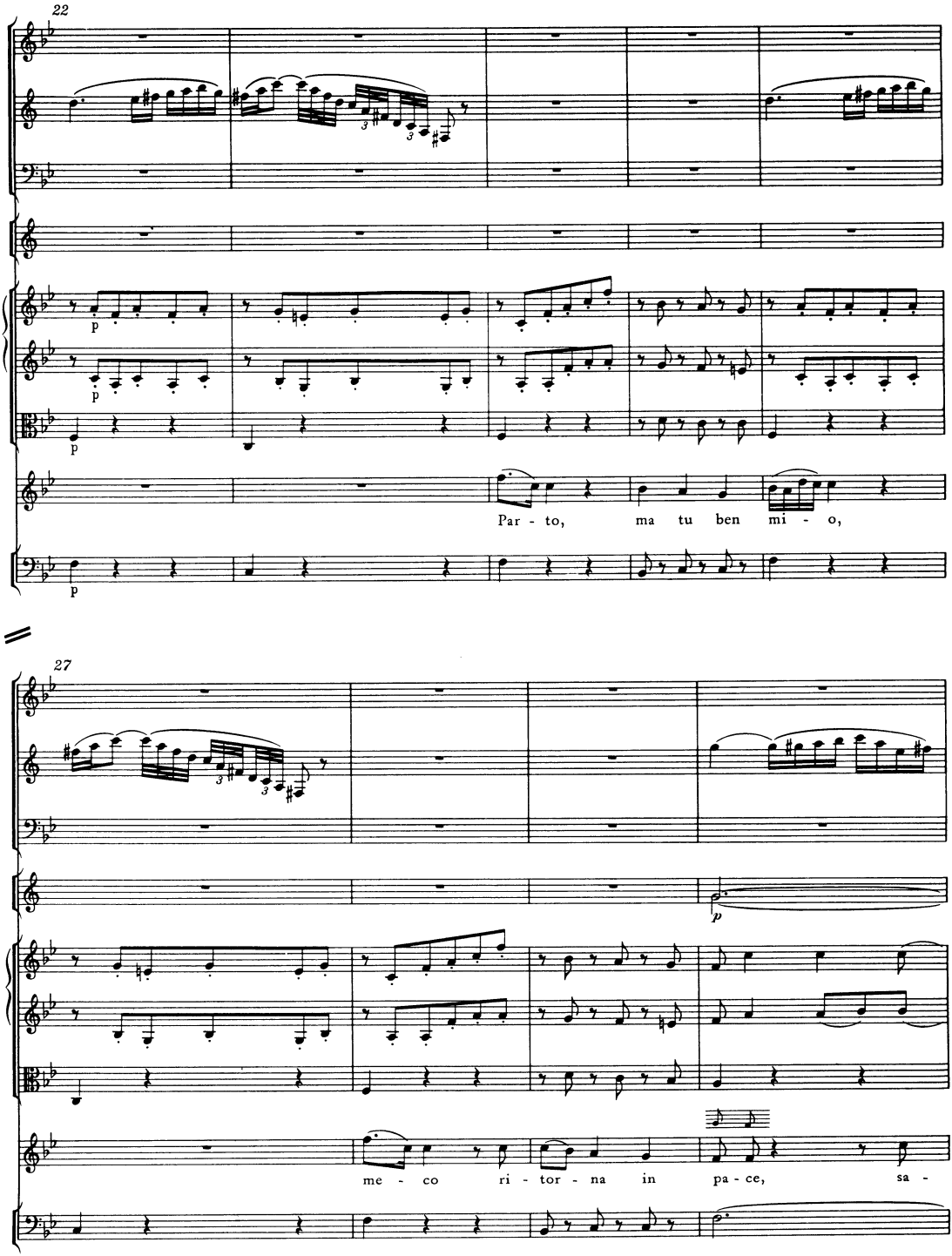
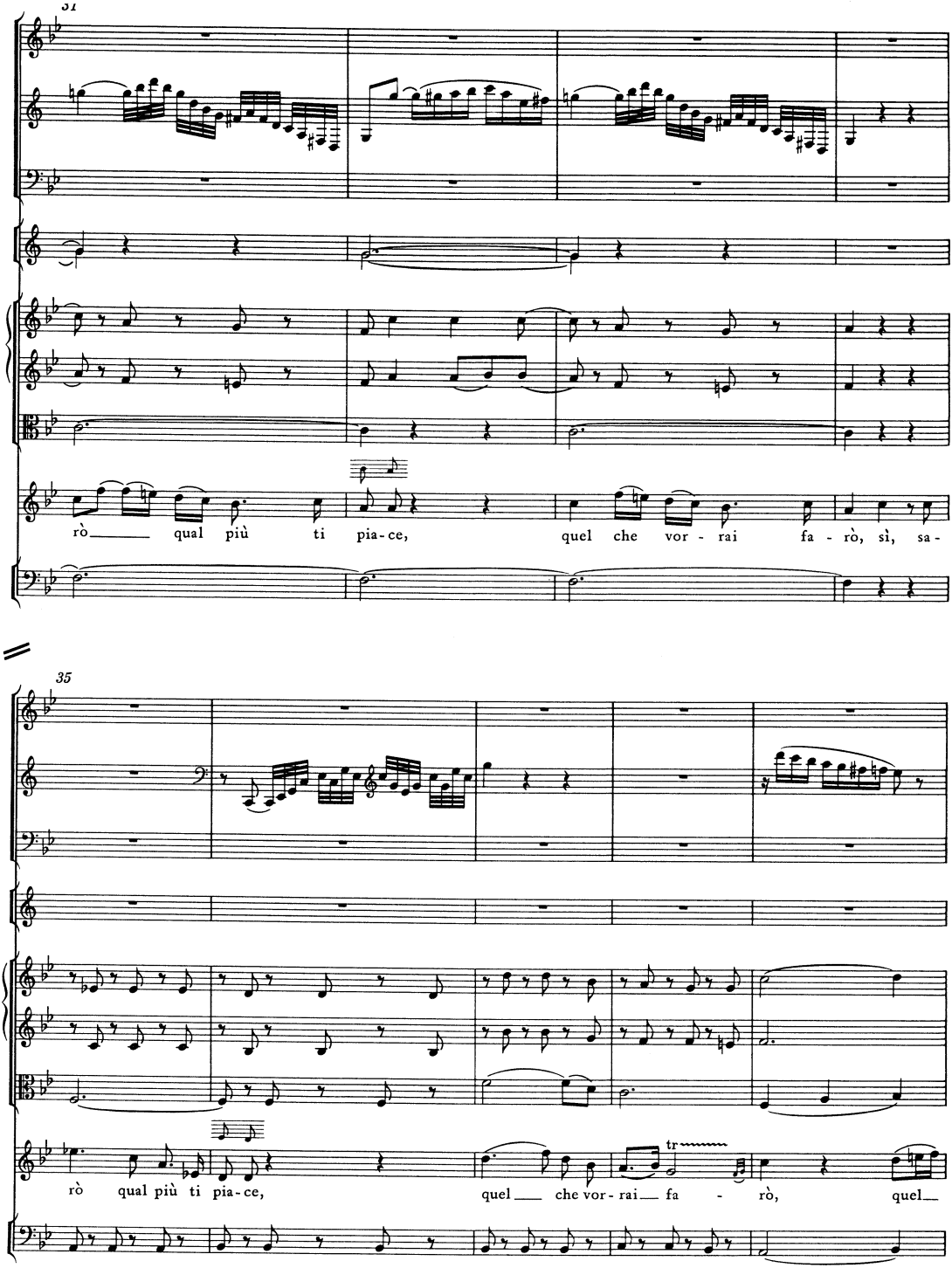
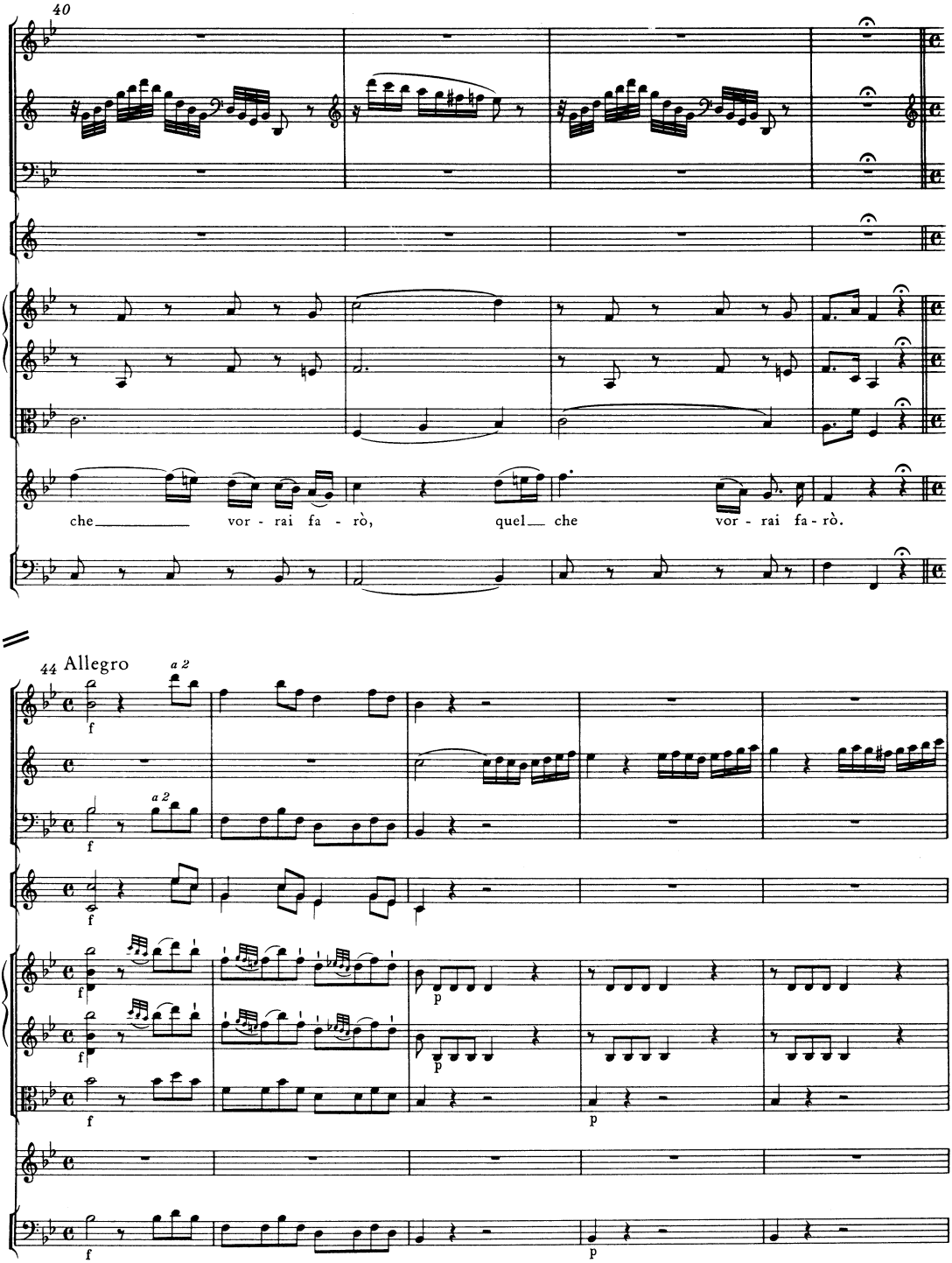


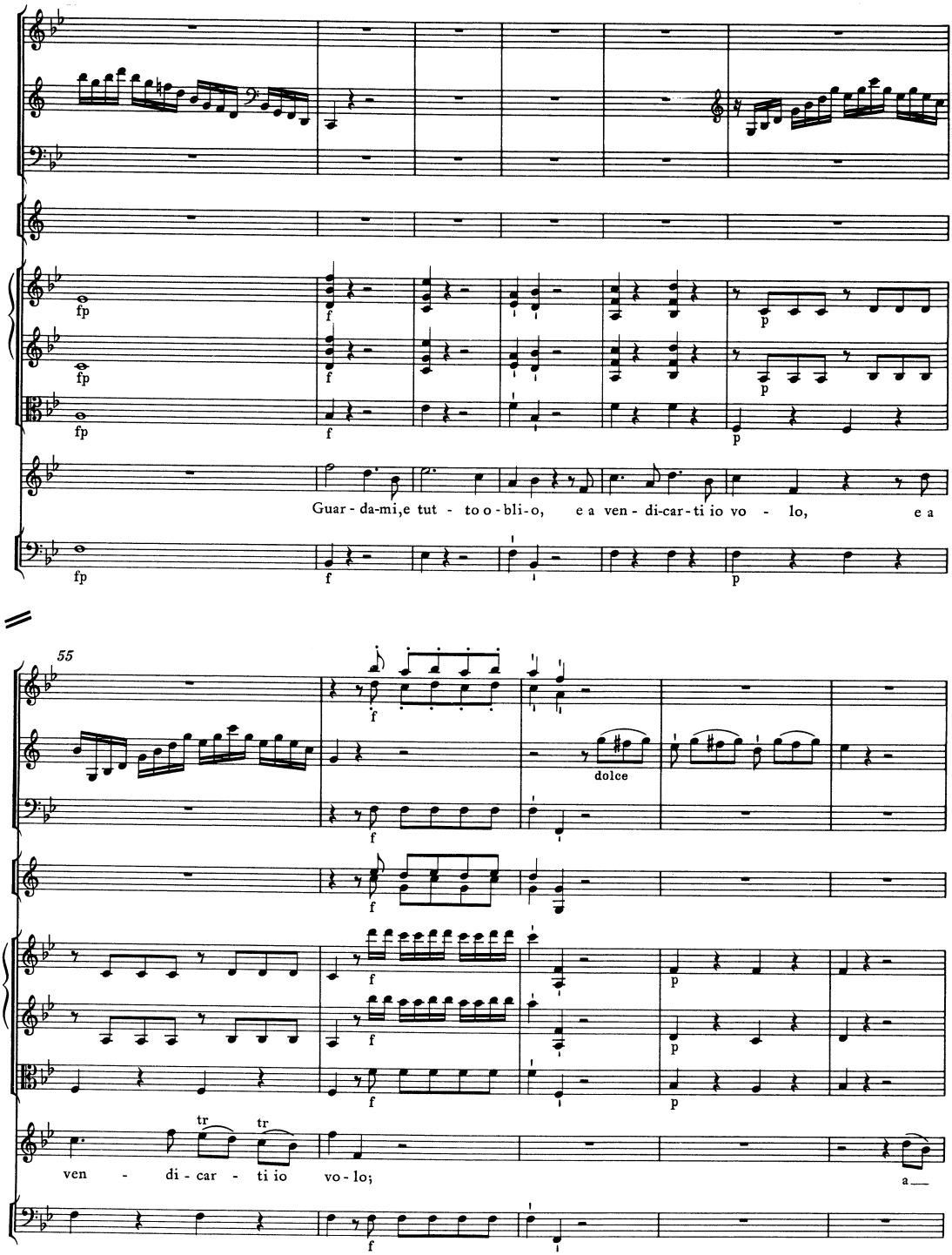
*) Bassettklarinette; vgl. Vorwort.

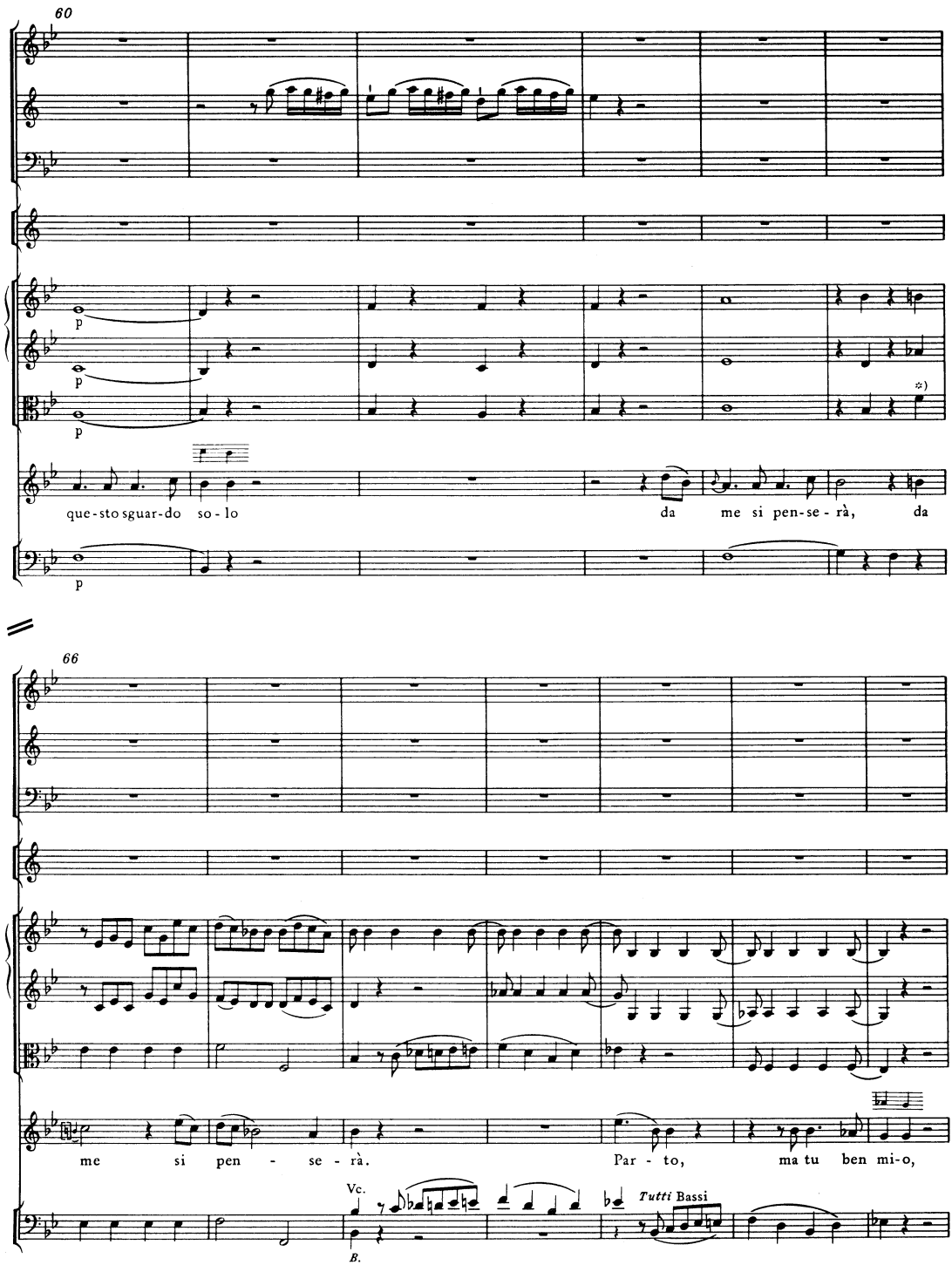

sa - rò qual più ti pia - ce, sa - rò qual più ti
18
fp
fp
fp
f
f
f
f
f
pia - ce, quel che vor - rai fa - rò, vor - rai fa - rò.
f p
f
f


22
p
p
p
Par - to, ma tu ben mi - o,
27
p
me - co ri - tor - na in pa - ce, sa -

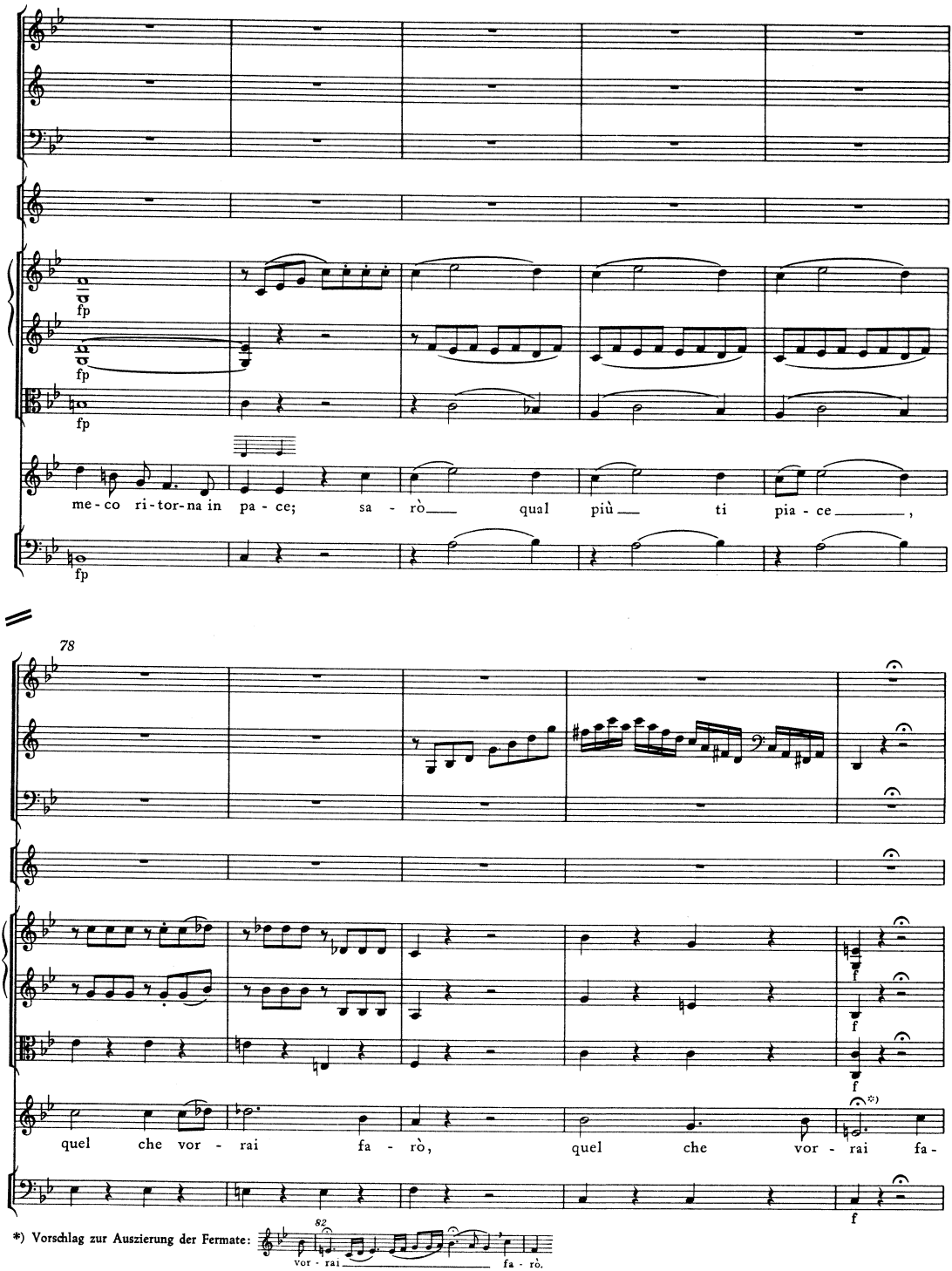

31
rò qual più ti pia-ce, quel che vor - rai fa - rò, sì, sa-
35
rò qual più ti pia-ce, quel che vor-rai fa - rò, quel

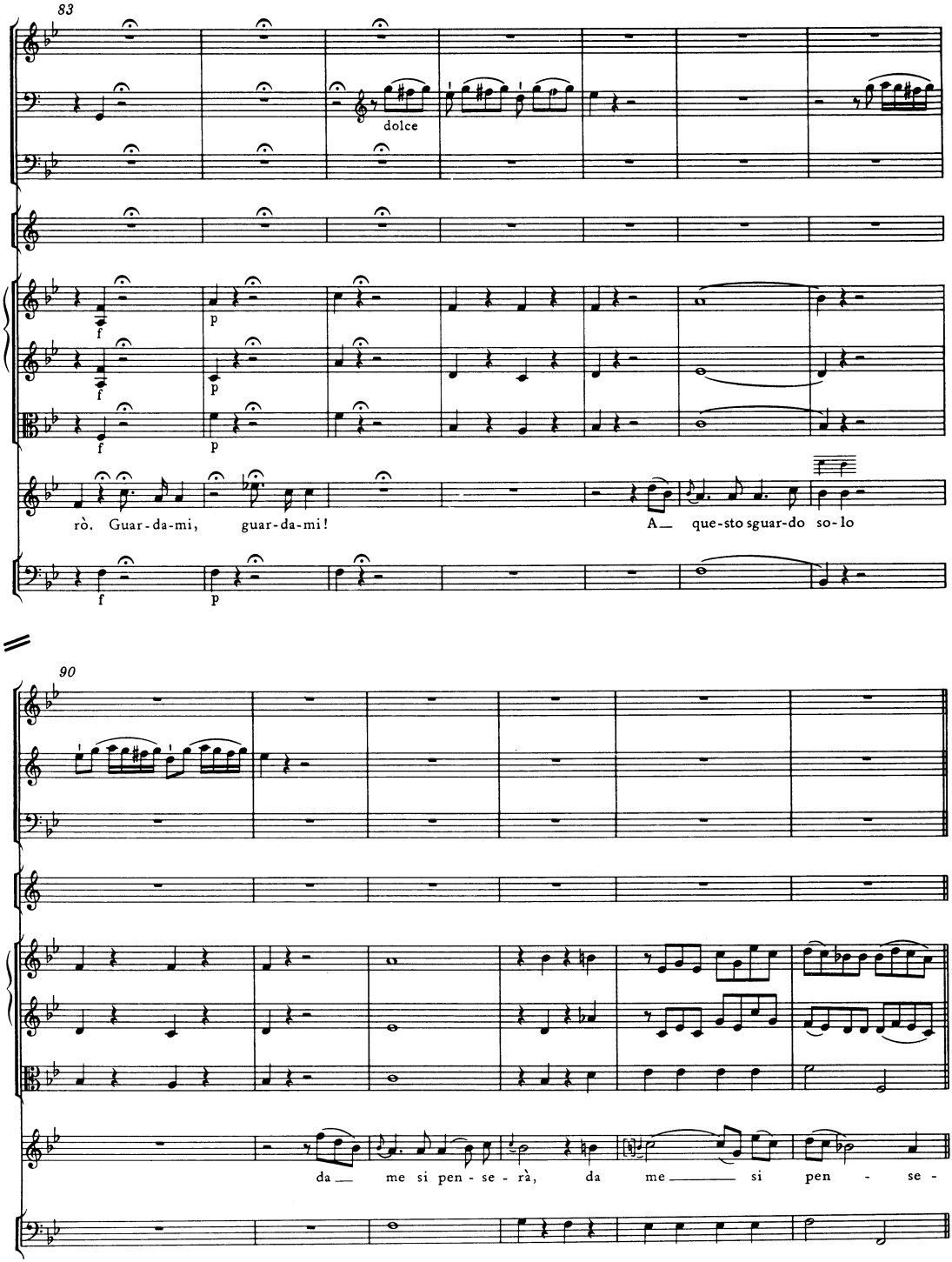

40
che vor - rai fa - rò, quel che vor - rai fa - rò.
44 Allegro
a 2
f
p

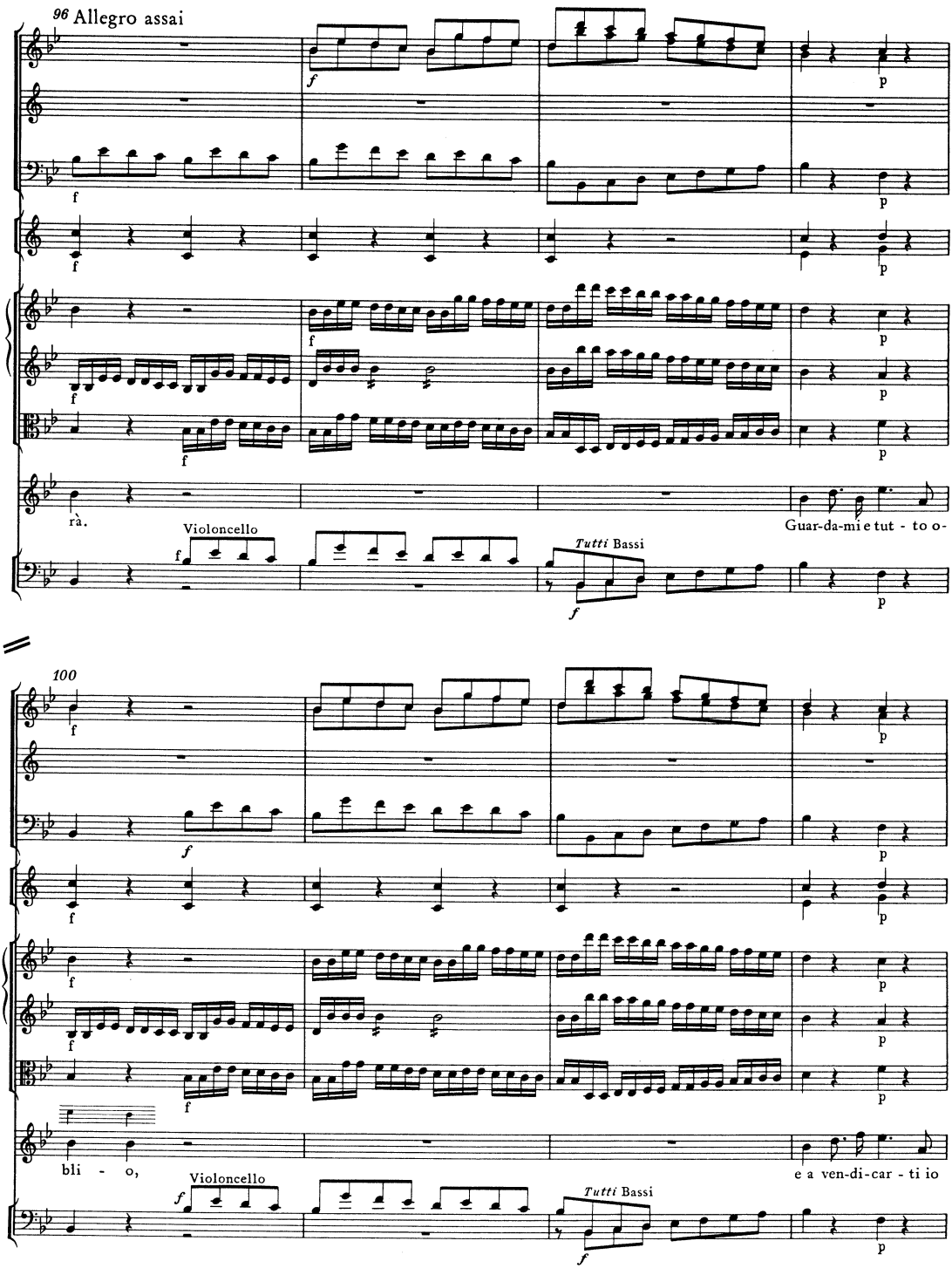

fp
f
p
Guar - da-mi,e tut - to o - bli - o, e a ven - di-car - ti io vo - lo, e a
55
dolce
tr
ven - di - car - ti io vo - lo; a

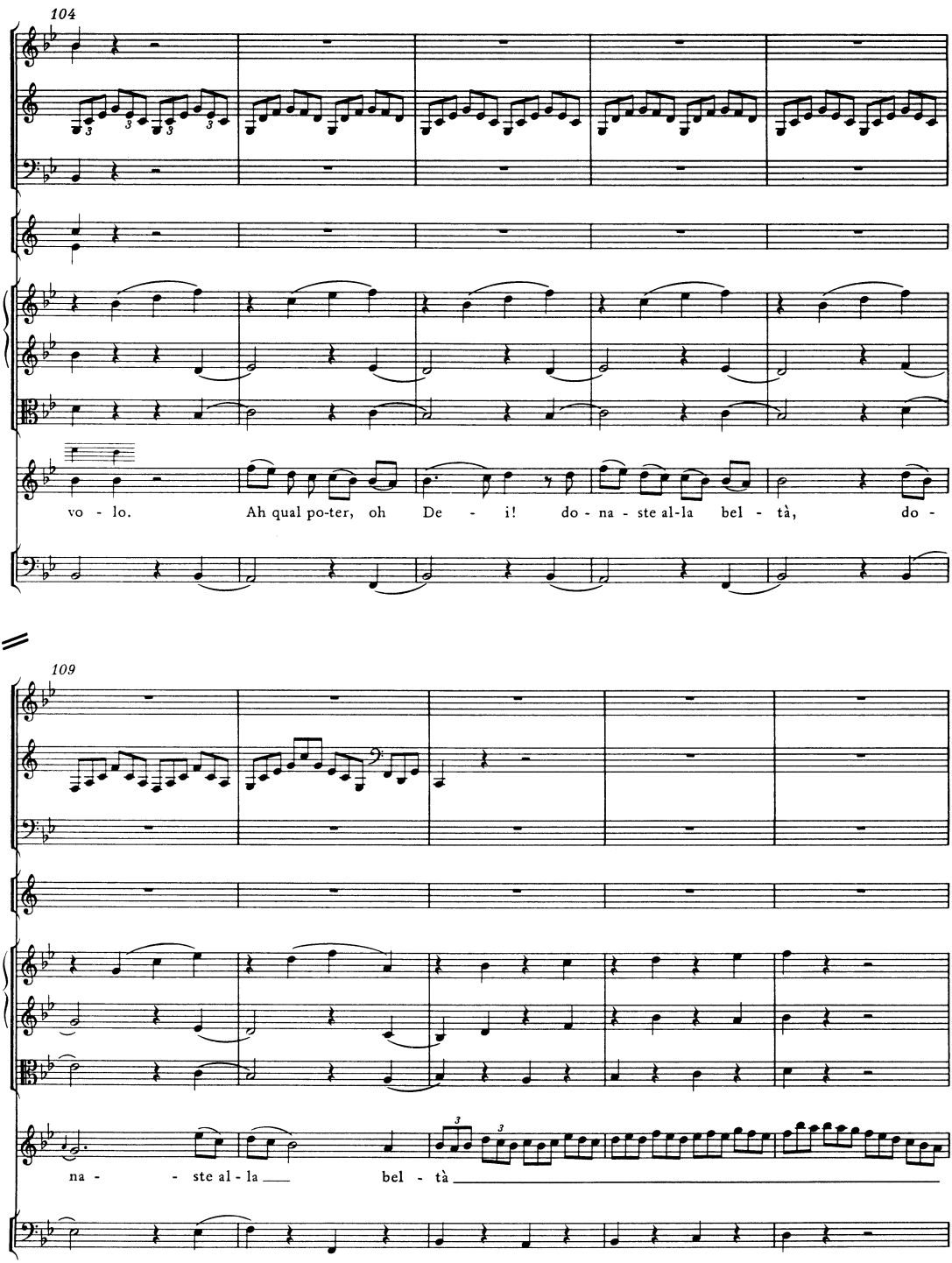


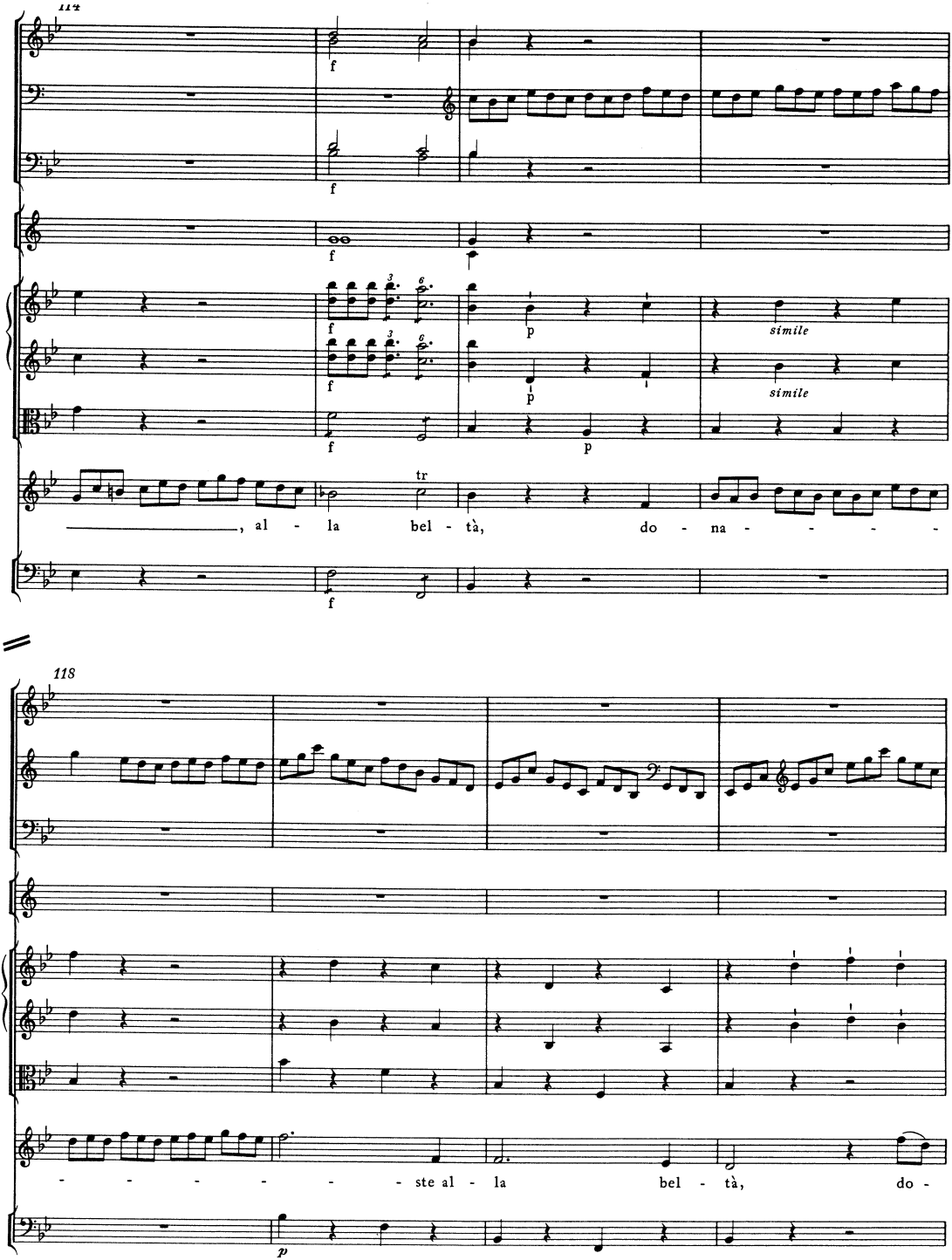
*) T. 65, Viola, 4. Viertel: ossia d' (vgl. T. 93).

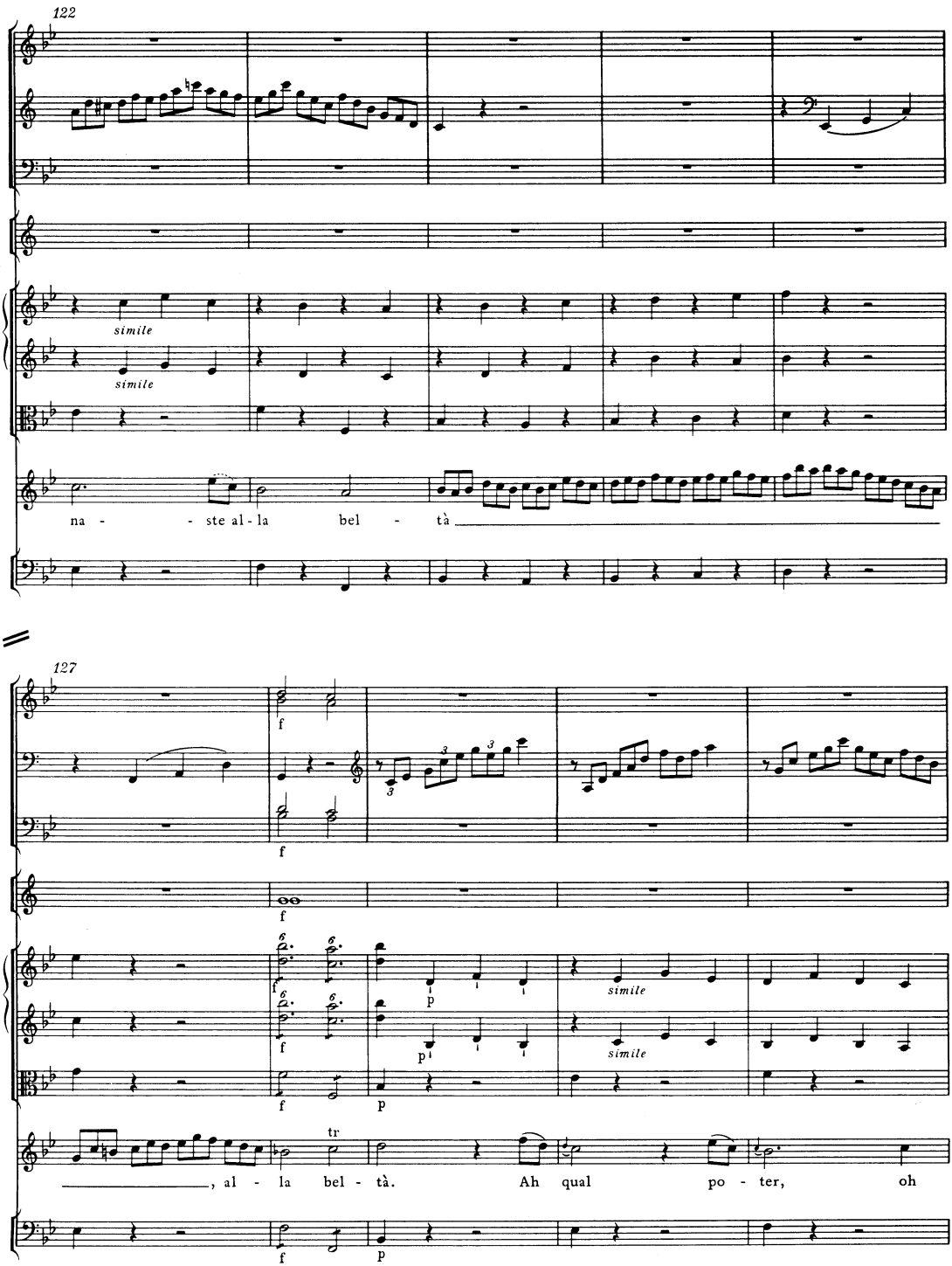

fp
fp
fp
me-co ri-tor-na in pa-ce; sa-rò qual più ti pia-ce,
fp
78
f
f
f
quel che vor-rai fa-rò, quel che vor-rai fa-
f
*) Vorschlag zur Auszierung der Fermate:
82
vor-rai
fa-rò.

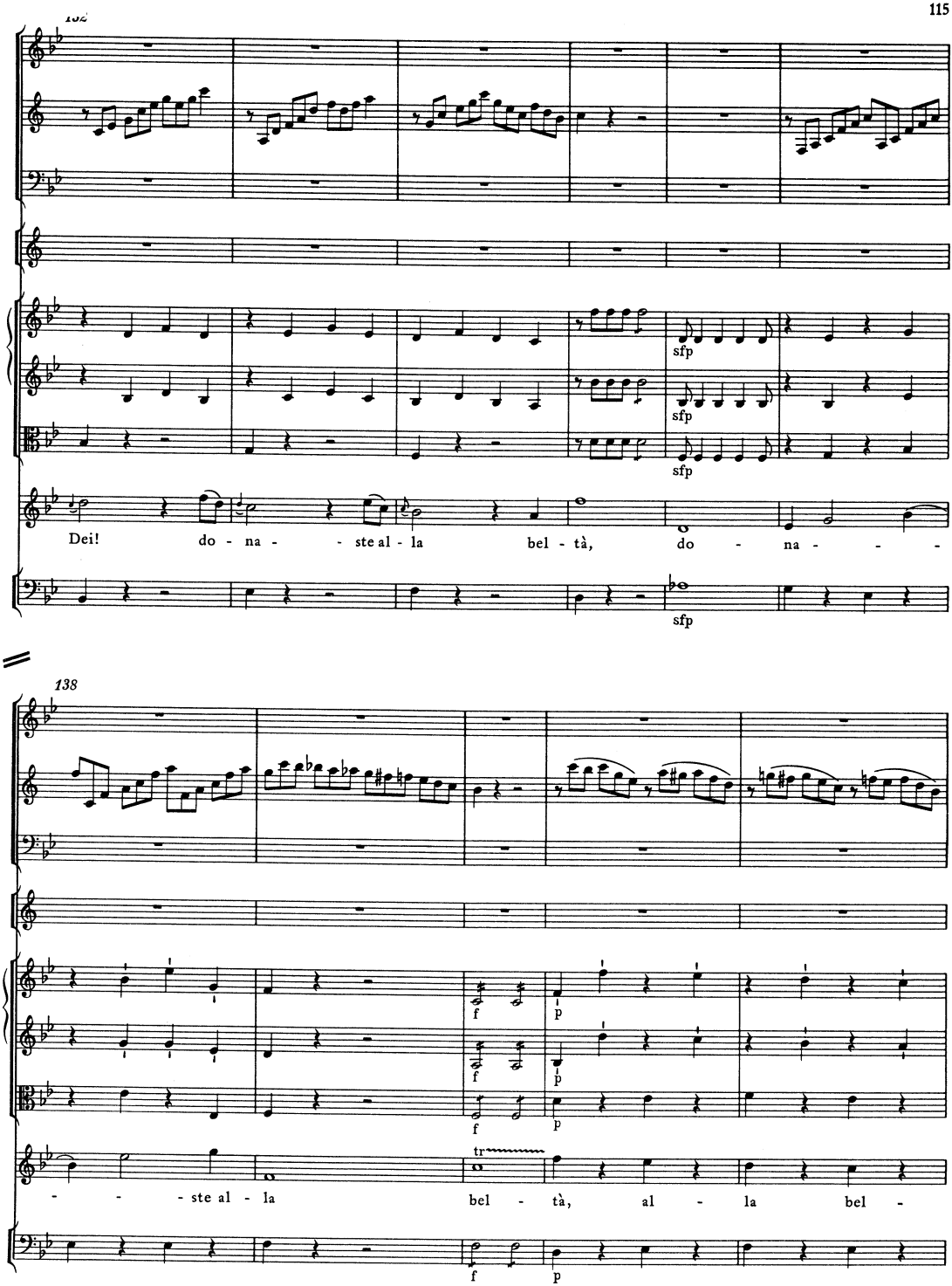

83
dolce
f
p
rò. Guar-da-mi, guar-da-mi!
A— que-sto sguar-do so-lo
90
da— me si pen-se-rà, da me— si pen-se-

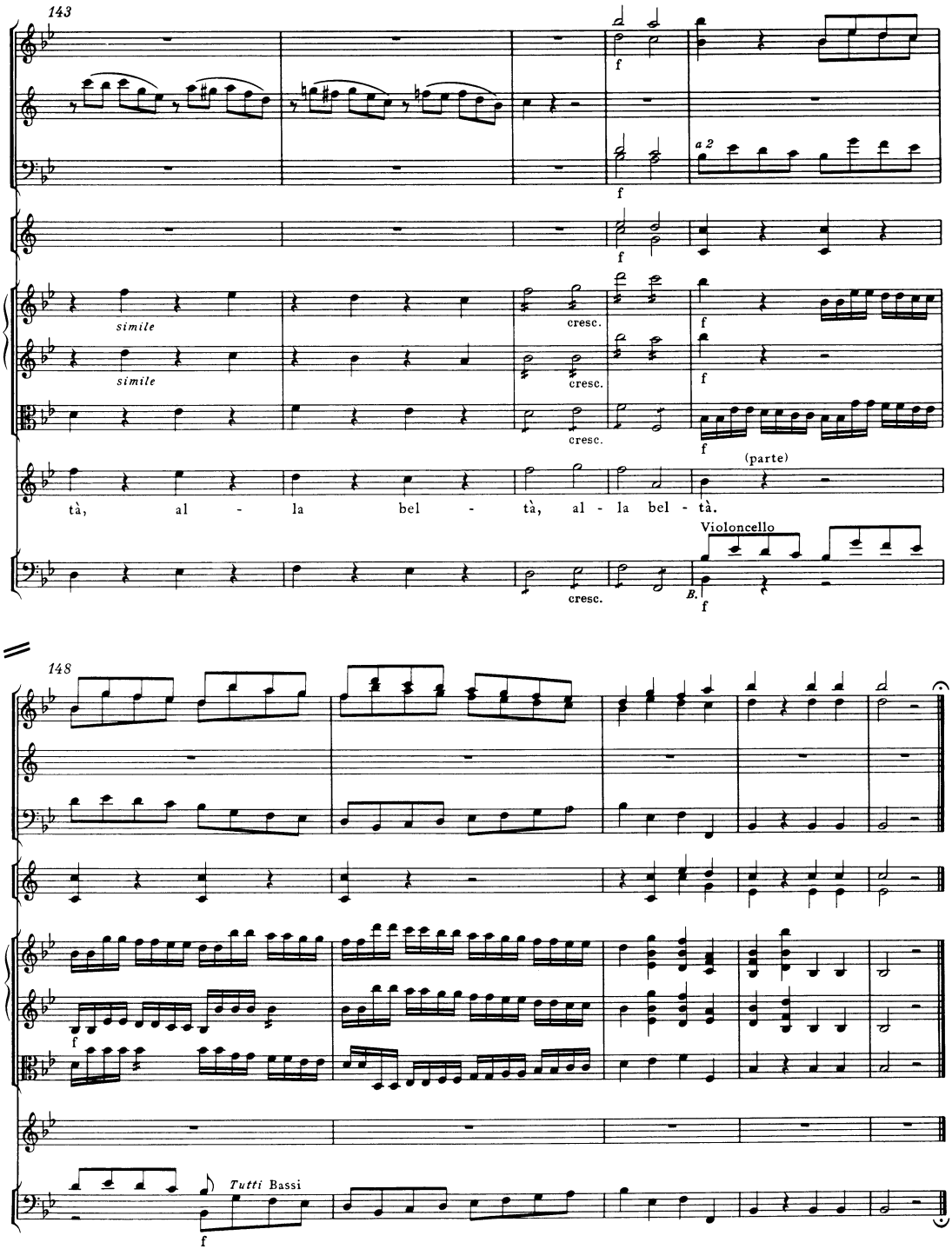

96 Allegro assai
f
p
rà.
Violoncello
Tutti Bassi
Guar-da-mi e tut - to o-
100
bli - o,
e a ven-di-car - ti io


104
vo - lo. Ah qual po-ter, oh De - i! do - na - ste al-la bel - tà, do -
109
na - - ste al - la bel - tà


114
f
p
simile
tr
, al - la bel - tà, do - na - - - - -
118
- - - - - - ste al - la bel - tà, do -


122
simile
simile
na - - ste al - la bel - tà
127
f
f
f
f
f
f
p
p
p
simile
simile
tr
, al - la bel - tà. Ah qual po - ter, oh
f
p


132
sfp
sfp
sfp
Dei! do - na - - ste al - la bel - tà, do - na - - -
sfp
138
f
p
f
p
f
p
tr
- - - ste al - la bel - tà, al - la bel -
f
p


143
f
a 2
simile
cresc.
(parte)
tà, al - la bel - tà, al - la bel - tà.
Violoncello
148
Tutti Bassi