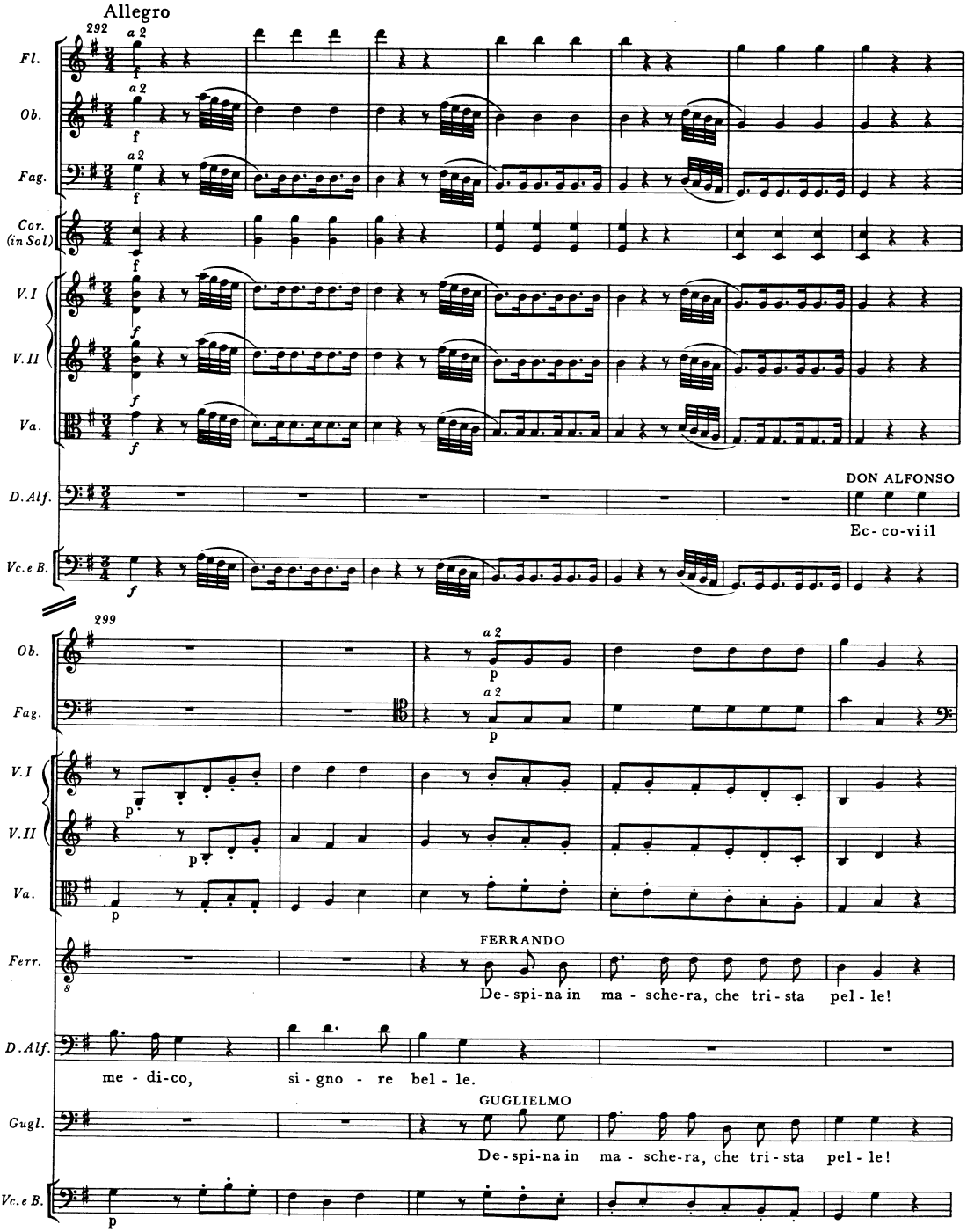
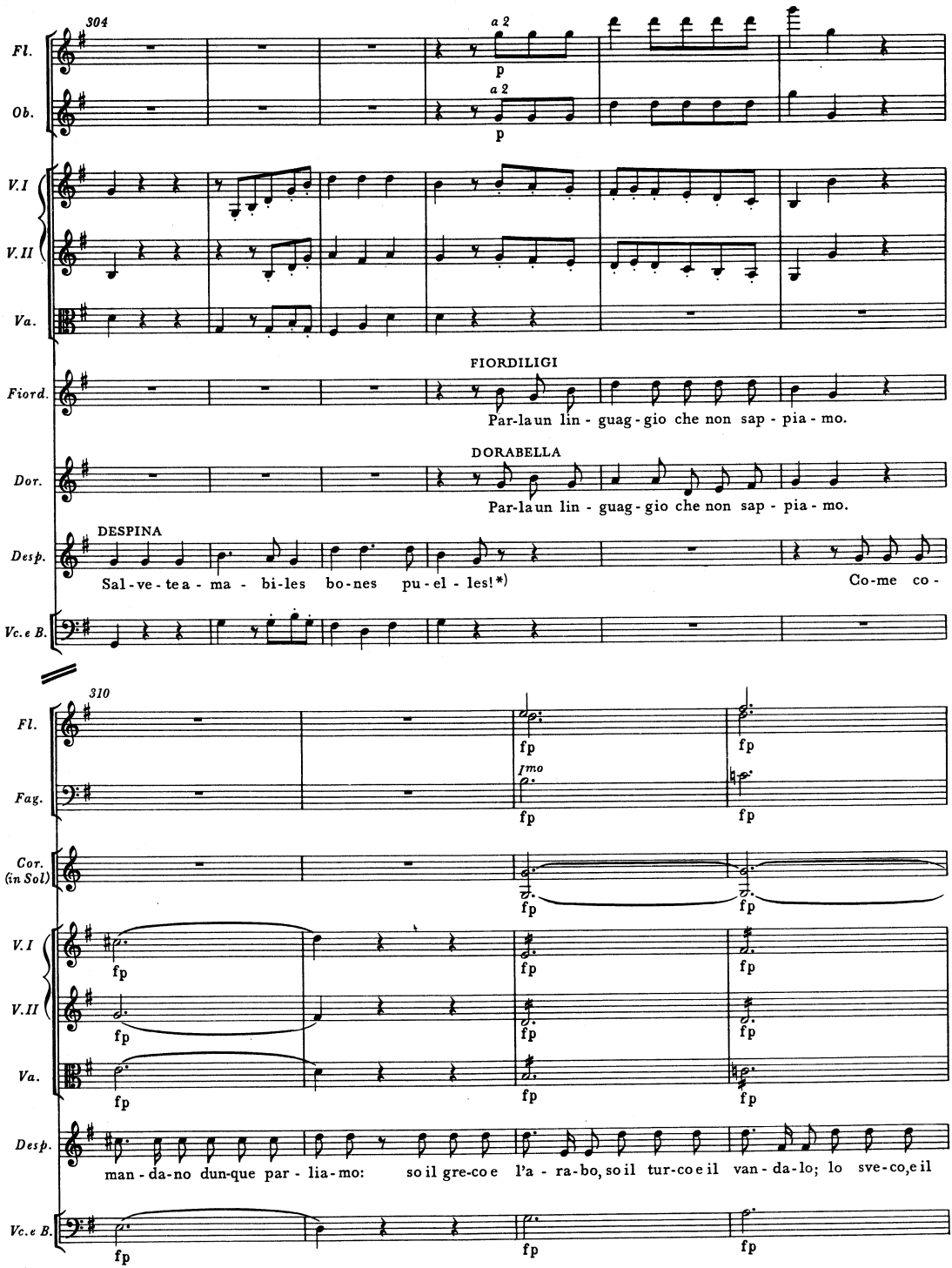
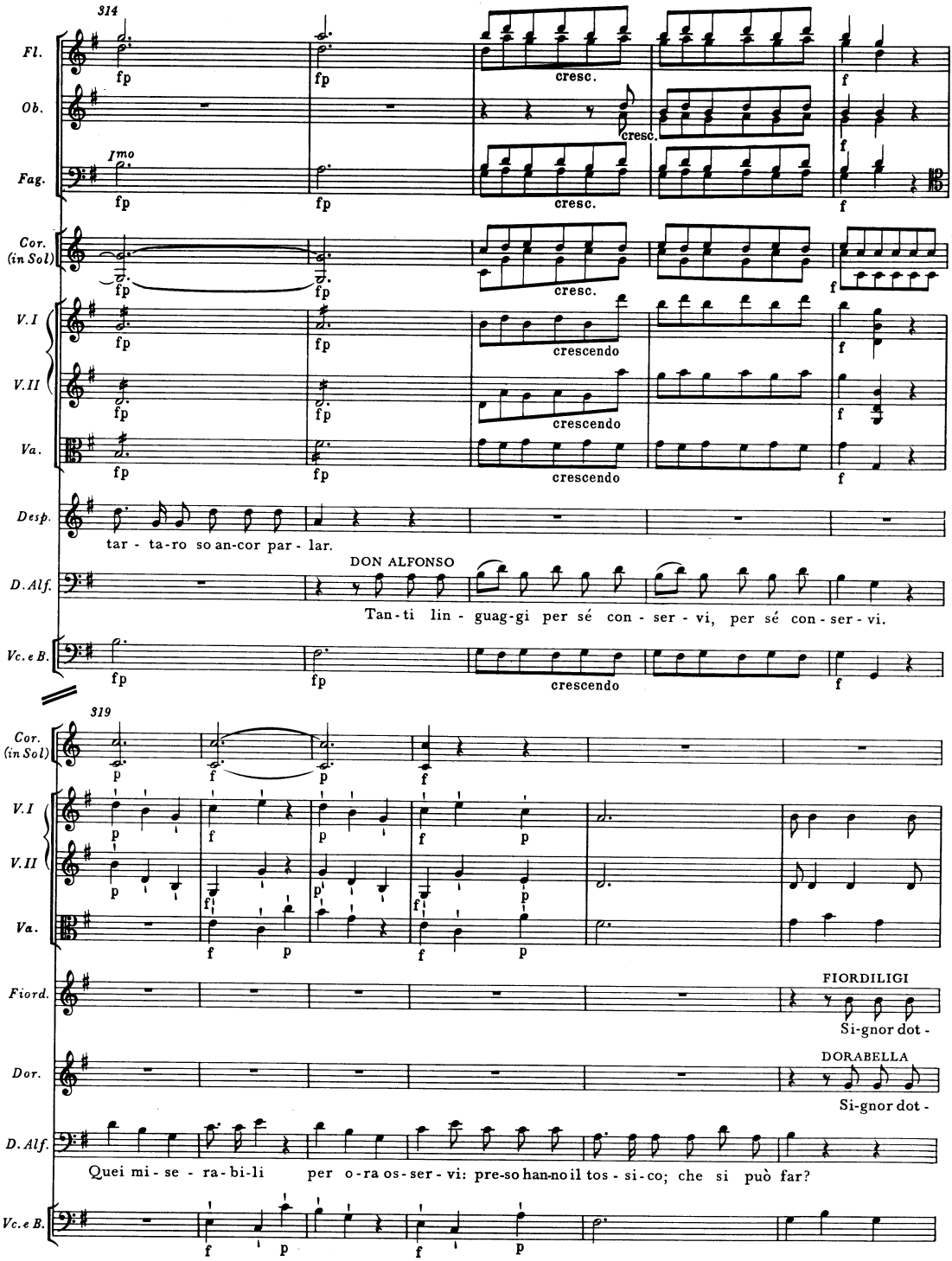
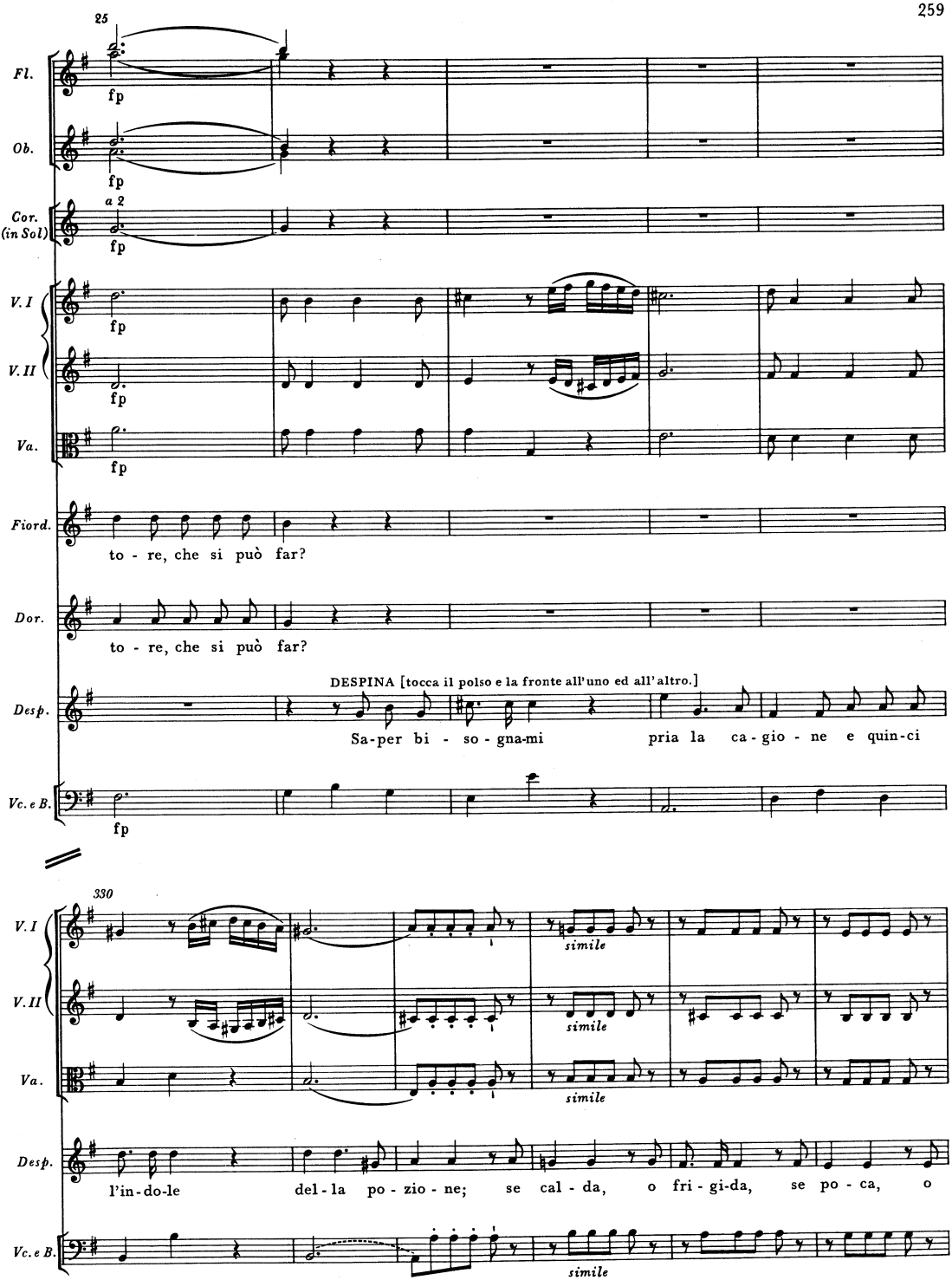
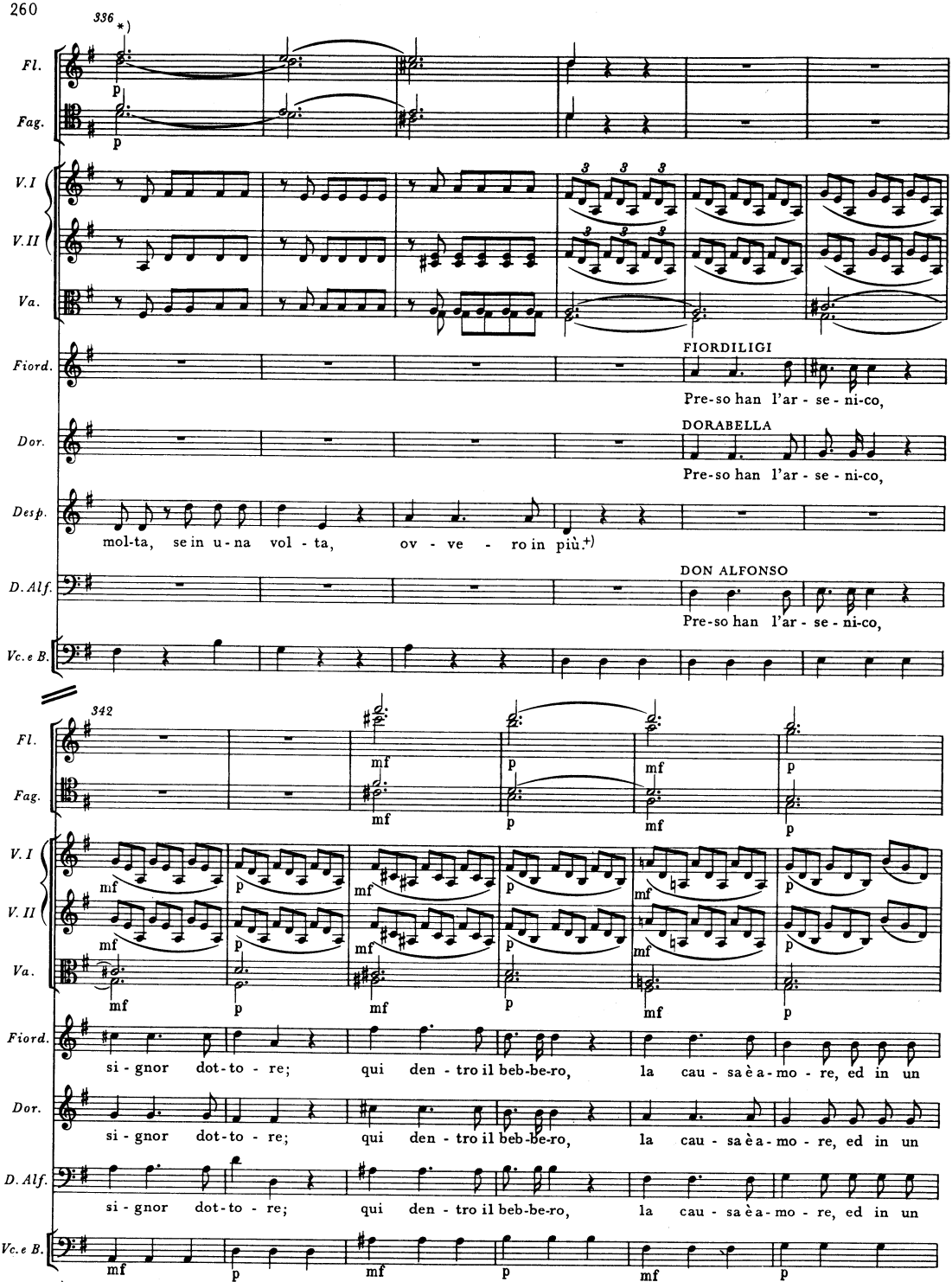
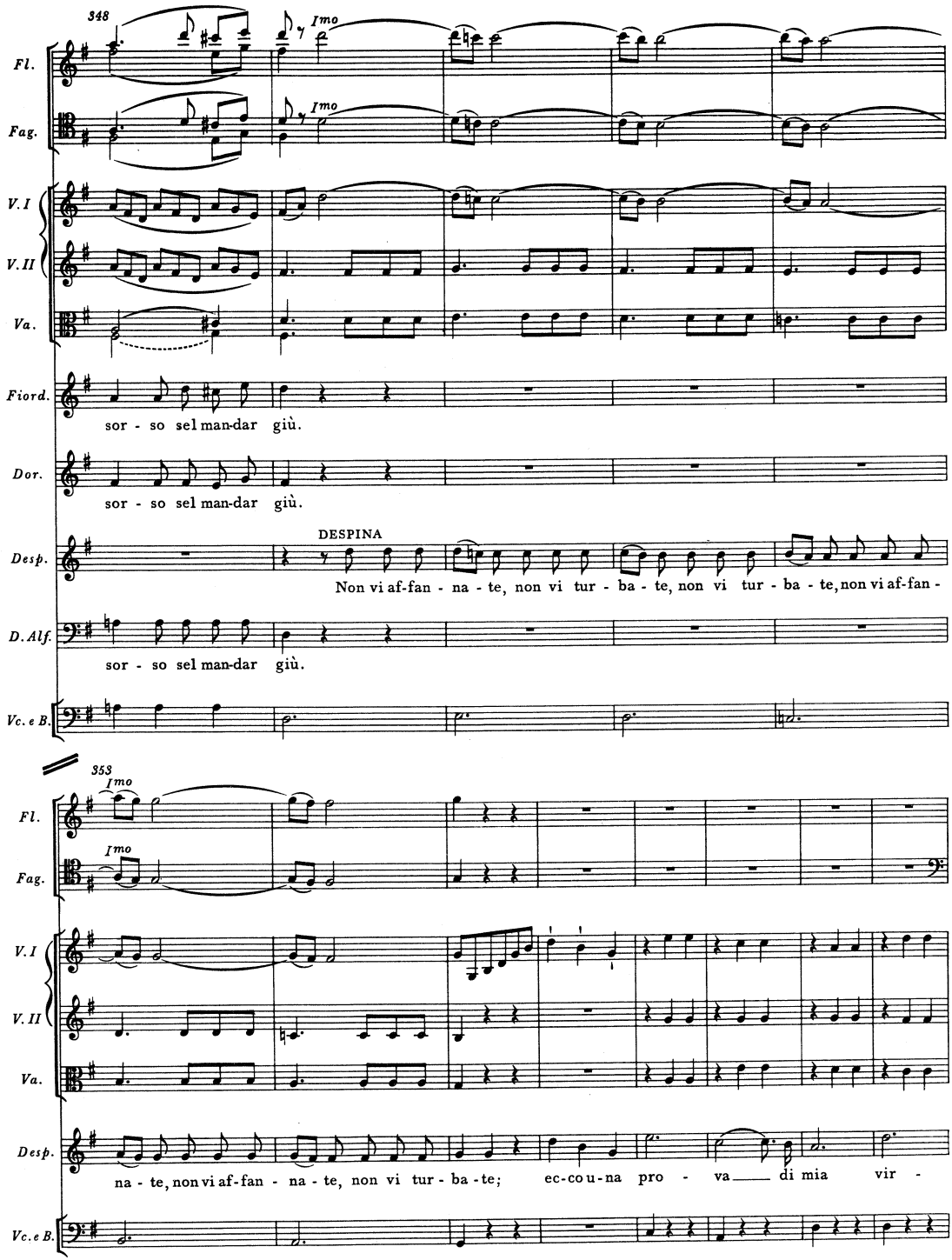
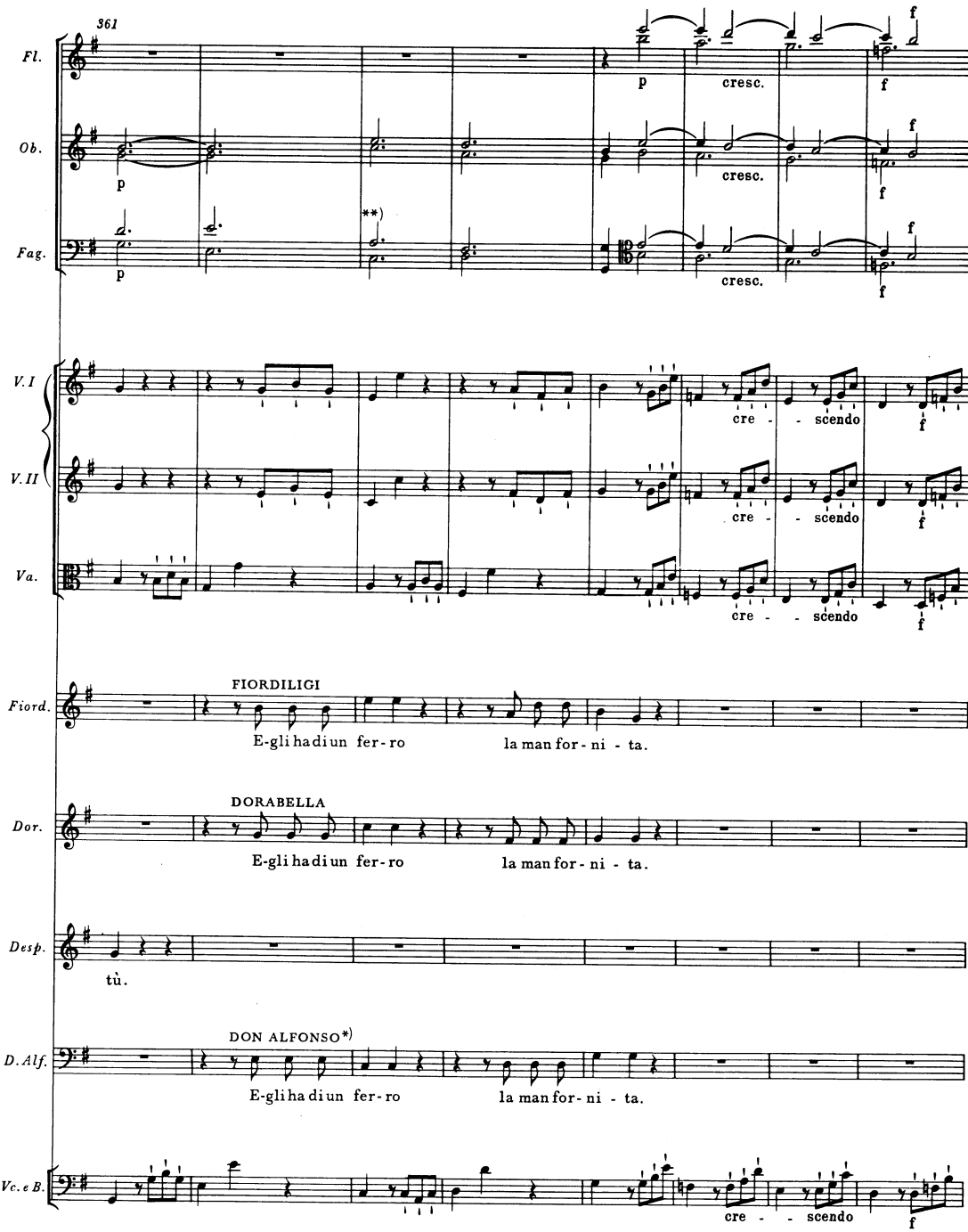
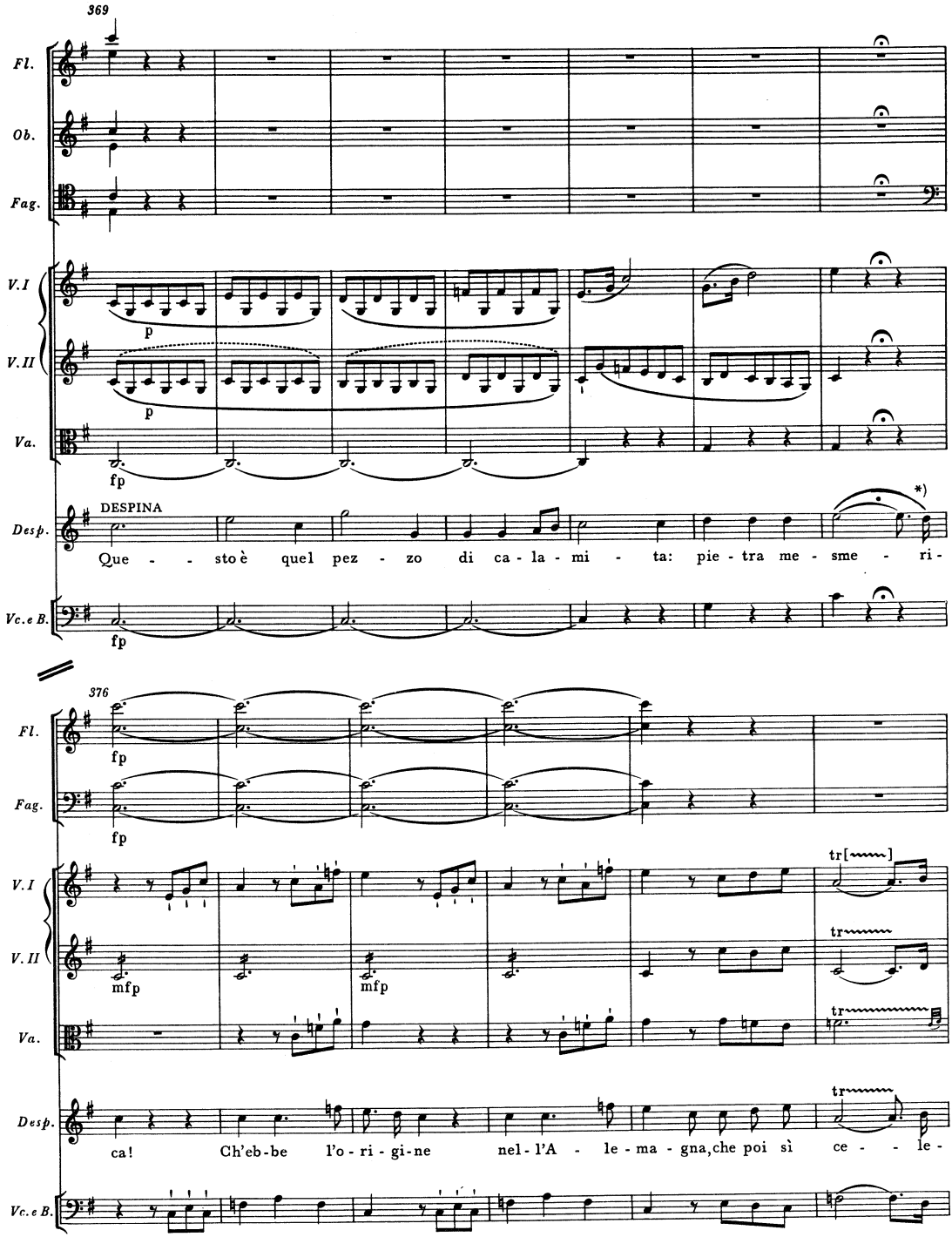
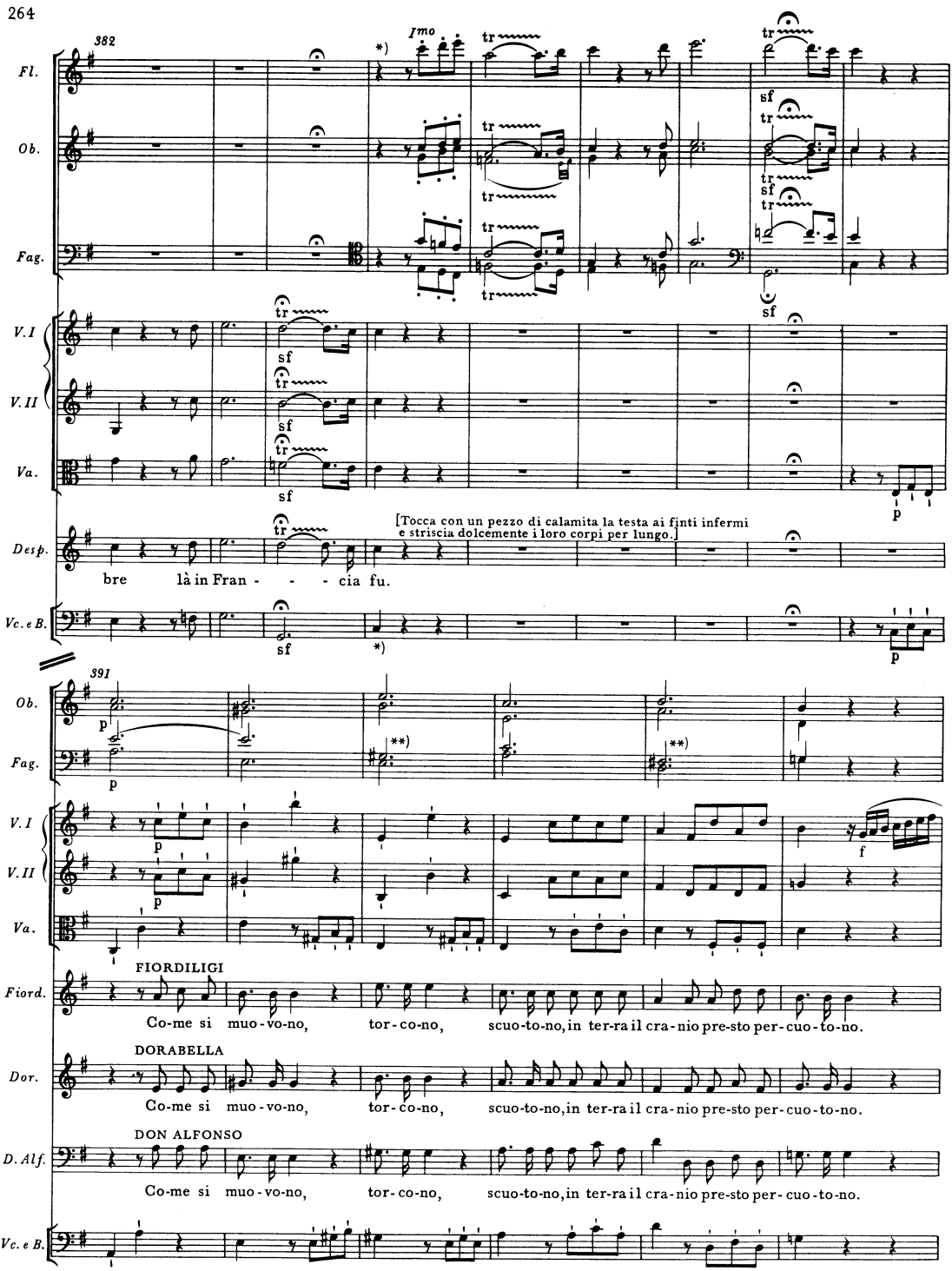
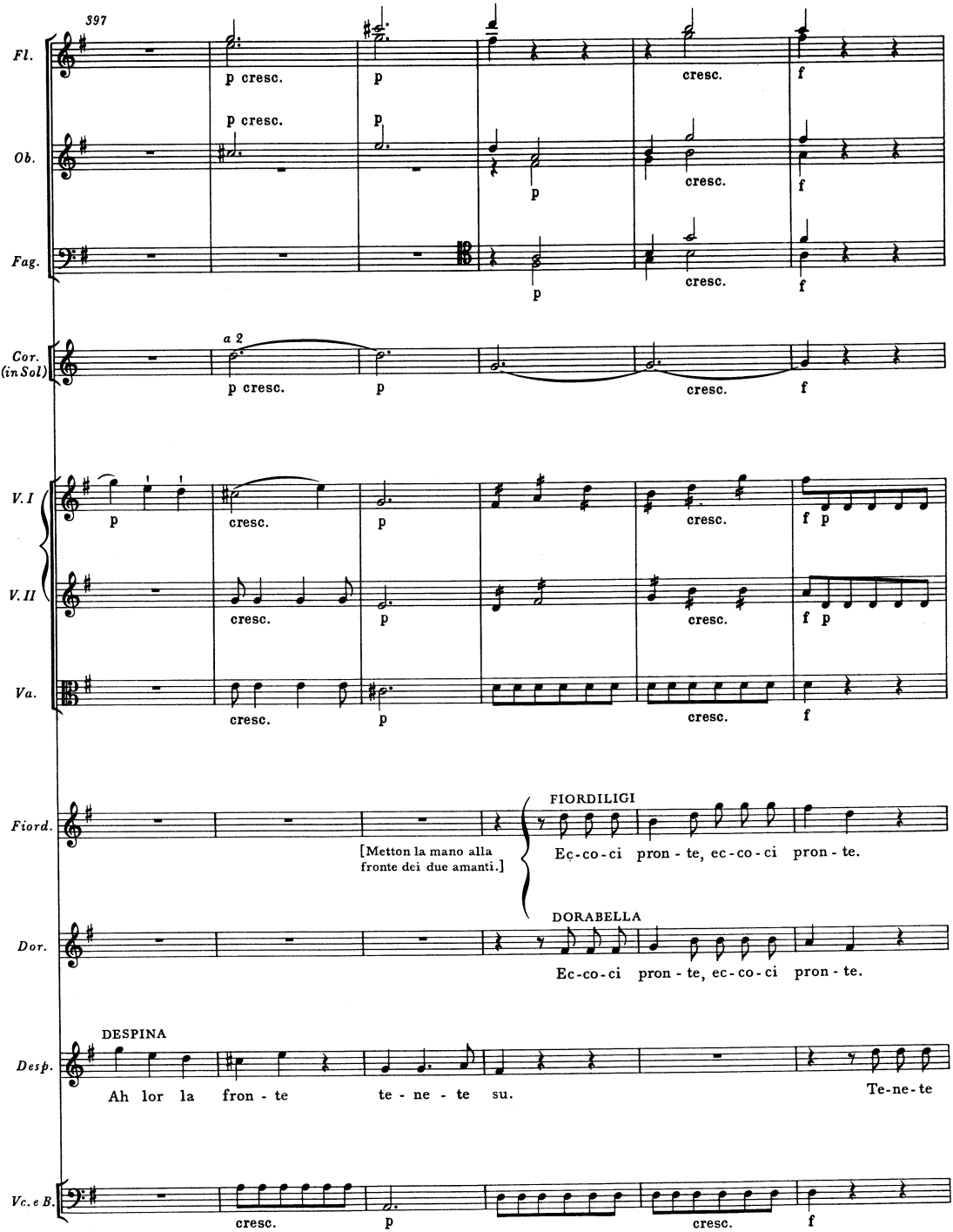
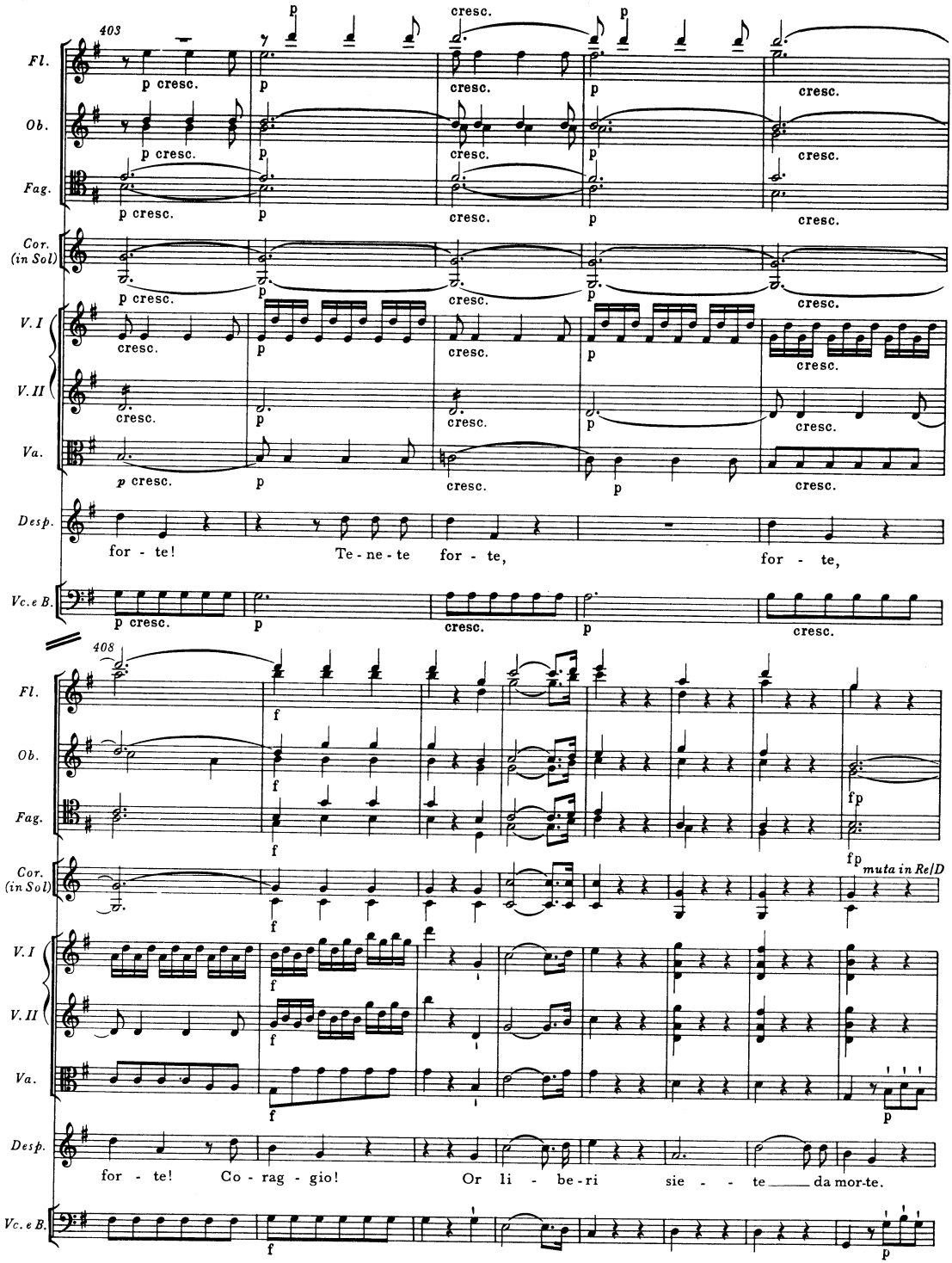
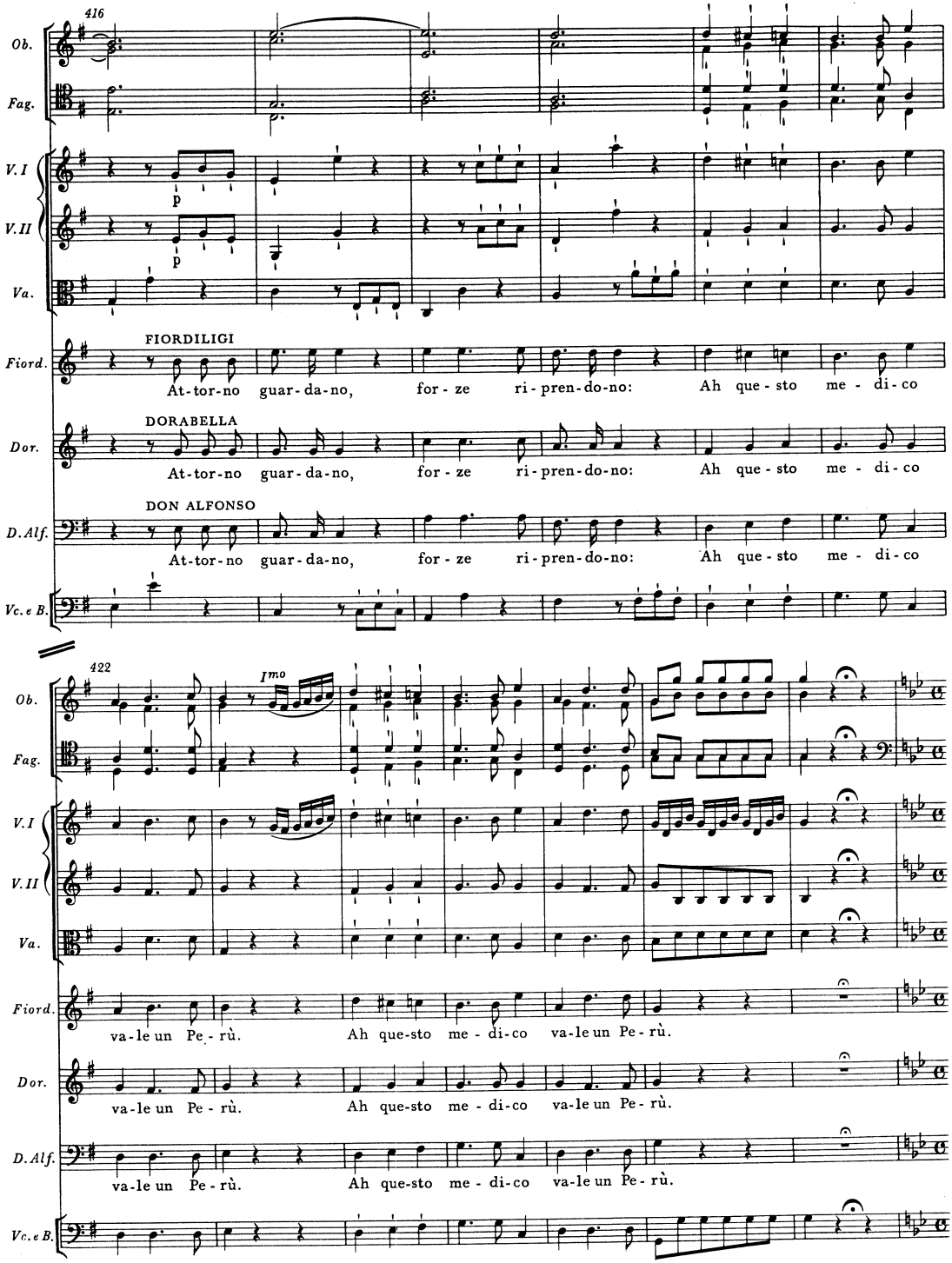
Scena XVI

[I suddetti.] DESPINA travestita da medico. *DON ALFONSO.*

*) T. 306-307, Despina: Im Libretto „bonae puellae" (statt „bones puelles"); vgl. Vorwort.

314
Fl.
Ob.
Fag.
Imo
Cor. (in Sol)
V.I
V.II
Va.
Desp.
tar - ta-ro so an-cor par - lar.
D.Alf.
DON ALFONSO
Tan-ti lin - guag-gi per sé con - ser - vi, per sé con - ser - vi.
Vc.e B.
fp
cresc.
crescendo
f
319
Cor. (in Sol)
V.I
V.II
Va.
Fiord.
FIORDILIGI
Si-gnor dot -
Dor.
DORABELLA
Si-gnor dot -
D.Alf.
Quei mi - se - ra-bi-li per o-ra os-ser - vi: pre-so han-no il tos - si-co; che si può far?
Vc.e B.
p
f

25
Fl.
Ob.
Cor. (in Sol)
a 2
V. I
V. II
Va.
fp
Fiord.
to - re, che si può far?
Dor.
to - re, che si può far?
DESPINA [tocca il polso e la fronte all'uno ed all'altro.]
Desp.
Sa-per bi - so - gna-mi pria la ca - gio - ne e quin-ci
Vc. e B.
330
simile
l'in-do-le del-la po-zio-ne; se cal - da, o fri - gi-da, se po - ca, o

*) Zu den Takten 336-339 in den Flöten vgl. Krit. Bericht.

+) T. 338 f., Despina: Im Libretto „Bebberla, o in più" (statt „ovvero in più").

348
Imo
Fl.
Fag.
V.I
V.II
Va.
Fiord.
sor - so sel man-dar giù.
Dor.
sor - so sel man-dar giù.
DESPINA
Desp.
Non vi af-fan - na - te, non vi tur - ba - te, non vi tur - ba - te, non vi af-fan -
D.Alf.
sor - so sel man-dar giù.
Vc. e B.
353
Imo
Fl.
Imo
Fag.
V.I
V.II
Va.
Desp.
na - te, non vi af-fan - na - te, non vi tur - ba - te; ec-co u-na pro - va di mia vir -
Vc. e B.

*) T. 362-365: Im Libretto ist Don Alfonso an dieser Stelle nicht vorgesehen.
**) Zu den Takten 363 bis 369 (1. Viertel) in den Fagotten vgl. Krit. Bericht.

*) T. 375, Despina: Die Fermate kann kurz ausgeziert werden.

*) Zu den nachträglich auf Veranlassung Mozarts eingefügten, im Autograph von Kopistenhand auf gesondertem Blatt notierten Takten 385-390 vgl. Vorwort.

**) Zu T. 393 und 395 in den Fagotten vgl. Krit. Bericht.

397
Fl.
Ob.
Fag.
Cor. (in Sol)
a 2
V.I
V.II
Va.
Fiord.
Dor.
Desp.
Vc. e B.
p cresc.
cresc.
f
FIORDILIGI
[Metton la mano alla fronte dei due amanti.]
Ec-co-ci pron-te, ec-co-ci pron-te.
DORABELLA
Ec-co-ci pron-te, ec-co-ci pron-te.
DESPINA
Ah lor la fron-te te-ne-te su.
Te-ne-te

403
Fl.
Ob.
Fag.
Cor. (in Sol)
V. I
V. II
Va.
Desp.
Vc. e B.
p cresc.
cresc.
for - te!
Te - ne - te for - te,
for - te,
408
f
fp
muta in Re/D
for - te! Co - rag - gio!
Or li - be - ri sie - - te da mor-te.

416
Ob.
Fag.
V.I
V.II
Va.
p
p
FIORDILIGI
Fiord.
At-tor-no guar-da-no, for-ze ri-pren-do-no: Ah que-sto me-di-co
DORABELLA
Dor.
At-tor-no guar-da-no, for-ze ri-pren-do-no: Ah que-sto me-di-co
DON ALFONSO
D.Alf.
At-tor-no guar-da-no, for-ze ri-pren-do-no: Ah que-sto me-di-co
Vc.e B.
422
Imo
va-le un Pe-rù. Ah que-sto me-di-co va-le un Pe-rù.
va-le un Pe-rù. Ah que-sto me-di-co va-le un Pe-rù.
va-le un Pe-rù. Ah que-sto me-di-co va-le un Pe-rù.