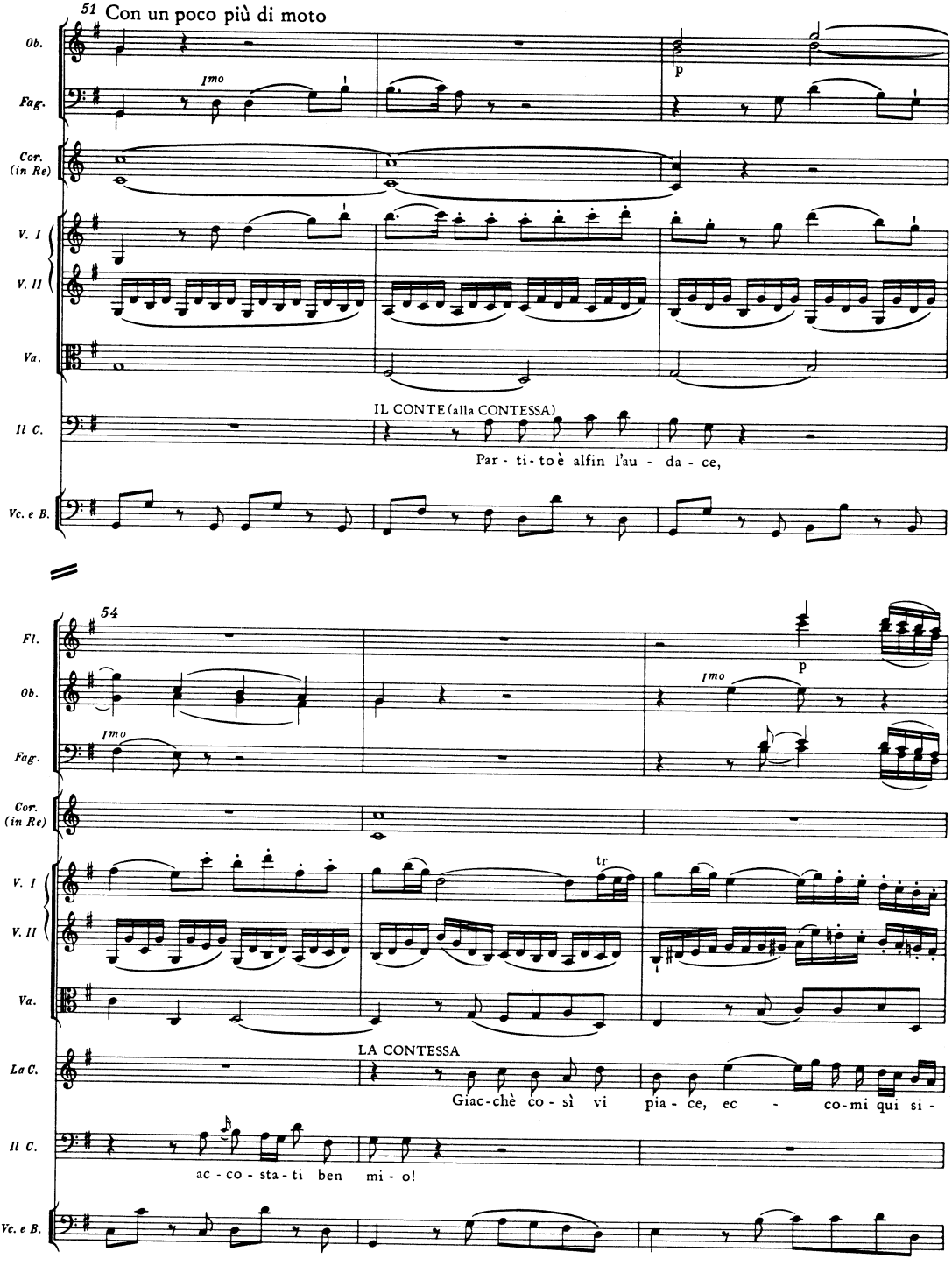
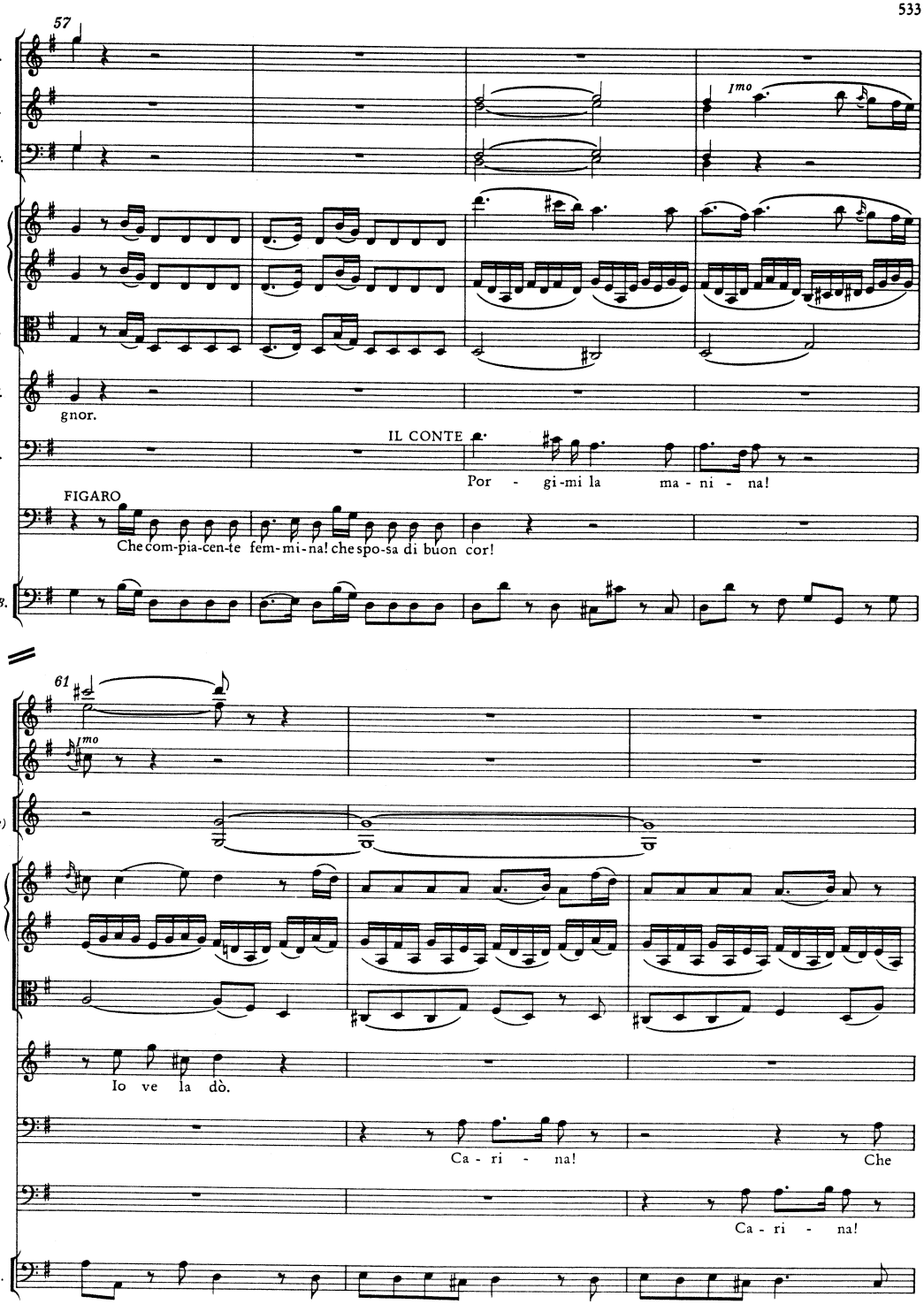
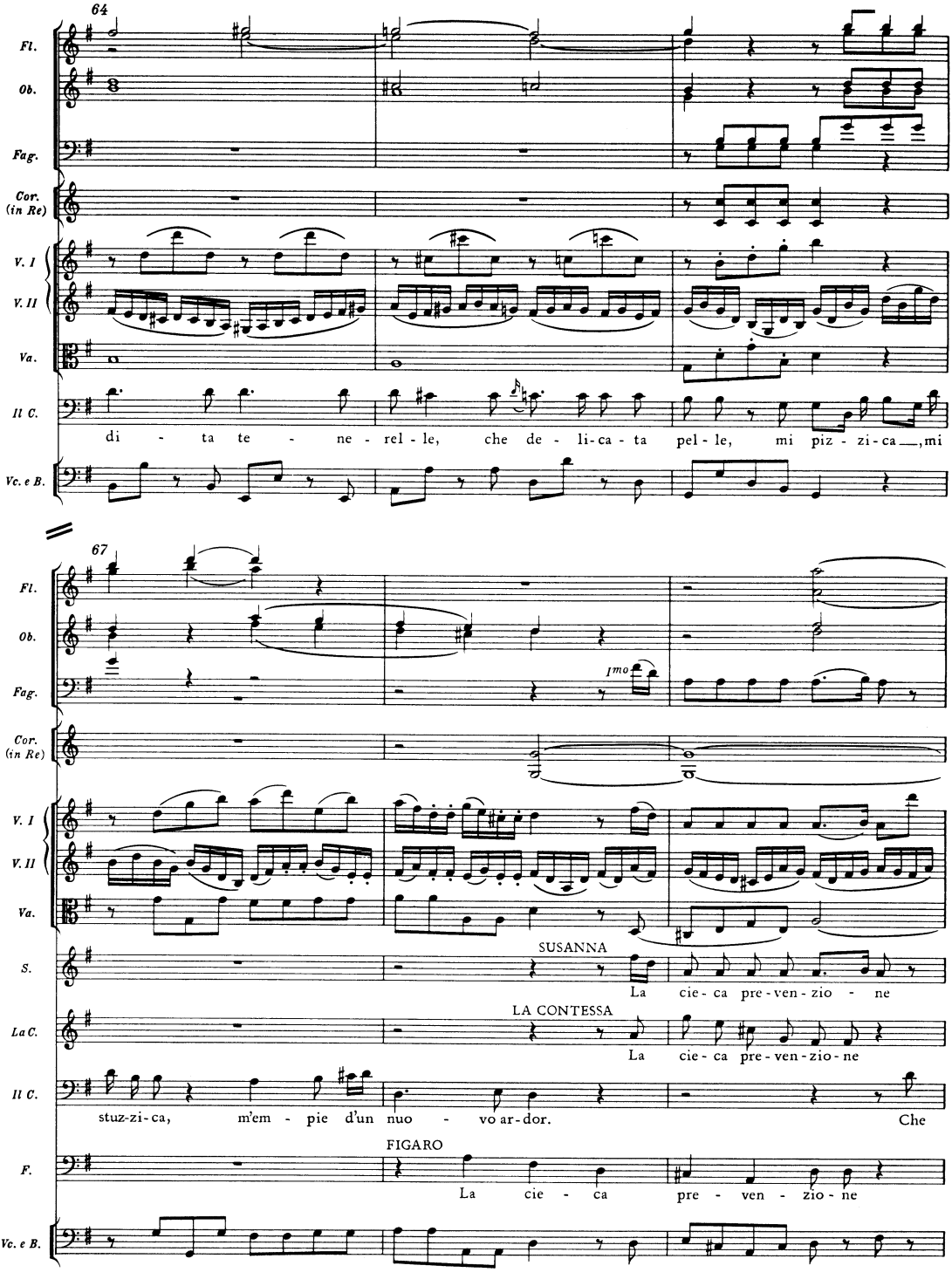
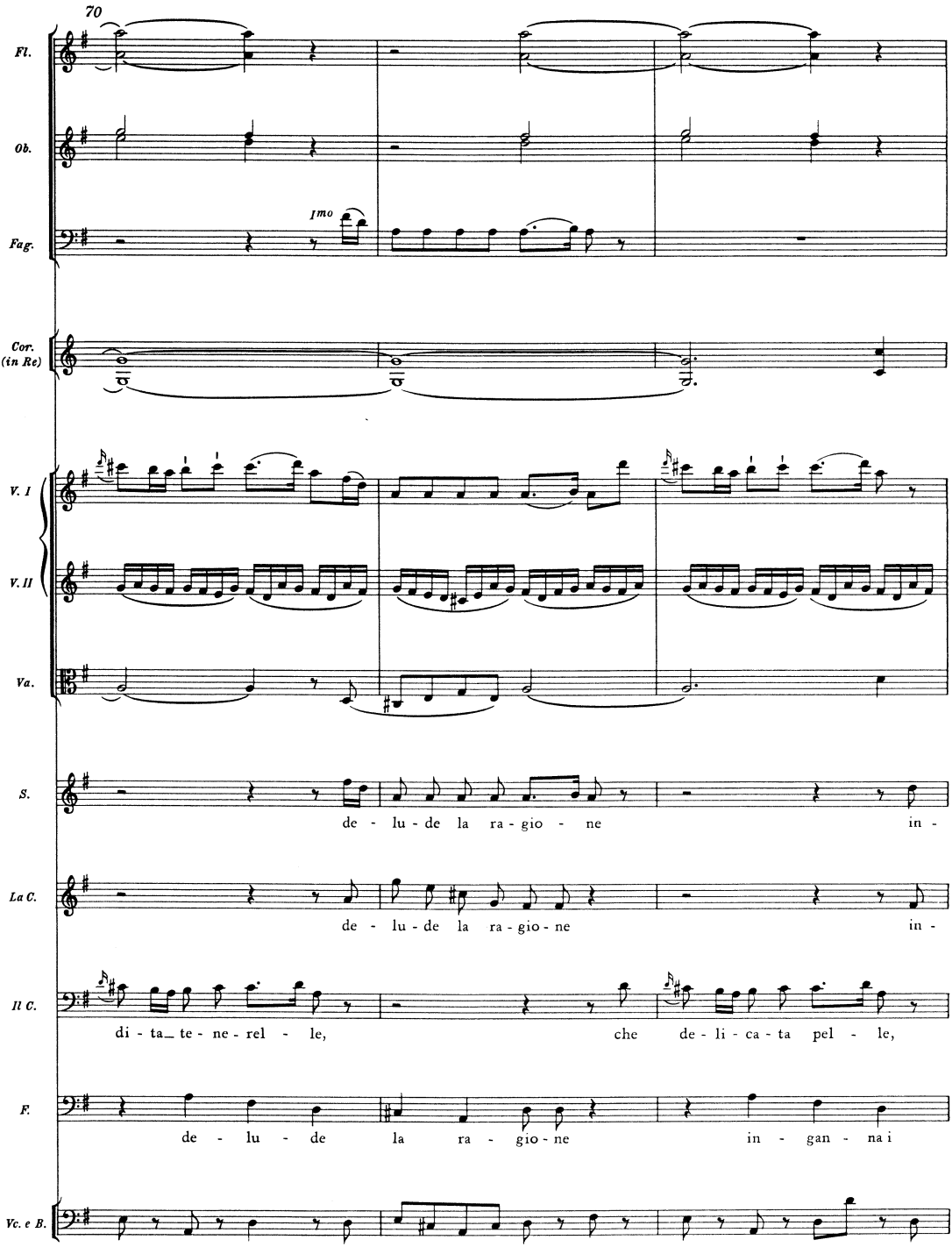
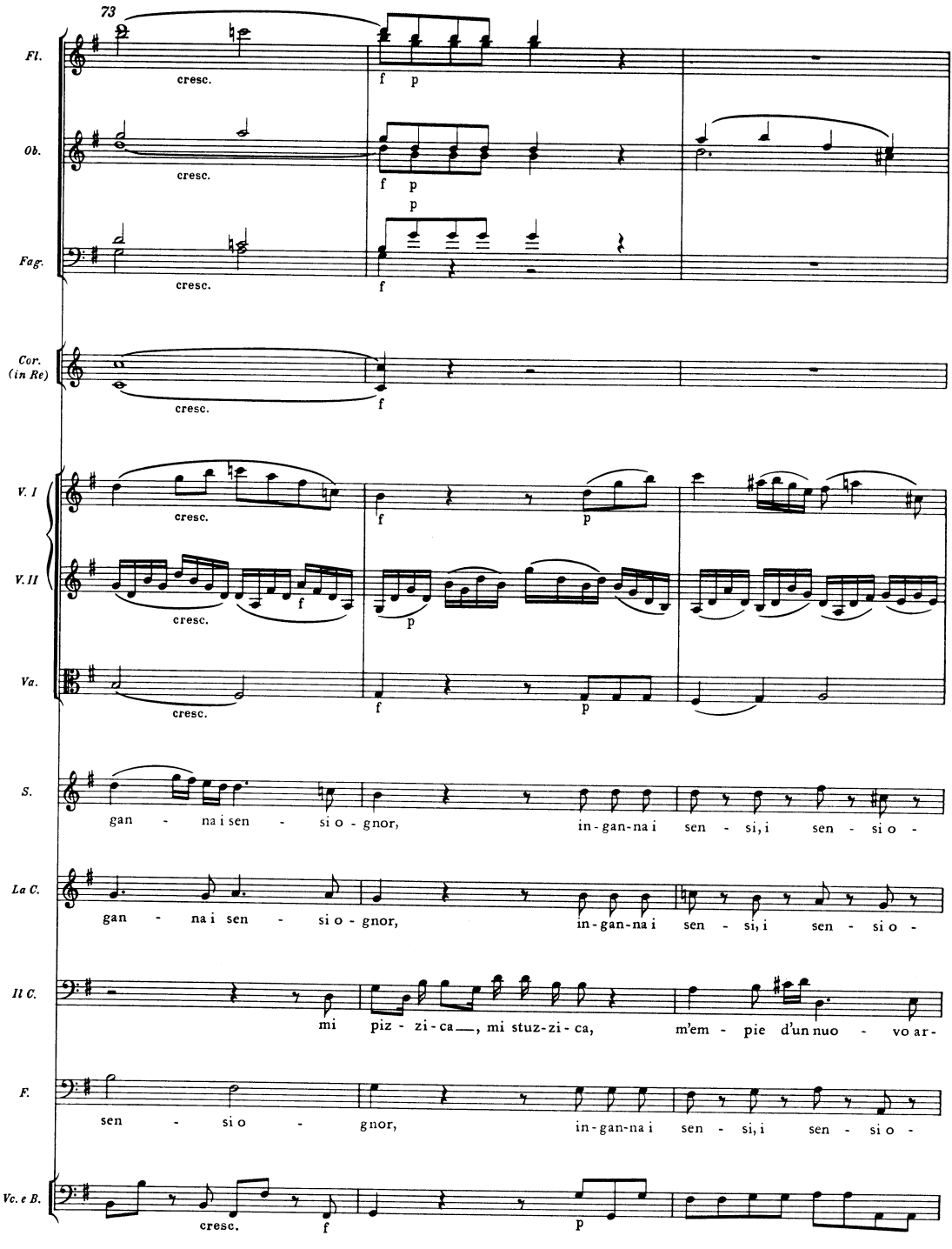
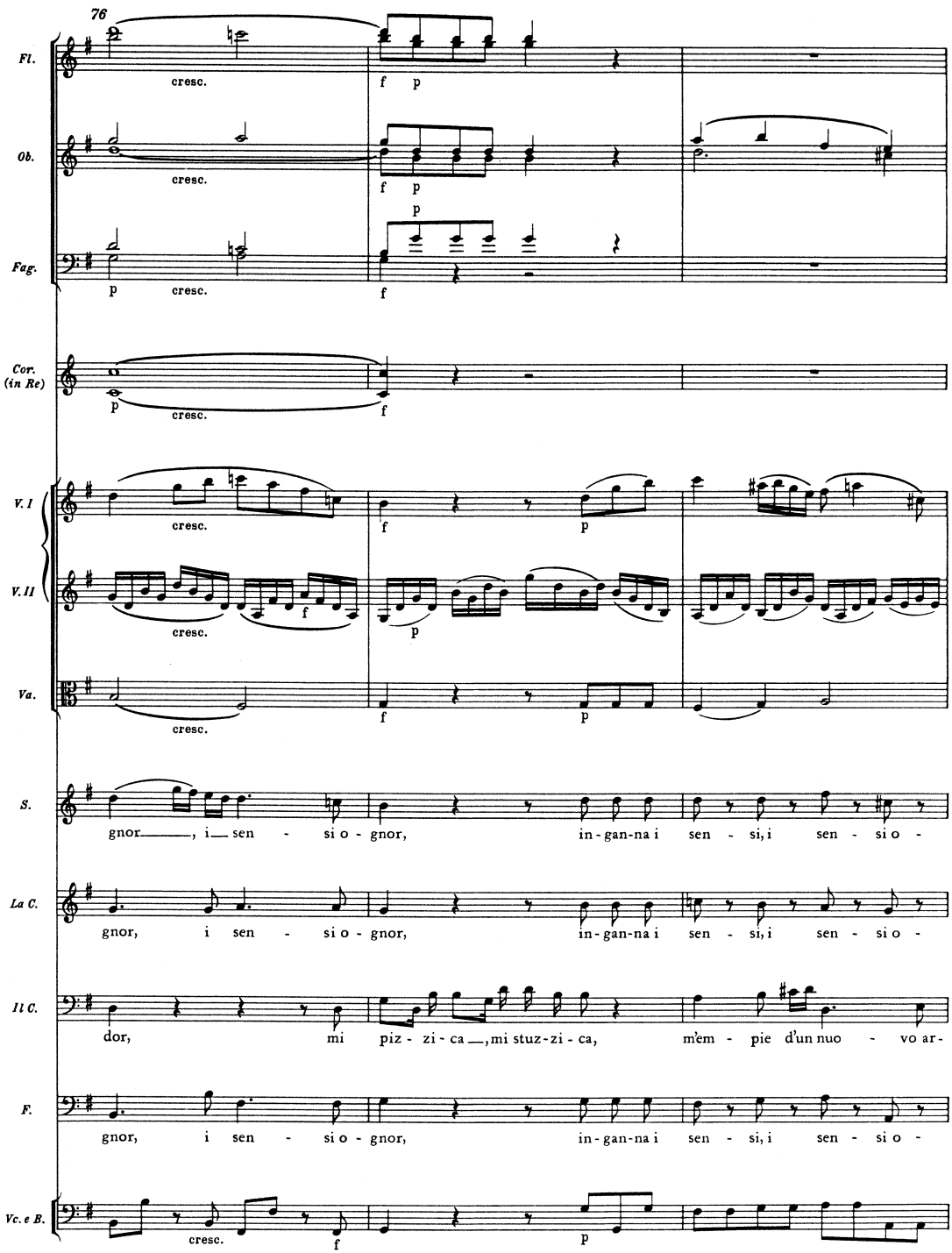
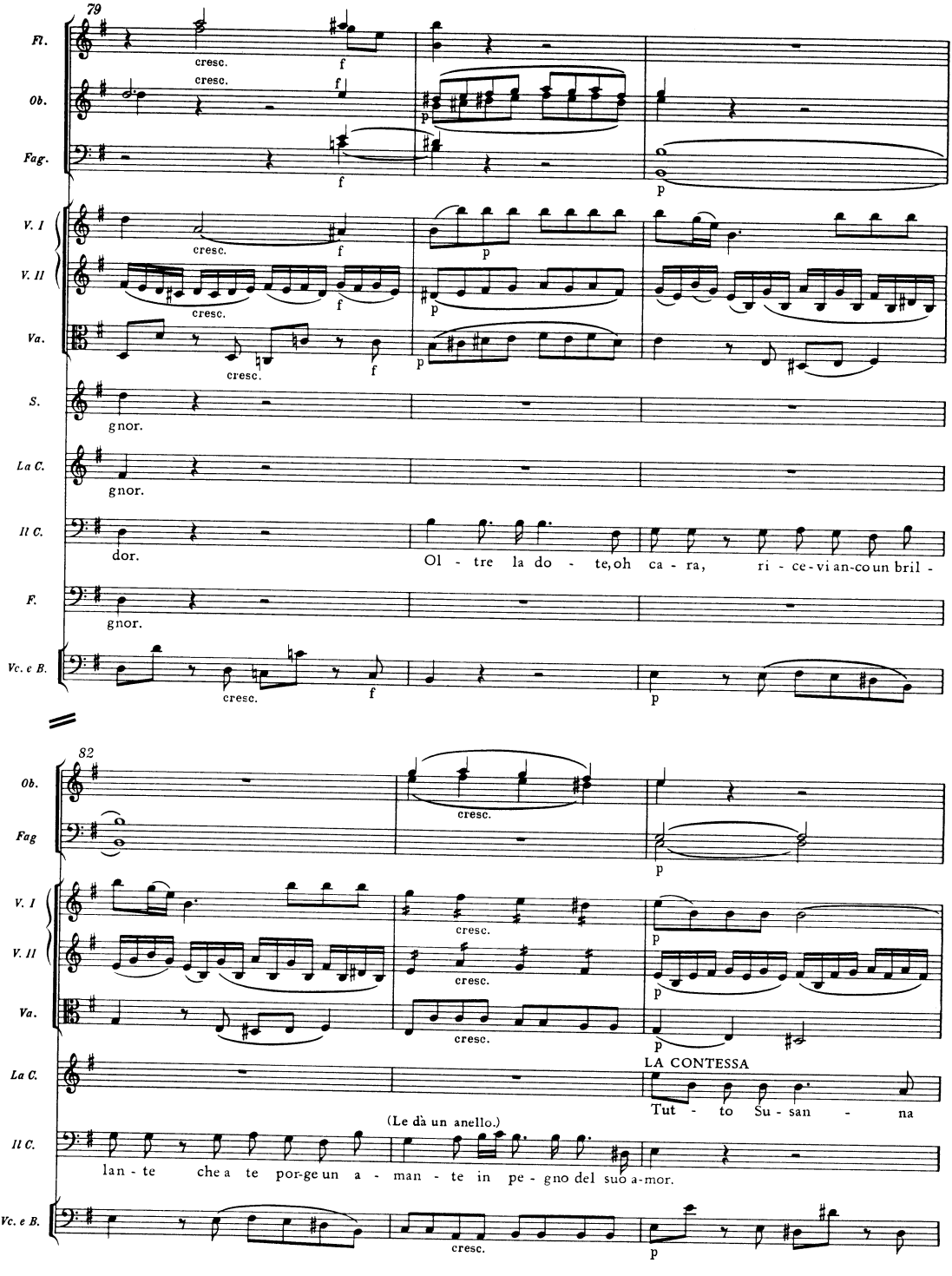
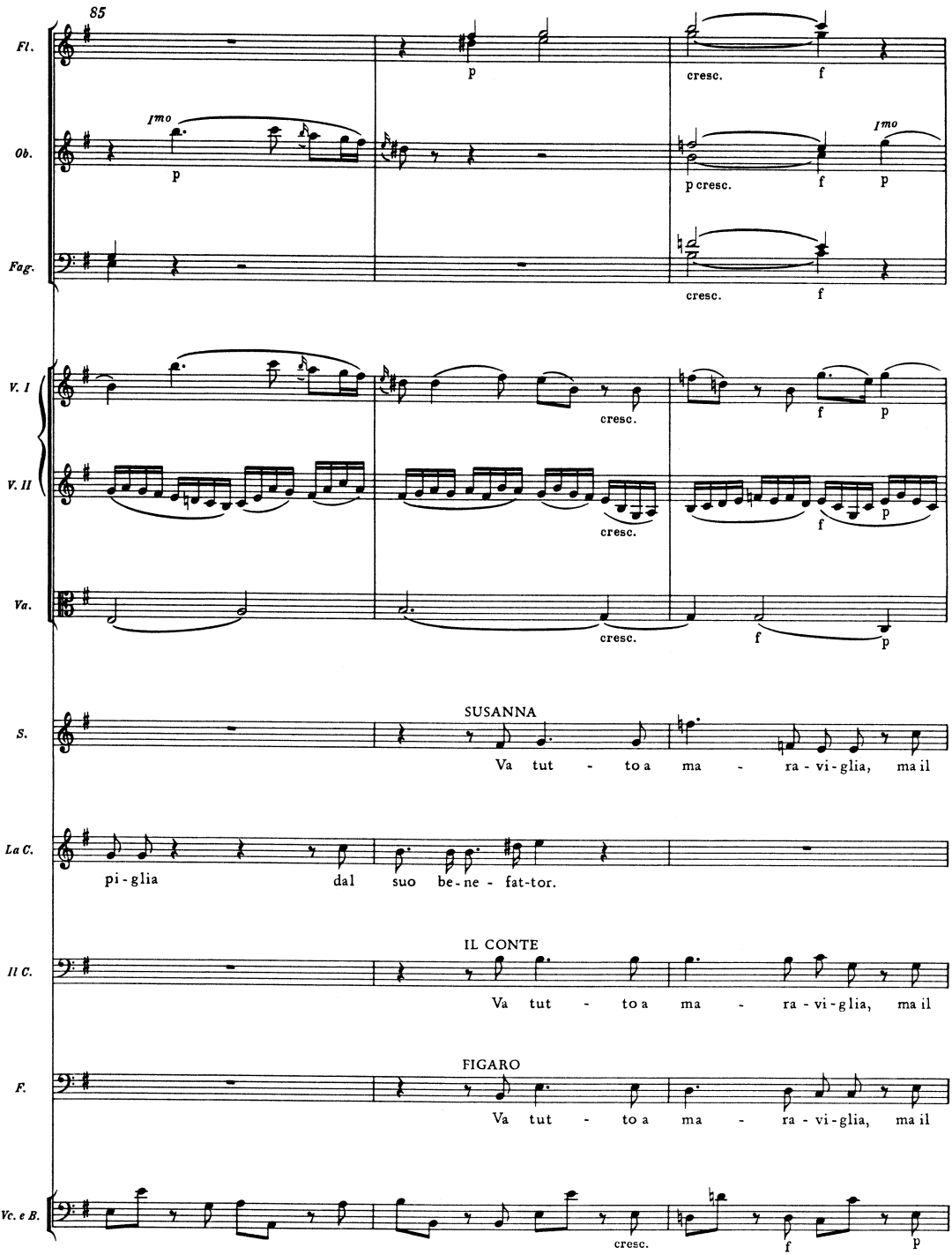
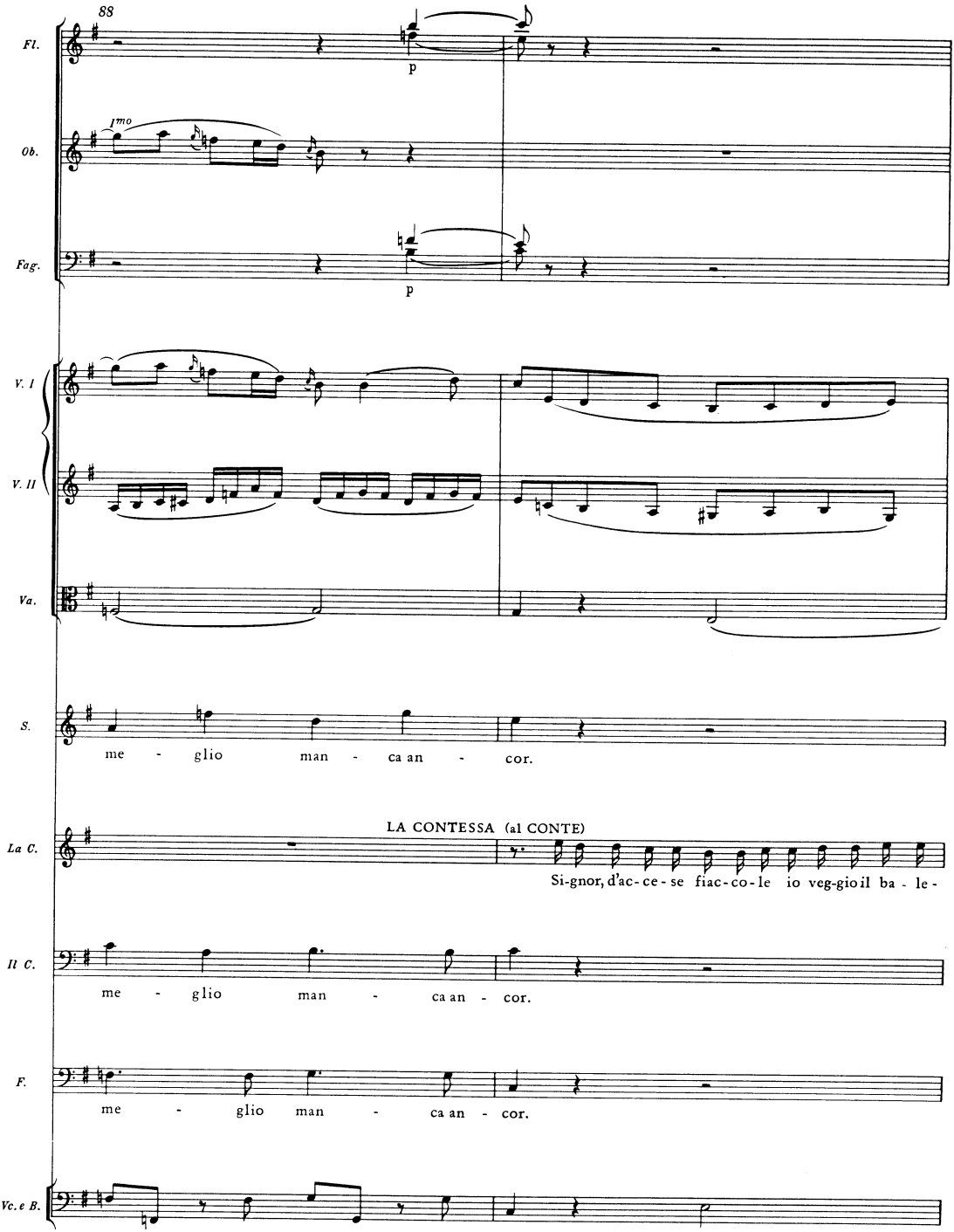
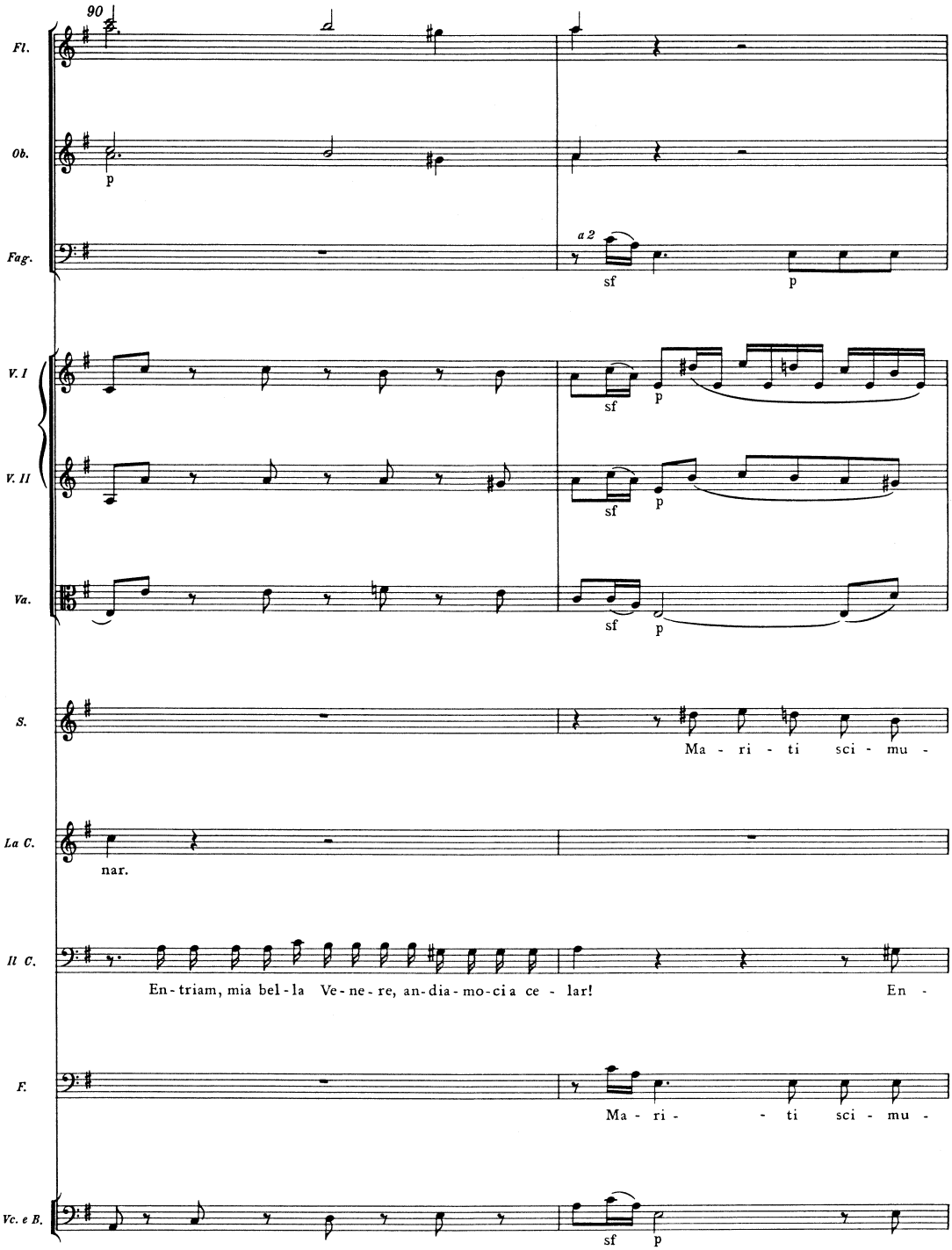
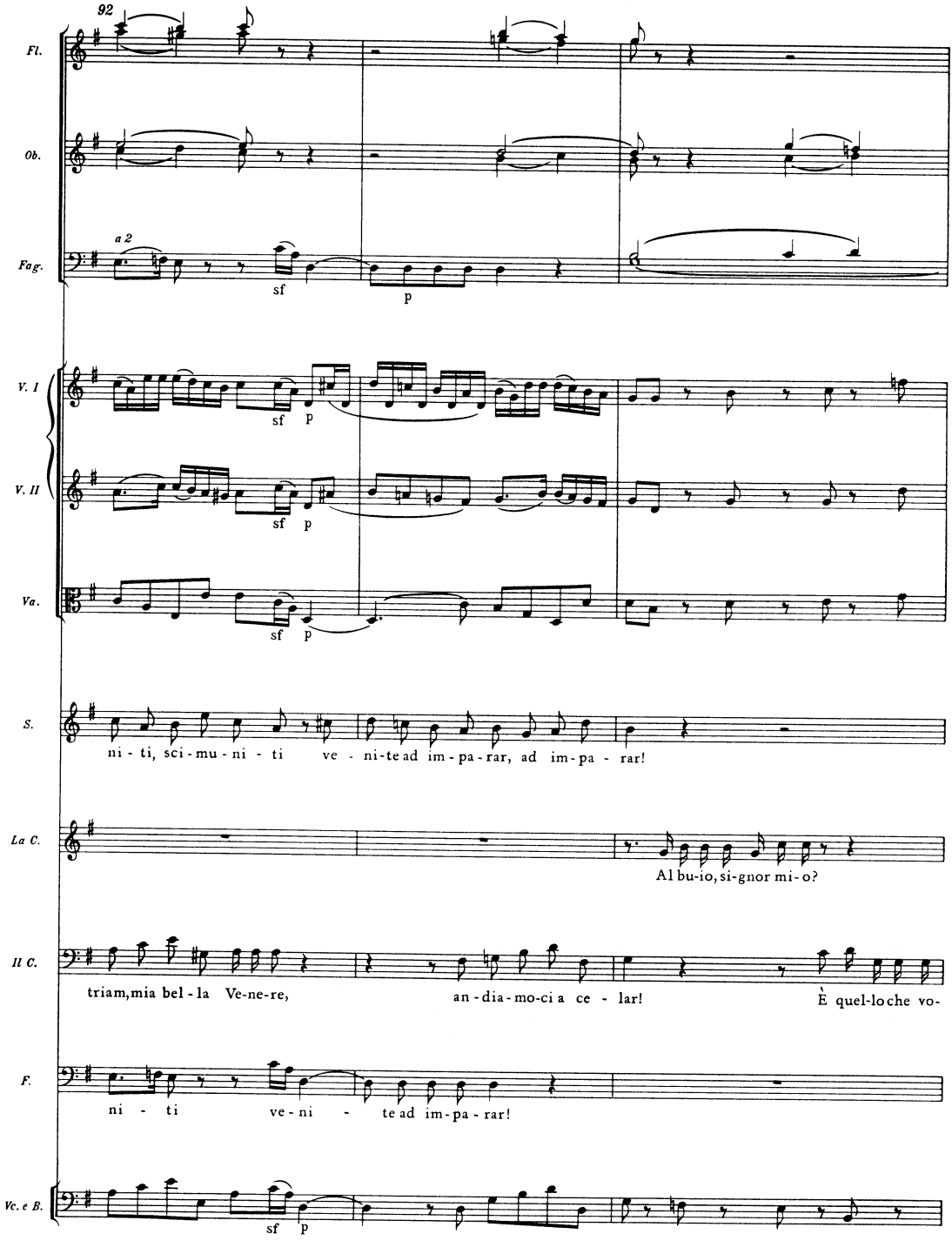
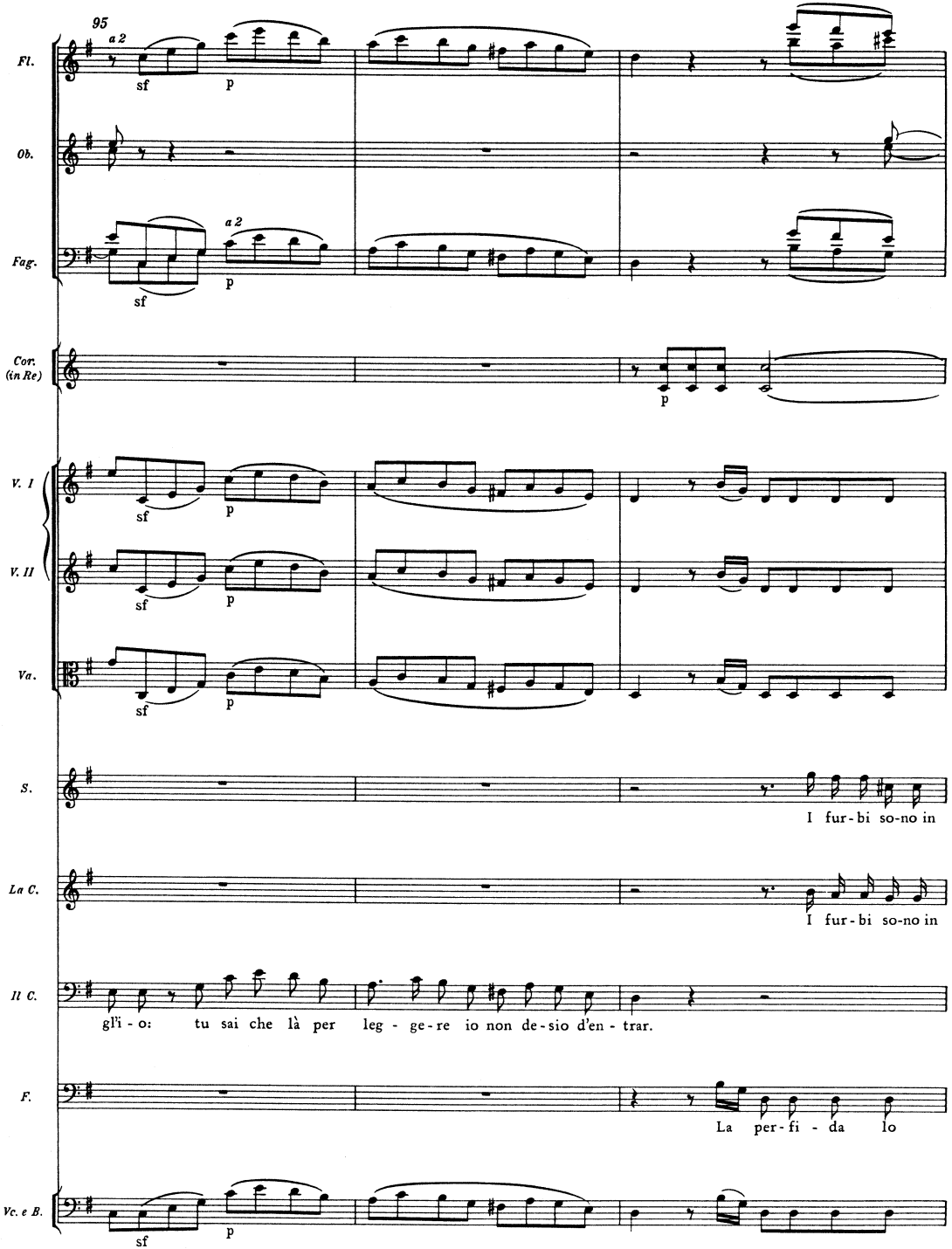
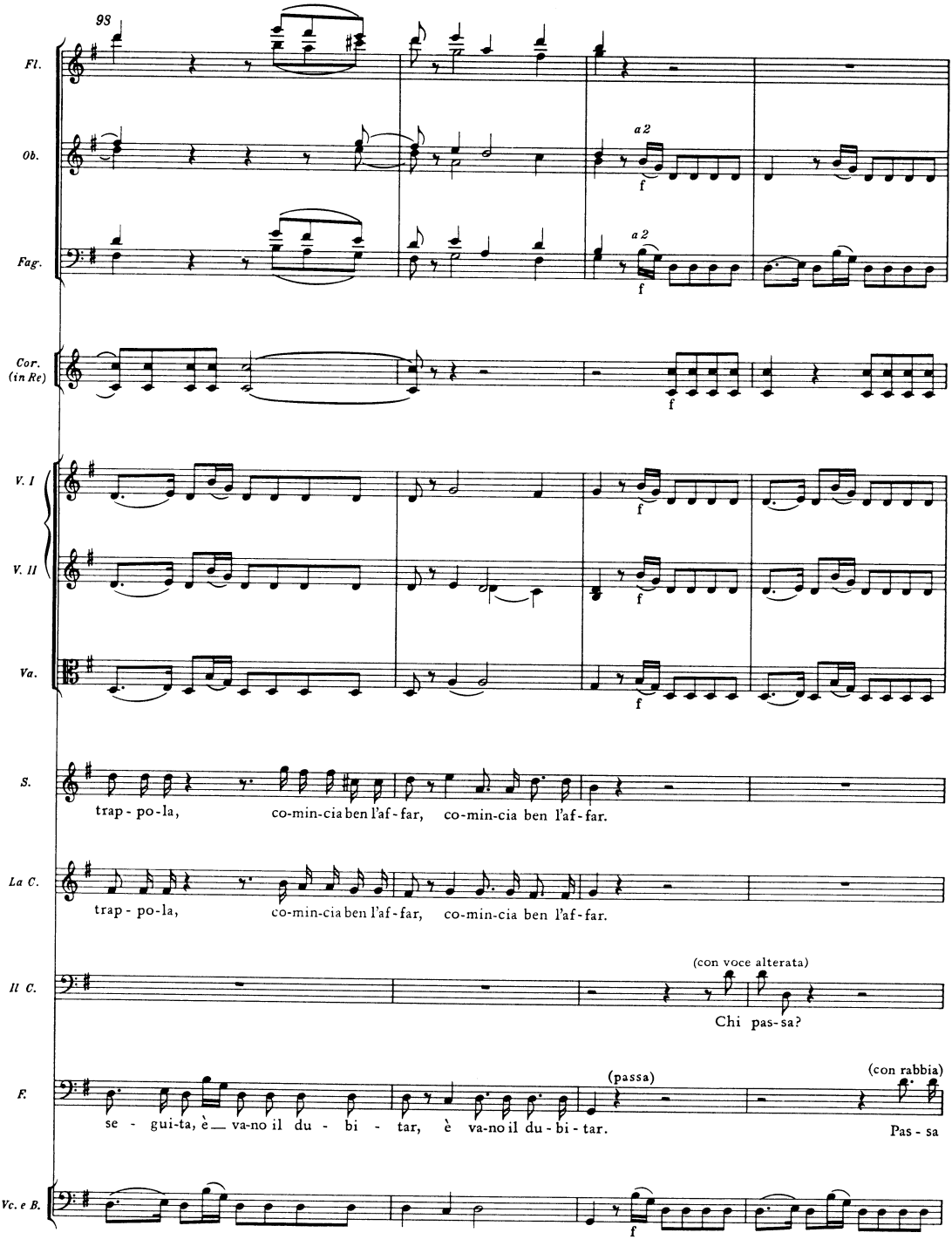
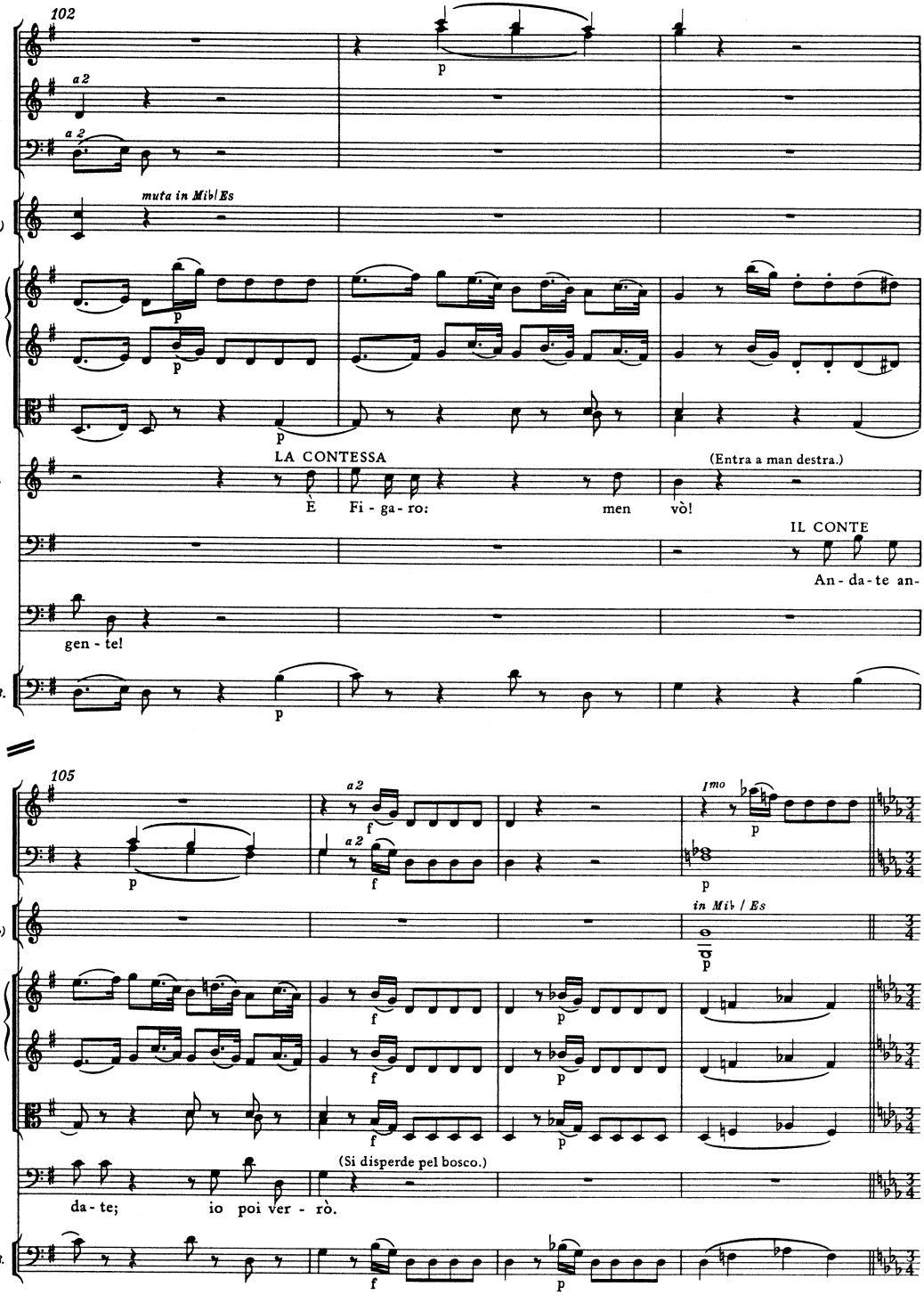
51 Con un poco più di moto
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
Il C.
Vc. e B.
1mo
p
IL CONTE (alla CONTESSA)
Par - ti - to è alfin l'au - da - ce,
54
Fl.
tr
LA CONTESSA
Giac-chè co - sì vi pia - ce, ec - co-mi qui si -
ac - co - sta - ti ben mi - o!

57
Fl.
Ob.
Fag.
V. I
V. II
Va.
La C.
gnor.
Il C.
IL CONTE
Por - gi-mi la ma - ni - na!
F.
FIGARO
Che com-pia-cen-te fem-mi-na! che spo-sa di buon cor!
Vc. e B.
61
Fl.
Ob.
Cor. (in Re)
V. I
V. II
Va.
La C.
Io ve la dò.
Il C.
Ca - ri - na!
Che
F.
Ca - ri - na!
Vc. e B.

64
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
Il C.
di - ta te - ne - rel - le, che de - li-ca - ta pel - le, mi piz - zi-ca_,mi
Vc. e B.
67
Fl.
Ob.
Fag.
Imo
Cor. (in Re)
V. I
V. II
Va.
S.
SUSANNA
La cie - ca pre - ven - zio - ne
La C.
LA CONTESSA
La cie - ca pre - ven - zio - ne
Il C.
stuz-zi-ca, m'em - pie d'un nuo - vo ar-dor. Che
F.
FIGARO
La cie - ca pre - ven - zio - ne
Vc. e B.

70
Fl.
Ob.
Fag.
1mo
Cor. (in Re)
V. I
V. II
Va.
S.
de - lu - de la ra - gio - ne in -
La C.
de - lu - de la ra - gio - ne in -
Il C.
di - ta_ te - ne - rel - le, che de - li - ca - ta pel - le,
F.
de - lu - de la ra - gio - ne in - gan - na i
Vc. e B.

73
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
S.
La C.
II C.
F.
Vc. e B.
cresc.
gan - na i sen - si o - gnor,
in - gan - na i sen - si, i sen - si o -
mi piz - zi - ca, mi stuz - zi - ca,
m'em - pie d'un nuo - vo ar -

76
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
S.
La C.
II C.
F.
Vc. e B.
cresc.
f
p
gnor, i sen - si o - gnor, in - gan - na i sen - si, i sen - si o -
dor, mi piz - zi - ca, mi stuz - zi - ca, m'em - pie d'un nuo - vo ar -

79
Fl.
Ob.
Fag.
V. I
V. II
Va.
S.
La C.
It C.
F.
Vc. e B.
cresc.
f
p
gnor.
dor.
Ol - tre la do - te, oh ca - ra, ri - ce - vi an - co un bril -
82
LA CONTESSA
Tut - to Su - san - na
(Le dà un anello.)
lan - te che a te por - ge un a - man - te in pe - gno del suo a - mor.

85
Fl.
Ob.
Fag.
V. I
V. II
Va.
S.
La C.
Il C.
F.
Vc. e B.
1mo
p
cresc.
f
SUSANNA
Va tut - to a ma - ra - vi - glia, ma il
pi - glia dal suo be - ne - fat - tor.
IL CONTE
Va tut - to a ma - ra - vi - glia, ma il
FIGARO
Va tut - to a ma - ra - vi - glia, ma il

88
Fl.
p
1mo
Ob.
Fag.
p
V. I
V. II
Va.
S.
me - glio man - ca an - cor.
LA CONTESSA (al CONTE)
La C.
Si-gnor, d'ac-ce-se fiac-co-le io veg-gio il ba - le-
II C.
me - glio man - ca an - cor.
F.
me - glio man - ca an - cor.
Vc. e B.

90
Fl.
Ob.
Fag.
a 2
V. I
V. II
Va.
S.
La C.
II C.
F.
Vc. e B.
p
sf
Ma - ri - ti sci - mu -
nar.
En-triam, mia bel-la Ve-ne-re, an-dia-mo-ci a ce - lar!
En -
Ma - ri - - ti sci - mu -

92
Fl.
Ob.
Fag.
a 2
sf
p
V. I
V. II
Va.
sf p
S.
ni - ti, sci - mu - ni - ti ve - ni - te ad im - pa - rar, ad im - pa - rar!
La C.
Al bu - io, si - gnor mi - o?
II C.
triam, mia bel - la Ve - ne - re, an - dia - mo - ci a ce - lar! È quel - lo che vo -
F.
ni - ti ve - ni - te ad im - pa - rar!
Vc. e B.

95
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
S.
La C.
II C.
F.
Vc. e B.
a 2
sf
p
I fur-bi so-no in
I fur-bi so-no in
gl'i-o: tu sai che là per leg-ge-re io non de-sio d'en-trar.
La per-fi-da lo

93
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
S.
La C.
II C.
F.
Vc. e B.
a 2
f
trap - po - la, co-min-cia ben l'af - far, co-min-cia ben l'af - far.
trap - po - la, co-min-cia ben l'af - far, co-min-cia ben l'af - far.
(con voce alterata)
Chi pas-sa?
(passa)
(con rabbia)
se - gui-ta, è va-no il du - bi - tar, è va-no il du - bi - tar.
Pas - sa

102
Fl.
Ob.
Fag.
Cor. (in Re)
V. I
V. II
Va.
La C.
Il C.
F.
Vc. e B.
a 2
muta in Mib/Es
LA CONTESSA
(Entra a man destra.)
È Fi - ga - ro: men vò!
IL CONTE
An - da - te an-
gen - te!
105
Cor. (in Mib)
Imo
in Mib / Es
(Si disperde pel bosco.)
da - te; io poi ver - rò.