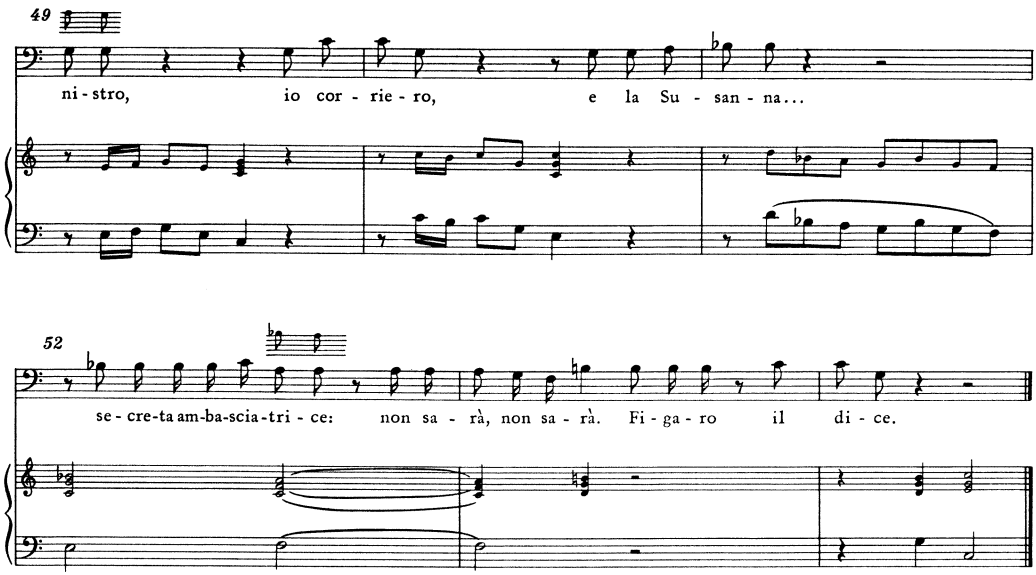
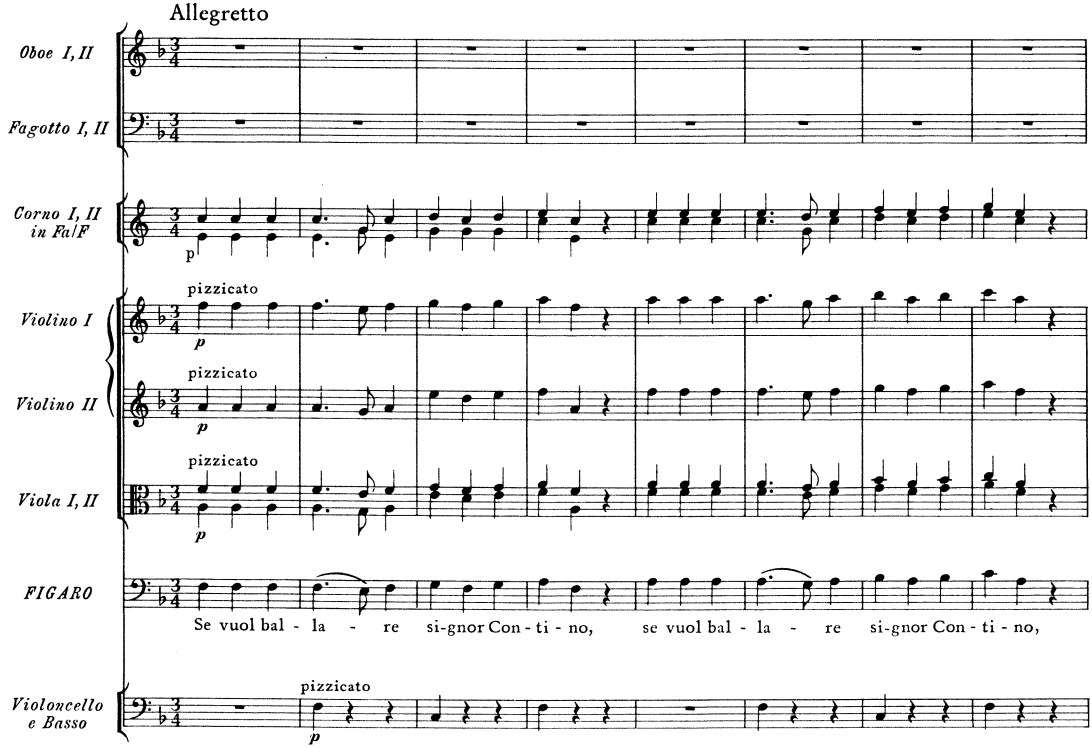
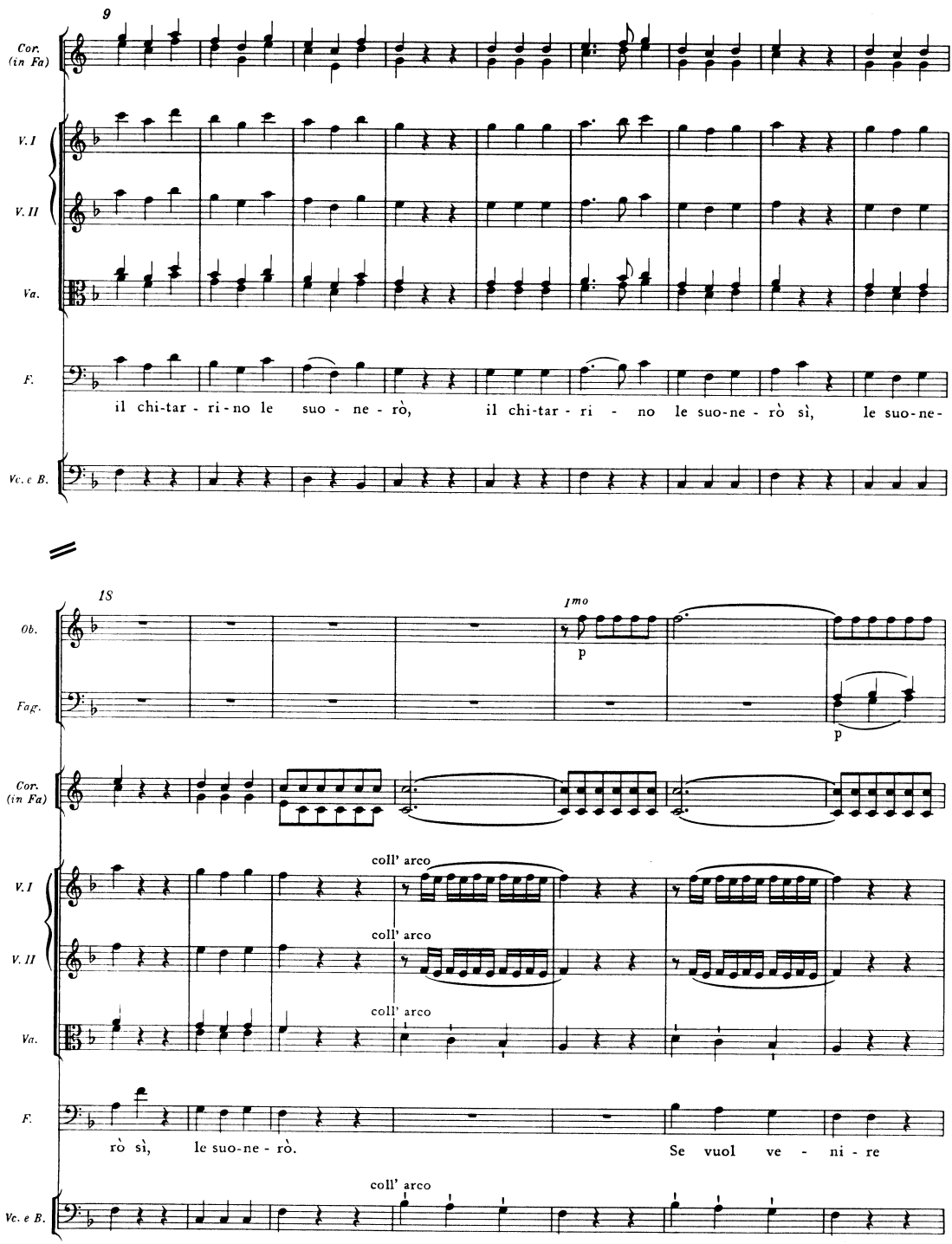


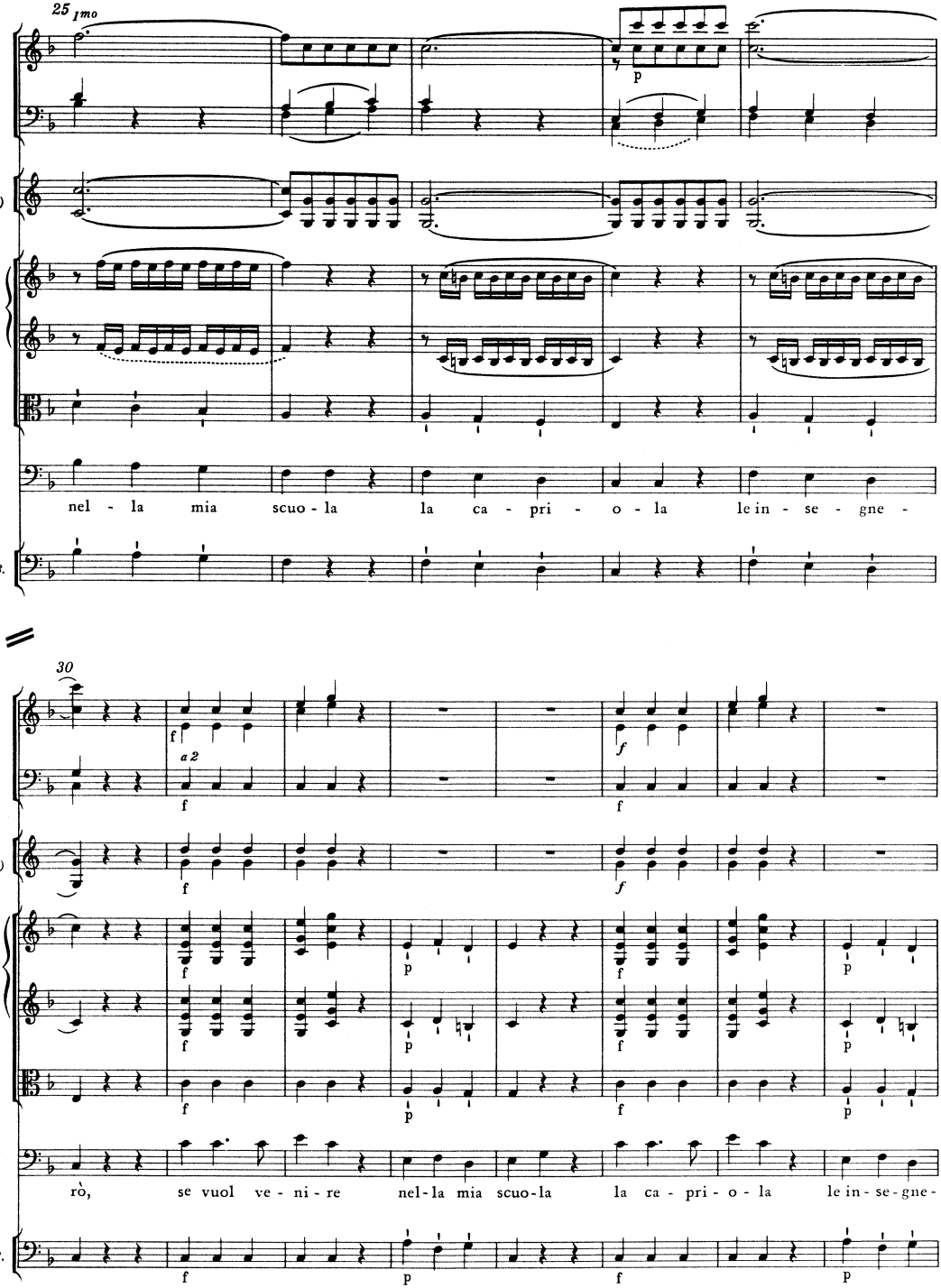
Nº 3 Cavatina *)

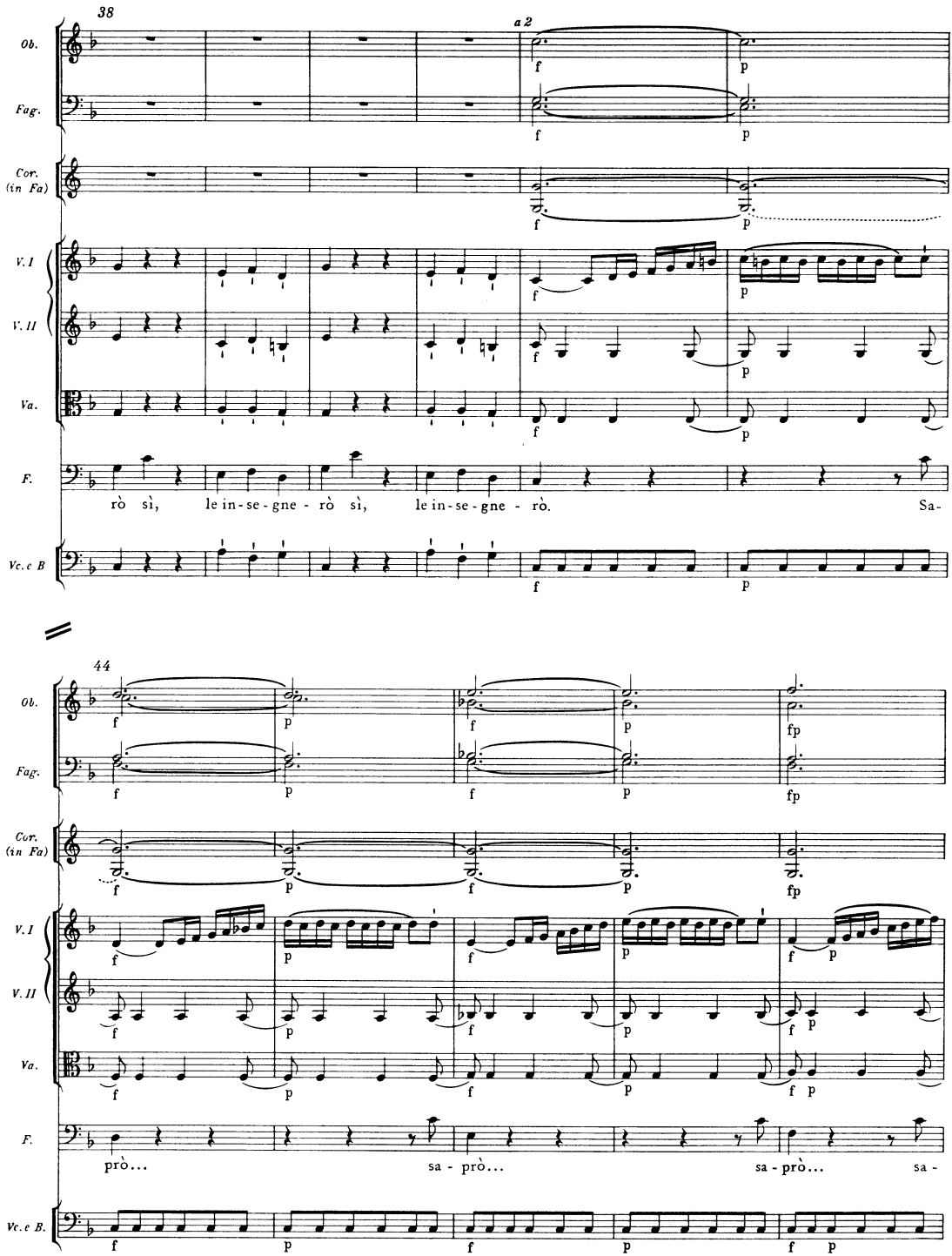
Allegretto

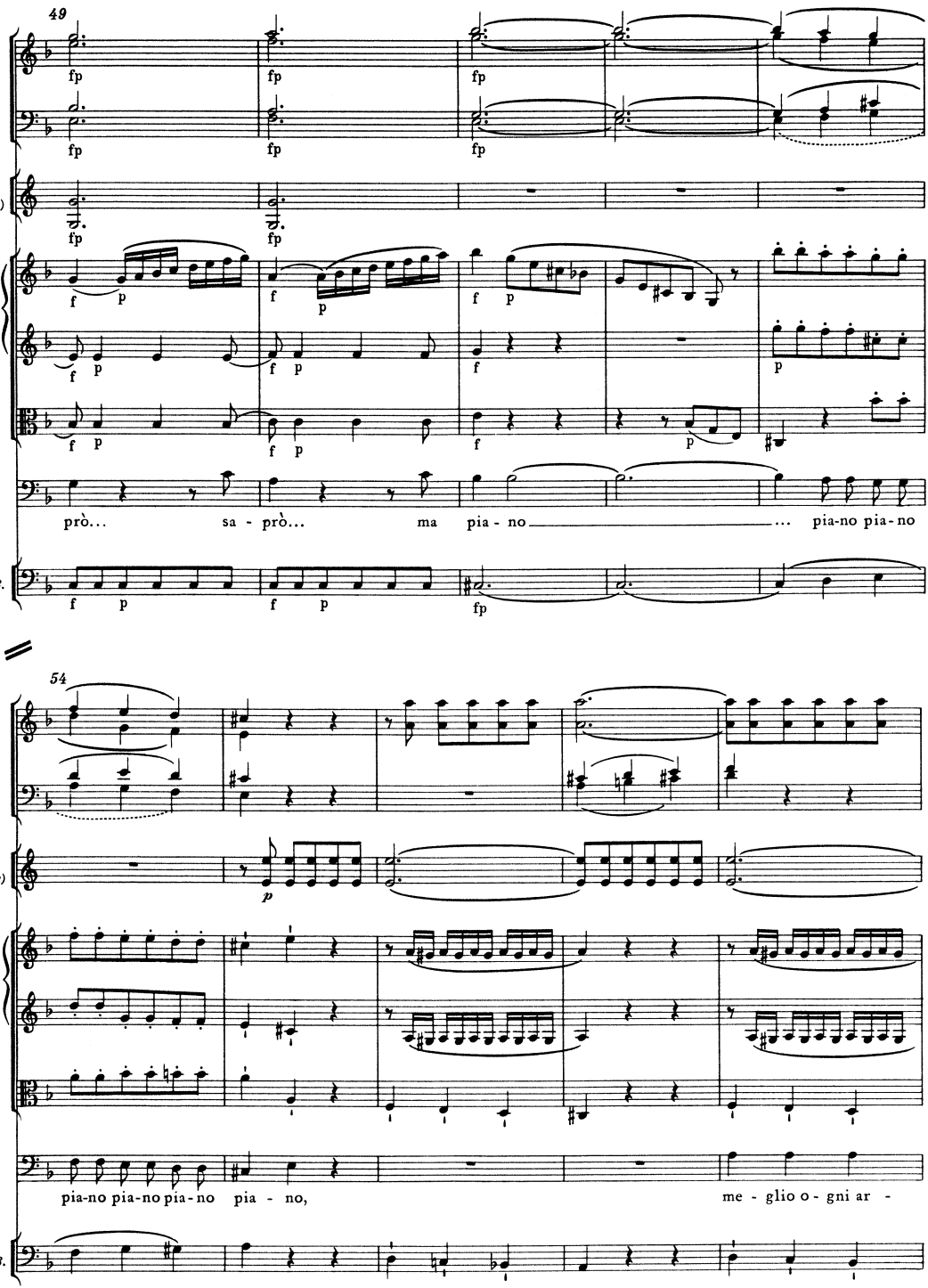


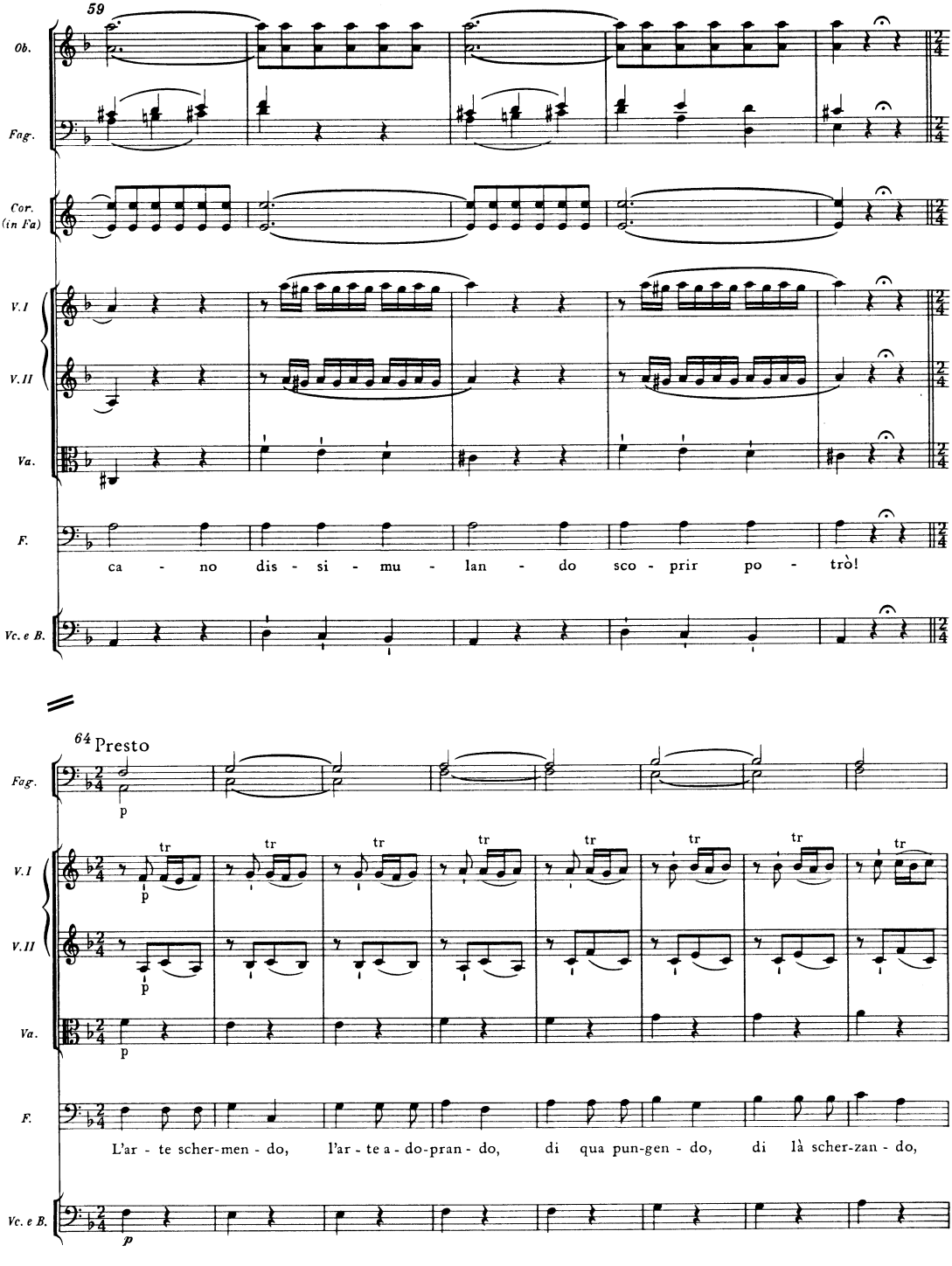
*) Ein Entwurf zum Schluß von No. 3 ist als Anhang III/2, S. 628, mitgeteilt.

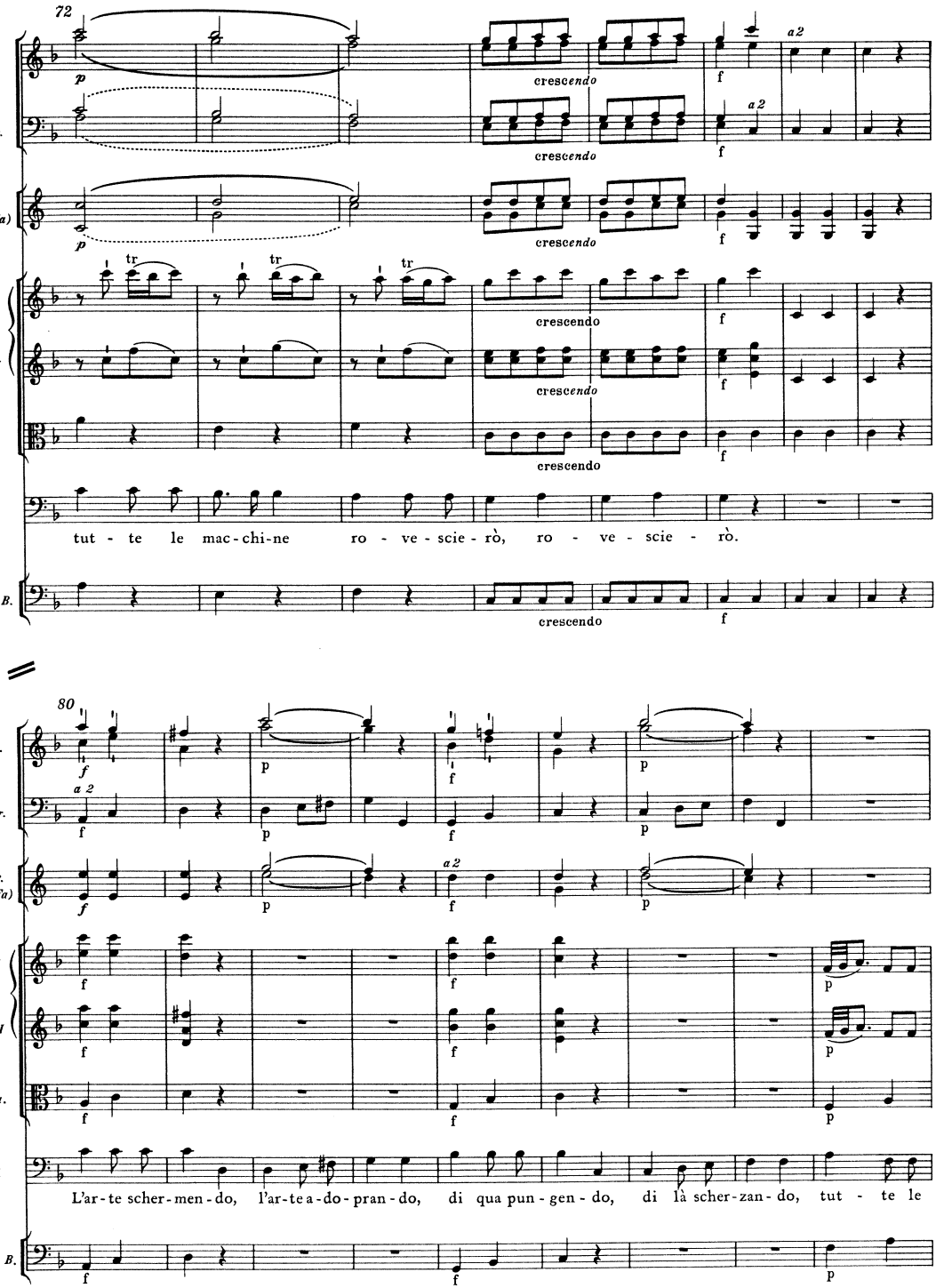

9
Cor. (in Fa)
V. I
V. II
Va.
F.
il chi-tar - ri-no le suo - ne - rò, il chi-tar - ri - no le suo-ne - rò sì, le suo-ne-
Vc. e B.
18
Ob.
Imo
p
Fag.
p
Cor. (in Fa)
V. I
coll' arco
V. II
coll' arco
Va.
coll' arco
F.
rò sì, le suo-ne - rò. Se vuol ve - ni - re
Vc. e B.
coll' arco

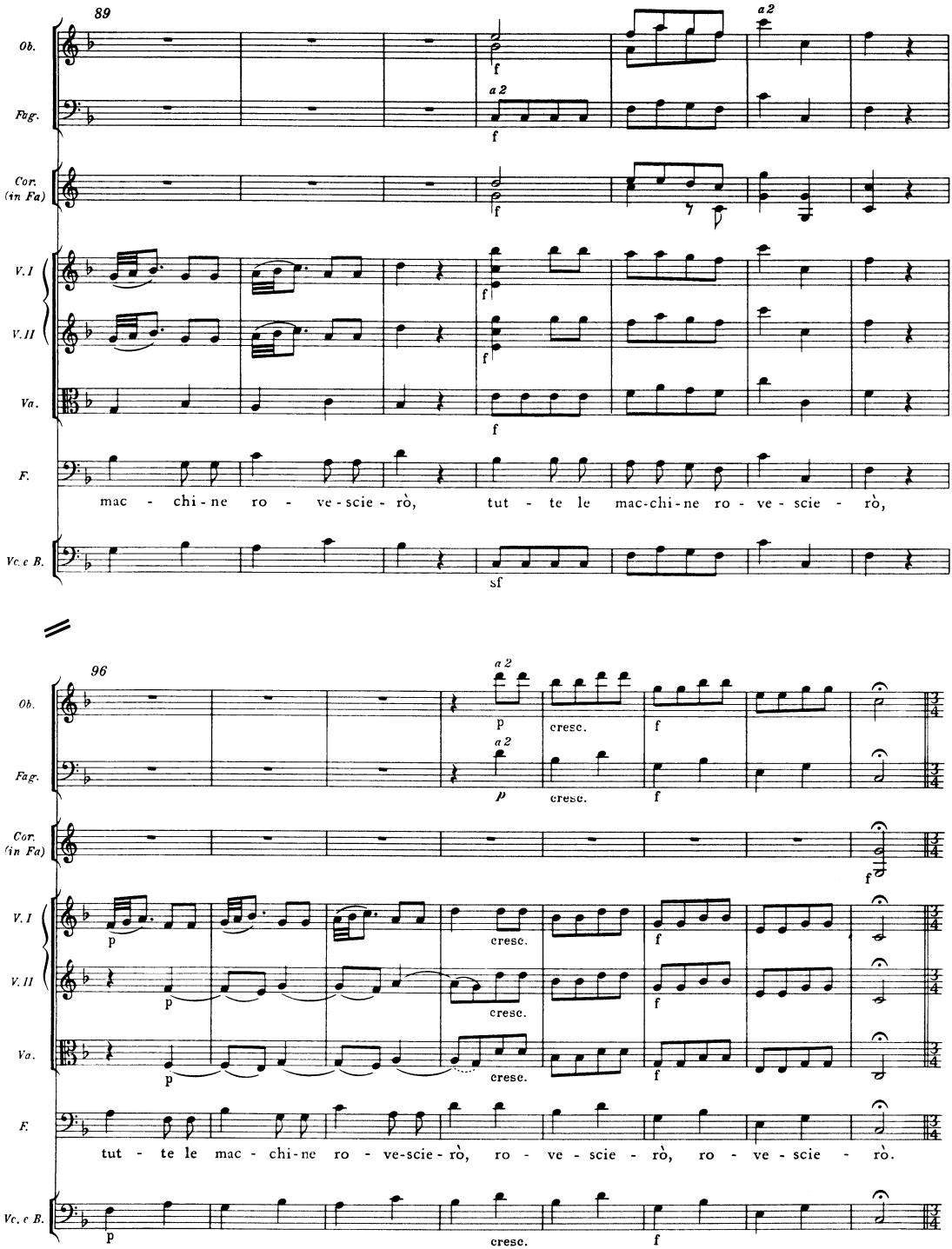

25 1mo
Ob.
Fag.
Cor. (in Fa)
V. I
V. II
Va.
F.
Vc. e B.
nel - la mia scuo - la la ca - pri - o - la le in - se - gne -
30
a 2
rò, se vuol ve - ni - re nel - la mia scuo - la la ca - pri - o - la le in - se - gne -

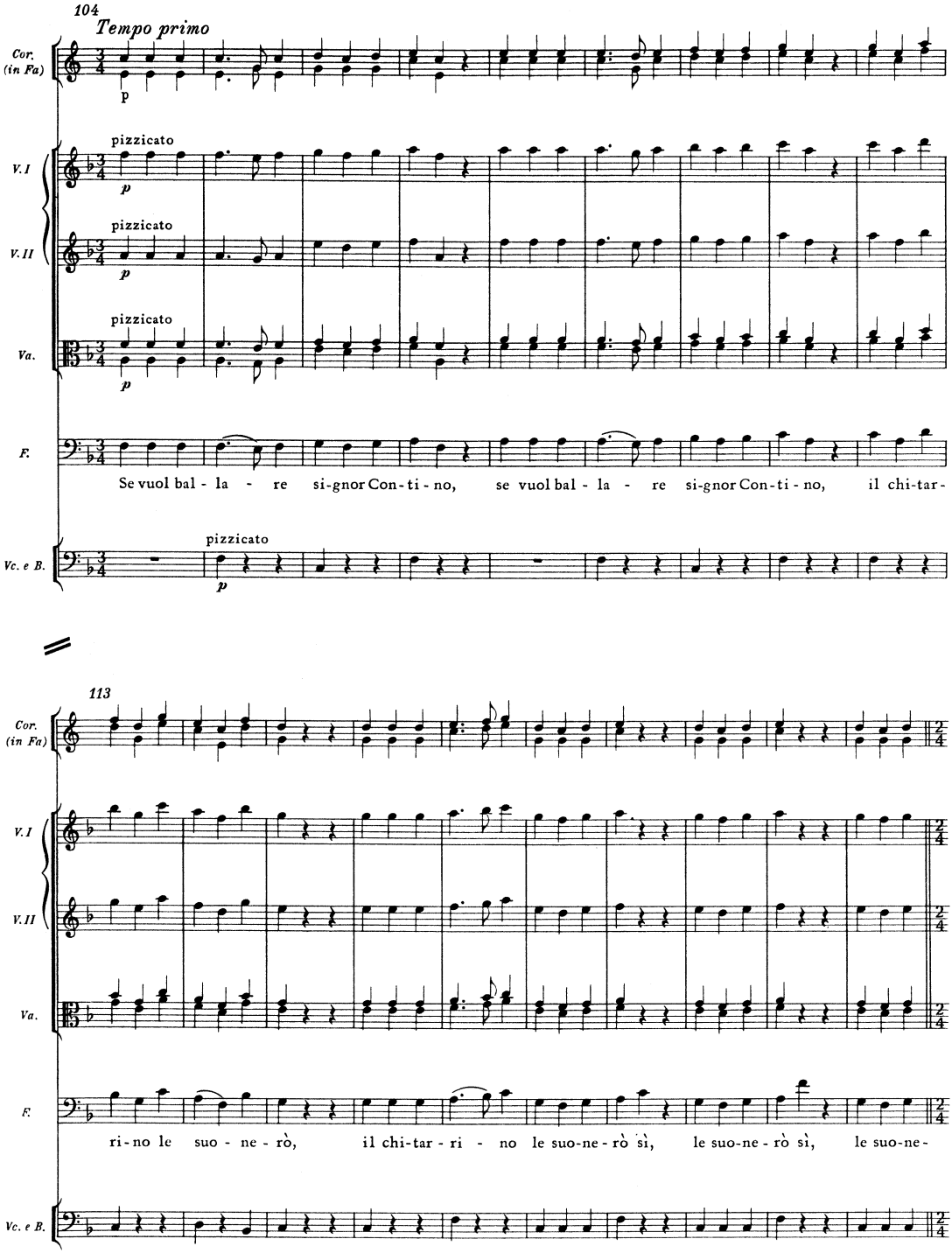

38
a 2
Ob.
Fag.
Cor. (in Fa)
V. I
V. II
Va.
F.
rò sì, le in-se-gne-rò sì, le in-se-gne-rò. Sa-
Vc. e B
44
prò... sa-prò... sa-prò... sa-

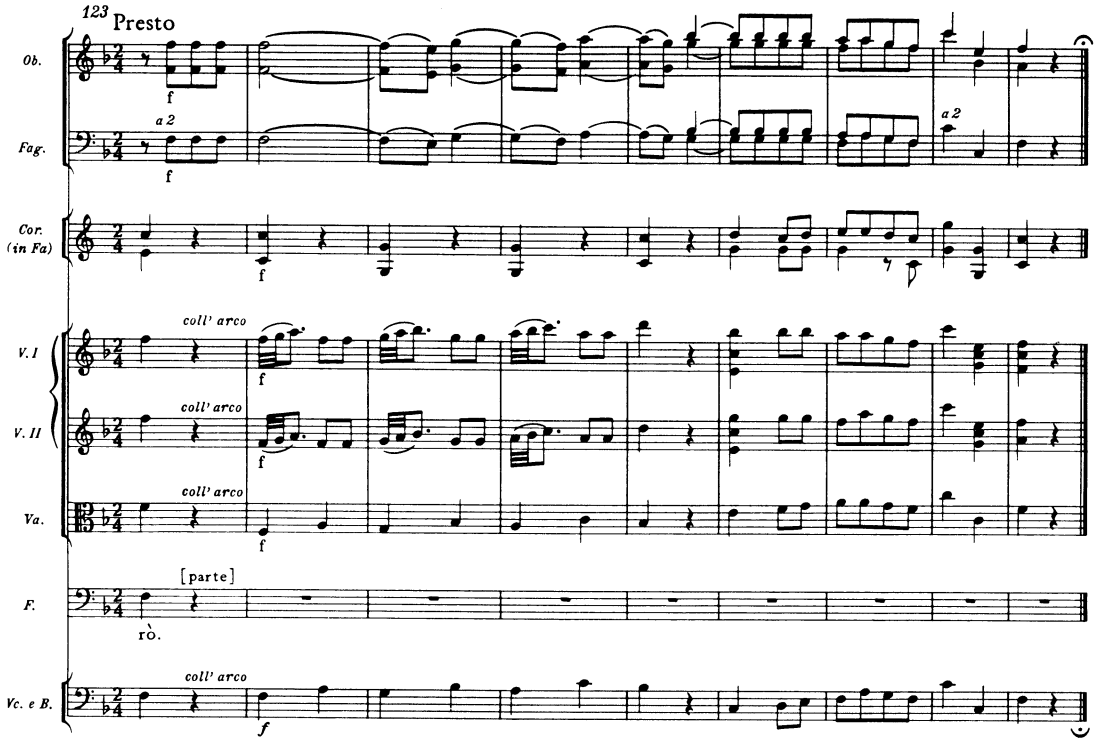

49
Ob.
Fag.
Cor. (in Fa)
V.I
V.II
Va.
F.
Vc. e B.
fp
f p
prò... sa - prò... ma pia - no ... pia-no pia-no
54
p
pia-no pia-no pia-no pia - no, me - glio o - gni ar -


59
Ob.
Fag.
Cor. (in Fa)
V.I
V.II
Va.
F.
ca - no dis - si - mu - lan - do sco - prir po - trò!
Vc. e B.
64 Presto
Fag.
p
V.I
V.II
Va.
F.
L'ar - te scher-men - do, l'ar - te a - do-pran - do, di qua pun-gen - do, di là scher-zan - do,
Vc. e B.

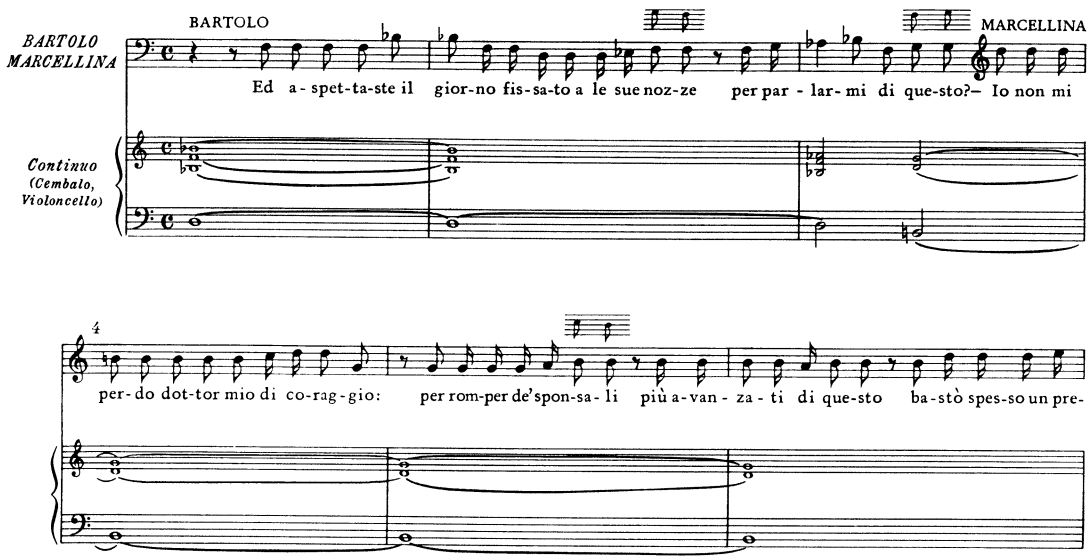

72
Ob.
Fag.
Cor. (in Fa)
V. I
V. II
Va.
F.
Vc. e B.
crescendo
a 2
tr
tut - te le mac - chi - ne ro - ve - scie - rò, ro - ve - scie - rò.
80
L'ar - te scher - men - do, l'ar - te a - do - pran - do, di qua pun - gen - do, di là scher - zan - do, tut - te le


89
Ob.
Fag.
Cor. (in Fa)
V. I
V. II
Va.
F.
Vc. e B.
a 2
f
mac - chi - ne ro - ve - scie - rò, tut - te le mac-chi-ne ro - ve - scie - rò,
sf
96
p
cresc.
tut - te le mac - chi-ne ro - ve-scie - rò, ro - ve - scie - rò, ro - ve - scie - rò.


104
Tempo primo
Cor. (in Fa)
p
V. I
pizzicato
p
V. II
pizzicato
p
Va.
pizzicato
p
F.
Se vuol bal - la - re si-gnor Con-ti - no, se vuol bal - la - re si-gnor Con-ti - no, il chi-tar-
Vc. e B.
pizzicato
p
113
Cor. (in Fa)
V. I
V. II
Va.
F.
ri-no le suo - ne - rò, il chi-tar - ri - no le suo-ne - rò sì, le suo-ne - rò sì, le suo-ne-
Vc. e B.



Scena III

Recitativo

BARTOLO e MARCELLINA con un contratto in mano.